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BEAUTIE  
dishonoured vvritten  
VNDER THE TITLE OF  
SHORES WIFE.

*Chascun se plaist ou il se trouue mieux.*



LONDON  
Imprinted by Iohn Wolfe.

1593.

See No. 6443. Collation:—Blank leaf; title; dedication to Sir Edward Winckfield, Ajj; text, Aijj to Gijj, pp. 5-54. It comprises 197 stanzas of 6 lines each. A notice of this poem, of which only two copies are known, will be found in Corser's "Collectanea," part iv., p. 390. The author, who was dead in 1596, does not seem to have written anything else beyond a letter and some verses at the end of Gabriel Harvey's "Pierces Supererogation," 1593.

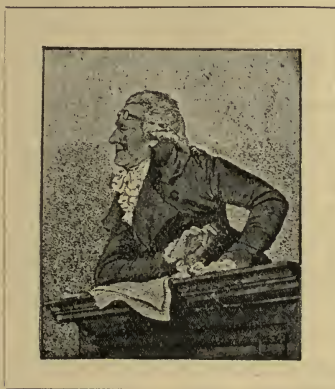


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FROM OCTOBER, 1911, TO AUGUST, 1912,  
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VOL. XXVI.



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## INTRODUCTION.

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THE present volume of BOOK-PRICES CURRENT, being the twenty-sixth of the long series which during its progress has successfully appealed to more than a single generation of book-men, is distinguished above its fellows in at least one respect—it chronicles the results of the most successful season held since its commencement. A glance at the summary given at the foot of the Table of Contents will shew that books representing a total value of £181,780 have changed hands during the period October, 1911—August, 1912, and that the average sum realised per lot has been rather more than £5—an unprecedently large amount, the nearest approach to it being in 1907, when the average stood at £4 4s. 2d. The fifty-three sales reported in the following pages might, of course, be added to very considerably, and, in that case, the total sum obtained during the season would have been slightly increased and the average sum realised somewhat reduced; but for all useful purposes the sales reported represent the real activity of the season which has just closed, and the figures work out as might have been expected, having regard to a highly-exceptional factor of extreme importance which has had to be imported into the calculation. It is not surprising that the unusually high average of £5 has been reached, for the sale of the two first portions of the Huth Library alone resulted in a sum of very nearly £81,000 being added to the total, although no more than 2,553 lots were represented, and this, of course, raises the all-round average most materially. A simple calculation will show how matters stand in this respect.

The Huth sale, though not nearly concluded—for only the letters A-D have been dealt with so far—stands out as being, with one exception, the most important from a money

standpoint that has ever been held in this country. The great and costly library of William Beckford, of Fonthill, realised £89,200, and so far heads the list of important sales, though the next instalment of the Huth sale will assuredly depose it from the position it holds in this respect.

As matters stand at present, the following table gives in order of monetary importance the twelve most noticeable sales which have been held in this country during the last hundred years :—

Beckford of Fonthill ... ..	1823-82-83 ...	£89,200.
The Huth Library (A to D) ...	1912 ...	£80,990.
The Ashburnham Library ...	1897-8 ...	£62,700.
Richard Heber ... ..	1834-7 ...	£57,500.
The Sunderland Library ...	1881-3 ...	£56,580.
Lord Amherst of Hackney ...	1908-9-11 ...	£34,878.
Gulielmo Libri ... ..	1859-64 ...	£28,000.
Syston Park Library ... ..	1884 ...	£28,000.
Henry Perkins ... ..	1873 ...	£26,000.
The Duke of Roxburghe ...	1812 ...	£23,400.
P. A. Hanrott ... ..	1833-4 ...	£22,400.
The Lakelands Library ...	1891 ...	£21,200.

These sales are tabulated, it must be remembered, on a pure commercial basis, their degrees of intrinsic importance being another matter altogether. If, for instance, the Duke of Roxburghe's library were sold now, it would doubtless realise a sum out of all proportion to the amount obtained for it in 1812. The Beckford library would bring a great deal more than £89,000, and the same remark applies to every library in the list except, perhaps, that of Lord Amherst, which was sold quite recently, and therefore comes within the scope of present-day conditions.

The fact is that all the libraries above mentioned contained large numbers of books of the very kind for which there has been an ever-increasing demand—works printed by old craftsmen whose types are catalogued and studied by bibliographers and collectors who make a speciality of incunabula, *editiones principes* of works of classic renown, illustrated books of a very early date, and original editions of the works of the masters of English and other literatures. Books in these classes

are unaffected by the fleeting decrees of fashion. Their progress is surely and steadily onward, and their mercantile importance to-day is altogether beyond the estimate which prevailed even twenty years ago.

For this reason it is not possible to draw a comparison between one and any other of the libraries I have catalogued, except by eliminating dates and looking at the bare financial results as they are set down in the table.

Leaving the unfinished Huth sale out of the reckoning, the season which has just terminated has not been more remarkable than usual. It just about holds its own with an average of something less than £3, which, though good, has been touched before on several occasions, and exceeded on some. Generally speaking, books which do not, for one reason or another, appeal to the richer class of collectors are more accessible than they were a few years ago, and realise smaller sums than they did then. They afford, at least, some compensation—from the buyer's point of view—for the many disappointments which the collector whose resources are not unlimited is continually meeting with, and which he cannot avoid in this ever-growing war of prices.

J. H. SLATER.

THORNTON HEATH, SURREY,  
*September, 1912.*

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## ERRATA.

Vol. XXV., p. 492. The name "Huntingdon" in the second paragraph should be Huntington, and the following prices also stand in need of revision:—

Par. 2, line 11	...	for £450	read \$660.
"	"	15 ... for £1,350	" \$1,350.
"	"	16 ... for £3,200	" \$3,200.
"	"	17 ... for £3,200	" \$2,700.
"	"	21 ... for £3,900	" \$3,900.



CONTENTS,  
*Comprising a*  
TABLE OF THE SALES BY AUCTION  
REPORTED IN THIS VOLUME.

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
Abdy, Sir W. Neville	Nov. 29, 1911	Sotheby	312	£ 818 4 0	167
Adler, E. N., and Others ...	June 20, 1912	Sotheby	1041	2,509 3 6	636
Allis, William W. ...	Mar. 25, "	Anderson Auction Co., New York	—	—	386
Amherst Library ...	Dec. 11, 1911	Sotheby	159	2,286 4 6	193
Ashburton, Louisa, Lady ...	April 15, 1912	Sotheby	1461	2,949 10 0	418
Bacon, Judge, and Another ...	Dec. 11, 1911	Sotheby	346	613 14 6	183
Beaufoy, H. B. II...	May 13, 1912	Puttick	644	1,013 3 0	466
Beaufoy, H. B. H. (Shakespeare Folios)	July 16, "	Christie	4	3,500 0 0	694
Bolton, M. P. W., and Others ...	Mar. 21, "	Sotheby	676	1,623 1 0	371
Bulstrode, Dr. N. T., and Others ...	Oct. 5, 1911	Puttick	653	840 4 0	1
Bulwer, Col. E. A...	May 22, 1912	Sotheby	1110	1,638 5 6	482
Burra, J. S., and Others ...	Dec. 13, 1911	Sotheby	553	10,056 12 6	207
Butler, Chas. (third portion) ...	Mar. 18, 1912	Sotheby	659	6,184 6 6	323
Drummond, Lt.-Col. Home ...	July 1, "	Sotheby	1578	2,505 0 0	675
Hill, Edward H. ...	May 9, "	Sotheby	362	3,190 3 0	444
Hooker, Sir J. D., and Others ...	May 16, "	Sotheby	642	1,488 14 0	471
Hooper, W. H. ...	July 15, "	Sotheby	192	1,050 6 0	688
Hunt, G. Ward, and Others ...	Feb 5, "	Sotheby	912	2,905 0 0	279
Huth Library (A to B)	Nov. 15, 1911	Sotheby	1186	50,821 1 6	51
Huth Library (C to D)	June 5, 1912	Sotheby	1367	30,169 15 6	497
Jessopp, Rev. Augus- tus, and Others ...	Dec. 4, 1911	Sotheby	990	1,748 3 0	170
Kinnoull, The Earl of	Nov. 7, "	Sotheby	430	2,760 17 6	28

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
Letts, Charles ...	Jan. 25, 1912	Puttick	684	£ s. d. 1,328 19 6	256
Loftie, Rev. W. J., and Others ...	Oct. 23, 1911	Sotheby	1566	1,675 13 6	15
Miscellaneous ...	Oct. 10, "	Hodgson	1313	1,421 10 6	6
Miscellaneous ...	Oct. 26, "	Puttick	672	947 16 6	24
Miscellaneous ...	Nov. 10, "	Sotheby	251	2,099 15 0	41
Miscellaneous ...	Nov. 16, "	Puttick	655	708 13 6	47
Miscellaneous ...	Nov. 17, "	Hodgson	294	800 0 0	49
Miscellaneous ...	Dec. 11, "	Puttick	638	704 0 6	179
Miscellaneous ...	Jan. 4, 1912	Puttick	656	625 1 6	242
Miscellaneous ...	Jan. 17, "	Hodgson	974	950 0 0	245
Miscellaneous ...	Jan. 23, "	Sotheby	1087	1,308 8 0	249
Miscellaneous ...	Feb. 15, "	Sotheby	496	1,170 1 6	296
Miscellaneous ...	Feb. 28, "	Hodgson	257	500 0 0	316
Miscellaneous ...	Feb. 29, "	Puttick	515	1,027 8 0	319
Miscellaneous ...	Mar. 20, "	Christie	226	600 0 0	361
Miscellaneous ...	Mar. 21, "	Puttick	642	758 17 0	366
Miscellaneous ...	Mar. 28, "	Sotheby	461	6,456 15 6	390
Miscellaneous ...	Mar. 28, "	Hodgson	624	800 0 0	413
Miscellaneous ...	April 3, "	Hodgson	—	—	492
Miscellaneous ...	April 18, "	Puttick	642	1,026 5 0	440
Miscellaneous ...	May 30, "	Puttick	623	1,019 9 6	493
Miscellaneous ...	June 24, "	Puttick	628	629 16 0	650
Miscellaneous ...	June 27, "	Sotheby	465	9,528 17 6	653
Miscellaneous ...	July 16, "	Sotheby	703	1,034 19 0	696
Miscellaneous ...	July 24, "	Sotheby	1230	3,033 5 6	704
Miscellaneous ...	July 25, "	Puttick	630	1,077 3 0	712
Miscellaneous ...	July 31, "	Sotheby	1054	2,800 17 6	715
Payne, Dr. J. F. ...	Jan. 30, "	Sotheby	474	2,053 17 0	260
Sanderson, Arthur (The Library of a Collector) ...	Feb. 26, "	Sotheby	683	2,624 16 0	302
Willis, Judge, K.C.	Dec. 12, 1911	Hodgson	1245	1,686 0 0	187
Wroth, Warwick ...	Dec. 20, "	Sotheby	630	711 2 0	237

53 Sales. Total No. of Lots, 36,295. Total Amount realised, £181,780 18s.  
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[OCTOBER 5TH AND 6TH, 1911.]

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- 1 Abbott (H.) *Antiquities of Rome*, 24 col. views, Baldwin, 1820  
—*Album des Souvenirs d'Italie*, col. and other plates, together  
2 vol., folio (634) *Spencer*, £2 15s.
- 2 Appianus Alexand. *De Bellis Civilibus* trad. P. Candidi (com-  
mences a 2), scroll border and large initials, capitals painted,  
wide margins, stamped pigskin, *Venet.*, 1477, 4to. (246)  
*Leighton*, £5 5s.
- 3 Arabian Nights. Book of the 'Thousand Nights and One  
Night, by John Payne, 9 vol., vell. bds., g. t., *Villon Soc.*,  
1882, 8vo. (413) *Sully*, £6
- 4 Aubrey (T.) *Coloured Aquatint Indian Views*, 12 plates, in  
portfolio, 1798 (288) *Rimell*, £1 8s.
- 5 Bacon (Francis, Lord Verulam). *Proficiency and advancement*  
of Learning, first ed., contemp. MS. table on blank leaves at  
end, orig. sheep, 1605, 4to. (269) *Pickering*, £15 10s.
- 6 Baffo (Georgio). *Poésies Complètes*, 4 vol., wrappers, 1884,  
8vo. (446) *Hill*, £1 12s. 6d.
- 7 Balzac (H. de). *Œuvres Complètes*, plates, 20 vol., hf. mor.,  
1855-6, 8vo. (435) *Hill*, £5
- 8 Barham (R. H.) *Ingoldsby Legends*, etchings by Cruikshank,  
Leech and Buss, 3 vol., orig. cl., 1846-2-7 (the third series  
being the first ed.), 8vo. (208) *Spencer*, £3
- 9 Beaconsfield (Lord). *Novels and Tales*, Hughenden ed., 11  
vol., cl. gt., 1881, 8vo. (396) *Sawyer*, £1 14s.
- 10 Beardsley (A.) *Early Work*, prefatory note by H. C. Marillier,  
cl., 1899, 4to. (262) *Hornstein*, £1 12s. 6d.
- 11 Berry (Miss). *Extracts of Journals and Correspondence*, ed. by  
Lady T. Lewis, fronts., 3 vol., cl., 1865, 8vo. (47)  
*Walford*, £1
- 12 Blake (William). *Illustrations of the Book of Job*, proof plates  
on India paper, subscribers' copy, orig. bds., 1826, 4to. (275)  
*Bumpus*, £11 10s.
- 13 Blavatsky (H. P.) *Isis Unveiled*, 2 vol., cl., 1877, 8vo. (43)  
*Nield*, £1 4s.

- 14 Boswell (James). Life of Johnson, including A Journal of a Tour to the Hebrides, by J. W. Croker, ports., etc., 5 vol. bds., uncut, 1831, 8vo. (48) *Bumpus*, £2 7s. 6d.
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- 20 Cervantes (M.) Don Quixote, plates by Stothard, etc., 4 vol., old mor. ex., 1801, 8vo. (15) *Hornstein*, £2 2s.
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- 39 Halford (F. M.) Dry Fly Entomology, éd. de luxe (100 copies only), plates and mounted specimens of artificial flies, 2 vol., mor., 1897, 8vo. (167) *Bumpus*, £5 12s. 6d.
- 40 Hearne (T.) and Byrne (W.) Antiquities of Great Britain, views, 2 vol., old mor., 1807, oblong folio (629) *Jones*, £2 14s.
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[NOVEMBER 7TH AND 8TH, 1911.]

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- 553 Euripides. Tragœdiæ Octodecim (Graecè), orig. stamped cf., *Basil.*, apud J. Hervagium, 1537 (155) *Tregaskis, £2 4s.*
- 554 Fabian (Robert). Cronycle, **black letter**, woodcut initials (fol. lxxviii. of vol. i. defective), 2 vol. in 1, cf., W. Rastell, 1533, folio (156)  
*Maggs, £9 5s.*
- 555 Faria y Sousa (M. de). Europa Portuguesa, ports., etc., 3 vol., *Lisboa*, 1675-79—Asia Portuguesa, maps, ports., etc., 3 vol., *ib.*, 1674-1703, uniform cf., together 6 vol., sm. folio (158)  
*Edwards, £6*
- 556 Ferdinand of Hungary. Erinnerungs Blätter an die Krönung S. K. H. des Erzherzogs Kronprinzen Ferdinand zum König d. 28 Sept., 1830, 12 col. plates and 36 col. costume plates, *Wien*, T. Mollo, n. d.—Rahe (E.) Uniformen des Preussischen Heeres, 6 col. plates, *Berlin*, 1846, in 1 vol., hf. mor., folio (159)  
*Hornstein, £39*
- 557 Fitzherbert (Sir A.) The Boke of Husbandry, **black letter**, T. Berthelet, 1548—Hill (Thomas). A most briefe and pleasaunte treatise, teachyng how to dresse, sowe and set a Garden, **black letter**, woodcut on title, *Jhon Day for Thomas Hyll*, n. d., in 1 vol., vell., 12mo. (161)  
*Quaritch, £13*

- 558 Fouilloux (J. de). *La Venerie et Fauconnerie*, woodcuts (a few headlines shaved), last leaf mounted, *Paris, pour Felix le Mangnier*, 1585, 4to. (163) *Quaritch*, £5
- 559 Fraser (Sir Wm.) *The Red Book of Grandtully*, 100 copies printed, ports. and plates, 2 vol., *Edinb.*, 1868, 4to. (165) *Hopkins*, £3 15s.
- 560 Froissart (J.) *Histoire et Cronique par Denis Sauvage*, 4 vol. in 2, russ., g. e., *Lyon*, Jan de Tournes, 1559-61, folio (166) *Tregaskis*, £2 18s.
- 561 Glauber (J. R.) *A Description of New Philosophicall Furnaces*, by J. F., plates, sheep, 1651, sm. 4to. (175) *Dobell*, £1 2s.
- 562 Guillim (John). *Display of Heraldry*, sixth and best ed., ports. and coats-of-arms, russ. gt. (broken), 1724, folio (181) *Edwards*, £3 10s.
- 563 Hart (J.) *The Anatomie of Urines*, unbd., *R. Field for R. Mylbourne*, 1625, sm. 4to. (184) *Barnard*, £2 2s.
- 564 Hayward (Sir John). *Life and Raigne of Henry the Fourth* (port. and title cut), unbd., *Printed for W. Sheares by J. Wolfe*, 1599, sm. 4to. (187) *Sotheran*, £1 4s.
- 565 Hayward (Sir J.) *Life and Raigne of Edward the Sixth*, port. by W. Pass, vell., 1630, sm. 4to. (188) *Sotheran*, £1 16s.
- 566 Hennepin (L.) *A New Discovery of a Vast Country in America*, 2 large maps (1 torn, but complete) and plates, orig. cf., 1698, 8vo. (190) *Martin*, £22 10s.
- 567 Heresbachius (Conr.) *Fourre Bookes of Husbandry*, black letter, old cf., Tho. Wight, 1601, sm. 4to. (192) *Edwards*, £3 5s.
- 568 Herrera (A. de). *Novus Orbis, sive Descriptio Indiæ Occidentalis*, maps, old cf., *Amstelod.*, 1622, folio (194) *Martin*, £4
- 569 Heywood (T.) *The Actor's Vindication*, containing three brief Treatises (headlines cut), unbd., *Printed by G. E. for W. C.*, n. d. (1655), sm. 4to. (197) *Maggs*, £3 16s.
- 570 Homerus. *Ilias, Odyssea, Batrachomyomachia et Hymni, Graecè*, MS. marginal notes, 2 vol., vell., *Lovanii, ap. Theod. Mart. Alostensem*, 1523, sm. 4to. (201) *Maggs*, £3 3s.
- 571 Horsemanship. *The Horse-mans Honour, or the Beautie of Horse-man-ship* (by T. Morgan?), hf.-title within woodcut borders, orig. cf. gt., *Printed for John Marriott*, 1620, sm. 4to. (205) *Hatchard*, £20
- 572 Hortus Indicus Malabaricus, continens Regni Malabarici omnis generis Plantas rariores, plates, 12 vol., cf., *Amsterdam*, 1686-1703, folio (206) *Martin*, £16 10s.
- 573 Houbraken (J.) and Vertue (G.) *Heads of Illustrious Persons*, LARGE PAPER, 108 ports., 2 vol., cf., 1743-51, folio (207) *Hopkins*, £18 10s.
- 574 Hughes (G.) *The Natural History of Barbados*, map, plates and vignettes, cf., 1750, folio (208) *Dobell*, £1
- 575 *Instructions for the Collectors and other Officers employ'd in Her Majesty's Customs, etc. in the North Part of Great Britain*, contemp. mor., the sides covered with elaborate



- floreate tooling, g. e. (the upper cover damaged), *Edinburgh*, 1707, folio (210) *Edwards*, £15 15s.
- 576 Jordan (T.) The Triumphs of London performed on Tuesday, October XXIX., 1678, for the Entertainment of Sir James Edwards, Lord Mayor of London (text cut into), 1678—London in Luster (text cut into), 1679, unbd., sm. 4to. (215) *Pickering*, £2 6s.
- 577 Josselyn (John). New Englands Rarities Discovered in Birds, Beasts, Fishes, etc., woodcuts, orig. sheep, G. Widdowes, 1672, 12mo. (216) *Quaritch*, £26
- 578 Kip (J.) Britannia Illustrata, 80 plates, cf., n. d., folio (220) *Parsons*, £4 8s.
- 579 Latham (S.) Falconry, or the Falcons Lure, and Cure, finishing on p. 144, *J. B. for R. Jackson*, 1615—Lathams New and Second Booke of Falconry, woodcuts, *ib.*, 1618, in 1 vol., old cf., sm. 4to. (227) *Pickering*, £6 15s.
- 580 Leigh (V.) The Moste Profitable and Commendable Science of Surveying Landes, etc., **black letter**, diagrams, hf. bd., A. Maunsell, 1578, sm. 4to. (229) *Ellis*, £2 4s.
- 581 Le Page du Pratz. Histoire de la Louisiane, 2 maps and 40 plates, orig. cf., *Paris*, 1758, 12mo. (230) *Haliburn*, £2 15s.
- 582 Ligon (R.) History of the Island of Barbadoes, large map (torn) and plates, 1673, cf., folio (237) *Ellis*, £2 8s.
- 583 Linton (A.) Newes of the Complement of the Art of Navigation, F. Kyngston, 1609—Barlowe (Wm.) Magneticall Advertisements, or Divers Pertinent observations concerning the Load-stone, diagrams, *E. Griffin for T. Barlow*, 1616, in 1 vol., hf. cf., sm. 4to. (238) *Quaritch*, £12
- 584 Lullus (Raymundus). Practica Compendiosa artis Raymundi Lul, per Bern. de Lavinheta, lit. *goth.*, diagrams with moveable discs, vell., *Lugduni, in edibus Joannis Moylin al's de Cambray*, 1523, 4to. (244) *Leighton*, £2 10s.
- 585 Machado (D. Barbosa). Bibliotheca Lusitana, port., 4 vol., cf. gt., very rare, *Lisboa*, 1741-59, folio (247) *Quaritch*, £36
- 586 Manwood (J.) Lawes of the Forest, partly **black letter**, cf., *Societie of Stationers*, 1615, sm. 4to. (254) *Sotheran*, £1 5s.
- 587 Markham (G.) The Whole Art of Husbandry, **black letter**, orig. cf., *T. C. for R. More*, 1631, sm. 4to. (255) *Pickering*, £2 16s.
- 588 Mascall (L.) A Booke of the Arte and maner, howe to plant and graffe all sortes of trees, **black letter**, woodcuts, unbd., *Henry Denham for John Wight*, n. d., sm. 4to. (258) *Ellis*, £4 8s.
- 589 Mitchell (Dr. John). The Contest in America between Great Britain and France, orig. cf., 1757, 8vo. (263) *H. Stevens*, £2 12s. 6d.
- 590 Monro (R.) Monro his Expedition with the Worthy Scots Regiment (called Mac Keyes Regiment), port. (torn, and title-page cut), cf., 1637, folio (269) *Hopkins*, £3 10s.
- 591 Morgan (Nicholas). The Perfection of Horse-manship (a few headlines shaved), old cf. gt., E. White, 1609, sm. 4to. (272) *Hatchard*, £5



- 592 Mountain (D.) The Gardeners Labyrinth, **black letter**, woodcuts, H. Ballard, 1608—Hill (T.) The Arte of Gardening, **black letter**, two titles, E. Allde, 1608, in 1 vol., orig. cf. gt., sm. 4to. (274) *Hatchard, £9*
- 593 Mountain (D.) The Gardeners Labyrinth, woodcuts, orig. sheep, Jane Bell, 1652, sm. 4to. (275) *Hatchard, £3 10s.*
- 594 Newcastle (Duke of). A New Method and Extraordinary Invention to dress Horses, **LARGE PAPER**, cf. gt., T. Milbourn, 1667, folio (276) *Hatchard, £2*
- 595 Norden (J.) The Surveiors Dialogue, unbd., T. Snodham, 1618, sm. 4to. (278) *Quaritch, £2 10s.*
- 596 Oldmixon (J.) The British Empire in America, maps by H. Moll, 2 vol., orig. cf., 1708, 8vo. (281) *Ellis, £3 7s. 6d.*
- 597 Olyver (T.) A New Handling of the Planisphere, **black letter**, diagrams, uncut, Felix Kyngston, 1601, sm. 4to. (282) *Sotheran, £1*
- 598 Peacham (H.) The Compleat Gentleman, coats-of-arms, cf., 1661, sm. 4to. (303) *Nosworthy, £3 10s.*
- 599 Pettus (Sir John). Fleta Minor, **LARGE PAPER**, port. by R. White, and engravings, cf., S. Bateman, 1686, folio (304) *Barnard, £1 6s.*
- 600 Petty (Sir Wm.) Hiberniæ delineatio, port. and 36 maps, uncut, 1685, folio (305) *Maggs, £7 15s.*
- 601 Piranesi (G. B. et F.) Opere. Vol. i.-iv., Antichita Romane, 4 vol., *Roma*, 1756—Vol. v., Monumenti degli Scipioni, *ib.*, 1785—Vol. vi., Raccolta de Tempj Antichi, *ib.*, n. d.—Vol. vii., Romanorum Magnificentia et Architectura, *ib.*, 1761—Vol. viii., Prima Parte di Architetture e Prospettive—Carceri, etc., together 29 vol. in 26, hundreds of plates, hf. mor. gt., fine set, roy. folio (310) *Quaritch, £121*
- 602 Platt (Sir Hugh). The New and admirable Arte of Setting of Corne, unbd., Peter Short, 1601, sm. 4to. (312) *Pickering, £2*
- 603 Plattes (Gabriel). A Discovery of Infinite Treasure, 1639—A Discovery of Subterraneall Treasure, 1653, unbd., sm. 4to. (313) *Barnard, £1 10s.*
- 604 Poems. Taylor (John). Differing Worships, or The Oddes betweene some Knights Service and God's, uncut, 1640—A Pack of Patentees, opened, shuffled, cut, dealt and played, uncut, 1641—The Confusion of Babel, unopened, n. d.—The Great Assizes holden in Parnassus by Apollo and his Assessours (attributed to G. Wither), "William Shakespeare" appears among the list of Jurours, uncut, 1645—Speed (S.) Fragmenta Carceris, or the Kings-Bench Scuffle, unopened, 1675—A Satyr against Satyrs, or St. Peter's Vision transubstantiated, uncut, 1680—Poeta de Tristibus, or the Poet's Complaint, 1682—Scandalum Magnatum, or Potapski's Case, 1682—Settle (E.) Azaria and Hushai, 1682—The Medal Revers'd, 1682—Dryden (J.) Mac Flecknoe, or a Satyr upon the True-Blew Protestant Poet T. S[hadwell], 1682—[Norris (J.)] A Murnival of Knaves, or Whiggism plainly display'd, 1683—Massinello, or a Satyr against the Association and the Guild Hall Riot, 1683—The

- Laurel, a Poem on the Poet Laureat, 1685—The Revolter, a Trage Comedy acted between the Hind and Panther and Religio Laici, cut, 1687—[Browne (Th.)] The Weesils, a Satyrical Fable, cut, 1691—The Moralist, or a Satyr upon the Sects, 1691—The Tribe of Issachar, or the Ass Couchant, front., 1691—Rabshakeh Vapulans, 1691—Jones (W.) Ecclesia Reviviscens, 1691—[Ames (R.)] Lamyerus Bootatus et Spurratus, or The Long Vacation, 1691—The Jacobite Conventicle, 1692—The Bacchanalian Sessions, or the Contention of Liquors, 1693—The Canonical Statesman's Grand Argument discuss'd, 1693, in 1 vol., hf. vell., sm. 4to. (315) *Dobell, £110*
- 605 Proclamations and Broad-sides. A Collection of 566 Proclamations of both Kingdoms, from 1641 to 1710, in 1 vol., hf. bd., folio (321) *Dobell, £100*
- [A valuable collection, the interesting items of which are too numerous to detail. Nos. 1-378 are in chronological order, from 1664 to 1710, and are followed by those issued during 1641, etc.—*Catalogue.*]
- 606 Psalterium Sextuplex. Hebræum, cum tribus Latinis, videlicet, Divi Hieronymi, R. P. Sanctis Pagnini, et Felicis Pratensis, Græcum, Septuaginta interpretum, cum Latina vulgata, old mor., sides and back covered with fleurs-de-lys, g. e., *Lugduni*, 1530, sm. 8vo. (323) *Leighton, £16 10s.*
- 607 Ptolomæus. Cosmographia Latine reddita (a Jacobo Angelo, curam Mapparum gerente Nicolao Donis Germano), lit. rom., double columns, 32 maps, and woodcuts, all col. by hand, russ. gt., entirely uncut, *Ulm*, Johann Reger, 1486, folio (324) *Leighton, £114*
- 608 Ptolomæus (Claudius). Liber quadripartiti — Centiloquium ejusdem — Centiloquium Hermetis — Ejusdem de stellis Beibeniis, etc., lit. goth. (Hain \*13544), cf., *Venetis*, B. Locatellus, 1493, folio (325) *Tregaskis, £2 6s.*
- 609 Ptolomæus (Cl.) Opera omnia quæ extant, first collected ed., diagrams, hf. cf., *Basil.*, 1541, folio (326) *Leighton, £1 3s.*
- 610 Pyne (A.) Musarium Deliciæ, unbd., Anne Griffin, 1635, sm. 4to. (327) *Dobell, £3 3s.*
- 611 Quintilianus. Institutiones Oratoriae edente Andr. Naugerio, contemp. cf., sides inlaid in elaborate Grolieresque design, g. e., *Venet. in aedibus Aldi et And. Soceri*, 1514, 8vo. (328) *Sabin, £68*
- 612 Raleigh (Sir W.) Newes of Sir Walter Rauleigh with the true Description of Guiana, unbd., *Printed by H. G. and are to be sold by I. Wright*, 1618, sm. 4to. (329) *H. Stevens, £12 5s.*
- 613 Rastell (John). The Pastyme of People. The Cronycles of dyvers realmys, black letter, woodcut ports. of kings (first 8 leaves and penultimate leaf defective, 4 leaves missing supplied in contemp. MS. with pen drawings of King John and Henry III., a number of blank margins torn), old cf., J. Rastell (1529), folio (330) *Maggs, £16*
- 614 Rathbone (Aaron). The Surveyor, in foure bookes, ports. of

- the author and Prince Charles, and diagrams, orig. cf., initials "R. H." on sides, *W. Stansby for W. Burre*, 1616, folio (331) *Tregaskis*, £2 8s.
- 615 Recorde (R.) The Whetstone of Witte, **black letter** (wormed), old cf., Jhon Kyngston, 1557, sm. 4to. (332) *Leighton*, £5 10s.
- 616 Rogers (T.) A General Discourse against the damnable sect of Usurers (headlines cut), A. Maunsell, 1578—The Artes of Logike and Rethorike, cut, 1584—A Discourse upon the present State of France, 1588, in 1 vol., cf., sm. 4to. (335) *H. Stevens*, £4 6s.
- 617 Rolewinck (W.) Fasciculus temporum, lit. goth. (Hain \*6928), woodcuts, col. by hand, cf., *Venet.*, E. Ratdolt, 1481, sm. folio (336) *Murray*, £2 15s.
- 618 Rymer (T.) Foedera, 20 vol., old cf. gt., 1704-35, folio (338) *Harding*, £3 5s.
- 619 Scot (R.) A perfite platforme of a Hoppe Garden, **black letter** (wanted blank leaf), unbd., H. Denham, 1576, sm. 4to. (341) *Harding*, £6 2s. 6d.
- 620 Scotland. The "Black Acts." The Actis and Constitutionis of the Realme of Scotland, first ed., **black letter**, arms of Scotland on title, *Edinh.*, Rob. Lepreunik, 1566—The Actis of Parliament of James the Sext, **black letter** (title cut), *ib.*, 1568, in 1 vol., old cf., sm. folio (345) *Hopkins*, £5
- 621 Scriptores Rei Rusticae, cum commentariis D. Philippi Beroaldi, cf., *Regii, impensis Dionysii Bertochi*, 1496, folio (350) *Leighton*, £4 15s.
- 622 Smith (Adam). Wealth of Nations, first ed., 2 vol., hf. russ., 1776, 4to. (354) *Tregaskis*, £2 6s.
- 623 Smith (J.) A Map of Virginia, with a Description of the Country, etc., 2 titles (wanted map), orig. cf., *Oxford*, J. Barnes, 1612, sm. 4to. (357) *H. Stevens*, £49
- 624 Smith (John). England's Improvement Reviv'd, orig. sheep, *T. Newcomb for B. Southwood*, 1673, sm. 4to. (358) *Ellis*, £1
- 625 Sophocles. Sophoclis Tragœdiæ, Graecè, old cf. gt., *Venet. in Aldi Romani Academia* 1502 mense Augusto, 12mo. (359) *Leighton*, £3
- 626 Speed (John). The Theatre of the Empire of Great Britain, maps, cf., 1676, folio (360) *Parsons*, £2 2s.
- 627 Sprigge (J.) Anglia Rediviva, port. by W. Marshall, and large folding plate of the "Battle of Naseby," cf., 1647, folio (364) *Pickering*, £2 2s.
- 628 Stanihurst (R.) De rebus in Hibernia gestis libri IV., cf., *Antverpia*, C. Plantin, 1584, 4to. (365) *Tregaskis*, £1 15s.
- 629 Stevenson (M.) The Twelve Moneths, 12 engravings (headlines cut), *M. S. for T. Jenner*, 1661—Standish (A.) New Directions of Experience for the Planting of Timber and Fire Wood (wanted title and headlines cut), 1613—Foster (S.) The Art of Dialling, Supplement by Wm. Leybourn, plate, *J. R. for Fr. Eglesfield*, 1675, in 1 vol., cf., sm. 4to. (368) *Pickering*, £24
- 630 Stith (Wm.) The History of the First Discovery and Settlement of Virginia, with Appendix, orig. sheep, S. Birt, 1753, 8vo. (370) *Suckling*, £5 15s.

- 631 Taverner (John). Certaine Experiments concerning Fish and Fruite, **black letter**, W. Ponsonby, 1600—Norden (J.) The Surveiors Dialogue, partly **black letter**, T. Snodham, 1618—Austen (R.) Observations upon some part of Sr. Francis Bacon's Naturall History as it concernes Fruit-trees, etc., *Oxford*, 1658—Mascall (L.) The Country Man's New Art of Planting and Graffing, woodcuts (title-page cut), J. Bell, 1651, in 1 vol., old cf., sm. 4to. (374) *Edwards*, £19
- 632 Testament. Spanish Protestant. El Testamento Nuevo de Nuestro Senor Jesu Christo (per Cypriano da Valera), old cf., [*London*] *en casa de Ricardo del Campo* [R. Field], 1596, 12mo. (377) *Ellis*, £2 2s.
- 633 Thompson (T.) An Account of Two Missionary Voyages to New Jersey in North America, and from America to the Coast of Guiney, orig. sheep, 1758, 8vo. (378) *Ellis*, £1 6s.
- 634 Trade Pamphlets. A large collection catalogued in 17 lots (380-396), 8vo. and 4to., a lengthy descriptive account of which is given in the catalogue, old cf.  
*H. Stevens and various purchasers*, £119 11s.
- 635 Trials for Adultery, 7 vol., with Additional Volume of Separate Trials, 8 vol., no plates, cf., 1780-82 (398) *Edwards*, £7 15s.
- 636 Ulach (A.) Arithmetique Logarithmetique, cf., Goude, 1628, folio (400) *Wesley*, £1 6s.
- 637 Vaughan (Wm.) The Golden Fleece (wanted map), orig. sheep, F. Williams, 1626, sm. 4to. (402) *Quaritch*, £4
- 638 Virgil (Polydore). An Abridgement of the Notable Worke of Polydore Virgile, by Thomas Langley, **black letter**, vell., Jhon Tisdale, n.d. (1570), 12mo. (408) *Leighton*, £2
- 639 [Ward (N.)] The Simple Cobler of Aggawam in America, 80 pp., unbd., *J. D. and R. I. for S. Bowtell*, 1647, sm. 4to. (411) *Barnard*, £2 10s.
- 640 Welde (T.) A Short Story of the Life, Reign and Ruin of the Antinomians, Familists and Libertines that infected the Churches of New England (cut into, as usual), unbd., *Printed for T. Parkhurst*, 1644, sm. 4to. (413) *Barnard*, £1 14s.
- 641 White (Richard). Viti Basinstochii Historiarum Britanniae ad annum 800 libri novem, port. of White and engraved coat of arms, orig. cf., g. e., *s. l.* (*Duaci*), C. Boscardus, 1602, 12mo. (416) *Leighton*, £2 12s. 6d.
- 642 Willughby (F.) Ornithology, 78 plates, cf., *A. C. for J. Martyn*, 1678, folio (420) *Edwards*, £1 7s.
- 643 Wilson (Th.) A Discourse upon Usurie, **black letter**, vell., Roger Warde, 1584, 12mo. (422) *Kashnor*, £6
- 644 Wright (Edw.) A Short Treatise of Dialling, diagrams, unbd., *John Beale for W. Welby*, 1614, sm. 4to. (426) *Ellis*, £1 14s.
- 645 Yarranton (A.) England's Improvement by Sea and Land, Second Part, plates, orig. sheep, 1681, sm. 4to. (429) *Quaritch*, £2 5s.
- 646 Young (T.) England's Bane, or the Description of Drunkenness (a few headlines cut), unbd., W. Jones, 1617, sm. 4to. (430) *Barnard*, 11s.



[NOVEMBER 10TH, 1911.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 251; amount realised, £2,099 15s.)

- 647 Alphonsus de Spina. *Fortalicium fidei contra fidei christiani hostes*, lit. goth., 240 leaves, 47 lines, double columns [Hain \*871], capitals painted, a few headings have corrected slips pasted over them, orig. stamped oak bds., almost uncut, *Absque ulla nota* [Basil., B. Richel, 1475], folio (251)  
*Quaritch*, £10 10s.
- 648 Andreini (Gio. Batt.) *L'Adamo Sacra Rappresentatione*, port. and engravings (some leaves stained), cf., arms of the Earl of Limerick on the sides, *Milano*, 1613, 4to. (21)  
*Maggs*, £1 11s.
- 649 Angelo (H.) *Treatise on the Utility and Advantages of Fencing*, plates after Gwin and Rowlandson, and mezz. port. of the Chev. St. George, by Ward, hf. cf., 1817, obl. folio (50)  
£3 14s.
- 650 *Annals of Ireland*, trans. from the Original Irish of the Four Masters, by Owen Connellan, with annotations, orig. cl., *Dublin*, 1846, 4to. (22)  
*N. Massey*, £2 6s.
- 651 *Arbre des Batailles* (par Honoré de Bonnor), illuminated MS. on vellum (109 leaves, 13in. by 9in.), French XVth Century, lettres bâtarde, long lines, 36 to a full page, with red rubrics, many hundred fine illuminated decorative initials and ornaments in the text, large illuminated miniature (7in. by 6in.) of a battle (very peculiarly treated), within decorated floreate border, contemp. notes in margin, old vell., [at end] "*Explicit l'arbre des batailles autremēt dit l'arbre de douleur*," *Sæc.* xv., folio (52)  
*Leighton*, £57
- [The first five leaves of this MS. are occupied by a Table of Contents, the first page having a three-quarter decorative border with a coat-of-arms below, the bearings defaced. Four editions of the work were printed in the latter part of the XVth century, and some later. In the prologue to Charles VI., the author gives his name as "Honore Bonnet (*sic*) Prieur de Salon, docteur en decret," etc.—*Catalogue*.]
- 652 Barberiis (Philippus de). *Opuscula*, 66 leaves, 28 lines, 12 woodcut figures of the Sibyls and one of Proba, 7 of the figures washed in yellow, painted and other woodcut initials, hf. cf. (slightly wormed), *Absque ulla nota* (*Sixt Riessinger de Argent.*, c. 1472), 4to. (198)  
*Leighton*, £39
- 653 Bible (Irish), trans. into Irish by William Bedel, first ed., orig. cf., arms of the Earl of Limerick, 17th century, *London*, 1685, 4to. (26)  
*Tregaskis*, £4 17s. 6d.
- 654 *Biblia, cum concordantiis veteris et novi Testamenti*, etc., lit. goth., woodcuts, some touched with red, vell., r. e., *Lugduni*, J. Sacon, 1521, folio (208)  
*Bull*, £1 3s.



- 655 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, lit. goth. [Hain 3053], titles in red, numbers of chapters in black, woodcut initials (margins of five leaves mended), hogs skin, green edges, *Absque nota* [Basil., B. Richel, c. 1472], folio (199) *Nottige*, £11
- 656 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, lit. goth., double columns, 50 lines, without marks, initials painted and ornamented, 2 vol., vell., g. e., *Impressum per me Bernardum Richel, cioè Basiliensem*, 1477, folio (201) *Maggs*, £10 5s.
- 657 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, lit. goth., double columns, without marks, capitals painted (slightly wormed), orig. stamped cf. on oak bds., brass corner and centre pieces, g. e., *Venet., Theod. de Reynsburch et Reynaldi de Novimagio*, 1478, folio (203) *Morton*, £7 5s.
- 658 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, lit. goth., double columns, 51 lines, without marks, fine initial painted on fol. 1, other initials painted, orig. stamped pigskin on oak bds., *Nuremberg*, Ant. Koberger, 1478, folio (204) *Morton*, £8
- 659 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, lit. goth., double columns, 53 lines (fol. 1 mended), illuminated capital on fol. 1, other capitals painted, orig. vell., *Nuremberg*, Ant. Koberger, 1478 (205) *Maggs*, £7
- 660 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, lit. goth., double columns, 61 lines, initials painted, the large woodcut initial on fol. 1 with port. of S. Jerome, coloured, almost uncut copy, stamped mor., *Ulmæ*, Jo. Zainer, 1480 (206) *Verrey*, £36
- 661 Biblia Sacra Latina, gothic letter, double columns, first leaf written on (leaf imperfect), sound copy in old cf., r. e., 1500, folio (55) *Barnard*, £2 18s.
- 662 Biel (Gabriel). Sermones de festivalibus gloriose Virginis Marie, etc., lit. goth., orig. stamped pigskin on oak bds., stamped with griffins and Lancaster roses, with clasps, s. l., J. Otmar, 1499, folio (178) *Maggs*, £4 2s. 6d.
- 663 Boorde (Andrew). The Breviarie of Health, black letter, MS. marginal notes, hf. cf., T. East, 1575, 4to. (191) *Maggs*, £2 6s.
- 664 Caron (R. P. F. R.) Remonstrantia Hibernorum contra Lovanienses, Ultramontanasque Censuras, orig. mor., g. e. (*Lond.*), 1665, folio (65) *D. Cox*, £2 10s.
- 665 Carter (M.) Honor Redivivus, front. and coats-of-arms, cf., H. Herringman, 1660, 8vo. (147) *Dobell*, 7s.
- 666 Chastellux (Marquis de). Travels in North-America, maps and plates, 2 vol., contemp. mor., *Dublin*, 1787, 8vo. (4) *Ellis*, £1 6s.
- 667 Chauncy (Sir Henry). Historical Antiquities of Hertfordshire, port. by Savage, map and folding plates (some leaves stained), orig. cf., 1700, folio (66) *Sotheran*, £4
- 668 Chronicle of St. Albans. The Cronycle of Englonde, with the

- Fruyte of Tymes, **black letter**, begins on a j, without title, and contained altogether 216 leaves, at the end of the Cronicle is Wynkyn de Worde's imprint with Caxton's device on reverse; the Descrypcyon following with a separate title with a large outline woodcut, and another colophon (some leaves soiled and split, last leaf mended), *Newely enptrynted at Westmestre by Wynkyn de Worde, 1497*—"I, William Caxton have them sette fyrste in enptrynte . . . fynysshed and enptrynted at Westmestre by me, Wynkyn de Worde, 1498," folio (67) *Barton, £26*
- 669 Churchill (John). Collection of Voyages and Travels, engravings and maps, 6 vol., orig. cf. (broken), 1732, folio (69) *Neumayer, £1 2s.*
- 670 Common Prayer (Book of) (Irish). Leabhar na nurnaightheadh geomhchoid chiond agus, first ed., dedicated to Sir Arthur Chichester, Knt. (the last leaf, a shield-of-arms, imperfect and mounted), hf. cf., *Dublin, printed by John Franckton, 1608*, folio (70) *Pearson & Co., £74*
- 671 Coryate (T.) Coryat's Crudities, port., folding and other plates, plush binding, g. e. (broken, engraved title defective), 1611, 4to. (27) *Sabin, £45*
- 672 Çurita ou Zurita (Geron.) Anaales de la Corona de Aragon, 7 vol., contemp. cf., arms of the Earl of Limerick, *Zaragoza, 1669-71*, folio (73) *Sotheran, £1 2s.*
- 673 D'Avenant (Sir W.) Works, port. by W. Faithorne (a few leaves stained), orig. cf., 1673-72, folio (74) *Rimell, £4*
- 674 Diurnal. A Perfect Diurnall of some Passages in Parliament, and from other parts of this Kingdom, various numbers between Nos. 13 and 71, a few numbers of Mercurius Civicus: London's Intelligencer (inserted), 1643-4, in 1 vol. —Historical and Monthly Mercury [1714-17], in 2 vol., orig. cf. (29) *Muggs, £11 10s.*
- 675 Epigrammata Antiquae Urbis (collegit Jac. Mazochius), woodcuts, mor., embossed in panels, on oak bds., *Roma, Jac. Mazochius, 1521*, folio (232) *Leighton, £2 10s.*
- 676 Florida. A Relation of the Invasion and Conquest of Florida by the Spaniards, orig. sheep, 1686, 8vo. (6) *H. Stevens, £12*
- 677 Gerarde (John). Herball, engraved title (with port.) and woodcuts, orig. russ. (broken), arms of the Earl of Limerick, 1636, folio (86) *Hatchard, £5*
- 678 Guerinière (M. de la). École de Cavalerie, plates after Parrocel, including the folding one, "Maladies du Cheval" (several leaves oil-stained), old cf., *Paris, 1733*, folio (87) *Scotti, 16s.*
- 679 Güillim (John). Display of Heraldry, sixth and best ed., ports. and engravings of arms, orig. cf. (broken and damaged), 1724, folio (88) *W. Daniell, £3 5s.*
- 680 Hakluyt (Richard). The Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation, 3 vol. in 2, with the reprint of the "Voyage to Cadiz," old cf., 1598-99-1600, folio (89) *H. Stevens, £12 5s.*
- 681 Halstead (Robert). Succinct Genealogies of the Noble and

- Ancient Houses of Alno, or de Alneto, Broc of Shephale, Latimer of Duntish, etc., plates of arms, monuments, etc., orig. cf. (rebacked), 1685, folio (91) *Quaritch*, £11 10s.
- 682 Hamilton (Anthony). Memoirs of Count Grammont, 64 ports. by Scriven, etc., 2 vol., hf. cf., 1811, 8vo. (8) *Hornstein*, £2 12s.
- 683 Hayward (Sir John). The Life and Raigne of King Edward the Sixt, front. by R. Vaughan, and port. of Hayward by W. Pass, orig. cf., good copy, John Partridge, 1630, 4to. (30) *Maggs*, £2 12s.
- 684 Hearne (T.) The Itinerary of John Leland, the Antiquary, second ed., with Index, LARGE PAPER, 9 vol., orig. cf., *Oxford*, 1745, 8vo. (11) *Lampson*, £1 2s.
- 685 Herodotus. Historiae Graece, first ed., LARGE PAPER, ancient MS. notes in the margins, russ., g. e., *Venetis*, Aldus, 1502, folio (94) *Leighton*, £10 10s.
- 686 Horace. Horatii Opera Aeneis Tabulis incidit J. Pine, "Post Est" ed., engraved throughout, plates and vignettes, 2 vol., contemp. mor., dentelle borders, with the Roden crest, 1733-37, 8vo. (12) *Hornstein*, £9 17s. 6d.
- 687 James I. Actes made in the Parliament, 1604-10, **black letter**, contemp. oak bds., with stamped leather, borders composed of Tudor roses, etc. (ancient MS. notes in the margins), R. Barker, 1604-10, folio (100) *Quaritch*, £6 5s.
- 688 King (Daniel). The Vale-Royall of England, maps and plates, including the rare "Hugh Lupus sitting in his Parliament," by Hollar, engravings of arms, orig. cf., 1656, folio (103) *Young*, £1 14s.
- 689 Kip (I.) Britannia Illustrata, folding plates, with the leaf of Table, orig. cf. (damaged), n. d. (104) *W. Daniell*, £5 12s. 6d.
- 690 La Fontaine (J. de). Fables Choies, mises en Vers, LARGE PAPER, front. containing port. of La Fontaine (wanted, as usual, the port. of Oudry), plates by Aubert, Baquoy, etc., the plate of "Le Singe et le Léopard" before the inscription, orig. cf. (damaged), g. e., *Paris*, 1755-59, folio (105) *Parsons*, £8 8s.
- 691 Lambarde (W.) Perambulation of Kent, **black letter**, map (cut into) and a Carde of the Beacons in Kent, 1596—Yarranton (A.) England's Improvement by Sea and Land, part ii., folding plates, orig. cf., 1681, 4to. (33) *Quaritch*, £4 12s.
- 692 Lindsay (Sir D.) A Dialogue betweene Experience and a Courtier, of the miserable state of the worlde, **black letter**, title-page mounted and partly in fac. (fol. 3 defective), finishing on fol. 136 (should be 148), cf., T. Purfoote, 1575, 4to. (161) *Verey*, £1 18s.
- 693 Linschoten (J. H. van). Histoire de la Navigation de Jean Hugues de Linschot, port., maps, including the folding Map of the World, and plates, orig. cf. (defective), *Amst.*, 1638, folio (108) *H. Stevens*, £3 12s. 6d.
- 694 MacFirbis (Duald). Account, with Pedigrees, of the Principal English and Irish Families, original autograph MS. in Irish

- (453 leaves, 7½ by 5¾ in.), old cf. (broken), 1650, thick sm. 4to. (35) *Cox*, £79
- [This important Irish MS. of the pedigrees of ancient Irish families is described by O'Curry in his lectures on the MS. materials of Irish history. O'Curry also gives an account of the life and writings of MacFirbis, and the MS. is described by G. Petrie in his "Transactions of the Royal Irish Academy," vol. xviii., 1837, etc.—*Catalogue*.]
- 695 Mercator's Minor Atlas. *Historia Mundi*, or Mercator's Atlas, Englished by W. S. [Wye Saltonstall], engraved title, with verses opposite, and numerous maps (some margins stained), orig. cf. (broken), 1635, folio (111) *Morton*, £3 3s.
- 696 Mirrour (The), a dyscryptyon of the Worlde, with many Mervaylles, and the VII. Seyences, black letter, woodcuts (wanted sheet b), 4 leaves marked x. between sigs. f. and g. and sig. k i. and ii. (several leaves soiled), almost uncut, old cf., *Enprynted by Lawrence Andrewe, dwellynge in flete-strete*, n. d., folio (120) *Leighton*, £14 15s.
- 697 Modern London, folding plan (mended) and plates, with the coloured illustrations, cf., 1804, 4to. (36) *N. Massey*, £2 18s.
- 698 Monro (Col. Robert). His Expedition with the worthy Scots Regiment, orig. cf., 1637, folio (114) *Quaritch*, £3 15s.
- 699 Munster (S.) *Compositio Horologiorum*, woodcuts (title loose), signature of David Dunbar on title, old cf., arms of Robert Reid, *Basil*, H. Petri, 1531, 4to. (192) *Ellis*, £3 3s.
- 700 Nelson (Lord). Letters to Lady Hamilton, with a Supplement of interesting Letters by Distinguished Characters, 2 vol., hf. cf., 1814, 8vo. (13) *Hornstein*, 13s.
- 701 Nider (Joh.) *Manuale Confessorum*, lit. goth., in 1 vol., hf. cf., *Absque ulla nota* (Colon., Ulric Zell, ca. 1470), 4to. (164) *Maggs*, £4 12s. 6d.
- 702 Olaus Magnus. *Historia delle Genti et della Natura, delle Cose Settentrionali*, woodcuts, cf., arms of the Earl of Limerick, *Vinegia*, 1565, folio (124) *Tregaskis*, £2
- 703 Pepys (Samuel). Diary, ed. by Lord Braybrooke, second ed., ports., 5 vol., hf. cf., 1828, 8vo. (14) *Hornstein*, £2
- 704 Picart (B.) *Cérémonies et Coutumes Religieuses de tous les Peuples du Monde*, folding and other plates, orig. cf., *Amst.*, 1723-43, folio (126) *Scotti*, £1 1s.
- 705 Plot (Robert). *Natural History of Oxford-shire*, second ed., map and plates, orig. cf., *Oxford*, 1705 (127) *Verey*, 10s.
- 706 Popple (Henry). Map of the British Empire in America, 21 large maps, with views (uncoloured), with leaf containing "Contents of each Sheet," orig. hf. binding (damaged), 1733, atlas folio (130) *H. Stevens*, £9 15s.
- 707 Plutarchus. *Parallela*, Graecè, contemp. Venetian mor., gold tooling, monogram in corners, gilt gauffré edges, *Venetis*, Aldus, 1519, folio (128) *Tregaskis*, £22 10s.
- 708 Pluvinel (Ant. de). *L'Instruction du Roy, en l'Exercice de Monter à Cheval*, plates, descriptions in French and German, orig. Dutch vell., *Paris*, 1629, folio (129) *Hatchard*, £6 5s.



- 709 Rabelais (Fr.) Œuvres, port., and plates by B. Picart and others, 3 vol., cf. (broken), *Amst.*, 1741, 4to. (39)  
Sotheran, £7
- 710 Ramusio (Gio. Battista). Navigazioni et Viaggi, engravings and maps, 3 vol. in 2, contemp. russ., y. e., *Venetia*, 1563-54-65, folio (131)  
Warren, £8 12s. 6d.
- 711 Roberts (Lewes). The Merchant's Mappe of Commerce, port. by Glover, map of the world and maps of America, orig. cf., Ralphe Mabb, 1638, folio (132)  
Martin, £6 5s.
- 712 Rolt (R.) Lives of the Principal Reformers, 21 mezzo. ports. by R. Houston, old cf., 1759 (224)  
Rawston, £2 2s.
- 713 Ronsard (Pierre de). Œuvres, large copy, ruled throughout, contemp. mor., g. e., with "marque" on the back of binding of Philippe Des Portes, *Paris*, G. Buon, 1584, folio (134)  
Quaritch, £20
- 714 Rooth (David). Analecta Sacra Nova et Mira, de Rebus Catholicorum in Hibernia, *Coloniae*, 1617-19, 8vo. (15)  
Cox, £1 1s.
- 715 Sallustius. Bellum Catalinarium et Jugurthinum (ed. Ph. Beroaldus), capitals rubricated (wanted sign. a i., blank), cf., *Impress. Parisiis per Udalricum cognomento Gering, s. a. (circa 1478)*, 4to. (162)  
Leighton, £5 12s. 6d.
- 716 Sarum Primer. [At end] "Thus endeth the Prymer in Englysshe after the use of Salysbury . . . imprinted at Rowen, by Nycholas le Roux for Franchoy's Regnault, 1538," gothic letter, in black and red, with numerous woodcuts—"Here begynneth the Pystles and Gospels of every Sondag and holy Daye in the yere," gothic letter, historiated initial letters, 1538 (both imperfect, wormed and many leaves stained), in 1 vol., hf. bd., 8vo. (16)  
Barnard, £5 15s.
- 717 Shakespeare (W.) Comedies, Histories and Tragedies, Published according to the True Originall Copies, first ed., port. by Droeshout (imperfect and mounted), (wanted the leaf opposite, containing verses "To the Reader," signed B. I. [Ben Jonson]; the Prologue to Troylus and Cressida wanted, but the play completed by the insertion of a leaf from a later edition; Romeo and Juliet 3 leaves misplaced; the last leaf, Cymbeline, imperfect and mounted; 6 leaves imperfect or torn), (12¾ in. by 8¼ in.,) old cf. (broken), arms of the Earl of Limerick, 17th century, [colophon] *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke and W. Aspley*, 1623, folio (137)  
Sabin, £1, 190
- 718 Smith (Charles). Antient and Present State of Waterford, folding maps and plates, uncut copy, in the orig. hf. binding, *Dublin*, 1746, 8vo. (17)  
Quaritch, £1 10s.
- 719 Smith (C.) Antient and Present State of Cork, folding map and plates, 2 vol., orig. cf. gt., *Dublin*, 1750, 8vo. (18)  
Cox, £1 14s.
- 720 Tarleton (Lieut.-Col.) History of the Campaigns of 1780 and 1781, *Dublin*, 1787—Journals of Major Robert Rogers, 1765—Pownall (T.) The Administration of the Colonies, 1766, orig. cf., 8vo. (20)  
Kashnor, £7 5s.



- 721 Topsell (Edward). History of Four-footed Beasts and Serpents, by T. Muffet, woodcuts (margins of several leaves stained, hf.-title defective), orig. cf. (broken), 1658, folio (144) *Tregaskis*, £5 5s.
- 722 Virgilius. The XIII. Bukes of Eneados, first ed., black letter, commencing on fol. lxxx. (the fourth Booke), and last 2 leaves defective, sheep, *Imprinted at Londō (per W. Copland)*, 1553, 4to. (160) *Verey*, £2 5s.
- 723 Walsh (Father Peter). History and Vindication of the Loyal Formulary, or Irish Remonstrance, 1661, against all Calumnies and Censures, with three Appendixes, orig. cf. (broken), arms of the Earl of Limerick, 1674, folio (145) *Cox*, £1 18s.
- 724 Wimpshelingius (Jacobus). Adolescentia, 3 large woodcuts, russ., g. e., *Argent.*, M. Flach, 1500, 4to. (166) *Maggs*, £4

[NOVEMBER 16TH AND 17TH, 1911.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 655 ; amount realised, £708 13s. 6d.)

- 725 Anthologie Satyrique. Répertoire des meilleures poésies et chansons joyeuses, 8 vol., hf. mor., g. t., 1876-78, 8vo. (162) *Macevon*, £2 5s.
- 726 Bentley's Miscellany, complete set, etchings by G. Cruikshank and others, orig. cl., uncut, fine set, 1837-68, 8vo. (205) *Dobell*, £13 10s.
- 727 Bowyer (R.) Important Events in the Annals of Europe, col. views—The Campaign of Waterloo, col. engravings and large double-page views of the Battle of Waterloo, hf. cf., 1816, folio (645) *Abbot*, £4 4s.
- 728 Chaucer (Geoffrey). Poetical Works, port., 6 vol., cl., uncut, with labels, Pickering, 1845, 8vo. (520) *Quaritch*, £10 10s.
- 729 Churchill (Charles). Poetical Works, 3 vol., cl., uncut, with labels, Pickering, 1844, 8vo. (519) *Spencer*, £12
- 730 Constable (John). Various subjects of Landscape Characteristic of English Scenery, 22 plates, open letter proofs with 5 additional proof plates before any letters, with titles written on the margins (by Constable?), cl., wrapper bound in, on which is written : "Mr. Vaughan, from Mr. Constable, May 5, 1836," and A.L.S. of Constable : "The book is one of the best set of proofs Lucas could find. John Constable, 1836," 1833, folio (623) *Vaughan*, £37
- 731 Ellis (Havelock). Studies in the Psychology of Sex, 6 vol., cl., 1910, 8vo. (61) *Hector*, £3 5s.
- 732 Gould (J.) Birds of Great Britain, 5 vol., in the orig. 25 parts, 1862-73, folio (304) *Sutton*, £25

- 733 Gray (T.) Poetical Works, port., cl., uncut, with label, Pickering, 1851, 8vo. (521) *Hornstein*, £1 8s.
- 734 Hervey (T. K.) The Book of Christmas, illustrations by R. Seymour, orig. cl., 1836, 8vo. (200) *Hornstein*, £1 16s.
- 735 King Arthur. Birth, Life and Acts of His Knights of the Round Table, by Sir Thomas Malory, now spelled in modern style, with Intro. by Rhys, designs by Aubrey Beardsley, one of 300 copies on handmade paper, 3 vol., cl. ex., 1893-94, 4to. (530A) *Bumpus*, £7 10s.
- 736 Lang (A.) Ballads and Lyrics of Old France, first ed., cl., 1872, 8vo. (206) *Edwards*, £1 12s.
- 737 Malory (Sir T.) La Morte Darthur, ed. by Dr. Sommer, 3 vol., wrappers, 1889-91, 8vo. (85) *Hill*, £1 16s.
- 738 Meares (J.) Voyages made from China to N.W. America, port. by Beechy, and map, 1790, 4to. (238) *Leon*, £3
- 739 Natalibus (Petri de). Catalogus Sanctorum et Gestorum eorum, roman letter, double columns, old oak, covered with stamped leather, Irish interlaced rope pattern (the same only seen on Irish stone crosses), centre panel Moresque pattern, bronze bosses, from Bective Abbey, *Impressus Vincentiae per Henrie de Sancto Ursio*, 1493, folio (629) *Maggs*, £7
- 740 Nicolas (N. H.) Siege of Carlaverock, arms emblazoned, cf., 1828, 4to. (236) *Quaritch*, £1 10s.
- 741 Overstone (Lord). Select Collection of Scarce and Valuable Tracts on Currency, National Debt, Metallic and Paper Currency, presentation copies, 3 vol., 1857, 8vo. (459) *Harding*, £4 17s. 6d.
- 742 Pinkerton (John). Collection of Voyages and Travels, plates, 17 vol., hf. cf., 1808-14, 4to. (570) *Thorpe*, £2 2s.
- 743 Select Collection of Early English Tracts on Commerce and Money, 2 vol., cl., *Printed for the Political Economy Club*, 1856, 8vo. (458) *Quaritch*, £6 15s.
- 744 Stevenson (R. L.) A Child's Garden of Verses, first ed., orig. cl., 1885, 8vo. (204) *Maggs*, £2 8s.  
[Another copy, in the orig. cl., sold for £3 15s. (Lot 482). —Ed.]
- 745 Swift (Dean). Gulliver's Travels, first ed., large copy, port., 2 vol. (continuous pagination), cf., 1726, 8vo. (489) *Dobell*, £5 10s.
- 746 Swift (Jonathan). A Tale of a Tub, first ed., LARGE PAPER, cf., 1704, 8vo. (137) *Sutton*, £9
- 747 Tennyson (A., Lord). In Memoriam, first ed., cl., uncut, 1850, 8vo. (46) *Bumpus*, £3 12s. 6d.
- 748 Tennyson (A., Lord). Enoch Arden, first ed., presentation copy, with autograph inscription, "From A. Tennyson," cl., 1864, 8vo. (518) *Spencer*, £8
- 749 Vestris. Memoirs of the Life and Private Adventures of Madame Vestris, port. and col. plates, printed bds., Duncombe—Secret Memoirs of Harriott Pumpkin, printed bds., Duncombe, together 2 vol., 8vo. (160) *Dobell*, £7 15s.
- 750 White (J.) Memoirs of the Professional Life of the Rt. Hon.

Horatio Lord Viscount Nelson, port., bds., uncut, Lady Hamilton's autograph signature on fly-leaf, 1806, 8vo. (210)

Richmond, £6

751 Wilde (Oscar). Poems, first ed., orig. vell., bds., uncut, 1881, 8vo. (207) Dobell, £3 12s. 6d.

[NOVEMBER 17TH, 1911.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 294; amount realised, about £800.)

752 Adair (J.) History of the American Indians, folding map (margin of the hf.-title defective), orig. bds., uncut, with label, 1775, 4to. (91) H. Stevens, £6 2s. 6d.

753 Agricola (G.) De Re Metallica, woodcuts, old cf., Basileæ, H. Froben, 1550, folio (129) Quaritch, £4 2s. 6d.

754 Agrippa (H. C.) Vanitie and uncertaintie of Artes and Sciences, by James Sanford, black letter, old cf., Henrie Bynneman, 1575, sm. 4to. (115) £3 15s.

755 Annual Register, from 1758 to 1760 and from 1762 to 1764, with MS. annotations in the handwriting of Thomas Gray, 6 vol., hf. cf., m. e., 8vo. (206) Tregaskis, £13

[The annotations in five of the volumes consist chiefly of notes on Zoology, and the insertion of names which in the text are indicated by initials only or—as in the case of the poetry—are not given at all. To the review on "Rasselas" (1759, p. 477) Gray has inserted the name "Samuel Johnson," and the first volume has the poet's autograph on title.—*Catalogue*.]

756 Chrysostomi Homeliæ interprete Petro Balbo, gothic letter, 27 lines to a page, 240 leaves, first blank (Hain No. 5038), initials in blue and red [*Bruxellis, apud Fratres Vitæ Communis*, 1479]—Batista Guarinus . . . de Ordine Docendi ac Studendi, 22 leaves, last blank, roman letter, with Greek types [*Ferrara*, A. Beaufort, c. 1474]—Guillermi Tarvidi Aniciensis in ividiosam detractiōnem ubicunque gentium lateat defensio, gothic letter, 7 leaves, in 1 vol., contemp. cf. over oak boards, lettered on fore-edge, 8vo. (179) £16

757 Dee (Dr. J.) A true and faithful relation of what passed for many years between Dr. John Dee and some Spirits, front. and 2 plates, old cf., T. Garthwait, 1659, folio (123)

Shepherd, £2 7s.

758 Feyrabend (Sig.) Theatrum Diabolorum, vell., Franckfurt, 1575, folio (118) Polyglot Library, £2 2s.

759 Grant (F.) True Narrative of the Sufferings of a Young Girl strangely molested by Evil Spirits, autograph of Sir Walter  
XXVI.

- Scott (?) on title, also 4 leaves in MS. concerning witches, by C. Kirkpatrick Sharpe, hf. russ., *Edin.*, 1698, 12mo. (92)  
*Dobell*, £2 14s.
- 760 Gray (Thomas). Poems, with Account of his Life and Writings, LARGE PAPER (9in. by 5½in.), plates after Fuseli and others, contemp. mor. gt., with a view of Stoke Poges Church painted on the fore-edge, g. e., T. Bensley, 1800, 8vo. (84)  
*Spencer*, £16
- 761 Homer. Iliad and Odyssey, trans. by W. Cowper, first ed., the poet's own copy, with his autograph on title of vol. i., and dedication of vol. ii., 2 vol., old cf., poet's crest on backs, g. e., 1791, 8vo. (64)  
*Tregaskis*, £14  
[These volumes were apparently given by the poet to his friend John Johnson, familiarly known as "Johnny of Norfolk." An inscription in the first volume, dated Yoxham Rectory, Norfolk, Oct. 10th, 1833, relates that they were subsequently presented by Johnson's widow to George Samuel Kett.—*Catalogue*.]
- 762 Khunrath (H.) Amphitheatrum Sapientiæ Æternæ, port., engraved title and plates, vell., *Hanovia*, 1609, folio (119)  
*Polyglot Library*, £2 5s.
- 763 Palissy (Bernard). Discours admirables de la Nature des Eaux et Fontaines . . . des Metaux, etc., first ed., vell., *Paris*, M. le Jeune, 1580, 12mo. (127)  
*Shepherd*, £5 5s.
- 764 Paris. A Tour through Paris, 21 col. plates of Military and Civil Costume, Itinerant Traders, Processions, etc., with letterpress, hf. bd., g. e., *London*, W. Sams, 1822, folio (261)  
£10
- 765 [Pennant (T.)] British Zoology, orig. ed., 132 col. plates, with text, old russ. gt., 1766, roy. folio (263)  
*Wheldon*, £10 15s.
- 766 Ramelli (Agostino). Le Diverse et Artificiose Machine, port. and engravings of pumps, water wheels, etc., text in French and Italian, old French mor., g. e., *Parigi*, 1588, folio (130)  
*Quaritch*, £8
- 767 Schopper (H.) IIANOIIAIA Omnium Illiberalium Mechanicarum aut Sedentariarum Artium Genera continens, woodcuts by Jost Amman, old French mor., g. e., *Francof.*, 1568, 12mo. (178)  
£9
- 768 [Thackeray (W. M.)] Flore et Zephyr, Ballet Mythologique, par Théophile Wagstaff, 8 humorous plates by Thackeray, bearing his monogram, lithographed by Edward Morton, printed on India paper, touched up with colours, with the original buff wrapper, containing representation of "Flora," also coloured, making 9 plates in all (wrapper and first plate slightly torn), *London*, published March 1st, 1836, by J. Mitchell, Library, 33, Old Bond St., à Paris chez Rittner & Goupil, Boulevard Montmartre (printed by Graf & Soret), folio (81)  
*Quaritch*, £226

[During the last twenty-five years only nine copies of this scarce work have appeared in the auction rooms, and in two instances the plates had been cut out and mounted, and in another the title and one of the plates were missing. The



nearest approach to the copy sold on this occasion was, in point of condition, that sold at Sotheby's on May 13th, 1892, which realised £56 (orig. pictorial covers, one plate torn across), but the highest amount hitherto realised was £99 obtained at Hodgson's in April, 1894, but whether this was in wrappers or had been rebound is not stated in BOOK-PRICES CURRENT, Vol. viii., No. 3188.—ED.]

- 769 Vicecomes (Hieronymus). *Lamiarum, sive Striarum Opusculum*, 24 leaves (Copinger No. 6200), bds., *Impressum Mediolani per L. Pachel*, 1490, sm. 4to. (117) *Shepherd*, £6  
770 Worcester (Marquis of). *A Century of the Names and Scantlings of such Inventions, etc.*, first ed., cf., J. Grismond, 1663, 16mo. (141) *Maggs*, £5 10s.

[NOVEMBER 15TH AND SIX SUBSEQUENT DAYS, 1911.]

SOTHEBY, WILKINSON & HODGE.

THE FIRST PORTION OF THE HUTH LIBRARY (A TO B).

(No. of Lots, 1186 ; amount realised, £50,821 1s. 6d.)

NOTE.—The *Shakespeariana* comprised in the eighth day's sale (Lots 1187-1228) were sold privately *en bloc*, and the amount obtained is not included in the sum total as given above. Students and collectors have been familiar with the Huth Library for more than a generation through the catalogue published in 1880. Messrs. Sotheby used that catalogue as the basis of the one they prepared, revising and amplifying it throughout in order to include in it, as far as possible, the latest results of bibliographical research.—ED.]

- 771 A. (H.) *The Scovrge of Venvs, or The Wanton Lady, with the Rare Birth of Adonis*, written by H. A., mor., g.e. (Lewis), (title mended,) Nicholas Okes, 1613, sm. 8vo. (1)

*Quaritch*, £60  
[A—C in eights, title on A 3 (A 1—2 having probably been blank), in six-line stanzas. Of this, the first ed., no other copy is known ; it was reprinted in 1614 and 1620.—*Catalogue*.]

- 772 A. (I.) *Breeden-raedt aende vereenichde Nederlandsche Provintien. Gelreland. Holland, etc. Gemaect ende gestelt uyt diverse ware en waerachtige memorien door I. A. G. W. C., mor. ex., by Rivière, Tot Antwerpen, ghedruct by Francoys van Duynen*, 1649, sm. 4to. (2) *Quaritch*, £47

- 773 A. (P.) *Vox Clamantis, or an Essay for the Honour, Happiness and Prosperity of the English Gentry, and the whole*

- Nation, by P. A. Gent, cf. ex., by F. Bedford, John Playford, 1684, sm. 8vo. (3) *James*, £3 18s.  
 [A, 5 leaves, including a blank leaf before the title, and the Errata, B—H in eights, last leaf blank. Dedicated to Sir John Moore, Alderman of London. This little volume seems to be unrecorded, and may have belonged to the author, as it has some MS. additions to the Errata in a contemp. hand.—*Catalogue*.]
- 774 A. (T.) The Massacre of Money. Teruntio seu vitiosa, nuce non emitur, mor. ex., by F. Bedford, *Thomas Creede for Thomas Bushell*, 1602, sm. 4to. (4) *Quaritch*, £20 10s.  
 [A—F 3 in fours, a poem in 6-line stanzas. The name of the author has never been ascertained, though the book has usually been ascribed to Thomas Achelly.—*Catalogue*.]
- 775 A. B. C. (The), with the Shorter Catechism, **black letter**, A—B 4 in eights (two words defective), vell., *Glasgow, printed by Robert Sanders, One of His Majesties Printers*, 1698, sm. 8vo. (5) *H. Andrew*, £4 17s. 6d.
- 776 Abbot (George, afterwards Archbp. of Canterbury). A Sermon preached at Westminster, May 16, 1608. At the Funerall Solemnities of the Right Honourable Thomas [Sackville], Earle of Dorset, mor. ex., by F. Bedford, *Printed by Melchisedech Bradwood for William Aspley*, 1608, sm. 4to. (6) *Tregaskis*, £1 1s.  
 [A—E 3 in fours, E 3 blank. Dedicated by the author to Cicely, Countess of Dorset (*see* Collier's "Bibl. Cat." i. 1, 2).—*Catalogue*.]
- 777 Abbot-Rivers (John). The Sad Condition of a Distracted Kingdom, old cf., *Printed by B[ernard] A[lsop]*, 1645, sm. 4to. (7) *Pickering*, £4 6s.  
 [A, 2 leaves, B—E in fours, in verse. From the collections of Dr. Bandinel, with his ex-libris.—ED.]
- 778 Abbot-Rivers (J.) Devout Rhapsodies, in which is treated of the Excellencie of Divine Scriptvres, etc., cf. ex., by F. Bedford, A—L in fours, in verse, *Thomas Harper for Daniel Frere*, 1648, 4to. (8) *Maggs*, £7 5s.
- 779 Abell (Alderman) and Kilvert (R.) A Dialogue or accidental discourse betwixt Mr. Alderman Abell and Richard Kilvert (4 leaves), chiefly **black letter**, ports. on the title of Abel and Kilvert, and a woodcut at the end, new vell., *Printed also in the same yeare of grace*, 1641, sm. 4to. (10) *Quaritch*, £3 12s. 6d.
- 780 Abelard. Lettres d'Abailard et d'Heloïse, par J. Fr. Bastien, printed on vell., 2 vol., contemp. French mor., white silk doublures, g. e. (Bradel), finely bound, *Paris*, 1782, 8vo. (13) *Maggs*, £34 10s.
- 781 Abbégé (*sic*) de l'Histoire Françoise, avec les Effigies des Roys, par H. C., first ed., printed within woodcut borders, 62 ports., 70 pages and blank leaf at the end, A to G in fours and H eight leaves, mor., g. e., by F. Bedford, *Paris par Jehan le Clerc*, 1585, sm. folio (14) *F. Harvey*, £11
- 782 Abrégé. Abrégé des Fruits Acquis par l'Ordre des Frères-

Mineurs ès quattres parties de l'univers nommément la conuersion du Nouveau Monde, title and 8 preliminary leaves, pp. 1-71 with 3 copperplates, cf. ex., by F. Bedford, *A Bruxelles, chez François Viuien*, 1652, sm. 8vo. (15)

*Maggs*, £3 3s.

- 783 Abulcacim (A.) La verdadera historia del Rey Don Rodrigo, en la qual se trata la causa principal de la perdida de España, etc., A—Gg 7 in eights, woodcut initials, old cf. gt., *En Valencia, en casa de Pedro Patriccio Mey junto á S. Martin*, 1606, sm. 4to. (16)

*E. Parsons*, £2

- 784 Abus du Mariage. Les Abus du Mariage, où sont clairement representez les subtilitez deshonnestes tant des femmes que des hommes dont ils usent pour se tromper l'un l'autre [here follows the same title in Dutch and then in English], 50 oval engravings, two on a page, full-page engraving at end, by Crispin de Passe, mor. ex., g. e., by W. Pratt, fine copy, *Ghedrukt in't Jaer ons Heeren*, 1641, sm. oblong 4to. (18)

*Quaritch*, £35

[Collation: Engraved title, printed title, three printed leaves [forming with the title sheet A], sigs. B to G 4 leaves each, H 2 leaves; then follow 4 leaves of letterpress with signs. I 2, I 3, I 4, and a leaf without signature, but agreeing with the catch-word "En door"; then follows again sig. I, 4 leaves (on the verso of I 1 a large engraving), sig. (.) 4 leaves, sig. (.) (.) 2 leaves.—*Catalogue*.]

- 785 Academy of Complements (The), wherein Ladyes, Gentlewomen, Schollers and Strangers may accommodate their Courtly Practice, A—M 10 in twelves, including a front, by W. Marshall, cf. ex., by W. Pratt, *Printed by T. B. for H. Mosley*, 1640, sm. 8vo. (19)

*Quaritch*, £26

[Dr. Bliss's copy, and the only perfect one known of this issue, that in the British Museum wanting the front. The imprimatur is dated Sept. 10, 1639. There is another issue of 1640, which differs slightly in the title and in other minutiae.—*Catalogue*.]

- 786 Academy of Complements (The), the last edition, with two Tables, orig. sheep, many uncut leaves, *Printed for Humphrey Moseley, at the Prince's Arms in St. Paul's Church-yard*, 1658, sm. 8vo. (20)

*Quaritch*, £12

[A, 12 leaves; a, 4 leaves; B—P in twelves. The present appears to be the fifth edition, and no other copy is known. From Inglis's library.—*Catalogue*.]

- 787 Acosta (Joseph de). Historia natural y moral de las Indias, primera edición, pp. 1-535, including title and 18 leaves of table, cf. ex., by F. Bedford, *Seuilla en casa de Juan de Leon*, 1590, sm. 4to. (21)

*Tregaskis*, £9 12s. 6d.

- 788 Acosta (J. de). The Naturall and Morall Historie of the East and West Indies, trans. by E[dward] G[rimeston], orig. ed., A, 4 leaves, the first blank (with sign. A); A—b in fours, b4 blank; B—Pp in eights, cf. ex., by Ramage (stained), *Printed by Val: Sims for Edward Blount and William Aspley*, 1604, sm. 4to. (22)

*Quaritch*, £9 5s.

- 789 Actes de la dispute et conférence tenue à Paris, ès mois de Juillet, & Aoust, 1566. Entre deux docteurs de Sorbonne, & deux Ministres de l'église reformée, orig. vell., title and preface 8 leaves, pp. 17-325, table 3 pp., *A Strassbourg, par Pierre Estiard*, 1566, sm. 8vo. (23) *James*, £1 13s.
- 790 Actors' Remonstrance. The Actors' Remonstrance, or Complaint, for the Silencing of their profession and banishment from the severall Play-houses, 1643, cf., by F. Bedford, Edw. Nickson, *Januar.* 24, 1643, sm. 4to. (24) *Essex*, £20  
[Four leaves. Only one other copy seems to be on record. The tract has been reprinted in fac. by Ashbee, and it is also included in the "Old English Drama and Stage" (Roxburghe Library).—*Catalogue.*]
- 791 Acuña (P. C. de). Nuevo descubrimiento del gran rio da las Amazonas, mor. ex., festoon sides, by C. Lewis, fine copy, *En Madrid, en la Imprenta del Regno, año de 1641*, sm. 4to. (26) *Edwards*, £10
- 792 Adams (John Quincey). An Oration delivered at Plymouth [New England] December 22, 1802, at the anniversary commemoration of the landing of our ancestors at that place, LARGE PAPER, new vell., uncut, *Boston*, Russell and Cutler, 1802, 8vo. (28) *Quaritch*, £2 10s.  
[Pp. 32. Presentation copy to the "Hon. John Davis, Esq. From his friend and very humble servt. John Q. Adams:" inscription on title.—*Catalogue.*]
- 793 Adamson (John). Τὰ τῶν Μουσῶν Εισόδια. The Myses Welcome to the High and Mighty Prince James King of Great Britaine (illustration of binding in the catalogue), *Edinburgh*, 1618, sm. folio (29) *Leighton*, £33 10s.  
[Title-page, preceded by a leaf with a woodcut portrait of James and Royal arms, dedication to the King by Adamson, etc., 4 leaves; A—Dd, 2 leaves each, and between L and M an extra leaf, unmarked and unpagged; Ee—Ddd in fours. [A new title:] Planctus & vota Musarum in Avgvstissimi monarchæ Iacobi Magnæ Britanniæ, etc. Recessu è Scotia in Angliam, Augusti 4, anno 1617. *Edinburgi: Excudebat Andreas Hart, Anno 1618, Cum Privilegio & Gratia Regiæ Majestatis*, A to C 2 in fours, last leaf blank. This was the Savile copy, and is in the orig. Lyonese cf., with ornaments and Royal arms, g. e., probably bound for the King.—*Catalogue.*]
- 794 Adamson (Patrick). The Recantation of Maister Patrik Adamson, sometime Archbishop of Saintt-Andrewes in Scotlande, new vell., A—C in fours, or 12 leaves, *n. p. or n.*, 1598, sm. 8vo. (31) *Ellis*, £2
- 795 Adamus Carthusiensis. Sermones Ade Cartusiensis et aliorum. Vita S. Hugonis Episcopi Lincolniensis. Vita ejusdem Ade, etc., manuscript on vellum (12 by 8½ in.), orig. monastic binding of oak, covered with leather, and ancient chased clasps, formerly belonging to the Carthusian Monastery of London, on the site of which stands the Charterhouse School and Almshouses, sm. folio (32) *Quaritch*, £210



- [Two hundred and twenty folios, written in the earlier part of the fifteenth century, in double columns, with rubrics and coloured initials. The catalogue gives a lengthy account of the contents of this MS. and many historical details.—ED.]
- 796 Addison (Joseph). *Rosamond*, an Opera, first ed., 2 leaves, B—F 2 in fours (headlines cut into), hf. cf., Jacob Tonson, 1707—Cato, a Tragedy, first ed., A—I 4 in fours, hf. cf., J. Tonson, MDCCXIII., together 2 vol., sm. 4to. (33) *Tregaskis*, £3 15s.
- 797 Adelphus (Johannes). *Die Turckisch Chronica von irem vrsprung anefang (sic) vnd regiment, etc., lit. goth., double columns, German woodcuts, mor. ex., by Ramage, Gedruckt zu Strassburg durch . . . Martin flach*, 1513, sm. folio (34) *Maggs*, £12 10s.
- 798 Adelphus (J.) *Barbarossa. Ein warhafftige beschriebüg des lebens vnd der geschichtē Keiser friderichs des erstē, genāt Barbarossa, etc., lit. goth., double columns, numerous woodcuts and ornamental initials (title and next 3 leaves mended), A 4 leaves, B to M in sixes, N 4 leaves, the pagination very incorrect, mor. ex., Getruckt . . . in . . . Strassburg von Johanne Grueninger*, 1520, folio (35) *Ellis*, £7 10s.
- 799 Admonition. An Admonition to the Parliament [this is the headline of a portion of the volume, *Printed abroad*, 1572], black letter, A—D 4 in eights, bound up are the following: An Introductory Address, headed "Grace and Peace from God," etc., and dated at the end, "*From my Chamber in London*[this. 30. of *September*]in Anno. 1572" (2 leaves)—An Exhortation to the Byshops to deale Brotherly with theyr Brethren (4 leaves)—An Exhortation to the Bishops and their clergie to aumsvver a little booke that came forthe the last Parliament, etc. (6 leaves), 1572, in 2 vol., cf. and russ., sm. 8vo. (36) *Amery*, £6 5s.
- 800 Admonition. An Admonition to the Bishoppes of Winchyster, London and others, etc., cf. ex., by F. Bedford, *From Roane by Michael Wood*, Anno. M.D. liii. *the first of October*, sm. 8vo. (37) *Maggs*, £3 5s.
- [A in eights, or 8 leaves. See "Bibl. Grenvill.," i. 3, where it is said that this tract was "probably written by John Bale, Bishop of Ossory."—*Catalogue*.]
- 801 Ad Populum, or a Lecture to the People, new vell., *Printed in the Yeare 1644*, sm. 4to. (38) *Hatchard*, £4 10s.
- [A—C 2 in fours, C 2 blank; in verse. This poem has been variously attributed to John Taylor, the Water Poet, to Peter Hausted, and occasionally to Cowley.—*Catalogue*.]
- 802 Ady (Thomas, M.A.) *A Candle in the Dark, or a Treatise concerning the Nature of Witches and Witchcraft*, A—Y 2 in fours, title on A 2, cf. ex., *Printed for R. I. to be sold by Tho. Newberry*, 1656, sm. 4to. (39) *James*, £5 15s.
- 803 Æneas Sylvius. *Pii ppe secūdi. Bulla retractionū oīm dudū p eum in minoribus adhuc agētem pro Concilio Basiliē. z con Eugenium summū pōtificem scriptorum Incipit feliciter.* —[Ejusdem auctoris, *Tractatus de curialium miseria*], lit.

goth., long lines, 27 to a full page, mor., gilt and blind tooling, by Rivière, [*Sine ullâ notâ*], sm. 4to. (41)

*Ellis*, £7 15s.

[Thirty-six leaves. The two pieces contained in this volume are attributed by Hain and Panzer to the press of Ulric Zell at Cologne, and are among his earliest productions. The "Bulla retractationum" consists of 11 leaves, and the treatise, "De miseria curialium" of 25 leaves. Hain \*260, \*194 and Panzer. [See Proctor 847 (the "De Curialium Miseria" not being mentioned by him).]—*Catalogue*.]

- 804 Æneas Sylvius. Le Remede Damour par Maistre Albin, in French and Latin, the French in lettres bâtarde, the Latin in the margins in lit. goth., vellum end leaves, by Bauzonnet, *Imprime a paris po' Jehā lōg libraire demourât a la II. porte du Palays* [s. d., 15—], sm. 4to. (42) *Quaritch*, £23

[Fourteen leaves. From Charles Nodier's collection. Apparently the second edition in French.—*Catalogue*.]

- 805 Æneas Sylvius. [Pope Pius II.] The goodly History of the moste noble and beautyful Lady Lucres of Scene in Tuskan, & of her lover Eurialus, **black letter**, mor. ex., by F. Bedford (last leaf mended), [at end] *Imprinted at London, by John Kyngé*, 1560, sm. 8vo. (43) *Quaritch*, £30

[A—H in eights. In prose, except a sort of Envoy on the last page, headed "Le. A. to the Reder." This is the only copy known; from the collections of Steevens and Swainson.—*Catalogue*.]

- 806 Æschylus. Æschyli Tragoediæ sex, old English mor., borders, g. e., *Venetiis in ædibus Aldi et Andreae Soceri*, 1518, *mense Februario*, sm. 8vo. (44) *Bain*, £10 15s.

[Editio princeps et Aldina. A—N in eights, O ten leaves. "Ex Bibliotheca Altempsiana" on title.—*Catalogue*.]

- 807 Æschylus. Tragœdiæ (Græcè), Foulis's ed. on LARGE PAPER, mor. ex., ornamental back, borders and corner ornaments, g. e., by Staggemeier, *Glasguae, excud. Andreas Foulis*, 1795, roy. folio (46) *Baer*, £13 10s.

- 808 Æsopus. [Fabulæ.] Græcè et latinè, ex interpretatione Rynuccii Thettali, editæ à Bono Accursio (Hain 266), mor. plain, g. e., by Capé, *Regii impressum per Dionysium bertochum*, 1497, sm. 4to. (47) *Baer*, £25 10s.

- 809 Æsopus. Vita et Fabulæ 148 [Græcè], 48 leaves, including a Latin Preface—Phalaridis et aliorum Epistolæ Græcè, editio princeps, 58 leaves, including a Latin epistle, in 1 vol., mor., g. e., *Bartholomæi Pelusii Justinopolitani, Gabr. Bracii brasichellensis, Joan. Bissoli, et Benedicti Mangii Carpensium sumptibus impressa* [*Venetiis*, M II D XIII., *Cal. Julias*] (1498) (48) *Piancastelli*, £20 10s.

[Both works are described by Dibdin in Bibl. Spenc. Hain does not record the Esop, but Phalaris is No. \*12871. Proctor records both under Nos. 5638 and 5640.—*Catalogue*.]

- 810 Æsopus. Vita et Fabellæ Æsopi (græcè) cum interpretatione

latina, editio Aldina, mor. ex., by F. Bedford (title mended),  
*Venetis, apud Aldum mēse Octobri*, 1505, sm. folio (49)

*Tregaskis*, £16 5s.

- 811 *Æsopus*. Vita [et Fabulæ] *Æsopi fabulatoris clarissimi e greco latina per Rimicium facta*, lit. goth., long lines, with signs., German woodcuts, and full-length figure of *Æsop* without a border, mor., gilt ornaments with Y in a monogram [*Sine ullâ notâ*], sm. folio (52) *Quaritch*, £220

[This consists of 130 leaves, the last being blank. From the Yemeniz collection. Hain \*326.—*Catalogue*.]

- 812 *Æsopus*. Vita [et Fabulæ] *Æsopi fabulatoris clarissimi e greco latina per Rimicium facta*, lit. goth., long lines, German woodcuts, mor. ex., by F. Bedford [*Sine ullâ notâ*] (*Augsburg*, A. Sorg), sm. folio (53) *Quaritch*, £200

[This edition had 114 leaves, with 42 lines to a page. The woodcuts are taken from those in the edition of 130 leaves. Hain \*327, Proctor 1723.—*Catalogue*.]

- 813 *Æsopus*. Vita (et Fabulæ) *Æsopi fabulatoris clarissimi e greco latina per Rinucium facta*, lit. goth., long lines, with signs., German woodcuts, russ. ex., inside borders, g. e., by Clarke and Bedford [*Sine ullâ notâ*], sm. folio (54) *Quaritch*, £155

[This edition consists of 114 leaves, but has 43 lines to a page. The woodcuts are copied from one of the two preceding editions, and are reversed. The portrait of *Æsop* is without the woodcut border.—*Catalogue*.]

- 814 *Æsopus*. *Æsopi appologi sive mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Brant*, lit. goth., outline woodcuts, bound in 2 vol., mor. ex., inside dentelles, Duke of Sussex's copy, [colophon] "Mythologi *Æsopi clarissimi fabulatoris: una cum Aviani et Remicii quibusdam fabulis: per Sebastianum Brant nuper revisi*," etc., *Impressi Basilee opera et impensa magistri Jacobi de Pfortzheim*, 1501 (55) *Quaritch*, £106

[The signatures a, b, d, f, h, k, m and o have eight leaves each, while c, e, g, i, l, n and p to s are in sixes; the last leaf of sig. s. is blank. Then begins a new alphabet. A i has an epigram by Brandt on the recto, and a woodcut on the verso. A, B, E, G, I have eight leaves each, C, D, F, H, K six each, and L and M are in fours.—*Catalogue*.]

- 815 *Æsopus*. "Esopo Hystoriado," 66 Italian outline woodcuts, including the large cut on title, mor., g. e., by Churton, *Stampado i Venetia per Maestro Manfredo de Bonello de Streuo da Monteferata*, 1508, adi. xx. de Decembrio, sm. 4to. (56) *Quaritch*, £410

[A to I 7 in eights. This copy has belonged successively to Hibbert and Utterson. The woodcuts are rather worn impressions from the blocks used by the same printer for his two XVth century editions of *Æsop*.—*Catalogue*.]

- 816 *Æsopus*. La Vita de Esopo Historiata—Fabule de Esopo hystoriate, woodcuts, 2 vol. in 1, vellum MS. covers [*Senz' alcuna nota*], sm. 8vo. (57) *Quaritch*, £110

["La Vita," A—Kiv. in eights, the last leaf blank.

- "Fabule," A—K in eights. The title to the "Vita de Esopo" is over a woodcut, on which are the initials I. C. These initials are engraved by Nagler, "Monogrammisten Lexikon," vol. iii., Nos. 2061 and 2809.—*Catalogue.*]
- 817 Æsopus. Libro del sabio & clarissimo fabulador ysopo hystoriado & anotado, lit. goth., woodcuts and marginal finger points within ornamental woodcut frames, mor. ex., by F. Bedford, *Sevilla por Jacobo cronberger aleman*, 1521, sm. folio (58) *Quaritch*, £202  
[This edition appears to be hitherto undescribed by bibliographers. There were three earlier impressions in Spanish. The first was printed at Saragossa in 1489, a second at Tolosa in the same year, and a third at Burgos in 1496, of which a copy is in the Paris library. The next edition known to Brunet or Salvâ is that of Seville, 1526.—*Catalogue.*]
- 818 Æsop. Faules de Isop, filosof moral preclarissim. y de altres famosos autors, mor. ex., by F. Bedford, scarce edition in the Barcelona dialect, *Barcelona, per la Companyia de Jorde, Roca y Gaspar* [s. a., 16—], sq. 8vo. (59) *Quaritch*, £6
- 819 Æsop. Les subtiles fables de Esope. Auec celles de Auien, & Alfonse. Ensembles les Joyeusetes de Poge Florentin, lit. goth., long lines, outline cuts in the text and ornamental initials (56 leaves), orig. stamped cf. (repaired), *Imprimees a Lyon a la Sphere cheux Gilles et Jacques Huguetan freres*, 1540, sm. 4to. (60) *Fairfax Murray*, £200
- 820 Æsop. The Fables of Esop, in English, black letter, old cf., *F. B. for Andrew Hebb, at the signe of the Bell in St. Pauls Church-Yard*, 1647, sm. 8vo. (61) *Quaritch*, £18  
[A—M in eights. This is the last edition of the version originally printed by Caxton in 1483, of which only one perfect copy is known. So far as can now be ascertained, the book passed through nine impressions between 1483 and 1647, and of these the greater part survive in copies reputed to be unique.—*Catalogue.*]
- 821 Æsop. The Phrygian Fabulist, or The Fables of Æsop, by Leonard Willan Gent, russ. ex., by F. Bedford, *Printed by W. D. for Nicolas Bourne*, 1650, sm. 8vo. (62) *Quaritch*, £10  
[A—N in fours, title on A 2, and a, 8 leaves between A and B, with port. of Willan by T. Cross.—*Catalogue.*]
- 822 Æsop. The Fables of Æsop paraphras'd in Verse, by John Ogilby, front. and 82 plates by Hollar and others, *Thomas Roycroft, for the Author*, 1665—Æsopics, or a Second Collection of Fables, Paraphras'd in Verse, 68 plates by Hollar and Gaywood, the fables end on p. 129, the rest of the volume being occupied by the story of Androclus and the Ephesian Matron, *ib.*, 1668, in 1 vol., old russ. ex., y. e., folio *Tregaskis*, £4 10s.
- 823 Æsop. Æsop's Fables with his Life, in English, French and Latin, one hundred and twelve sculptures by F. Barlow, mor. ex. (C. Lewis), *William Godbid for Francis Barlow*, 1666, folio (64) *Tregaskis*, £8



[Printed and engraved title, 2 leaves; dedication to Sir Francis Pruijan, Knight, and to the Reader, 2 leaves; the "Life of Æsop," B—L, 2 leaves each, besides a plate, containing a portrait of Æsop, surrounded by animals; the Life, in French, B—I, 2 leaves each; the same, in Latin, B—E, 2 leaves each, and a leaf of F; the work, F 2—Ppp, 2 leaves each. The engravings are on the letterpress.—*Catalogue.*]

- 824 Æsop. Æsop's Fables with his Life, in English, French and Latin, by Francis Barlow, LARGE PAPER (plate 17 unmutilated), russ. ex. (Harleian style), *H. Hills jun. for Francis Barlow*, 1687, folio (65) *Edwards*, £9 5s.

[Front. and printed title, 2 leaves; arms of the Earl of Devonshire, 1 leaf; dedication to the Earl, 1 leaf; to the Reader, with the plate of Æsop and the animals on the verso, 1 leaf; Life of Æsop, in English, B to L, 2 leaves each; 31 plates illustrating the same; B to L, 2 leaves each; Vita Æsopi, B to E, 2 leaves each; and 1 page (F recto): the fables in English verse and French and Latin prose, with a prose French moral, pp. 2-221; Table, 2 pages. The last page blank. In this edition, the dedication to the Earl of Devonshire has been substituted for that to Sir Francis Pruijan.—*Catalogue.*]

- 825 Æsop. Vitta (*sic*) Esopi, per Francisco del Tuppo. [At the end] "Clarissimi fabulatoris Esopi vita feliciter finit," lit. goth., long lines, 40 to a full page, with 24 Italian outline woodcuts, modern cf., g. e., *Impressum Venetiis per Manfredum de monteferato de sustreuo de bonellis*, 1492, die xxvii. Martii, sm. 4to. (67) *Quaritch*, £200

[A to D in eights; E, 10 leaves. This edition is in Latin and Italian. It contains the Life of Æsop only, without the fables.—*Catalogue.*]

- 826 Africa. Copia de una lettera venuta dal campo d'Africa che narra dal principio in fino a la venuta di Dragut & sua rotta (4 leaves uncut), woodcut map on title, and arms of Sicily on reverse, cf. ex., by F. Bedford [*Senz' alcuna data*], sm. 4to. (68) *Ellis*, £4 5s.

- 827 Ages of Sin. The Ages of Sin or Sinnes Birth & Growth. With the Stepps and Degrees of Sin from thought to finall Impenitencie, mor. gt. [T. Jenner, c. 1655], sm. 4to. (69) *Leighton*, £4 15s.

[Nine leaves. A series of nine plates of animals emblematic of sin, by Ja. v. Lochen, with verses beneath. From Corser's library.—*Catalogue.*]

- 828 Agrippa (Camillo). Trattato di Scientia d'Arme, mor., g. e., by Hardy, *In Roma per Antonio Blado*, 1553, sm. 4to. (70) *Friedlander*, £7 10s.

[Title and preface 3 leaves, followed by a plate. Folios 1-70, and "Tavola" 1 leaf. The plates in this volume are said to be from the designs of Michael Angelo. The volume contains an engraved port. of the author on reverse of title, 2 full-page plates and 53 engravings of fencing positions.—*Catalogue.*]

- 829 [Agrippa (H. C.)] A Treatise of the Nobilitie and excellencye of vwoman kynde, by Dauid Clapam, An. M.D.XLII., first ed. (some marginal notes cut into), (title in a woodcut border dated 1534,) A—G 3 in eights, from the Fountain collection, cf. ex., by Rivière, *In ædibus Thomæ Bertheleti typis. impress. cum privilegio ad imprimendum solum, Anno M.D.XLII.*, sm. 8vo. (71) *Quaritch, £7*
- 830 Agrippa (H. C.) Vanitie and vncertaintie of Artes and Sciences, Englished by Ja[mes] San[ford], black letter, polished cf. ex., by F. Bedford, Henry Wykes, 1569, sm. 4to. (72) *Dobell, £3 12s. 6d.*  
[Title, table and dedication, four leaves; A—Bbb in fours, the last leaf occupied only by the "Errata."—*Catalogue.*]
- 831 Ailesbury. Memoirs of Thomas, Earl of Ailesbury, written by himself, 2 vol., club binding, *Roxburghe Club*, 1890, 4to. (73) *Bain, £5 7s. 6d.*
- 832 Airy. Memoirs of a Coquet, or the History of Miss Harriot Airy, by the author of Emily Willis, allusion to Shakespeare, p. 120, cf. ex., by Rivière, *W. Haggard for F. Noble*, 1765, 8vo. (74) *Sotheran, £1 18s.*
- 833 Alabaster (Gul.) Roxana, Tragædia, first ed., front. in 8 compartments by Rich. Gaywood, cf. ex., *Excudebat Gulielmus Jones*, 1632, sm. 8vo. (75) *Quaritch, £5 5s.*
- 834 Alaejos (Estevan de). Obra muy vtil y prouechosa para los deuotos de nuestra Señora, y Cofrades de la Cofradia del Rosario, new vell., *Impressas con licencia en Salamanca en casa de Pedro Lasso, año de 1596*, sm. 4to. (76) *Leighton, £2 6s.*  
[Four leaves in metre. Beneath the title is a small cut of the Virgin and Child. At the end is a licence to print, dated 1592, beneath which is a woodcut letter O with a Veronica in the centre.—*Catalogue.*]
- 835 Alamode Catechism (The). Very necessary to be learned by young Persons, cf. ex., *Printed for T. Evans* [n. d.], 8vo. (77) *Sotheran, £1 8s.*
- 836 Alardus Amstelredamus. Passio Domini nostri Jesu Christi, 63 woodcuts, with the engraver's mark J. A., modern mor. ex., *Apud sacrosanctum, religiosumq; Amstelredanum nobile totius Hollandiæ emporiū. [Dodo Petrus typographus]*, anno 1523, sm. 8vo. (78) *Fairfax Murray, £7 1*  
[Eighty leaves; sigs. A to K. The woodcuts in this volume are signed with the monogram which is by Passavant, v. 3, p. 24, interpreted as the mark of "Jacob Cornelisz van Oostanen dans le Waterland."—*Catalogue.*]
- 837 Alarme to Englande (An), or a Warning-Piece to the Inhabitants of Great Britain (4 leaves), without a regular title-page, hf. mor., W. Ley, 1647, sm. 4to. (79) *Maggs, 5s.*
- 838 Alarvm for London, or The Siedge of Antwerpe, with the ventrous actes and valorous deeds of the lame Soldier, A—G 2 in fours, title shorter than the other leaves, hf. mor., William Ferbrand, 1602, sm. 4to. (80) *Pickering, £1 7*
- 839 Albanus (Sanctus). De incliti et gloriosi ptomartyris Anglie

- Albanie, quem in germania et gallia Albinū vocāt, lit. goth. (2 types), long lines, 36 to a full page (6 leaves, with sign. a), [Proctor 10503?] cf. ex., by F. Bedford [*Coloniae, circa 1502*], sm. 4to. (81) *Quaritch*, £13 10s.
- 840 Albert von Brandenburg-Culmbach. Ann Bebstlich heiligkeit vnd Kayserliche Maiestat. Curfursten vnd Fursten des heiligen Romischen reichs sambt gemeiner Ritterschaft, etc., lit. goth. (12 leaves, the last blank), new vell., *Gedruckt zu Nürnberg, den andern tag des Jenners*, 1512, sm. 4to. (82) *Leighton*, £4 8s.
- 841 Alberti (L. B.) L'Architecture et Art de bien bastir, first French trans., woodcuts, ruled in red, *A Paris, par Jacques Keruer*, 1553, sm. folio (84) *Maggs*, £20  
[Elaborately bound by Hagué, of Brussels, in imitation of the bindings executed for Henry II. of France and Diane de Poitiers, with silver clasp.—Ed.]
- 842 Albertus (Leo Baptista). De re ædificatoria, editio princeps, lit. rom., long lines, 34 to a full page, contemp. MS. notes, old French mor., floreate back, g. e., [colophon] "Leonis Baptistæ Alberti Florentini viri clarissimi . . . Florentiæ accuratissime impressum opera Magistri Nicolai Laurentii Alamani: Anno salutis Millesimo octuagesimo quinto : [1485] quarto Kalendas Ianuarias," sm. folio (85) *Quaritch*, £21
- 843 Albertus Magnus. De Laudibus B.V.M. Incipit . prologus . in . opus . virginis . gloriose . editum . a . domino . Albertho, editio prima, lit. goth., double columns, 61 lines, painted capitals and ornamental initials, cf. ex., by F. Bedford, *Sine ullâ notâ* [*Argentinae*, Jo. Mentelin], s. a. [147—], large folio (86) *Ellis*, £12  
[Brunet has given this as two separate books, but it was no doubt issued as one work. The first part occupies 66 leaves, the second 213. See Hain \*461, Proctor 229.—*Catalogue*.]
- 844 Albertus Magnus. Incipit . liber . Alberti . Magni . ordinis . predicatorvm . de . adherendo . Deo, etc., lit. semi-goth., elaborately bound in blue mor., gilt tooled, by the Maison Gruel [exhibited at the exhibition of 1851], *Sine ullâ notâ* [*Ulmae*, Jo. Zainer], sm. folio (87) *Leighton*, £10 5s.  
[This volume contains 40 leaves, with 32 and 34 lines to the page. See Hain \*429, Proctor 2501.—*Catalogue*.]
- 845 Albertus Magnus. Alberts Magnus de secretis mulierū et virorum, lit. goth. (2 types), A—E in sixes, mor. ex., by F. Bedford, *Impressum Liptzk per Melchiorum Lotter. Anno millesimo qngentesimoquinto*. [1505], sm. 4to. (88) *Quaritch*, £8
- 846 Alciatus (Andreas). Emblematum liber, ed. prima (42 leaves, including title, Green No. 2), 98 cuts by Schaufelein, cf., *Excusum Augustæ Vindellicorum, per Heynricum Steyn-erum*, 1531, 28. Februarii, sm. 8vo. (89) *Quaritch*, £25  
[From Corser's library. Inserted is an autograph letter from Dibdin to Sir Francis Freeling, presenting him with this volume. This is the first issue, the second bearing date April 6.—*Catalogue*.]

- 847 Alciatus (A.) *Emblematum liber* (43 leaves), 104 woodcuts by Schaufelein (?) (Green No. 6), mor. ex., by F. Bedford, *Augustæ Vindelicorum per Henricum Steyner*, 1534, sm. 8vo. (90) *Friedlander*, £9
- 848 Alciatus (A.) *Emblematum libellus*, par Wolphgangum Hungarum Bauarum, rhythmis Germanicis versus, 115 woodcuts, mor., g. e., by Lortie (Green No. 19), *Paris, apud Christinum Wechelum*, 1542, sm. 8vo. (91) *Ellis*, £5 10s.
- 849 Alciatus (A.) *Emblematum libellus*, editio Aldina, 90 new Italian woodcuts and cut of the arms of Alciat (Green No. 28), (47 leaves,) mor., by Trautz-Bauzonnet, *Venetis, apud Aldi filios*, 1546, sm. 8vo. (93) *Sotheran*, £9 10s.
- 850 Alciatus (A.) *Livret des Emblemes* [par Jeh. Lefevre], mor. ex., *A Paris, en la maison de Christien wechel*, 1536, 8vo. (94) *Quaritch*, £15  
[The first edition of Alciat in French. Contained 124 leaves, including title and separate leaf at end with device, and 115 woodcuts. (Green No. 10.)—*Catalogue*.]
- 851 Alcilia. Philoparthenus louing Folly, wherevnto is added, Pigmaliions Image, by Sir I. H.[arington] and others, second ed., hf. russ., Richard Hawkins, 1628, sm. 4to. (96) *Quaritch*, £27  
[A—O in fours, title on A2. There are separate titles to "Pigmalion's Image," which is Marston's poem, first printed in 1598, and to the "Love of Amos and Laura." This book, and this copy of it, is fully described in Corser's "Collectanea Anglo-Poetica," part i., pp. 26-27.)—*Catalogue*.]
- 852 [Alcock (John, Bishop of Ely).] [On page 1] Her begynneth the Abbey that is clepyd ye Abbey of ye holi gost. [On page 13] Here begynneth ye meditation of seint Anselm. [On page 18] [I]t is founde wryten that Seynt Iohn the eūgelist aftre the Assumpcion of oure lady, etc. [On page 22] [H]ere folowth a doctryne how the spawter [Psalter] of oure lady shal be saide, etc., cf., g. e., by Hayday, sm. 4to. (97) *Barnard*, £16  
[English manuscript of the fifteenth century, on 29 pages of vellum, written in small characters, long lines, 32 to a full page.—*Catalogue*.]
- 853 Aldenham (Lord). *The Game of Ombre*, third ed., LARGE PAPER, club binding, *Printed for private circulation*, 1902, 4to. (98) *Quaritch*, £2 2s.
- 854 Aldrete (Bernardo). *Varias antiguedades de España, Africa y otras provincias*, old French mor., gilt back, g. e. (Derome), *En Amberes a costa de Juan Hasrey*, 1614, 4to. (99) *James*, £6 7s. 6d.  
[Title and preliminaries, 12 leaves; pp. 1-640; table, 36 leaves. From the library of Girardot de Préfond. Brunet speaks of plates, but there are none besides the engraved title and a small map on the text at p. 44.—*Catalogue*.]
- 855 Aldus. *Aldi Manvtii Romani rvdimenta grammatices latinae linguae*, editio prima, old French mor., au pointillé back,



- elegant borders, g. e., by Bozerian jeune, *Venet. Mense Febr. et Junii* MDL. (1501), 4to. (100) *Tregaskis*, £22 10s.
- [A—N in eights, followed by 4 leaves of the Hebrew alphabet. From the collection of M. Renouard.—*Catalogue*.]
- 856 Ale. Exaltatio Alæ. The Ex-Ale-tation of Ale, done into verse by T. C. P., A—B in eights, cf., *Anno Dom.* 1666, sm. 8vo. (102) *Ellis*, £4 4s.
- 857 Ale. The Ex-Ale-tation of Ale, written by a Learned Pen, eight leaves (in verse), cf. ex., by F. Bedford, *Printed by J. R.*, 1668, sm. 8vo. (103) *Ellis*, £3
- 858 Ale-Houses. A Proclamation, with Articles of Direction thereunto annexed, concerning Ale-houses, **black** and roman letter (10 leaves), A—C 3 in fours, title on A 2 (A 1, a blank, wanted), new vell., *Printed by Bonham Norton and John Bill* . . . *Anno* 1618, sm. 4to. (104) *Sotheran*, £1 6s.
- 859 Aleman (Mateo). Ortografia Castellana, a Don Juan de Billela, primera edición, cf. ex., by F. Bedford, *En Mexico en la imprenta de Ieronimo Balli*, 1609, sm. 4to. (105) *Baer*, £5 10s.
- [Title and other preliminaries, including a woodcut portrait of the author, 8 leaves. Folios 1—83 (sigs. B—Y in fours, the last leaf being blank). Brunet gives the date as 1606, and the printer's name as Balbi. This edition of 1609 is, however, the earliest.—*Catalogue*.]
- 860 Alesius (Alex.) [Seu Hales.] An expedit laicis legere novi Testamenti libros lingua Vernacula? editio prima, A—L vii. in eights, cf., g. e. [*Sine loco*], 1533, sm. 8vo. [106] *Quaritch*, £5 10s.
- 861 Alexandre le Grand. Sensuyt l'histoire du tres vaillant noble preux & hardy roy Alixandre le grant, lettres bâtarde, long lines, 34 to a full page, cuts in the text and ornamental initials, mor., fleur-de-lis and centre ornaments, g. e., *Nouvellement imprime a paris par Alain Lotrian* [s. d. c. 1513], sm. 4to. (108) *Quaritch*, £66
- [This edition appears to have been unknown to Brunet. It consists of 60 leaves thus composed: A, 8 leaves; B—G, 4 leaves each; H, 8 leaves; I—N, 4 leaves each.—*Catalogue*.]
- 862 [Alexis (Guillaume, Prior of Bucy).] He[re] begynneth an interlocucion / with an argument / betwyx man and woman, **black** letter, at the end Wynkyn de Worde's Caxton device, no colophon, 6 leaves in 4-line stanzas, mor., g. e. (C. Lewis), [Wynkyn de Worde, n. d.,] sm. 4to. (109) *Quaritch*, £128
- [Both the cuts on the title-page and that on the reverse were used by Wynkyn and other typographers for many of their publications. This copy, supposed to be unique, is from the Caldecott and Daniel collections. It is a translation from the French tract entitled, "Le Débat de l'homme et de la femme" (Poésies Françaises, i. 1-10).—*Catalogue*.]
- 863 Aleyn (Charles). The Battailles of Crescey and Poitiers,

- second ed., cf. ex., by F. Bedford, *Thomas Harper for Thomas Knight*, 1633, sm. 8vo. (111) *Leighton*, £4  
 [A—I in eights, first and last leaves blank, and the eighth leaf of A having the Errata. The first ed. appeared in 1631, and differs materially from this.—*Catalogue*.]
- 864 Aleyn (C.) The Historie of that wise and Fortunate Prince, Henrie of that Name the Seventh, King of England, port. by Marshall (reduced), mor., g.e., *Printed by Tho. Cotes for William Cooke, and are to be sold at his shop, neere Furnivalls-Inne gate in Holburne*, 1638, sm. 8vo. (112) *Essex*, £5  
 [A, 2 leaves; B—L 6 in eights. In 6-line stanzas, with two copies of verses by Edward Sherburne and Edward Prideaux.—*Catalogue*.]
- 865 Allen (Ethan). Reason the Only Oracle of Man, first ed. (pp. 477, including the half-title), cf. ex., *Bennington, State of Vermont, printed by Haswell & Russell*, 1784, 8vo. (113) *Stechert*, £3 19s.
- 866 [Allen (Robert).] The Oderifferous Garden of Charitie, cf. ex., *Imprinted at London*, 1603, sm. 4to. (114) *Quaritch*, £4  
 [A—I i. in fours, the last leaf having only the Errata. From Maskell's collection, with his signature.—*Catalogue*.]
- 867 Allen (William, Cardinal). An Apologie and Trve Declaration of the Institution and endeours of the two English Colleges, A—Q 3 in eights, russ. ex., by F. Bedford, *Printed at Mounts in Henault*, 1581, sm. 8vo. (115) *James*, £3
- 868 Allot (Robert). Englands Parnassus, mor. ex., *Imprinted for Nicholas Ling*, [Cuthbert] B[urby] and Thomas H[ayes], 1600, sm. 8vo. (120) *Maggs*, £37  
 [Title, 1 leaf; dedication to Sir T. Mounson, in verse, 1 leaf; To the Reader, in verse, also by Allot, 1 leaf; table and Errata, 3 leaves. The work, B—K k 7 in eights. (Wanted 3 blank leaves, two at the beginning and one at end; outside margins of the two last leaves of table renewed.)—*Catalogue*.]
- 869 Almanack. A perpetual Calendar, or Almanack, entirely cut in wood, in the manner of the block books, and probably executed at London about the year 1500, but with spaces left blank to be filled up in MS. to serve for any subsequent year, new mor., cylindrical case, c. 1500 (121) *Maxwell*, £80  
 [Printed on a piece of vellum 30¾ in. long by 5½ in. broad. A lengthy description of it is given in the catalogue. Apparently unique.—ED.]
- 870 Almanac. Alm[na]cke for . xv. yeres. Here begynneth ye scyle or chaūge of ye mone, etc., black letter, new mor., by Rivière, *Imprynted in the Fletestrete at the sygyne of the sonne by me wynkyn de worde* [1522], sm. 8vo. (122) *Quaritch*, £41  
 [Nine printed leaves, preceded by a leaf occupied by a woodcut of Christ as the Saviour of the world, on verso, the recto being blank, with an original blank leaf at the end. The printer's small device, white on a black ground, is beneath the title given above. From the collection of

Kenelm Henry Digby, author of the "Broadstone of Honour." No other copy is known.—*Catalogue.*]

- 871 *Altercatio*. *Altricatio (sic) rusticoz et clericoz mota per eos corā domino papa tanq̄ iudice assumpto*, mor., by Duru [Hain \*880, not in Proctor], *Absque ulla nota*, [at end] "*Disputatio rusticorum et Clericoz. explicit feliciter*" [14—], sm. 4to. (127) Olschki, £4 5s.

- 872 [Altieri (Balt.)] *Al Serenissimo Re d'Inghilterra Edoardo sesto*. De portamenti di Papa Giulio III. Et quale habbia ad essere il concilio, che egli intende di fare. Nel mese di Novembre, l'Anno 1550, with device, mor., g. e. [*Sine loco*], sm. 4to. (128) H. Andrew, £13

[A—F in fours; G, 6 leaves. Presentation copy to Henry Bullinger, with inscription on title, "Ilmo. Viro D. Henrico Bullengerii." This is perhaps unique. It never was published in the ordinary sense, and no record of it has been found, either in the history of the period or in bibliographical works.—*Catalogue.*]

- 873 Alvarez (Francisco). *Ho Preste Joam das Indias*. Verdadera informaçam das terras do Preste Ioam, etc., black letter, woodcut on the title, heightened in red by the original printer, woodcut initials and large device at end, mor. super ex., by Bedford, [colophon] "A honra de deos z da gloriosa virgē nossa snora se acabou ho liuro do Preste Joā . . . Acadboureno anno da encarnaçam de nosso snor Jesu christo a hos vinte dous dias de Outoubro de mil z quinhentos z quarenta annos," s. l., Lisbon? 1540, sm. folio (120) Gillhofer, £56

[Title and prologue, 2 leaves; folios 1-136; table and printer's mark, 6 leaves. Brunet says the place of printing was Coimbra, but?—ED.]

- 874 *Amadis of Gaul*. Los quatro libros de *Amadis d' gaula*, lit. rom., cuts in the text, and woodcuts, mor., g. e., by F. Bedford, [colophon] . . . 1533. *A dias vij del mes de Setiembre*, sm. folio (130) Quaritch, £29

[Salvá states that this ed. was reprinted from that of Cromberger, Seville, 1531.—*Catalogue.*]

- 875 *Amadis of Gaul*. Los quatro libros de *Amadis de gaula*, lit. goth., double columns, outline woodcuts in the text (last leaf of table mended), mor. ex., by F. Bedford, *Acaban se aqui los quatro libros, &c. . . . El ql fue eprimido e la . . . cibdad de Seuilla por Juan cromberger*, 1535, xxii. Junio, folio (131) Quaritch, £38

- 876 *Amadis of Gaul*. Los quatro libros de *Amadis de gaula*, lit. goth., double columns, woodcuts in the text (title defective and repaired, some wormholes filled in), mor., by F. Bedford, *Acabanse aqui los quatro libros . . . emprimido en . . . Seuilla por Jacome cromberger*, 1547, folio (132) Quaritch, £28

- 877 *Amadis of Gaul*. The moste excellent and pleasaunt Booke, entituled The treasure of *Amadis of Fraunce*, trans. by Thomas Paynel, black letter (title backed, last 2 leaves inlaid), xxvi.

- mor. ex., by Rivière, *Henry Bynneman for Thomas Hacket* [1567], sm. 4to. (133) *Quaritch, £52*  
 [In prose. ¶, 4 leaves; ¶ ¶, 2 leaves; A—R 2 in fours. From the Inglis collection. First ed. of this translation.—*Catalogue.*]
- 878 Amadis of Gaul. The Ancient, Famous and Honourable History of Amadis de Gaule [Four Books], leaf N i. inlaid, and a duplicate leaf from a shorter copy inserted, mor. (Jansenist), *Printed by Nicholas Okes, 1619, folio* (134) *Quaritch, £25*  
 [A, 2 leaves; B—X in sixes, and Y, 8 leaves. The Second Booke (with a separate title), A, 2 leaves; B—P in sixes, and Q, 8 leaves. The Third Booke, etc., A, 2 leaves; B—R 4 in sixes. The Fovrth Booke, etc., A, 2 leaves; B—S 3 in sixes. Each part is separately dedicated by Anthony Munday, the translator, to Philip, Earl of Montgomery.—*Catalogue.*]
- 879 Amadis of Greece. La coronica de los muy valientes cavaleros Don Florisel de Niquea, y el fuerte Anaxartes, hijos del excelente Principe Amadis de Grecia, title and dedication, 2 leaves; folios 1-222; mor., by F. Bedford, *En Curagoça, con licencia de su M. en casa de Domingo de Portonarijs Vrsino, Impressor de la S. C. R. M. y del Reyno de Aragon, 1584, sm. folio* (135) *Quaritch, £30*
- 880 Amadis of Greece. The most Excellent and Famous History of the most Renowned Knight, Amadis of Greece, surnam'd the Knight of the Burning Sword . . . by a Person of Quallity (*sic*), **black letter**, woodcuts, and a full-page equestrian figure of the knight for A i., A—Ff 2 in fours, mor. ex., by Rivière, J. Deacon and J. Blare, 1693, sm. 4to. (136) *Leighton, £5*
- 881 Amadis of Greece. The Most Excellent and Famous History of the most renowned Knight Amadis of Greece, etc., **black and roman letter**, front. of equestrian figure and cuts in the text, cf. antique, by J. Mackenzie, J. Deacon and J. Blare, 1694, sm. 4to. (137) *Essex, £3*
- 882 Amaral (Melchior Estacio do). Tratado das batalhas, e sucessos do Galeão Sanctiago com os Olandeses na Ilha de Sancta Elena. E da Não Chagas com os Vngleses antre as Ilhas dos Açores, etc., mor. ex., by F. Bedford, *Impresso em Lisboa: Por Antonio Alvarez, 1604, 4to.* (139) *Quaritch, £15*  
 [Title and dedication, 2 leaves; folios 1-65; cut on title, a folding map of St. Helena between folios 22-3, and a leaf at end having 4 woodcuts of ships, 2 on a page.—*Catalogue.*]
- 883 Amarillis, consisting of such Songs as are most esteemed for Composition and Delicacy, and Sung at the Publick Theatres or Gardens, second ed., 2 vol. in 1, mor. ex., by Rivière, M. Cooper, J. Wood and I. Tyther [about 1748], 4to. (140) *Sotheran, £15 10s.*  
 [Vol. i., title, preface and contents, 2 leaves; pp. 1-80. Vol. ii., pp. 1-80, including title-page. The whole of this



book is engraved, and each page of text and music is surmounted by a vignette.—*Catalogue.*]

- 884 America. "Histoire Naturelle des Indes, contenant les Arbres, Plantes, Fruits, Animaux, Coquillages, Reptiles, Insectes, Oyseaux," etc., manuscript on paper, old French mor., g. e. (Derome); a very full account of the manuscript (which twice mentions Sir Francis Drake), from a catalogue of Quaritch, 1867, is bound with the manuscript (illustration in catalogue), *Sæc.* XVI., folio (144) *Quaritch, £1,020*  
 [This MS. contains 200 drawings in water-colours, on 121 leaves. It is supposed by Quaritch to have been written by a Frenchman who accompanied Drake in his voyages to the South Seas and Florida.—*Catalogue.*]
- 885 Ames (J.) Typographical Antiquities, by Dibdin, LARGE PAPER (65 copies only), 4 vol., hf. vell., uncut, 1810-19, roy. 4to. (146) *Stechert, £6*
- 886 [Ames (Richard).] The Search after Claret, a Poem in two Cantos, second ed., A—F, 2 leaves each, signature of W. H. Ireland on title, cf. gt., *Printed for E. Hawkins*, 1691, sm. 4to. (147) *Sotheran, £1 14s.*
- 887 [Ames (R.)] A Farther Search after Claret, a Poem . . . A—F 2 leaves each, signature of W. H. Ireland on title, new cf., *Printed for E. Hawkins*, 1691, sm. 4to. (148) *Sotheran, £1*
- 888 Ames (R.) The Last Search after Claret in Southwark, A—D, 2 leaves each, autograph of W. H. Ireland on title, hf. mor., *Printed for E. Hawkins*, 1691, sm. 4to. (149) *Sotheran, £1*
- 889 [Ames (R.)] The Bacchanalian Sessions, or the Contention of Liquors, with a Farewell to Wine, A—G, 2 leaves each, in verse, W. H. Ireland's signature on title, new cf., *Printed for E. Hawkins*, 1693, sm. 4to. (150) *Essex, £1*
- 890 [Ames (R.)] Islington-wells, or the Threepenny-Academy, a Poem, orig. ed., A—F, 2 leaves each, hf. mor., *Printed for E. Richardson*, 1691, sm. 4to. (151) *Maggs, £3*
- 891 [Ames (R.)] Fatal Friendship, or the Drunkards Misery, orig. ed., A, 2 leaves; B—E in fours; in verse, signature of W. H. Ireland on title, new cf. gt., Randall Taylor, 1693, sm. 4to. (152) *Sotheran, £2 2s.*
- 892 Ames (William). English Pvritanisme, A—B8 in eights, cf. ex., some rough edges (a few bottom margins shaved), by F. Bedford (*n. p. or n.*), 1640, sm. 8vo. (153) *Dobell, £1 8s.*
- 893 Amman (J.) Ein neuw Thierbuch. Eigentliche vnd auch gründliche beschreibung allerley vier vnd zweyfüssigen Thieren, etc., erste ausgabe, lit. goth., 107 woodcuts, A—G 2 in the second alphabet in fours, cf. ex., by F. Bedford, *Gedruckt zu Franckfurt am Mayn, Anno 1569*, sm. 4to. (155) *Ellis, £32*
- 894 Amman (J.) Thierbuch, sehr künstliche vnd wolgerissene Figuren, von allerley Thieren, durch die weitherhüntten Jost Amman vnnnd Hans Bocksperger, etc., lit. goth., 88 woodcuts, printed on one side of the page only, and 18 cuts on both

- sides, cf. ex., by F. Bedford, *Gedruckt zu Franckfort am Mayn, Im Jar 1592*, sm. 4to. (156) *Ellis*, £20  
 [A—D in the second alphabet, in fours. This is in every respect the same as the "Neuw Thierbuch," printed in 1569. The difference in the number of leaves is caused by the woodcuts in this edition being in some instances printed on both sides of the page.—*Catalogue.*]
- 895 Amman (J.) *Icones Novi Testamenti*, editio prima, 93 full-page woodcuts, orig. impressions, a and b in fours, A—Aa in fours, russ. super ex., by F. Bedford, *Francofurti ad Mœnum*, S. Feyerabend, 1571, sm. oblong 4to. (157) *Goldschmidt*, £11
- 896 Amman (J.) *Neuwe Liuische Figuren*, darinnen die gantzẽ Römische Historien künstlich begriffen vnd angezeigt (title and 4 preliminary leaves, folios I.-CVIII.), 108 woodcuts, cf. ex., by F. Bedford, *Franckfurt am Mayn, bey Georg Raben, und Weygand Hanen Erben*, 1573, sm. oblong 4to. (158) *Quaritch*, £10
- 897 Amman (J.) *Insignia Sacræ Cæsaræ Maiestatis, Principum Electorum*, etc., editio prima (134 leaves), woodcuts on nearly every page, mor. ex., by F. Bedford, *Francof. ad Mœnum, apud Georgium Corvinum, impensis S. Feyerabendii*, 1579, sm. 4to. (159) *Quaritch*, £20
- 898 Amman (J.) *Anthologia Gnomica*. *Illustres veterum Græcæ comoediæ Scriptorum sententiæ*, editio prima, woodcuts of figures, and blank shields, orig. vell., *Impressum Francofurti ad Moenum, apud Georgium Coruinum, Impensis Sigismundi Feyerabendii*, 1579, sm. 8vo. (160) *Quaritch*, £24  
 [Title and preliminary 8 leaves, the eighth being blank on the recto, and having a woodcut on the verso. A—Z in eights, and a 6 leaves. The volume was intended to be used as an Album Amicorum, and copies are usually, therefore, coloured or defaced. The present copy is in its orig. state.—*Catalogue.*]
- 899 Amman (J.) *Cleri totius Romanæ Ecclesiæ subiecti* (A, 6 leaves; B to c in the second alphabet in fours), 100 woodcuts, cf. ex., by F. Bedford, *Francofurti ex off. M. Lechleri, sumptib. Sigismundi Feyerabendii*, 1585, sm. 4to. (161) *Sotheran*, £5 5s.  
 [The volume also contains "Fr. Modii Liber Singularis, in quo cuiusque Ordinis Ecclesiastici Origo, progressus & Vestitus ratio breviter ex Variis Historicis quasi delineatur," *ib.*, 1585.—*Catalogue.*]
- 900 Amman (J.) *Ständ vnd Orden der H. Römischen Catholischen Kirchen*, erste ausgabe, lit. goth., 102 woodcuts (a to f in the second alphabet in fours), mor. super ex., by F. Bedford, *Frankfort am Mayn, ex off. M. Lechleri impensis S. Feyerabendii*, 1585, sm. 4to. (162) *James*, £7
- 901 Amman (J.) *Gynæceum, sive Theatrum mulierum*, editio prima (a to g in the second alphabet in fours), woodcuts, modern mor., blind tooled ornaments, g. e. (J. Clarke), *Francoforti, Impensis Sigism. Feyerabendii*, 1586, sm. 4to. (163) *Parsons*, £10 10s.

- 902 Amman (J.) Im Frauenzimmer wirt vermeldt von allerley schönen Kleidungen vnnnd Trachten der Weiber, etc., erste ausgabe, lit. goth. (a to g iii. in the second alphabet, in fours), 119 woodcuts, mor., g. e., *Frankfurt am Mayn durch Martin Lechler, in Verlegung S. Feyerabends*, 1586, sm. 4to. (164) *Maggs*, £13
- 903 Amman (J.) Künstliche vnd wolgerissene Figuren, der fürnembsten Evangelien, etc., erste ausgabe, lit. goth. (A—L in fours), 80 Biblical woodcuts, mor. ex., by F. Bedford, *Francofurti ad Moenum per Ioannem Feyrabendt, impensis Sigismundi Feyerabend*, 1587, sm. 4to. (165) *Parsons*, £6 5s.
- 904 Amman (J.) Kuntsbüchlin, darinnen neben Fürbildung vieler geistlicher vnnnd weltlicher, etc. (title and 4 preliminary leaves, A—Oo iii. in fours), 146 woodcuts without text, mor., g. e. (Roger Payne), *Franckfurt am Mayn, durch Romanum Beatum*, 1599, sm. 4to. (166) *Edwards*, £17 10s.
- 905 Amman (J.) A Series of Original Proofs of 53 of the above Cuts, and one from the Anthologia Gnomica, 1599, mounted, mor. ex., sm. 4to. (167) *Maggs*, £2 15s.
- 906 Amman (J.) Portraits of the Dukes of Bavaria, 79 etchings on copper, proofs before letters on LARGE PAPER, russ. ex., finely bound, the Yemeniz copy, folio (168) *Quaritch*, £30
- 907 Ammonius (Wolfgang). Libri tres Odarum Ecclesiasticarum, de Sacris Cantionibus, woodcuts, including a head of Luther on reverse of title, A—X in eights, the last leaf blank, cf. ex., by F. Bedford, *Lipsiæ (Haeredes Jac. Bernaldi)*, 1579, sm. 8vo. (169) *Ellis*, £4 10s.
- 908 Ammonius (Parvus, Hermeæ Filius). In quinque Voces Porphyrii Commentarius, græcè, ed. princeps, mor., gilt side borders, g. e., by Simier, *Venetii impr. sumptu N. Blasii cretensis (typis Z. Culliergi)*, 1500, sm. folio (170) *Olschki*, £35
- [This is one of the few copies which have the ornamental heading, the three title lines, and the large capital on the first page, printed in gold. It has also fine ornametal initials printed in red. From the Yemeniz Library.—*Catalogue*.]
- 909 Amsterdam, and her Other Hollander Sisters put out to Sea, by Van Trump, Van Dunck & Van Dumpe. Or, a true Description of those so called Hoghens Mogens, set out to the life, A—B 2 in fours, cf. ex., by F. Bedford, Richard Harper, 1652, sm. 4to. (172) *Tregaskis*, £3 3s.
- 910 Anacreon done into English [by T. Wood, Cowley, Oldham and Willis, preface signed S. B.], Inglis copy, with inscription on fly-leaf, "Ex-libris Alexandri Thomas, Anno Domini 1684," (a)—(c 2) in fours, B—P 2 in fours, old cf., *Oxford, L. Lichfield for Anthony Stephens*, 1683, 8vo. (173) *Quaritch*, £5
- 911 Ancient Trades Decayed (The) Repaired again, written by a Country Trades-man (A, 2 leaves; B—I in fours), new hf. russ., 1678, sm. 4to. (175) *James*, £5 17s. 6d.
- 912 Anderson (James). Royal Genealogies, second ed., LARGE PAPER, russ. ex., Jas. Bettenham, 1735, roy. folio (176) *Kinderman*, £3

- 913 Andreas (or Andrewes) (Bartimeus). Certaine verie worthie, godly and profitable Sermons vpon the fifth Chapiter of the Songs [*sic*] of Solomon, **black letter**, A—S 4 in eights, mor. ex., *Printed by Robert Waldegraeue for Thomas Man*, 1583, sm. 8vo. (178) *Barnard*, £1 6s.
- 914 Andreas (Joannes). Arbor Consanguinitatis et Affinitatis, lit. goth., long lines, 39 to a full page, full-page woodcuts of affinities, etc. (14 leaves, the two last blank), (first page defective,) mor. ex., *Strasbourg by Knoblauch* (see Hain \*1021, Proctor 383), s. l. et a. (c. 1470), folio (179) *Leighton*, £3 5s.
- 915 Andreas (J.) Arbor Consanguinitatis et Affinitatis, lit. goth. (8 leaves), long lines, 39-47 to a page [not in Hain, but type of Hain \*1021, Copinger 436], 3 full-page cuts and ornamental initials (wormed), mor. ex. [*Strasburg, by Knoblauch?* (c. 1470)], folio (180) *Crawshaw*, £3 5s.
- 916 Andreas (J.) Arbor Consanguinitatis Affinitatis Cognationis Spiritualis, lit. goth. (14 leaves), long lines, 42 to a full page, 10 full-page cuts and woodcut initials [Hain \*1022, a different type, but same cuts as Hain \*1021], mor. ex., s. l. a. a. (*sed Nuremberg, Creussner*, c. 1471), sm. folio (181) *Leighton*, £6 5s.
- 917 Andreas (J.) Arbor Consanguinitatis et Affinitatis, etc., lit. goth. [f. 10 b, colophon], 10 leaves, 34 lines to the page (not in Hain or Copinger), 2 full-page cuts coloured, mor. ex., *Impressum per Fridericū Creussner de Nurmberga* (s. a. *sed* c. 1475), sm. folio (182) *Leighton*, £6 5s.
- 918 Andreas (J.) Arbor Consanguinitatis et Affinitatis, etc., lit. goth. [f. 10 b, l. 26], woodcuts of affinities (10 leaves), 34 lines (not in Hain, Copinger 431), mor., by Rivière, *Impressum p Fridericum Creussner de Nurmberga*, s. a. (c. 1475), sm. folio (183) *Barnard*, £2 18s.
- 919 Andreas (J.) Arbor Consanguinitatis et Affinitatis, etc., lit. goth. (10 leaves), 34 long lines, 2 full-page cuts of affinities, and a pen-and-ink drawing [Hain \*1025], mor. ex., from the Syson Park library, *Impressum p Fridericū Creussner de Nurmberga*, s. a. (c. 1476), sm. folio (184) *Essex*, £4 4s.
- 920 Andreas (J.) Arbor Consanguinitatis et Affinitatis, etc., lit. goth. [f. 10 b], (10 leaves) [Hain \*1026], 2 full-page cuts (coloured), mor., *Impressum per Fridericū Creussner de Nurmberga*, s. a. (c. 1476), sm. folio (185) *Parsons*, £4 12s.
- 921 Andreas (J.) Arbor Consanguinitatis et Affinitatis, etc., lit. goth. [f. 10 b colophon], (10 leaves, 34 long lines,) 3 full-page cuts [Hain \*1029], mor., *Impressum per Fridericū Creussner de Nurmberga*, 1477, sm. folio (186) *Leighton*, £5
- 922 Andreas (J.) Arbor Consanguinitatis et Affinitatis, lit. goth. (10 leaves, 34 lines), 3 full-page cuts [Hain \*1031], mor. ex., [colophon] . . . *Impressus Nurmberge per Fridericū Creussner*, etc. (1478), sm. folio (187) *Maggs*, £5 12s. 6d.
- 923 Andreas (J.) Arbor Consanguinitatis et Affinitatis [ut supra], lit. goth. (10 leaves, 34 lines), [Hain \*1032], 3 full-page cuts



(2 coloured), mor. ex., [colophon] *Impressus Nurmberge per Fridericum Creussner, etc.* (1478), sm. folio (188)

*Leighton, £5 10s.*

- 924 Andreas (J.) *Arbor Consanguinitatis et Affinitatis*, lit. goth. (10 leaves, 34 long lines), 3 full-page woodcuts [Hain \*1034], mor., *Impressus Nurmberge per Fridericū Creussner, etc.* (1481), sm. folio (189)

*Olschki, £4*

- 925 Andreas (J.) *Arbor Consanguinitatis et Affinitatis, etc.*, lit. goth. (10 leaves, 34 long lines), 3 full-page cuts, folios 3a and b are in different type from the rest [not in Hain or Copinger], mor., *Impressus Nurmberge per Fridericū Creussner, etc.*, 1483, folio (190)

*E. Hirsch, £3 5s.*

- 926 Andreas (J.) *Arbor Consanguinitatis et Affinitatis, etc.*, lit. goth. (10 leaves, 34 long lines), 3 full-page cuts [Hain \*1038], mor. ex., *Impressus Nurmberge per Fridericum Creussner, etc.* (1488), sm. folio (191)

*Maggs, £4 10s.*

- 927 Andreas (J.) *Tractatus magistri Jo. An. / super Arboribus Consanguinitatis, Affinitatis, Cognationis / Spiritualis necnon Legalis*, lit. goth. (12 leaves, the first blank), 48 and 49 long lines, 2 full-page cuts and a pen-and-ink drawing [not in Hain or Copinger], mor. ex., s. l., probably *Leipsic* (1489), folio (192)

*Leighton, £5*

- 928 Andreas (J.) *Arbor Consanguinitatis et Affinitatis*, lit. goth. (A—A8 in eights), long lines, 34-39 to a full page [not in Hain or Copinger, Pellechet 644], (mark of Michael Thoulouse with device,) mor. ex. (c. 1498), sm. 4to. (193)

*Leighton, £12*

- 929 Andreas (J.) *Arbor Consanguinitatis et Affinitatis, etc.*, lit. goth., double columns (6 leaves), full-page and other woodcuts, 49-50 lines [perhaps Hain \*1024], mor. ex., s. l. (1498), sm. folio (194)

*Leighton, £5 10s.*

- 930 Andreas (J.) *Arbor Consanguinitatis et Affinitatis*, lit. goth., 3 full-page and 2 half-page cuts (A—C6, in sixes), [Hain \*1044,] mor., by Rivière, [colophon] \*\* *Hinricū Greuen de Gottingen Anno Millesimoquadringentesimonogesimooc-tauo in vacancijs Laus Deo* (1498), folio (195)

*Leighton, £5 5s.*

- 931 Andreas (J.) *Arbor Cōsan/guinitatis, etc.*, lit. rom., full-page woodcuts of affinities (the folding one damaged), (10 leaves,) [Hain \*1049], mor., g. e., by F. Bedford, [colophon] . . . *Impres- / sum Vienne per Iohan / nem Winterburg / Die Vice-sina / secunda / Iuni / i* (1500), 4to. (197)

*Quaritch, £15*

- 932 Andreas (J.) *Arbor Consangu- / neitatis cum suis / enigmatibus / Figuris*, lit. goth. (A—D 4 in fours, and 2 leaves), large cut of St. Jerome on verso of A 1, and cuts of affinities, mor. ex., by Rivière, [colophon] . . . *Nuremberge p. / Hieronymum Hölzel, Anno dñi Millesimoquingentesi- / moquinto, xviij mensis Junij, Maximiliano inuictissimo / Augusto orbi leges ponente impressa* (1505), sm. 4to. (198)

*Leighton, £3 10s.*

- 933 Andreas (J.) *Arbor Consangu- / neitatis cum suis / enigmatibus & / Figuris*, / lit. goth., woodcut tables of affinities (A—F 4 in

- fours), the last leaf blank, mor., g. e., by Ramage, [colophon in red] . . . *Nuremberge p. Hieronymum Hölzel | anno dñi Millesimoquingentesimosexto xxiii. die | Mensis Decembris, Maximiliano inuictissimo | Augusto orbi leges ponente Impresse* (1506), sm. 4to. (199) *Maggs, £3 15s.*
- 934 Andreas (J.) Arbor Consangui / neitatis cum suis / enigmatibus & / Figuris, lit. goth., gothic letter, woodcuts of arboreal affinities (A—F 4 in fours), last leaf blank, hf. mor., g. e., by Rivière, [colophon in red] . . . *Nurember | ge per wolffgangū Huber. | Anno dñi Millesimoquā | gentisimodecimo, xxiii. | die Mesis Septēbris | Maximiliano inui | ctissimo Augusto | orbi leges ponē | te. Impresse* (1510), sm. 4to. (201) *Leighton, £3 10s.*
- 935 Andreas (J.) Lecture sup / arboribus cōsangui- / neitatis & affinatis, lit. goth. (2 types), (A—d in sixes and e—g in fours), cuts of relationships, and on g 4 verso the Imperial arms, A larger than the rest of the book, and g smaller, new vell., [colophon] . . . *Impressum, summa vigilantia Vienne Austrie: Hierony- / mus Victor: & Joannes Singrenius socij. Expensis | . . . Kalen. | Februarij. Anno. Millesimo Quingētesī- / mo Tredecimo. Imperatore | Maximiliano. P. F.* (1513), sm. 4to. (202) *Leighton, £4 4s.*
- 936 Andreas (J.) Arbor Consanguinitatis et Affinitatis, lit. goth. (12 leaves), long lines, 48 to the fullest page, 9 cuts of affinities and woodcut ornamental initials, A—B 6 in sixes, hf. mor. gt., *Getrückt zu Oppenheim. Mit Registern und andern Zusetzen vormals nye getrückt*, 1515, sm. folio (204) *J. Rosenthal, £3 12s. 6d.*
- 937 Andreino (Gio. Batt.) L'Adamo, sacra rappresentatione, prima edizione, port., and 40 plates by Bassani, mor., inside dentelles, g. on m. e., by Duru, *Milano, ad instantza di Geronimo Bordonì libraro*, 1613, sm. 4to. (205) *Olschki, £4 4s.*  
[a—c in fours, A—X in fours, and Y 6 leaves, besides the portrait.—*Catalogue.*]
- 938 Andrewe (Thomas). The Vnmasking of a feminine Machi- auell, A—F 2 in fours, in verse, mor., g. e., *Simon Stafford, and are to be sold by George Loftis*, 1604, sm. 4to. (206) *Quaritch, £25*
- 939 Andronicus (Titus). The Lamentable and Tragicall History of Titus Andronicus, with the fall of his five and twenty sons in the wars of the Goaths, black letter, double-sheet broadside in verse, with three crude woodcuts, hf. mor., by F. Bedford, *Printed for F. Coles, T. Vere and W. Gilbertson* [16—], sm. folio (207) *Maggs, £23*
- 940 Angel (Christopher). Christopher Angell, a Grecian, who tasted of many stripes and torments inflicted by the Turkes, 2 crude outline woodcuts, mor., *Oxford, printed by Iohn Lichfield and William Wrench*, 1617, sm. 4to. (208) *Gaston, £3 10s.*  
[A—B in fours; B iv. occupied by a woodcut. Another cut, intended to represent Angell tortured by the Turks, is on sign. A 4.—*Catalogue.*]

- 941 Angelus (Johannes). Opus Astrolabii planum in tabulis ascendens, lit. *goth.*, astrological woodcuts, horoscopes, ornamental initials, etc. [Hain \*1101, Proctor 5495], cf. ex., *Impressum Venetiis per Io. Emericum de Spira*, 1494, sm. 4to. (209) *Leighton*, £8
- 942 Anson (Commodore). A Voyage to the South-Seas (4 leaves), new vell., *Printed by J. Plumb, near Newgate* [n. d.], 8vo. (210) *Quaritch*, £2
- 943 Answer. An answer to a certain godly mānes lettres, desiring his frendes iudgement, whether it be lauffull for a christian man to be present at the popishe Masse, 1557, **black letter**, mor. ex. [no place or printer's name], sm. 8vo. (211) *Tregaskis*, £4 4s.  
[Eight leaves, including title. Wm. Maskell's copy. See "Herbert's Ames," p. 1596.—*Catalogue*.]
- 944 Answer. An Answer to M. I. Forbes of Corse his peaceable Warning, new vell., 1638, sm. 4to. (212) *Maggs*, £1 4s.  
[A, 2 leaves; B—E in fours. A MS. note on the title says: "Printed at Edinburgh by George Anderson."—*Catalogue*.]
- 945 Anthologia Græca. Florilegium diversorum Epigrammatum in septem libros, Græcè, editio prima Aldina, mor., gilt tooled with Aldine anchor (J. Clarke), *Venetiis in Ædibus Aldi*, 1503, sm. 8vo. (213) *Baer*, £10 15s.
- 946 Anthony (King of Portugal). The Explanation of the Trve and Lawfvll Right and Tytle of the moste excellent Prince, Anthonie the first of that name, King of Portugall, folding pedigree, old vell., large copy, *Leyden*, Christopher Plantyn, 1585, sm. 4to. (214) *Tregaskis*, £8  
[A—G in fours, besides the title-page and a folded pedigree. From Heber's collection. Editions of this tract were simultaneously published in Flemish, French and Latin.—*Catalogue*.]
- 947 Antidote. An Antidote against Melancholy, made up in Pills. Compounded on Witty Ballads, Jovial Songs and Merry Catches, A, 2 leaves; B—L 2 in fours, mor., g. e., *Mer. Melancholicus, to be sold in London and Westminster*, 1661, sm. 4to. (215) *Quaritch*, £4 1
- 948 Antidote. An Antidote against Melancholy made up in Pills, etc., engravings in 2 compartments on title, as in the former edition, in the style of Roger Payne (a few headlines shaved), A, 4 leaves; B—N 4 in eights, *Printed for John Playford at his Shop in the Temple*, 1669, sm. 8vo. (216) *Quaritch*, £2 4
- 949 Antiphonarium ad usum Ecclesiæ Sarisburiensis, cum Calendario, manuscript on vellum, English execution, *gothic letter*, double columns of 51 lines, transitional musical notation (285 leaves, 1ft. 8¾in. by 1ft 3½in.), 7 large decorated initials, 20 historiated miniatures, new mor., by F. Bedford, *Sæc. xv.*, large folio (217) *Ellis*, £3 60  
[Illustration in the catalogue.—ED.]
- 950 Antithesis figurata vitæ Christi et Antichristi, lit. rom., 26 cuts, after Lucas Cranach, mor. [*Sine loco aut anno*] "*Haec æqui*

- bonigz. Consulite Brevi meliora sequenter*" (1521?), sm. 4to. (218) *Quaritch*, £30
- 951 Antithesis. *Passional Christi vnd Antichristi*, lit. goth., woodcut title and 26 woodcuts, 14 leaves, the woodcuts in this edition are copied from those by Cranach, new mor., g. e., "*Nembt allszo vor gutt Es wirt baldt besser haben*" [*k. o. o. j.*], sm. 4to. (219) *Maggs*, £23 10s.
- 952 Antithesis. *Passional Christi vnd Antichristi*, lit. goth., 26 woodcuts, mor. ex. [*k. o. o. j.*], sm. 4to. (220) *Quaritch*, £27  
[This edition is identical with the preceding. The only variation by which the edition can be distinguished is in the title, which is enclosed within a woodcut border.—*Catalogue*.]
- 953 Antithesis. *Passional Christi vnd Antichristi*, lit. goth., 31 woodcuts, including that on title, mor. ex. [*k. o. o. j.*], sm. 4to. (221) *Quaritch*, £15  
[This edition consists of 16 leaves. It contains four woodcuts which are not in the preceding editions; but the remainder of the engravings are very crude and sometimes reversed copies of Lucas Cranach's designs.—*Catalogue*.]
- 954 Anton (Robert). *The Philosophers Satyrs*, astronomical diagrams, A, 2 leaves; B—N in fours; in verse (K 4 and 3 other leaves mended), mor. ex., g. e. (C. Lewis), *Printed by T. C. and B. A. for Roger Jackson*, 1616, sm. 4to. (223) *Ellis*, £5 5s.
- 955 Antonio (P. Fr. Juan Francisco de S.) *Chronica de la Apostolica Provincia de S. Gregorio de Religiosos descalzos de N. S. P. S. Francisco en las Islas Philipinas, China, Japon, etc.*, 3 vol., mor. ex., with crest and initials H. T., *Impressa en la Imprenta del uso de la propia Provincia, sita en el Convento de N. a Señora de Loreto del Pueblo de Sampaloc . . . Por Fr. Juan del Sotillo. Año de 1738-44*, sm. folio (224) *Quaritch*, £21 10s.
- 956 Ape-Gentle-Woman (The), or the Character of an Exchange-Wench (4 leaves), hf. cf., *Printed for Francis Pye*, 1675, sm. 4to. (228) *Sotheran*, £1 16s.
- 957 Ape-Gentle-Woman (The). *An Answer to the Character of an Exchange-Wench*, four leaves, hf. cf., *Printed for Thomas Crorkill*, 1675, sm. 4to. (229) *Sotheran*, 18s.
- 958 Apiano (Pedro). *Libro dela Cosmographia*, lindo artificio, augmētado por el doctissimo varon Gemma Frisio, doctor en Medécina, y Mathematico excellentissimo, con otros dos libros del dicho Gemma, de la materia mesma, M.D.XLVIII., woodcuts with volvelles, and charts with "America," orig. vell., rough edges, with ties, *Vendese en Enveres en casa de Gregorio Bontio en el escudo de Basilea. Cum Gratia & Priuilegio*, sm. 4to. (231) *Harvey*, £13 10s.  
[A—T 4 in fours, except sig. K, which is omitted. Between I and L is a folding map. On the verso of folios 8, 9, 11 and 31, and the recto of folio 53, are woodcut volvelles. First edition in Spanish.—*Catalogue*.]
- 959 Apianus (Petrus). *Cosmographicus*, first ed., lit. goth., wood-



cuts, mor. ex., by F. Bedford, *Excusum Landshutae typis ac formis D. Joannis Weyseenburgers: impensis Petri Apiani*, 1524, sm. 4to. (230) *Friedlander, £40*

[Title and preliminaries, 4 leaves; pp. 1-103; appendix, 3 leaves. There are revolving diagrams on pp. 17, 24 and 63, and on the verso of the first leaf of the appendix. The word "America" is on the volvelle of p. 63, and on the verso of p. 2 is the word "Ameri" inscribed on an island.—*Catalogue*.]

- 960 Apocalypse. Cy commence la table des rubriques de ce pñt liure Intitule lapocalypse. Lequelle liure traite et remonstre les vices de ce monde, etc., modern mor., gilt tooling, g. e., folio (232) *Quaritch, £3,550*

[Manuscript of the fifteenth century, upon vellum, written in lettres bâtarde, double columns, 28 lines, with red rubrics, and enriched with 78 large miniatures, several of them painted in "camaieu gris" (124 leaves, 14¼ by 10¼). A description, with illustrations, is given in the catalogue. See Waagen's "Treasures of Art," Vol. iii., p. 113.—ED.]

- 961 Apocalypse. Apocalypsis Sancti Johannis. Block Book of the Fifteenth Century, bound in velvet, sm. folio (233)

*Quaritch, £1,200*

[This volume consists of 48 large woodcuts, forming 24 sheets of 2 leaves each, coloured according to the taste of the period. This is the edition described by Sotheby in his "Principia Typographia," vol. i., p. 21, from a copy in Earl Spencer's library. It is classed by him as the fourth edition. Illustration in catalogue.—ED.]

- 962 Apocalypse. The Trinity College Apocalypse. A reproduction in facsimile of the Manuscript R. 16. 2. in the Library of Trinity College, Cambridge, by Montagu Rhodes James, 3 col. plates, Club binding, *Roxburghe Club*, 1909, folio (234)

*Quaritch, £10*

[Another copy in the same state realised £18.—ED.]

- 963 Apollonivs Rhodivs. Argonauticon libri iv. græcè, editio princeps, mor. ex., by F. Bedford, *Florentiæ [per Laurentium Franciscum de Alopa]*, 1496, sm. 4to. (236)

*Breslauer, £12*

- 964 Apology. An Apologie of priuate Masse, spred abroade in writing without name of the authour, as it seemeth, against the offer and protestation made in certayne Sermons by the reuerent father [John Jewell] Bishop of Salisburie, Londini, Mens. Nouemb., 1562, black letter, mor. ex., *Imprynted in Fleetestreete, by Thomas Powell* (1562), sm. 8vo. (238)

*Dobell, £2 15s.*

[A—U 7 in eights. The Answer to the Apology commences on D 4 with a fresh title-page.—*Catalogue*.]

- 965 Appianus Alexandrinus. Romanarum historiarum libri iv. latinè, Petro Candido interprete, lit. rom., long lines, 32 to a full page, with signs., 2 vol. in 1, mor., g. e., fine copy, *Impressum est hoc opus Venetijs per Bernardū pictorem &*

*Erhardum ratdolt de Augusta una cum Petro loslein de Langencen correctore ac Socio. Laus Deo. 1477, folio (241)*

*Maggs, £17*

- 966 Appier, dit Hanzelet (Jean) et Thybourel (Francois, Chyrurgion). Recueil de plusieurs machines Militaires, engraved general title and 6 other titles, 101 engravings of machines, etc. in the text, by Marius-Michel, *Au Pont-a-Mousson, par Charles Marchant*, 1620, 4to. (242)

*Breslauer, £12*

- 967 Apuleius. L. Apulegio tradotto in volgare dal Conte Matteo Maria Boiardo, woodcuts (Zoan Andrea), mor., gilt fleurs-de-lis, g. e., by Petit, *In Vinegia per Barth. detto l' Imperadore*, etc., 1544, sm. 8vo. (243)

*Maggs, £5 5s.*

- 968 Apuleius. The XI. Bookes of the Golden Asse, trans. by Adlington, **black letter**, A—G g in fours, old cf., g. e., *Printed by Thomas Harper for Thomas Alchorn*, 1639, sm. 4to. (244)

*Maggs, £8 15s.*

- 969 Arber (Edward). A Transcript of the Registers of the Company of Stationers of London, A.D. 1554-1640, mor. ex., *Privately printed* (No. 153), 1875-94, 4to. (245)

*B. F. Stevens, £21 10s.*

- 970 Archdale (John, Governor of Carolina). A New Description of that Fertile and Pleasant Province of Carolina (A—E in fours, sign. B misprinted A), hf. bd., *Printed for John Wyatt*, 1707, sm. 4to. (246)

*H. Stevens, £9 15s.*

- 971 Arden of Feversham. The Lamentable and True Tragedy of Master Arden of Feversham in Kent, modern mor. (headlines of B 2, 3 cut into), Eliz. Allde, 1633, sm. 4to. (247)

*Quaritch, £55*

[A—I 4 in fours, with a full-page cut of the murder on back of title. The third edition, the first in which the cut appears.—*Catalogue.*]

- 972 Argensola (B. L.) Conqvista de las Islas Malvcas, primera edicion, engraved title by P. Perret (5 preliminary leaves, A—Z 8, A a—C c 6, in eights), vell., *Madrid, por Alonso Martin año M.DCIX.*, sm. folio (248)

*Quaritch, £11 10s.*

- 973 Argonautica Gustaviana, das ist, nothwendige Nachricht von der neuen Seefahrt vnd Kauffhandlung, etc., lit. goth., cf. ex., *Frankfurt am Mayn, by Caspar Rödteln*, 1633, sm. folio (249)

*Manton, £16*

- 974 Argyle (Marquis of). Instructions to a Son, by Archibald late Marquis of Argyle, first ed., port., cf. ex., *London, J. Latham*, 1661, sm. 8vo. (252)

*Sotheran, £2 15s.*

[A, 5 leaves, title on A 2; B—I 5 in twelves. The "Instructions conclude on G 2, and the rest of the volume is occupied by "Maxims of State" and "Miscellaneous Observations."—*Catalogue.*]

- 975 Argyle (Marquis of). Instructions to a Son, cf. ex., *Edinburgh, and Reprinted at London for D. Trench*, 1661, sm. 8vo. (253)

*James, £3 3s.*

[A, 6 leaves; B—I 5 in twelves. A paginary reprint of the preceding edition.—*Catalogue.*]

- 976 Ariosto (Ludovico). Orlando Furioso, old French mor., g. e. (Derome), (cost Mr. Huth £63), *Milano per Augustino da*

*Vimercato alle spese de Messere Io. Iacobo & fratelli de Legnano adi XXII. de Aprile, 1524, sm. 4to. (254)*

*Quaritch, £125*

- 977 Ariosto (L.) Orlando Furioso, mor., floreate scrolls (Grolieresque), doublé, g. e., by Niedrée, *Impressa in Vinegia appresso di Mapheo Pasini, & Francesco di Alessandro Bindoni, 1540, sm. 8vo. (255)* *Maggs, £11 5s.*

- 978 Ariosto (L.) Orlando Furioso, cuts and figured initials, mor. ex., by Rivière, *Venetia, appresso Gabriel Giolito di Ferrarii, 1543, sm. 4to. (256)* *Breslauwer, £6*

- 979 Ariosto (L.) La primera parte de Orlando Furioso, traduzido en Romance Castellano por don Jeronimo de Urrea, *Anvers, Biuda de Martin Nucio, 1558—La segunda parte de Orlando, por Nicolas Espinosa, Anvers, en Casa de Martin Nucio, 1557, 2 vol. in 1, woodcuts and initials, mor., elaborately tooled, g. e., sm. 4to. (257)* *Olschki, £6 10s.*

- 980 Ariosto (L.) Orlando Furioso in English Heroical Verse, by John Harington, first ed., 46 plates from the Italian, mor., g. e., by F. Bedford, Richard Field, 1591, sm. folio (258)

*Quaritch, £39*

[¶, 8 leaves; A—P in sixes; Q, 4 leaves; R—N n in sixes; O o, 4 leaves, the last with the colophon.—*Catalogue.*]

- 981 Ariosto. Ariostos Satyres, in Seven Famous Discourses, in English, by Garvis Markham, hf. cf., *Nicholas Okes, for Roger Jackson, 1608, sm. 4to. (259)* *Sotheran, £10*

[Though Markham claims credit for the book, it was really the work of Robert Tofte, who exposes the fraud in his version of Varchi's "Blazon of Jealousy," 1615. It is the first edition of these satires in English.—*Catalogue.*]

- 982 Aristophanes. Comœdiæ Novem. Graecè, editio princeps, mor. super ex., *Venetis apud Aldum, 1498, folio (260)*

*Maggs, £37*

- 983 Aristophanes. Graecè. Comœdiæ novem, woodcut ornamental initials, old French mor., scroll back, g. e., *Florentiæ per hæredes Philippi Iuntæ, 1525 (with device at end), 4to. (261)*

*Olschki, £6 10s.*

- 984 Aristophanes. Comœdiæ Novem Graecè, woodcut title, with Geoffroy Tory's mark of the Lorraine Cross, mor. ex., *Lut. Parisiorum, sumpt. Egid. Gormontii, 1528, sm. 4to. (262)*

*Essex, £7 5s.*

- 985 Aristoteles. Opera [Græcè] et Theophrasti de historia plantarum et de causis plantarum libri, editio princeps et Aldina, 6 vol., mor. ex., by F. Bedford, *Impressum Venetiis dexterritate Aldi Manucii Romani, 1495-8, sm. folio (263)*

*Baer & Co., £67*

- 986 Aristoteles. Poetica, Graecè, per Alexandrum Paccium, in latinum conversa, editio Aldina prima, mor. ex., *Venetis, in ædibus hæredum Aldi, 1536, sm. 8vo. (264)* *Quaritch, £8 8s.*

- 987 Armin (Robert). Foole vpon Foole, or Sixe sortes of Sottes, orig. ed., *black letter*, mor. ex., inside dentelles, g. on rough edges, by F. Bedford, uncut, *Printed for William Ferbrand,*

*dwelling in Popes-head Allie neare the Royall Exchange,*  
1605, sm. 4to. (266) *Quaritch, £101*

[A—E in fours; in prose and verse. The only copy known; from the Wolfreston and Daniel sales. The volume contained a series of humorous anecdotes of six noted fools: Jack Oates (the flat fool), Jemmy Camber (the fat fool), Leonard (the lean fool), Jack Miller (the clean fool), Will. Sommers (the merry fool), and John of the Hospital (the very fool). Margin of title repaired, and one word at the corner of B 3 defective.—*Catalogue.*]

- 988 Armin (R.) [A Nest of Ninnies, Simply of themselves without compound], orig. ed., **black letter** (wanted title), hf. bd.  
[*Printed by T. E. for John Deane, 1608*], sm. 4to. (267)

*Quaritch, £31 10s.*

[A—G in fours; in prose and verse. In substance the same work as the preceding, but with so many alterations that it almost deserves to be regarded as distinct from it. Of the "Nest of Ninnies," only one perfect copy is on record, which is in the Malone collection. The present is from the Caldecott and Daniel libraries.—*Catalogue.*]

- 989 Armin (R.) The History of the two Maids of More-clacke with the life and simple maner of Iohn in the Hospitall. Played by the Children of the Kings Maiesties Reuels, orig. ed., mor. ex., by F. Bedford, *Printed by N. O. for Thomas Archer, and is to be sold at his shop in Popes-head Pallace,* 1609, sm. 4to. (268)

*Quaritch, £42*

[A—I 2 in fours, besides title and "To the friendly peruser," 2 leaves. The piece is written in prose and blank verse, and there is no division into acts and scenes; on the title is a woodcut of Armin, dressed in character.—*Catalogue.*]

- 990 Armin (R.) The Italian Taylor, and his Boy, first ed., woodcuts, title inlaid, A—H 2 in fours, in verse, mor., *Printed for T. P., 1609, sm. 4to.* (269)

*Quaritch, £31*

- 991 Arminian Nunnery. The Arminian Nunnery, or a Briefe Description and Relation of the late erected Monasticall Place, called the Arminian Nunnery at little Gidding in Huntingdonshire, six leaves, mor., g. e., by Mackenzie, *Printed for Thomas Vnderhill, MDCXLI, sm. 4to.* (270)

*Essex, £8*

- 992 [Armstrong (Archibald).] Archy's, Dream, sometimes Iester to his Maiestie, but exiled the Court by Canterburies malice, four leaves, hf. bd., 1641, sm. 4to. (272)

*Sotheran, £2 18s.*

- 993 Armstrong (Johnny). The Pleasant and Delightful History of [the Renowned Northern Worthy] Johnny Armstrong (over a curious cut printed lengthwise), (one cut in the text,) hf. bd., rough edges, *Tho. Norris, and sold by S. Bates, n. d.* [about 1690], sm. 4to. (273)

*Sotheran, £5 5s.*

[A—C in fours, including the frontispiece and printed title-page, which gives details in prose and verse. This is a chap-book.—*Catalogue.*]

- 994 Arnold (Richard). [Arnold's Chronicle, or the Customs of



London], first ed., **black letter**, mor., blind stamped ornaments, g. e., by F. Bedford [*Antwerp, by Adrian van Berchem, c. 1505*], sm. folio (275) *Ellis, £16 10s.*

[A, 4 leaves; A i. blank; A, 8 leaves; B, 4 leaves; C—E in eights, F—Q in sixes; R, 8 leaves; S—V 5 in sixes. The list of sheriffs and the chronicle are carried down to 18 Hen. VII. The ballad of the "Nutbrown Maid" occupies folios 75-77. The three introductory leaves in fac.—*Catalogue.*]

- 995 Arnold (R.) [*Chronicle*], **black letter** (4 leaves mended, the last leaf having several words supplied in fac.), mor., g. e. [no place, printer's name or date], P. Treveris, 1521, sm. folio (276) *Ellis, £12 10s.*

[A, 3 leaves, first printed leaf marked A ii.; B, 8 leaves; T, 4 leaves; B (repeated), 4 leaves; C—E in eights, F—Q in sixes; R, 8 leaves; T, 5 leaves; V, 5 leaves. Corser's copy. There is no title-page. The list of sheriffs in this second ed. is carried down to 12 Henry VIII., and the volume was in all probability printed in 1521.—*Catalogue.*]

- 996 Arrivée (L') des Ambassadeurs du Royaume de Patagoce et de la Nouvelle France, Traduit par le Sieur I. R. (4 leaves), old French mor., arms of Louis XVIII. (effaced), *Paris, chez la vefve Jean Remy, 1649*, sm. 4to. (280) *Maggs, £4 4s.*

- 997 Ars Moriendi. Block Book of the 15th Century, modern vell., s. l. et a. [XV. Cent.], sm. folio (283) *Quaritch, £1,500*

[This is usually accounted the second xylographic edition of the "Ars Moriendi." It consists of 25 leaves, the text and woodcuts printed on one side only within three black lines, pasted back to back (except the first and last leaves of text), and are, of course, the full size of the page. It contains 13 pages of text in a kind of lettres bâtarde, and 11 woodcuts. Illustration in the catalogue.—ED.]

- 998 Ars Moriendi. Questa operetta tracta dellarte del ben morire cioe in gratia di Dio [Composto per el Rev. P. Monsignore Cardinale di Fermo anno MCCCCLII.], lit. goth., cut on title, Sessa's device of Cat and Mouse beneath, and 11 woodcuts, mor. ex., by F. Bedford (not in Brunet), *Impressum Venetiis per J. B. Sessa [s. a.]*, sm. 4to. (284) *Quaritch, £152*

- 999 [Ars Moriendi.] La Historia del iudicio del figiolo de dio Iesu christo, lit. rom., long lines, 29 to a full page, with signs., modern russ., rough edges, s. l. et a., sm. 4to. (285)

*Quaritch, £210*

[This volume consists of 20 leaves, and contains nine crude outline wood-engravings the full size of the page in black and white. From the Heber and Yemeniz collections.—*Catalogue.*]

- 1000 Ars Moriendi. A Series of Thirteen Engravings on Copper, following the general design of the Block-book of the Ars Moriendi, but copied from the series attributed to the Master of 1466 or one of his followers, mounted in a 4to. vol., mor., plain, by G. Wright (286) *Maggs, £34*

[All these engravings, except the first and the thirteenth, have the monogram M. Z. A description of them will be

- found in Passavant, "Le Peintre Graveur," vol. ii., p. 172-3.—*Catalogue.*]
- 1001 Arsenius. Præclara dicta Philosophorum, Imperatorum, Oratorumque [græcè], mor. ex., *Romæ in Gymnasio Mediceo* (1520?), 8vo. (287) *Maggs, £4 15s.*
- 1002 Art de Bien Vivre. Le liure intitule lart de bien viure, et de bien mourir, lettres bâtarde, double columns, 36 lines, woodcuts and ornamental initials, mor. ex., by Simier, *Nouvellement imprime a paris pour Héry pacquot, s. d. [vers 1535], 4to. (288)* *Quaritch, £70*  
[A to X in eights; Y, 4 leaves. The woodcuts in this work are copied from Verard's edition of 1492.—*Catalogue.*]
- 1003 Art de Bien Vivre. Sensuit le Liure intitule Lart et science de bien viure de biē mourir, lettres bâtarde, double columns, woodcuts, mor. ex., *Imprime a paris par la veufue de fue Jehan trepperel, & Jehan iehānot [s. d.] [15—], sm. 4to. (289)* *Quaritch, £70*
- 1004 Arthington (Henry). The Sedvction of Arthington by Hacket especiallie, A—K in fours, Corser's copy, cf. ex., *Printed by R. B. for Thomas Man [1592], sm. 4to. (291)* *Ellis, £3 5s.*
- 1005 Arthur (King). The Story of the moste noble and worthy Kyng Arthur, An M.D.LVII., **black letter**, double columns, 43 lines, mor., inside fillets (illustration in catalogue), Wyllyam Copland, sm. folio (292) *Quaritch, £210*  
[With numerous woodcuts, including a large one on the title. Title and preliminary matter, 14 leaves; a—d in eights; e, 9 leaves; f—z in eights; A—O in eights. From the libraries of Dent and Perkins. Some of the cuts painted and illuminated. The only other complete copy believed to be known of this impression is that among the King's books in the British Museum.—*Catalogue.*]
- 1006 Arthur (King). The storie of the most noble and worthy Kyng Arthur, **black letter**, double columns, woodcuts, mor., blind ornaments, by F. Bedford, *Imprinted by Thomas East dwelling betweene Paules wharfe and Baynards Castell [about 1580], sm. folio (293)* *Maggs, £23*  
[14 preliminary leaves, including title; A—O 6 in eights. The title in fac. by Harris, the last 3 leaves mended and some words supplied in fac.—*Catalogue.*]
- 1007 Arthur (King). The Most Ancient and Famovs History of the Renowned Prince Arthvr King of Britaine, **black letter**, mor. ex., *William Stansby, for Iacob Bloome, 1634, thick sm. 4to. (294)* *Essex, £16 10s.*  
[In three parts, each with a separate title, and the same woodcut frontispiece repeated. Part i.: Title, frontispiece and preface, 4 leaves; Prologue, 2 leaves; Caxton's Preface, 1 leaf; Table, 5 leaves; the text, B—I i. in fours (sig. I, 8 leaves). Part ii.: Frontispiece, title, table, etc., 7 leaves; the text A—Qq in fours, and a leaf of Rr. Part iii.: Frontispiece and other prefixes, 8 leaves; the text, A—Pp in fours.—*Catalogue.*]
- 1008 Arthur (King). Histoire des merveillex faicts du preux &

- vaillant Cheualier Artus de Bretagne, woodcuts, mor., g.e., monogram of Adolphe Audenet, by Thompson of Paris (Yemeniz copy), *A Paris, Par Nicolas Bonfons*, 1584, sm. 4to. (295) *Ellis*, £10
- 1009 Arwaker (E.) Truth in Fiction, or Morality in Masquerade (A, 4 leaves; a, 8 leaves; B-v 3 in eights), cf. ex., by F. Bedford, J. Churchill, 1708, 8vo. (298) *Edwards*, £1 5s.
- 1010 Ascham (Roger). The Scholemaster, **black letter** (second ed.), mor. ex., *Printed by Iohn Daye, dwelling ouer Aldersgate*, 1571, sm. 4to. (299) *B. F. Stevens*, £10  
[Title, 1 leaf; dedication by Margaret Ascham to Sir William Cecil, 1 leaf; B—T in fours, sig. A omitted.—*Catalogue*.]
- 1011 Ascham (R.) The Schoolemaster, **black letter**, A, 2 leaves; B—S in fours, mor. ex., Abell Ieffes, 1589, sm. 4to. (300) *B. F. Stevens*, £4 10s.
- 1012 Ascham (R.) Toxophilvs, **black letter**, mor. ex., Abell Ieffes, Anno 1589 (with device), sm. 4to. (301) *Dr. Birch*, £8  
[¶¶, 4 leaves; ¶¶¶, 2 leaves; A—H in eights, H 8 having the device only.—*Catalogue*.]
- 1013 Ashburnham (Earl of). A Catalogue alphabetically arranged of the more rare and curious printed Books in the Library at Ashburnham Place, 1864, 4to. (303) *Stechert*, £3 4s.
- 1014 Ashley (Ralph). A Blazing Starre seene in the West at Totneis in Devonshire, on the fourteenth of this instant November, 1642, 4 leaves, hf. mor., *Printed for Jonas Wright, and I. H.*, 1642, sm. 4to. (306) *Sotheran*, £1 10s.
- 1015 Ashmole (Elias). Theatrvm Chemicvm Britannicum, plates (wanted front.), cf. ex., by F. Bedford, *J. Grismond for Nath. Brooke*, MDCLII., sm. 4to. (307) *James*, £6 6s.
- 1016 Ashmole (E.) The Way to Bliss, port. by Faithorne, A, 3 leaves; B—Ff 3 in fours, the last leaf having the Errata, fine paper, mor. super ex., *John Grismond for Nath. Brook*, 1658, sm. 4to. (308) *Maggs*, £6
- 1017 [Ashmole (E.)] Sol in Ascendente, or The Glorious Appearance of Charles the Second, upon the Horizon of London (4 leaves), in verse, cf. ex., N. Brook, 1660, sm. 4to. (309) *Sotheran*, £4
- 1018 Ashmole (E.) The Institution, Laws & Ceremonies of the Most Noble Order of the Garter, LARGE PAPER, port. of Charles II. by Sherwin, and plates by Hollar, etc., mor. ex., by F. Bedford, *J. Macock for Nathanael Brooke*, 1672, folio (310) *Edwards*, £2 18s.
- 1019 Ashwell (John). The letters whyche Johan Ashwell Priour of Newnham Abbey, sente secretly to the Byshope of Lyncolne, **black letter**, A—D 4 in eights, mor., by F. Bedford, [colophon] *At Strazburghe the . 10 . daye of June. Thys lytell boke be deliyured to Johan Ashwell Priour of Newnha Abbey besides Bedforde with spede*, no place, printer's name or date (1540?), sm. 8vo. (311) *Quaritch*, £5
- 1020 Askew (Anne). ☉ The first examination of the worthy  
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- seruaunt of God, Maistres Anne Askew, **black letter**, mor., g. e., no place or date, sm. 8vo. (312) *Quaritch*, £20  
 [A—D in fours, the last leaf blank. This has every appearance of being an earlier impression of Anne Askew's examinations than that printed at Marburg in 1546 with Bishop Bale's annotations. It is undescribed by Ames or other bibliographers.—*Catalogue*.]
- 1021 Assault de Paradis. Lassault de paradis du cheualier spüel (Spirituel), lettres bâtarde, the whole consists of 28 leaves, a—d 4 in eights, mor., g. e. [*Paris par Antoine Verard, s. d.*, with device], sm. 8vo. (313) *Leighton*, £53
- 1022 Assize of Bread. The Assize of Bread, together with syndry good and needfull ordinances for Bakers, Brewers, Inholders, Victuallers, Vintners and Butchers, etc. (ed. by John Powell), **black letter**, A—G in fours, title on A 2, 4 small woodcuts of bread-making at the head of each of the 16 pp. of prices (title and plain corners of 3 leaves mended), new vell., rough edges, *Printed by William Stansby for John Budge*, 1610, sm. 4to. (314) *Quaritch*, £10
- 1023 Assize of Bread. The Assize of Bread, etc., **black letter**, A—G in fours, title on A 2, woodcuts of bread-making at the head of the price pp., cf. ex., *Printed by William Stansby*, 1630, sm. 4to. (315) *Sotheran*, £4
- 1024 Assizes. The Great Assises holden in Parnassvs by Apollo and his assessovrs, at which Sessions are arraigned Mercurius Britannicus, etc., cf., g. e., *Richard Cotes for Edward Husbands*, 1645, sm. 4to. (316) *Quaritch*, £30  
 [A—F in fours, and a leaf of G; in verse. From Corser's collection. This volume has been ascribed, but without authority, to George Wither, who is one of the jurors.—*Catalogue*.]
- 1025 Astley (John). The Art of Riding, woodcut initials, A—L in fours, new vell., rough edges, *Imprinted at London by Henrie Denham*, 1584, 4to. (317) *Barnard*, £10
- 1026 Astrology. The Knavery of Astrology discover'd, by Tim. Tell-Troth (A—C 2 in fours), [2 lines of facetious verse,] cf. ex., *Printed for T. B. and R. E.*, 1680, sm. 4to. (318) *Lewine*, £1 8s.
- 1027 Astronomici Veteres Scriptores. Partim Graeci partim Latini in unum redacti Corpus, et simul editi, editio Aldina, woodcuts, mor., g. e., by Clarke and Bedford, *Venetis, cura & diligentia Aldi Ro. Mense octob.*, 1499, folio (319) *Quaritch*, £17
- 1028 Atkyns (Richard). The Original and Growth of Printing, mor., g. e., by F. Bedford, *John Streater, for the Author*, MDCLXIV., 4to. (321) *Essex*, £10 5s.  
 [B—E in fours, besides the title and a frontispiece by Loggan with four portraits. Horace Walpole's bookplate inserted.—*Catalogue*.]
- 1029 Atkyns (Sir Robert). The Ancient and Present State of Glostershire, orig. ed., pigskin ex., by F. Bedford, *W. Bowyer for Robert Gosling*, 1712, large folio (322) *H. W. Bruton*, £12 5s.



- 1030 Atlas. De Zee-Atlas ofte water-wereld waer in vertoont werden alle de Zee-kusten van het bekende des Aerd-bodems, etc., large col. charts, including some of America, old vell., g. e., *Amsterdam, by Pieter Goos, 1669, large folio* (323) *Maggs, £14 10s.*
- 1031 Attila. Atila Flagellum dei Vulgar & Nouamente Hystoriada, lit. goth., double columns, 45 lines, new cf. ex., *Impressum Venetiis [s. a.], sm. 4to. (324)* *Quaritch, £102*  
[A—C in fours; D, 6 leaves, the last blank. This edition is undescribed by Brunet. It was probably printed between 1490 and 1500. [Hain \*1912, Proctor "B.M., not xvth cent."—*Catalogue.*]
- 1032 Aubert (Esprit). Les Marguerites poetiques, orig. vell., gilt marguerites and fleurs-de-lis, g. e., *A Lyon par Barthelemy Ancelin, Imprimeur ordinaire du Roy, 1613, 4to. (325)* *Quaritch, £8*  
[Dedication and verses addressed to the author. Three leaves. Sigs. A—Gggg in eights (except Kkk, which has only 4 leaves); Hhhh—Llll in fours. The last leaf bears the "Priuilege du Roy."—*Catalogue.*]
- 1033 Aubrey (John, F.R.S.). The Natural History and Antiquities of Surrey, LARGE PAPER, port. of Aubrey, map and proof plates, old English cf., *Printed for E. Curll, 1719, roy. 8vo. (326)* *Edwards, £13 10s.*
- 1034 Aubrey (J.) Miscellanies, LARGE PAPER, front., cf. ex., by F. Bedford, A. Bettesworth and J. Battley, etc., 8vo. (327) *Fairfax Murray, £1*
- 1035 Audeley (Lady Eleanor). Amend, Amend, Gods Kingdome is at hand, Amen, Amen, A—B in fours, in verse, hf. mor. [*First printed at Amsterdam, 1633, April, 1643*], sm. 4to. (329) *Ellis, £1 12s.*
- 1036 Audeley (Lady E.) Strange and Wonderfull Propheesies by the Lady Eleanor Audeley, 4 leaves, with woodcut at the end and on the title, hf. mor., Robert Ibbitson, 1649, sm. 4to. (330) *Ellis, £3 15s.*
- 1037 Auerswald (Fabian von). Ringer Kunst, fünff vnd achtzig stücke, zu ehren Kurfürstlichen gnaden zu Sachssen, etc. zugericht, lit. goth., A—H in sixes, the last leaf blank, 86 German woodcuts by Lucas Cranach, mor. ex., by F. Bedford, *Gedruckt zu Wittemberg durch Hans Lufft, 1539, sm. folio (331)* *J. Rosenthal, £47*
- 1038 Augustinus (S. Aurelius). Confessionum libri XIII., manuscript on vell., of the fourteenth century (probably English), (66 leaves, 13 by 8½ in.), gothic letters, double columns of 49 lines, the initial on the first page contains a figure of St. Augustine, and there are 12 illuminated ornamental initials, as well as many pen-letters, text rubricated, mor. ex., by F. Bedford, folio (333) *Quaritch, £150*
- 1039 Augustinus (S.) De Civitate Dei Libri XXII., Editio Secunda, lit. rom., long lines, 46 to a full page, without marks [colophon] "Hoc Conradus opus Suueynheym ordine miro Arnoldusq. simul. pannarts una ede colendi Gente theo-

- tonica: rome expediere sodales," *In domo Petri de Maximo*, M.CCCC.LXVIII., large folio (335) *Leighton*, £162  
[Elaborately bound by Hagué of Brussels, with the arms of the Cardinal de Medici emblazoned on the first page of the text, as well as on the sides of the binding and the edges. The material of the binding is probably calf, but it is entirely covered with gilding and adorned with an inter-twined pattern. Hain \*2047.—*Catalogue*.]
- 1040 Augustinus (S.) De arte predicandi, editio prima, lit. goth. parva, long lines, 39 to a full page, 21 leaves, without marks, mor., by Rivière, s. l. et a., sm. folio (336) *Maggs*, £52  
[This edition is believed to have been printed at Strasbourg by Mentelin about 1466. Hain 1956.—*Catalogue*.]
- 1041 Augustinus (S.) De Vita Christiana, lit. goth. (17 leaves), long lines, 28 to a full page, mor. ex., by F. Bedford, s. l. et a., 4to. (337) *Gottschalk*, £65  
[The type is the same as that used in the Durandus of 1459 by Fust and Schoeffer, and it has the shields in red on the last leaf. Hain 2093.—*Catalogue*.]
- 1042 Augustinus (S.) Liber de singularitate clericorum, lit. goth., mor. ex., by Clarke and Bedford, *Per me Olricū zel de hanau clericū diocess. Moguntinēn Anno 7c. sexagesimo septimo* [1467], sm. 4to. (338) *Maggs*, £85  
[The second book with a date printed by Ulric Zel at Cologne. It consists of 33 leaves, long lines, with 27 lines to the page, without marks. Hain \*2082, Proctor Sub "de Vita Christiana," 802.—*Catalogue*.]
- 1043 Augustinus (S.) Liber de mirabilibus sacre scripture, lit. goth., editio prima, long lines, 30 to a full page (54 leaves), capitals painted, mor. ex., by F. Bedford, *Sine ullâ notâ*, sm. folio (339) *Grumont*, £17  
[This volume is attributed to the press of Nicolas Ketelaer and Gerard de Leempt of Utrecht, about 1473, on the authority of Hain, and this attribution is borne out by Dr. Campbell. Hain 2075, Campbell 203.—*Catalogue*.]
- 1044 Augustinus (S.) Meditationes [et opuscula varia], editio prima, lit. goth. [begins on A 2], text rubricated, painted ornamental initials [Hain \*1946, Proctor 4574], old French mor., g. e. (Bradel), *Venetis per Octavianum Scotum*, 1483, sm. 4to. (340) *Grumont*, £15 15s.
- 1045 Augustinus (S.) Tractatus de fuga mulierum, de continentia, etc., de communi vita clericorum, lit. semi-goth. [Hain \*1961, Proctor 2318], cf. ex., *Spirae* (printer of "Gesta Christi"), c. 1472; but the peculiar A would seem to indicate Ulric Zell of Cologne, sm. 4to. (341) *Essex*, £7
- 1046 Augustinus (S.) The Glasse of Vaine-glorie, trans. by W. P., Doctor of the lawes, black letter, Calendar containing cuts of the occupations of the months, A—I in twelves, in prose and verse, cf. ex., John Windet, 1600, sm. 8vo. (342) *Ellis*, £15 10s.
- 1047 Ausonius. Opera [cura Hier. Avancii], editio prima Aldina,

- mor., g. e., *Venetii in ædibus Aldi et Andrea Soceri*, 1517, 8vo. (343) *Tregaskis*, £3 4s.
- 1048 Austen (Ralph). A Treatise of Frvit-Trees, mor. ex., rough edges, *Oxford, printed for Tho: Robinson*, 1653, sm. 4to. (344) *James*, £3
- 1049 Austin (Samuel). Avstins Vrania, or The Heavenly Mvse, mor. ex., *F. K. for Robert Allot and Henry Seile*, 1629, sm. 8vo. (345) *Quaritch*, £15  
[First title-page, etc., 3 leaves; title on A 2; then A (with a second title) to K 4 in eights.—*Catalogue*.]
- 1050 [Austin (Samuel, the younger).] Naps upon Parnassus, mor. ex., by Rivière, *N. Brook, at the Angel in Cornhill*, 1658, sm. 8vo. (346) *Essex*, £10  
[A—H 3 in eights, the last 11 leaves being occupied by a catalogue of books, "Printed for and sold by Nath. Brook at his shop at the Angel in Cornhill."—*Catalogue*.]
- 1051 Austin (William). Hæc Homo, Wherein the Excellency of the Creation of Woman is described, mor., g. e., *Richard Olton for Ralph Mabb*, 1637, sm. 8vo. (347) *Sotheran*, £5  
[Portrait of Mrs. Mary Griffith, and engraved title (bottom margin mended) containing a portrait of the author, both by Glover, 2 leaves; printed title, 1 leaf; B—I 11 in twelves. There is no preliminary matter.—*Catalogue*.]
- 1052 Auto da Fe. Relacion del Avto de Fe, qve Celebro el Santo Tribunal de la Inquisicion de la Ciudad de Valladolid en 22 de Iunio de 1636 (2 leaves), in verse, hf. cf., *Con licentia en la imprêta del Reyno*, sm. 4to. (348) *Maggs*, £2 2s.
- 1053 Auto General de la Fe, exaltacion de su estandarte catolico, title and engraved coat-of-arms of the Inquisition of Granada, by D. Ant. Ferrano, 2 leaves; sig. A, 2 leaves; B—H, 4 leaves each, new vell., *Impresso en Granada en la imprenta real de Francisco Sanchez*, 1672, sm. 4to. (349) *Maggs*, £6 5s.
- 1054 Avale (Lemeke). A Commemoration or Dirige of Bastarde Edmonde Boner, alias Sauage, vsurped Bisshoppe of London, mor. ex., *Anno Domini 1569, imprinted by P. O.*, sm. 8vo. (350) *Ellis*, £6 5s.  
[A—C in eights, including 2 blanks; in verse and prose. No other copy of this work seems to be known.—*Catalogue*.]
- 1055 Avendaño. Aviso de Caçadores y de Caça por Pedro Nuñez de Avendaño, lit. goth., woodcut initials, mor., g. e., *Impsso en . . . Alcalu de Henares, En casa de Joan de Brocar á xviii. dias del mes de Deziebre*, 1543, sm. 4to. (351) *Maggs*, £32  
[Four preliminary leaves, 39 of text and 1 for the colophon. Brunet gives by mistake only 29 leaves of text.—*Catalogue*.]
- 1056 Avery (Samuel). The Susquehannah Controversy Examined, A—M 5 in sixes, new vell., uncut, *Wilkesbarre—Pennsylvania, printed by A. & C. Miner*, 1803, 8vo. (352) *Essex*, £5 10s.

- 1057 Avila (Luys Lobera de). Bancket der Hofe vnd Edellent. Des Gesundenn Lebens Regiment, etc., lit. goth., German woodcuts (by Burkmaier?), A—K in fours, new vell., *Gedruckt zu Franckfurt am Meyn, Bei Christian Egenolff. M.D. Ij*, sm. 4to. (353) *Breslauer*, £8 10s.
- 1058 Avisamentū de concubinariis nō absoluēdis quibusq; : ac eorū periculis plurimis, lit. goth. (10 leaves), long lines, with signs., cut on title of devils tempting a woman, cf. ex., *Nurembergæ per H. Hölzel*, 1507, sm. 4to. (354) *Fairfax Murray*, £17
- 1059 Aylet (Robert). Svsanna, or The Arraignment of the Two Vniust Elders, orig. ed., with a fac. port., published by Richardson in 1800, added, A—C in eights, cf., John Teage, 1622, sm. 8vo. (356) *Dobell*, £6
- 1060 Aylet (R.) A Wife, not ready made, but bespoken, by Dicus the Batchelor, second ed., A, 8 leaves; B, 9 leaves, or 34 pages altogether, *Printed for A[bel] R[oper]*, 1653, 8vo. (357) *Edwards*, £9 15s.  
[With this seems to have been sold a copy of the ed. of 1654, in red morocco.—ED.]
- 1061 Ayllon (Diego Ximinez). Los famosos y heroycos hechos del invencible y esforçado Cauallero, honra y flor de las Españas, el Cid Ruy Díaz de Biuar, cf. ex., by F. Bedford, *En Alcala de Henares, en casa de Juan Iñiguez de Lequerica*, 1579, sm. 4to. (359) *Quaritch*, £7  
[Title and preliminaries, 6 leaves; folios 1-149, followed by a leaf bearing only the colophon.—*Catalogue*.]
- 1062 Aylmer (John). An Harborowe for Faithfvll and Trewe Svbiects, orig. ed., black letter, A—R in fours, last leaf blank (title mended), mor. ex., *At Strasborowe the. 26. of Aprill*, 1559, sm. 4to. (360) *Sotheran*, £5 10s.
- 1063 Ayzer (Jacob). Opus theatricum, lit. goth., russ. ex., by F. Bedford, *Gedruckt zu Nürnberg durch Balthasar Scherff*, 1610-18, sm. folio (362) *Breslauer*, £7
- 1064 Ayres (Philip). Lyric Poems, made in imitation of the Italians, first ed. (A—M in eights), old cf., J. A. in gold on the sides, within wreath, *Printed by J. M. for Jos. Knight and F. Saunders*, 1687, 8vo. (363) *Quaritch*, £5 10s.
- 1065 Ayres (P.) Emblems of Love, LARGE PAPER, engraved throughout, title and 42 plates by S. Nichols, proofs, 90 leaves, cf. ex., *Printed for John Wren* [about 1687], 8vo. (364) *Quaritch*, £7
- 1066 [Ayscu (Edward).] A Historie containyng the Warres, Treaties, Marriages and other occurrents betweene England and Scotland, mor. ex., by F. Bedford, *Imprinted by G. Eld*, 1607, sm. 4to. (365) *Quaritch*, £16 10s.  
[A—Cc 4 in eights, the first and last leaves of A blank. Dedicated to Prince Henry.—*Catalogue*.]
- 1067 Azores. A Report of the Trvth of the fight about the Iles of Açores, this last Sommer. Betwixt the Reuenge, one of her Maiesties Shippes, and an Armada of the King of Spaine (one margin torn), modern hf. russ., containing 48 contemp.



blank leaves (illustration in catalogue), *Printed for William Ponsonbie*, 1591, sm. 4to. (366) *Quaritch*, £300

[A—D 3 in fours (including the blank for A i.). The only other copies known are in the British Museum.—ED].

- 1068 B. (A. D.) The Covrt of the most Illvstrious and most Magnificent James, the first; King of Great-Britaine, hf. mor., Edw: Griffin, 1620, sm. 4to. (367) *James*, £5 5s.

[Title and dedication to the Marquis of Buckingham, 3 leaves; A—Y in fours.—*Catalogue*.]

- 1069 B. (I.) Algiers Voyage in a Iovrnall or briefe Reportary of all occurrents hapning in the fleet of ships sent out by the King his most excellent Maiestie, as well against the Pirates of Algiers, as others, cf. ex., g. e., by F. Bedford, *Imprinted MDCXXI.*, sm. 4to. (368) *James*, £7 15s.

[A—F 3 in fours, title on A 2; following the title is a notice to the reader, after which comes "The Authour to his Booke," 8 lines, and "The Preface to the Reader," 6 stanzas of 6 lines.—*Catalogue*.]

- 1070 B. (I.) Heroick Edvcation, or Choice Maxims and Instructions for the most sure and facile training up of youth, russ., r. e., William Hope . . . and Henry Herringman . . . 1657, sm. 8vo. (369) *James*, £4 10s.

[A—K 4 in eights, title on A 2, with an early portrait of William of Nassau (by Hollar).—*Catalogue*.]

- 1071 B. (J., Merchant). The Merchant's Avizo. Verie necessarie for their Sons and Seruants, when they first send them beyond the Seas as to Spaine and Portingale, or other Countries, A—K 3 in fours, new vell., *At London, imprinted by John Norton*, 1607, 4to. (370)

*Pickering*, £17 10s.

- 1072 B. (R.) The difference betwene the auncient Physicke, first taught by the godly forefathers, consisting in veritie, peace and concord, and the latter Phisicke, etc., **black letter** (8 leaves, A—L 6 in eights), cf. ex., by F. Bedford, *Imprinted for Robert Walley*, 1585 (371) *Maggs*, £8

- 1073 B. (T.) A Compendious Account of the whole Art of Breeding, Nursing, and the Right Ordering of the Silk-Worm, new vell., uncut, *London*, 1733, 4to. (373) *Sotheran*, £4 15s.

[A—D in fours, with six large folded plates, one of which is coloured.—*Catalogue*.]

- 1074 B. (W.) The Last East-Indian Voyage, containing mvch varietie of the State of the seuerall kingdomes where they haue traded, etc., A, 2 leaves; B—K in fours, mor. ex., by F. Bedford, *T. P. for Walter Burre*, 1606, sm. 4to. (374)

*Ellis*, £8

- 1075 B. (W.) The Philosophers Banqviet. Newly Fvrnished and Decked forth with much variety of many seuerall Dishes, that in the former Seruice were neglected, second ed. (title backed and plain corner mended, a few headlines cut into), old cf., *T. C. for Leonard Becket*, 1614, sm. 8vo. (375)

*Quaritch*, £8

[A, 8 leaves; \*, 4 leaves; B—S 4, in eights; Q 5 being

- blank. No copy is known of the first edition, which was entered in the Stationers' Register in 1609, and only about five copies are known of the present edition.—*Catalogue.*]
- 1076 B. (W.) The Philosophers Banquet, third ed., A—R 6 in twelves, orig. cf. gt., Nicholas Vavasour, 1633, sm. 8vo. (376) *Quaritch, £5*
- 1077 B. (W.) and E. P. A Helpe to Discourse, or a Miscellany of Seriousnesse with Merriment . . . Now the eighth time published (some margins cut into), A—Q 11 in twelves, T. Park's copy, with his initials on the title, old russ., *Thomas Brudenell for Leonard Becket, 1630, sm. 8vo. (377) Quaritch, £4*
- 1078 Baccius (Andreas). De Naturali Vinorum Historia, LARGE AND FINE PAPER, ornamental woodcut initials, cf. ex., by F. Bedford, *Romæ, N. Mutius, 1596, folio (379) James, £4*
- 1079 Bachelors. The Batchelers Banquet, or a Banquet for Batchelers, **black letter**, A—I 3 in fours (some leaves soiled and title cut), mor. gt., *Printed for Robert Bird, 1631, sm. 4to. (380) Sotheran, £7 10s.*
- 1080 Bachelors. The Batchelers Banquet, **black letter**, A—I 2 in fours, from Jolley's library, hf. mor., uncut, H. Bell, 1660, sm. 4to. (381) *Ellis, £7*
- 1081 Bachelors. The Batchellors Answer to the Maids Complaint or the Young Mens Vindication (4 leaves), new hf. cf., J. Coniers, 1675, sm. 4to. (382) *Sotheran, £3 3s.*
- 1082 Bacon (Lord). Operum Moraliū et Civilium tomus. Qui continet Historiam Regni Henrici Septimi, etc., LARGE PAPER, cf. ex., by F. Bedford, *Excusum typis Edwardi Griffini, etc., 1638, folio (384) Pearson, £14 10s.*  
[Portrait, title and preliminaries, 6 leaves, including 1 blank. Title and dedication to the "History of Henry VII., 2 leaves, pp. 1-386. De Aug. Scient., title and preliminaries, 8 leaves, pp. 1-475.—*Catalogue.*]
- 1083 Bacon (Lord). Essayes. Religious Meditations. Places of perswasion and disswasion. Seene and allowed, first ed., mor. gt., *Printed by Iohn Windet for Humfrey Hooper, and are to be sold at the blacke Beare in Chauncery Lane, 1597, sm. 8vo. (385) Quaritch, £1,950*  
[A, 4 leaves; B—G in eights. The first and last leaves blank, the first having sig. A. Dedicated by the author "To M. Anthony Bacon his deare Brother." The "Meditationes Sacre" and the "Colours of Good and Evil" have separate titles.—*Catalogue.*]
- 1084 Bacon (Lord). Essaies, second ed., A—E 4 in twelves, mor., g. e., *Printed by Iohn Windet for Humfrey Hooper, and are to be sold at the blacke Beare in Chauncery lane, 1598, 12mo. (386) Quaritch, £200*
- 1085 Bacon (Lord). Essaies, third ed., A, 7 leaves; B—G 7 in eights, from Corser's library, mor., g. e., *Printed by Ion Iaggard, dwelling in Fleete streete, at the hand and Starre neere Temple barre, 1606, 12mo. (387) Sotheran, £100*

- 1086 Bacon (Lord). *Essaies*, large copy (6½ by 3¼ in.), mor., g. e., *Imprinted by John Beale*, 1612, 8vo. (388) *Quaritch*, £70  
 [A—Q 7 in eights, title on A 2 (A i., a blank, wanted). The table enumerates forty essays; but there are only in reality thirty-eight, those "Of the Publike" and "Of Warre and Peace" not appearing.—*Catalogue*.]
- 1087 Bacon (Lord). *Essaies*, mor., g. e., *Printed for Iohn Iaggard, dwelling in Fleete-streete at the Hand and Starre neere Temple barre*, 1612, sm. 8vo. (389) *Quaritch*, £30  
 [A—F in eights, first leaf blank (with sig. A); G, 6 leaves; H—O in eights.—*Catalogue*.]
- 1088 Bacon (Lord). *Essayes*, cf. ex., by F. Bedford, *Printed by Iohn Haviland for Hanna Barret, and Richard Whitaker, and are to be sold at the signe of the King's head in Pauls Church-yard*, 1625, sm. 4to. (390) *Sotheran*, £28  
 [A—xx 2 in fours, and (a), 2 leaves with the table. The first leaf blank. The first ed., containing 58 essays, and the last which the author lived to see.—*Catalogue*.]
- 1089 [Bacon (Lord).] *Certaine Considerations touching the better pacification and Edification of the Church of England*, cf. ex., by F. Bedford, *Printed by T. P. for Henrie Tomes*, An. 1604, sm. 4to. (391) *Quaritch*, £34  
 [A—F 3 in fours; title on A 2. Original edition.—*Catalogue*.]
- 1090 Bacon (Lord). *Sir Francis Bacon his A[p]ologie*, in certaine imputations concerning the late Earle of Essex, first ed., A—E 4 in eights, including the title, mor. ex., by Kivière, *Printed for Mathew Lowne and are to be sold at his shop in Pauls Church-yard*, 1605, 12mo. (392) *Maggs*, £20
- 1091 Bacon (Lord). *The Twoo Bookes of Francis Bacon*. Of the proficience and advancement of Learning, first ed., LARGE PAPER (top and lower margins short), A—M 2 in fours; Aa—Ggg in fours, and a leaf of Hhh, cf. ex., by F. Bedford, *Printed for Henrie Tomes, and are to be sould at his shop at Graies Inne Gate in Holborne*, 1605, sm. 4to. (393) *Sotheran*, £23
- 1092 Bacon (Lord). *The Advancement and Proficience of Learning*, interpreted by Gilbert Wats, LARGE PAPER, mor. ex., *Oxford, printed by Leon. Lichfield, printer to the University, for Rob: Young & Ed: Forrest*, 1640, folio (394) *Sotheran*, £27  
 [Brilliant impressions of the portrait and engraved title, by W. Marshall, 2 leaves; ¶, 4 leaves; ¶ ¶, 2 leaves; ¶ ¶ ¶, 1 leaf; A, 2 leaves; B—C in fours; aa—hh 2 in fours; +, 4 leaves; + +, 2 leaves; A—Rrr 2 in fours.—*Catalogue*.]
- 1093 Bacon (Lord). *The Historie of the Raigne of King Henry the Seuenth*, first ed., port. of Henry VII., by Payne, orig. vell. gt., with initials H. S., *Printed by W. Stansby for Matthew Lownes and William Berret*, 1622, sm. folio (395) *Essex*, £18

- [Title and dedication to Charles, Prince of Wales, 2 leaves; B—II. in fours.—*Catalogue.*]
- 1094 Bacon (Lord). *Apophthegmes New and Old*, first ed. (title and B—X in eights), large copy, with black rulings, cf., g. e., *Printed for Hanna Barret, and Richard Whittaker, and are to be sold at the King's Head in Pauls Church-yard*, 1625, sm. 8vo. (396) *Quaritch, £33*
- 1095 Bacon (Lord). *Translation of Certaine Psalmes into English Verse*, orig. ed. (soiled and mended), mor. gt., *Printed for Hanna Barret, and Richard Whittaker, and are to be sold at the signe of the Kings Head in Pauls Church-yard*, 1625, sm. 4to. (397) *Quaritch, £54*  
[A—C in fours, title on A 2. The Psalms translated are the 1st, 12th, 90th, 104th, 126th, 137th and 149th.—*Catalogue.*]
- 1096 Bacon (Lord). *Considerations touching a Warre with Spaine*, first ed. (A—F in fours), cf. ex., by F. Bedford, *Imprinted 1629*, sm. 4to. (398) *Sotheran, £7 7s.*
- 1097 Bacon (Lord). *A Letter of Advice written by Sr. Francis Bacon to the Duke of Buckingham* (A—B 4 in fours), vell. gt., *Printed for R. H. and H. B. and are to be sold at Westminster and the Royal Exchange*, 1661, sm. 4to. (399) *Quaritch, £3*
- 1098 Bacon (Friar). *The Famous Historie of Fryer Bacon*, containing the wonderfull things that he did in his Life, etc., **black letter**, A—G 3 in fours, A 1 blank, Farmer's copy, mor. (cut), *E. A. for Francis Groue* [1629], sm. 4to. (400) *Sotheran, £7*
- 1099 Bacon (F.). *The Famous History of Frier Bacon*, **black letter**, A—G in fours, first and last leaves blank, cf. ex., by F. Bedford, *Printed by M. Clark, and are to be sold by T. Passenger at the Three Bibles on London Bridge*, 1679, sm. 4to. (401) *Quaritch, £7*
- 1100 Badius Ascensius (Jodocus). *Stultiferae nauiculae seu scaphe, Fatuarum mulierum*, lit. rom. (24 leaves), cut on title, and 6 cuts of the Ship of Fools, mor., gilt fleurons, t. e. g., fore and lower edges uncut, *Impressit Johannes pruss. Cuius Argentiniensis*, 1502, sm. 4to. (402) *Leighton, £11 10s.*
- 1101 Bagwell (William). *The Merchant Distressed*. His Observations, when he was a Prisoner for debt in London in the yeare of our Lord 1637, in verse (wanted original portrait, a reprint inserted), *Printed by T. H. for F. E. and are to be sold at his Shop in Pauls Churchyard at the signe of the Marigold*, 1644, sm. 4to. (405) *Edwards, £2 4s.*  
[A—R in fours, including a leaf before the title, with a testimonial in favour of the book. This is the copy described in Corser's "Collectanea," part i., pp. 118-120.—*Catalogue.*]
- 1102 Baker (George). *History and Antiquities of the County of Northampton*, **LARGE PAPER**, 2 vol., mor. ex. (Harleian style), by Rivière, J. B. Nichols and Son, 1822-41, imp. folio (408) *Sotheran, £15 10s.*



- 1103 Baker (Sir Richard). *Meditations and Motives for Prayer upon the Seven Dayes of the Weeke*, old russ., g. e., R. Royston and Francis Eglesfield, 1642, sm. 8vo. (409) *Ellis*, £2  
[A—H in twelves, including a frontispiece preceded by a blank leaf. With a plate appropriate to each day, probably by W. Marshall.—*Catalogue*.]
- 1104 Baker (Sir R.) *Chronicle of the Kings of England*, first ed. (?), port. of Prince Charles, and front. by Marshall, orig. cf., Daniel Frere, 1643, folio (410) *Quaritch*, £4 4s.  
[There seems to be little doubt that this is the earliest edition of Baker's Chronicle, though Lowndes gives the first edition as 1641. No copy appears to be traceable with date 1641.—*Catalogue*.]
- 1105 Baker (Sir R.) *Theatrum Redivivum* (4 preliminary leaves, and B—K 8 in eights, the last leaf blank), old cf., T. R. for Francis Eglesfield, 1662, sm. 8vo. (411) *Maggs*, £5 5s.
- 1106 [Baker (Thomas).] *Tunbridge Walks, or the Yeoman of Kent*, a Comedy, orig. ed. (8 leaves, B—1 4 in fours); hf. cf., Bernard Lintott, 1703, sm. 4to. (412) *Maggs*, 18s.
- 1107 [Baker (T.).] *The Fine Lady's Airs, or an Equipage of Lovers*, a Comedy, orig. ed. (title, B—B 4, B—K 2 in fours), hf. cf., Bernard Lintott, 1709, sm. 4to. (413) *James*, 16s.
- 1108 Baldwin (Richard). *New and Complete Guide to all Persons who have any Trade or Concern with the City of London*, eleventh ed., map, R. Baldwin, etc., 1768, 8vo. (415) *James*, £1 6s.
- 1109 Baldwin (William). *The Funerall of King Edward the Sixt*, **black letter**, old russ. gt., Thomas Marshe, 1560, sm. 4to. (416) *Quaritch*, £26  
[A—C in fours, in verse. On the title-page is a woodcut portrait of the King, repeated on C 4 recto. See Corser's "Collectanea," part i., pp. 122-29.—*Catalogue*.]
- 1110 [Baldwin (W.).] *A Marvellous History, intituled, Beware the Cat*, **black letter**, woodcuts, ornaments and initials (first leaf repaired), mor. ex., by F. Bedford, [colophon] *Imprinted at the long Shop adioyning vnto Saint Mildreds Church in the Pultrie by Edward Allde*, 1584, sm. 8vo. (417) *Quaritch*, £45  
[A ii.—F 4 in eights. Chiefly in prose. The only copy known. Wanted the title-page. See Collier's "Bibl. Cat.," 1865, i. 43-47, where the work will be found reviewed.—*Catalogue*.]
- 1111 [Bale (John).] *Yet a course at the Romyshe foxe*, first ed., A—P 4 in eights, mor., g. e., by F. Bedford, [on sig. L iii.] . . . *Imprinted at Zurich by Olyuer Iacobson Anno Domini* 1543, *the. x. daye of Decēbre*, sm. 8vo. (418) *Ellis*, £4 6s.
- 1112 Bale (J.). *A brefe Chronycle concernynge the Examinacyon and death of the blessed martyr of Christ syr Johan Oldecostell the lorde Cobham*, first ed., **black letter**, A—G in eights, mor. ex., [colophon] . . . *Imprynted anno Domini* 1544, *xvi. die Augusti* [*printed abroad*], sm. 8vo. (419) *Maggs*, £4 18s.

- 1113 Bale (J.) A brefe Chronycle concerning the examinacion and death of the Blessed martir of Christ / Sir John Olde-castell, **black letter**, A—G in eights, with the "Prophecyes of Joachim Abbas" on the last page, mor. ex., *Imprinted by Anthony Scoloker, and Wyllyā Seres, Dwelling wythout Aldersgate* [1548], sm. 8vo. (420) *Dobell*, £2 15s.
- 1114 Bale (J.) A mysterye of inyquyte contayned within the heretycall Genealogye of Ponce Pantolabus, first ed., **black letter**, A, 4 leaves; B—M in eights, russ., *Emprynted at Geneua. By Mychael Woode*, 1545, sm. 8vo. (421) *Ellis*, £3 12s.
- 1115 Bale (J.) Illustrium majoris Britanniae scriptorum, first ed., mor. ex., by F. Bedford, fine copy, *Excusum fuit Gippeswici in Anglia per Joannem Overton*, 1548, sm. 4to. (422) *Ellis*, £7 5s.  
[Title and preliminaries, 12 leaves; A—Sss III. Generally regarded as the first book printed at Ipswich.—*Catalogue*.]
- 1116 Bale (J.) Scriptorum illustrium maioris Brytanniae (title mended), mor., *Basilea*, Jo. Oporinus, 1559, folio (423) *Stechert*, £1 16s.
- 1117 Bale (J.) The Apology of Johan Bale agaynste a ranke Papyst, first ed., **black letter**, A—U in eights, mor., g. e., by F. Bedford, Jhon Day [1551], sm. 8vo. (424) *Bull*, £3 3s.
- 1118 Bale (J.) The first two partes of the Actes or unchast examples of Englysh votaryes, **black letter**, part i., \*, 4 leaves; A—K in eights, last leaf blank; part ii., A—Q 4 in eights, russ., g. e., Abraham Vele, 1551, sm. 8vo. (425) *James*, £2 10s.
- 1119 Bale (J.) The Image of bothe churches after the moste wonderfull and heauenly Reuelacion of Sainct John the Euangelist, **black letter**, the three parts complete in 1 vol.; part i., A—T in eights; part ii., a—t iv. in eights; part iii., Aa—Rr in eights, mor. ex., by F. Bedford, *Imprynted by Richarde Jugge, dwelling in Paules churcheyarde, at the sygne of the Byble*, n. d., thick sm. 8vo. (426) *Quaritch*, £6
- 1120 Bale (J.) A declaration of Edmonde Bonners articles, concerning the cleargye of Lōdon dyocese, **black letter**, \*, eight leaves; A, 4 leaves, the last blank; B—U in eights, U 7 having the colophon on the recto, and the printer's device on the reverse, U 8 blank, *Jhon Tysdall for Frauncys Coldocke*, 1561, sm. 8vo. (427) *Bull*, £2 2s.
- 1121 Bale (J.) The Pageant of Popes, trans. by I[ohn] S[tudley], first ed., **black letter**, \*a, 4 leaves; \*b, 4 leaves; \*c—\*e, 4 leaves each; A—Bb 7 in eights, mor. ex., by F. Bedford, Thomas Marshe, 1574, sm. 4to. (428) *Edwards*, £3 5s.
- 1122 Bale (J.) The first examinacyon of Anne Askewe, lately martyred in Smythfelde, *Imprinted at Marburg in the land of Hessen, in Novembre, anno 1546*—The lattre examynacyon of Anne Askewe, lately martyred in Smythfelde, *Imprinted at Marburg . . . 16, die Januarii, anno 1.5.4.7*,

**black letter**, mor. ex., by F. Bedford (title mended), first eds., sm. 8vo. (429) *Quaritch*, £20

[Title and preliminaries, 12 leaves. Text a—f in eights, the last leaf blank, and the last leaf but one with the printer's device on the verso. The latter examination: A—I in eights, including the title, the last leaf blank. The leaf C 7 (folio 23) has the top cut off, and is pasted on to folio 22.—*Catalogue*.]

- 1123 Ballads. A Collection of Old Ballads, corrected from the best and most ancient copies extant, illustrated with copper-plates, 3 vol. [vol. i. "third ed.," vol. ii.-iii. "second ed."], mor. super ex., *Printed for J. Roberts in Warwick Lane, etc.*, 1727-1726-1738 (*sic*), cr. 8vo. (430)

*Sotheran*, £5 5s.

- 1124 Ballads. A Collection of 334 Broadside Ballads, in **black letter**, chiefly belonging to the period of the Restoration, with woodcuts, many uncut, and all in excellent preservation, alphabetically arranged, and bound in two oblong folio volumes, hf. mor. (433)

*Quaritch*, £400

[The catalogue gives a complete list of titles, occupying 17½ closely-printed pages.—ED.]

- 1125 Ballads, in **black letter**. A folio volume, in hf. mor., containing 23 old ballads, 1660-90 (434)

*Quaritch*, £40

[The catalogue gives a descriptive list of the ballads contained in this volume. They were formerly in Corser's collection.—ED.]

- 1126 Ballads. An oblong folio vol., in hf. mor., by Rivière, containing 36 old ballads, *cir.* 1680 (435)

*Maggs*, £40

[The catalogue gives a descriptive list of these ballads.—ED.]

- 1127 Ballard (George). The History of Susanna, compiled according to the Prophet Daniel, orig. ed. (2 or 3 fore-edges cut into, and some plain top corners mended), mor. ex., by F. Bedford, *Thomas Harper for William Hope*, 1638, sm. 8vo (436)

*Quaritch*, £20

[A—K 2 in eights, title on A 2, besides 2 leaves, marked a2 and a3 between A 3 and A 4. No other copy than the present (from the Wolfreton and Corser libraries) appears to be known. It is noticed at some length in Corser's "Collectanea," part i., pp. 132-7.—*Catalogue*.]

- 1128 Baltharpe (John). The Straights Voyage, or St. Davids Poem, A, 6 leaves; B—E in twelves; in verse, mor., Janseniste, *E. C. for T. Vere*, 1671, 12mo. (438)

*Ellis*, £5 5s.

- 1129 Bamberg. Bambergische halsgerichts ordenüß, lit. goth., long lines, 29 to a full page, full page and smaller woodcuts, mor. ex., by F. Bedford, [colophon] *Und ist die also auss vnserm beuelhe, in vnser Stat Bamberg, durch vnsern Burger, Hamnsen Pseyll daselbst gedruckt*, 1507, folio (439)

*Quaritch*, £135

[The title is a large woodcut presenting the different instruments of torture and punishment, over which are the words "Bambergische halsgerichts ordenüß." Then follow

- 7 leaves of register. The text begins on folio iii., and ends on folio lxxx.—*Catalogue.*]
- 1130 Bamberg. Die Weysung vnnnd auszruffung des Hochwirdigen heylthumbs zu Bamberg, nach dē rechten waren heylthumb abgezeychnet, 1509, lit. goth., woodcuts, by L. Cranach, etc., 24 leaves, mor. super ex., *Gedruckt als man zalt nach christi gepurt* M.CCCCC. vnd IX. Jar, sm. 4to. (440) *Quaritch*, £80
- 1131 Bancroft (J.) Henry the Second, King of England, with the Death of Rosamond, a Tragedy, first ed. (A—H 2 in fours), hf. cf., Jacob Tonson, 1693, sm. 4to. (445) *Hatchard*, £1
- 1132 Bancroft (Richard, Abp. of Canterbury). A Sermon preached at Paules Crosse the 9. of Februarie, being the first Sunday in the Parleament, Anno 1588, first ed. (A, 2 leaves; B—H 6 in eights), (some marginal notes cut close,) mor., g. e., *E. B. for Gregorie Seton*, 1588, sm. 8vo. (446) *Bull*, £1 8s.
- 1133 Bancroft (Thomas). The Gylttons Feaver, orig. ed. (title defective), mor. ex., *John Norton for William Cooke*, 1633, sm. 4to. (447) *Quaritch*, £20  
[A, 2 leaves; B—F 3 in fours. A poem in 7-line stanzas. Not more than three copies are believed to exist.—*Catalogue.*]
- 1134 Bancroft (T.) Two Bookes of Epigrammes and Epitaphs, orig. ed. (A—L in fours, A j being the imprimatur), mor. ex., g. e., by F. Bedford, *I. Okes for Matthew Walbancke*, 1639, sm. 4to. (448) *Quaritch*, £38
- 1135 Bancroft (T.) The Heroical Lover, or Antheon & Fidelta, a Poem, A—G 4 in eights, title on A 2, dedicated to the Lord Rosse, old cf., *W. G. and are to be sold by Isaac Pridmore*, 1658, sm. 8vo. (449) *Quaritch*, £9
- 1136 Bandello (Matteo). Canti XI. composti dal Bandello de le lodi de la S. Lucretia Gonzaga di Gazuolo, edizione originale, old French mor., g. e. (Derome), *Si stampauano in Guienna ne la Città di Agen per Antonio Reboglio*, 1545, 8vo. (450) *Sabin*, £15  
[There is some confusion about the size of the book, but all the signatures are in eights, and this copy measures 7½ by 4½ in.—*Catalogue.*]
- 1137 Bankes. Maroccus Extaticus, or Bankes Bay Horse in a Trance, by Iohn Dando the wierdrawer of Hadley, and Harrie Runt, head Ostler of Bosomes Inne (stained), modern cf., *Printed for Cuthbert Burby*, 1595, sm. 4to. (452) *Quaritch*, £110  
[A—D 2 in fours, the first leaf blank, with a woodcut of Bankes and his horse on A 4 verso. Corser, to whom this copy belonged, describes it in his "Collectanea," part i., pp. 152-6, where the large cut is given in facsimile. It is believed that only two other copies are known. A reference to it by Shakespeare occurs in "Love's Labour Lost," Act I., Scene II.—*Catalogue.*]
- 1138 Banks (John). The Rival Kings, or the Loves of Oroondates and Statira, a Tragedy, 5 leaves, B—H 4 in fours, the last



- leaf blank, first ed., new hf. cf., *Printed for L. C.*, 1677, sm. 4to. (453) *James*, £1 12s.
- 1139 Banks (J.) *The Destruction of Troy*, a Tragedy, A—L 2 in fours, new hf. cf., *Printed by A. G. and J. P.*, 1679, sm. 4to. (454) *James*, £1 12s.
- 1140 Banks (J.) *The Unhappy Favourite, or the Earl of Essex*, a Tragedy, A—L 2 in fours, first ed., new hf. cf. (2 or 3 head-lines shaved), Richard Bentley and Mary Magnes, 1682, sm. 4to. (455) *Tregaskis*, £1
- 1141 Banks (J.) *Vertue Betray'd, or Anna Bullen*, a Tragedy, A—L 4 in fours, first ed., new hf. cf., R. Bentley and M. Magnes, 1682, sm. 4to. (456) *Tregaskis*, £1 6s.
- 1142 Banks (J.) *The Island Queens, or The Death of Mary, Queen of Scotland*, a Tragedy, 3 preliminary leaves, B—K 3 in fours, first ed., new hf. cf., R. Bentley, 1684, sm. 4to. (457) *Leighton*, £1 16s.
- 1143 Banks (J.) *The Innocent Usurper, or the Death of Lady Jane Gray*, a Tragedy, 3 preliminary leaves, B—H 4, and 1 leaf, in fours, first ed., new hf. cf., R. Bentley, 1694, sm. 4to. (458) *James*, £2
- 1144 Banks (J.) *Cyrus the Great, or the Tragedy of Love*, A—1 2 in fours, first ed., new hf. cf., Richard Bentley, 1696, sm. 4to. (459) *James*, £1 12s.
- 1145 Baptista (Fray Joan). *Advertencias para los confesores de los Naturales*, primera edicion, 2 parts in 1 vol., mor. super ex., *En Mexico En el Conuento de Sanctiago Tlatilulco*, Por M. Ocharte, Año 1600 (1601 at end), thick 8vo. (462) *Leighton*, £11
- [Part i., title and preliminaries, 16 leaves; B, 8 leaves; C, 9 leaves (folio 14 being repeated); D—P in eights; \*, 2 leaves; "Tabla" A—G in eights. Part ii., title, the same as part i.; sigs. Q to Z in eights, ¶ to ¶ \*\*\*\* in eights; ¶§ to ¶§§§§§ in eights, followed by ¶§§§§§ four leaves, concluding with "Index locorum communum"; sigs. A—N in eights.—*Catalogue*.]
- 1146 Barbary. *The New Prophetical King of Barbary, or the last newes from thence in a Letter written of late from a Merchant there to a Gentl. not long since employed into that countrie from his Maiestie*, *Imprinted for Arthur Iouson*, 1613, sm. 4to. (463) *Quaritch*, £5
- [A—C in fours, the first leaf blank. The Address to the Reader is subscribed I. H. The two news-letters bear the initials R. S. and G. B.—*Catalogue*.]
- 1147 Barberiis (Philippus de). *Zwölff Sibyllē weis- || sagungen / vil wunderbarer Zukünfft / Von anfang || biss zu end der Welt besagende*, lit. goth., hf. mor., *Getruckt zu Franckfurt*, M.D.XXXI., sm. 4to. (464) *Leighton*, £9 15s.
- [A—F 4 in fours, the last leaf blank. From the press of Chr. Egenolff. Thirteen nearly full-page cuts, by H. S. Beham, and several small ones.—*Catalogue*.]
- 1148 Barbier (Jean). *Ianva Lingvarvm Qvadrilingvis, or a Messe of Tongves*, Latin, English, French, and Spanish, hf. cf.,

- Excudebat R. F. impensis Matthei Lownes*, M.DC.XVII., sm. 4to. (466) *Ellis*, £4 4s.  
 [A—Q 2 in eights, title on A 2. A different work with a similar title was published by John Harmar in 1626.—*Catalogue*.]
- 1149 Barbour (John). The Actes and life of the most Victorious Conquerour, Robert Bruce, King of Scotland, **black letter**, old cf. (rubbed), *Edinburgh, printed by Andro Hart, Anno 1620*, sm. 8vo. (467) *Maggs*, £21  
 [¶, 8 leaves; ¶¶, 4 leaves; A—D d 2 in eights. Lowndes quotes this as the first edition; but the edition of 1616, of which he seemed to doubt the existence, has since been described.—*Catalogue*.]
- 1150 Barbour (J.) The Bruce, or the History of Robert I., King of Scotland, 3 vol., mor. ex. (Sir W. Tite's copy), *H. Hughes for G. Nicol*, 1790, 8vo. (468) *Quaritch*, £5
- 1151 Barcia (A. G.) Historiadores primitivos de las Indias Occidentales, 3 vol. in 2, old cf. gt., *Madrid, Año 1749*, folio (469) *Edwards*, £10
- 1152 [Barclay (Sir William).] The Lost Lady, a Tragy Comedy, orig. ed., title, B—O 2, in twos, and 1 leaf, the text ending on the recto, hf. cf. ex., *Jo. Okes for John Colby*, 1638, sm. folio (470) *Quaritch*, £6
- 1153 Barentzoen (Willem). Nieuwe beschryvinghe ende Caert-boeck vande Midlandtsché Zee, lit. **got.**, large maps and charts, etc., all col. by a contemporary hand, old vell., device in each centre of the Patrons of the City of Amsterdam, *Tot Amstelredam*, 1595, folio (471) *Manton*, £16
- 1154 Barford (John). Paraphrastical Meditations upon Isaiah 55. & Psalm 51. Likewise, Short Meditations, cf., g. e., Tho. Euster, 1649, sm. 8vo. (472) *Quaritch*, £3  
 [Title, 1 leaf; "On my honoured, though unknown, Friend, the Autor of this pious Book," verse signed P[ayne] F[isher?], 1 leaf; a Praier, 1 leaf; then, A—K in eights. With separate titles to the different portions of the book. In verse and prose. Unmentioned by bibliographers.—*Catalogue*.]
- 1155 [Barksdale (Clement).] Nympha Libethris, or the Cotswold Muse, orig. ed., old russ., g. e., *Worcester*, 1651, sm. 8vo. (474) *Ellis*, £10
- 1156 Barlaeus (C.) Rerum per Octennium in Brasilia et alibi nuper gestarum sub Praefectura Comitis J. Mauritii Nassoviae, etc., large maps and charts, sea-fights, coats-of-arms, etc., all col. by hand, Dutch vell., *Amst.*, Jo. Blaeu, 1647, roy. folio (476) *Edwards*, £19 10s.
- 1157 Barnard (John). Ashton's Memorial, or an Authentick Account of the Strange Adventures and Signal Deliverances of Mr. Philip Ashton, A—N 2 in sixes, cf. ex., Richard Ford and Samuel Chandler, 1726, sm. 8vo. (477) *Sotheran*, £4 8s.
- 1158 Barnestaple (Obertus) (*i.e.*, Robert Turner, of Barnstaple). Maria Stuarta, Regina Scotiæ, editio prima (Scott's Biblio-

- graphy, No. 164), cf. ex., *Ingolstadii*, W. Eber, 1588, sm. 8vo. (478) *Maggs*, £2 10s.
- 1159 Barnes (Bp. Robert). The supplication of doctour Barnes vnto the moost gracyous kynge Henrye the eyght, **black letter**, orig. ed., A—Y in eights, including title; t, 8 leaves, followed by 4 leaves without signature, Hugh Syngelton [n. d.], sm. 8vo. (479) *Bull*, £2 4s.
- 1160 Baron (Robert). 'EΠOTHIAT'NION, or the Cyprian Academy, mor., g. e., J. Hardesty, T. Huntington and T. Jackson, 1648, sm. 8vo. (481) *Quaritch*, £19  
[Portrait and engraved frontispiece by W. Marshall; title and preliminaries, 12 leaves; A—E in eights, the last leaf blank. Part ii., a—f in eights; G, 3 leaves. From George Daniels' collection.—*Catalogue*.]
- 1161 Baron (R.) An Apologie for Paris, orig. ed., A—G in eights, title on A 2 (A i., a blank, wanted), mor. ex., T. H. Dring, 1649, sm. 8vo. (482) *Quaritch*, £7
- 1162 Baron (R.) Pocula Castalia, orig. ed., A—K 4 in eights, besides 3 leaves between A and A 2, containing verses by James Howell and others, mor., g. e., *W. H. for Thomas Dring*, 1650, cr. 8vo. (483) *Quaritch*, £8
- 1163 Barrey (Lodowick). Ram-Alley, or Merrie-Trickes, a Comedy, first ed., A—L 4 in fours, mor. (stained and a few headlines cut), *G. Eld for Robert Wilson*, 1611, sm. 4to. (484) *Quaritch*, £9
- 1164 Barrey (L.) Ram-Alley, or Merry-Trickes, a Comedy, A—I in fours, hf. mor. (stained), *John Norton for Robert Wilson*, 1636, sm. 4to. (485) *Ellis*, £5
- 1165 Bartholomeo da li Sonetti. Isolario, prima edizione, lit. goth., 49 outline woodcut maps, mor. ex., by F. Bedford [*Senz' alcuna data*], 4to. (488) *Baer*, £46  
[This copy accords exactly with the description given by Brunet of the one he had seen. It consists of 56 leaves without either pagination or signatures.—*Catalogue*.]
- 1166 Bartholomew Fair. A quarto volume, containing 18 pieces relating to Bartholomew Fair, cf. gt., 1637-1704 (489) *Tregaskis*, £15  
[The catalogue gives a lengthy list of the pieces contained in this volume.—ED.]
- 1167 Bartsch (Adam). Le Peintre Graveur, LARGE PAPER, engravings, many on India paper, 21 vol. in 18, cf. ex., t. e. g., uncut, *Vienne*, J. V. Degen, etc., 1803-21, roy. 8vo. (490) *Sotheran*, £17 10s.
- 1168 Barwick (John). Ieronikes, or the Fight, Victory, and Triumph of S. Pavl, title and portrait, 2 leaves; A, 4 leaves; B—Z in fours; Z 4 blank, port., cf. ex., by F. Bedford, *Printed for R. Royston at the Angel in Ivy-lane*, 1660, sm. 4to. (491) *Sotheran*, £1 8s.
- 1169 Bas (William). Sword and Buckler, or Serving Mans Defence, A—D in fours, in 6-line stanzas (wanted the title-page), mor. ex., uncut, t. e. g., some plain corners repaired (1602), sm. 4to. (492) *Quaritch*, £27

- [The only other copy known is in the Malone Collection.  
—*Catalogue.*]
- 1170 Basing Castle. A Description of the Seige (*sic*) of Basing Castle, A—C 4 in fours, hf. cf. gt., *Oxford, printed by Leonard Lichfeld, printer to the University*, 1644, sm. 4to. (493)  
*Sotheran*, £3 3s.
- 1171 Basinus (Bernhardus). Tractatus exquisitissimus de magicis artibus et magorum maleficiis, lit. goth. (Hain \*2704, Proctor 7923), old French mor., [colophon] *Explicit tractatus de magicis artibus ⁊ magoꝝ maleficiis impressus parisiis, Anno salutis nre* 1483 (Louis Martineau], sm. 4to. (494)  
*J. Rosenthal*, £10 5s.
- 1172 Bassani (Gio. Battista). Resi Armonici in Motetti A Voce sola con Violini, 4 vol., mor. ex., by F. Bedford, *In Anversa, per Henrico Aertssens, Stampatore di Musica, all' Insegna del Monte Parnasso*, 1691, sm. 4to. (495)  
*Quaritch*, £18 10s.  
[Parte che Canta, half-title, title, and pp. 1-83; Violino primo, pp. 1-48, including title; Violino secondo, pp. 1-47, including title; Basso continuo, pp. 1-98, including title.—*Catalogue.*]
- 1173 Bastard (Thomas). Chrestoleros. Seuen bookes of Epigrammes, orig. ed., mor., g. e., *Richard Bradocke for I[oan] B[usby]*, 1598, sm. 8vo. (496)  
*Quaritch*, £50  
[A, 3 leaves; B—N 4 in eights, blank for A i. wanted. For an account of the "Chrestoleros," and extracts from it, see Corser's "Collectanea," i. 209-15.—*Catalogue.*]
- 1174 Bateson (Thomas). The first set of English Madrigales to 3. 4. 5. and 6. voices, orig. ed., the six parts complete in 1 vol., mor. ex., by F. Bedford, *Printed by Thomas Este*, 1604, sm. 4to. (498)  
*Quaritch*, £60  
[Cantus, title, etc., 2 leaves; B—E 2 in fours; altus, the same; tenor, title, etc., 2 leaves; B—D in fours, D 4 blank; quintus, title, etc., 2 leaves; B—C in fours; sextus, title, etc., 2 leaves; B, 4 leaves, the last blank; bassus, title, etc., 2 leaves; B—E 2 in fours.—*Catalogue.*]
- 1175 Batman (Stephen). Batman vppon Bartholome, his Booke de Proprietatibus Rerum, **black letter** (title mended), mor. ex., *Imprinted by Thomas East, dwelling by Paules wharfe*, 1582, sm. folio (499)  
*Maggs*, £14  
[Title and dedication to Lord Henrie Cary, Baron of Hunsdon, 2 leaves; ¶ ¶ 6 leaves; ¶ 6 leaves; B—Cccc in sixes.—*Catalogue.*]
- 1176 Battle. The Battaile fought betweene Count Maurice of Nasaw and Albertus Arch-duke of Austria, nere Newport in Flaunders, the xxij. of Iune, 1600, **black letter**, mor. ex., doublé, *Printed by P. S.*, 1600, sm. 4to. (500)  
*Sotheran*, £4 12s.  
[A—B 2 in fours, title on A 2. Inserted a folding plate of the Battle of Newport, taken from Vere's "Commentaries," 1657.—*Catalogue.*]
- 1177 [Baxter (Nathaniel).] Sir Philip Sidneys Ouranía, That is,



- Endimions Song and Tragedie, first ed. (title mended), A—N in fours, from Jolley's collection, hf. mor., *Ed. Alde for Edward White*, 1606, sm. 4to. (502) *Quaritch*, £9
- 1178 Baxter (Richard). The Certainty of the World of Spirits, orig. ed., A—R 7 in eights, cf. ex., by F. Bedford, T. Parkhurst and J. Salusbury, 1691, 8vo. (503) *Tregaskis*, £2 12s.
- 1179 Baxter (R.) Poetical Fragments: Heart-Imployment with God and It Self, third ed., A—E 6 in twelves, cf., g. e., *Printed for Tho. Parkhurst at the Bible and Three Crowns in Cheapside*, 1699, sm. 8vo. (504) *Ellis*, £1 6s.
- 1180 Baxter (William). Glossarium Antiquitatum Britannicarum, 1719—Reliquiæ Baxterianæ, 1726, together 2 vol., LARGE PAPER, port. in each vol., mor. ex., roy. 8vo. (505) *Quaritch*, £1
- 1181 Bayard. Histoire du Chevalier Bayard, second ed., port. (repaired), mor. ex., *Paris*, 1619, 4to. (506) *Sotheran*, £3 15s.
- 1182 Bayly (Lewis, Bishop of Bangor). The Practice of Piety, A, 6 leaves; B—M 6 in twelves, cf. antique, g. e., *Printed for Edward Brewster*, 1699, sm. 8vo. (507) *Tregaskis*, £1
- 1183 Beaumont (Francis). Poems, first ed., A—H in fours, Corser's copy, cf., g. e., *Richard Hodgkinson for W. W. and Laurence Blaikelocke*, 1640, sm. 4to. (509) *Quaritch*, £50
- 1184 Beaumont (F.) Poems, A—N in eights, cf. ex., by F. Bedford, William Hope, 1653, sm. 8vo. (510) *Quaritch*, £30
- 1185 Beaumont (F.) and Fletcher (John). Comedies and Tragedies [with "The Wild-Goose Chase," first ed., 1652], first collected ed., port. of Fletcher by W. Marshall, with 9 lines of verse beneath by Sir John Birkenhead, mor. ex., Humphrey Robinson and Humphrey Moseley, 1647, folio (511) *Quaritch*, £50
- 1186 Beaumont and Fletcher. Philaster, or Love lies a Bleeding, the fourth impression, A—L 4 in fours, the last two leaves blank, hf. mor., t. e. g., *W[illiam] J[ones] for Richard Hawkins*, 1634, sm. 4to. (512) *Sotheran*, £1 14s.
- 1187 Beaumont and Fletcher. Philaster, or Love lies Bleeding, the fourth impression, cf. ex., *E. Griffin for William Leak*, 1639, sm. 4to. (513) *Sotheran*, £2  
[A—K 4 in fours. Though called the fourth impression, it is really the fifth.—*Catalogue*.]
- 1188 Beaumont and Fletcher. The Tragedy of Thierry King of France, and his Brother Theodoret, first ed. (some inner margins wormed), one leaf, and B—K 4 in fours, cf. ex., Thomas Walkley, 1621, sm. 4to. (514) *Quaritch*, £12 10s.
- 1189 Beaumont and Fletcher. Cupid's Revenge, the second ed., B—I 3 in fours, and the title-page, hf. roan, Thomas Iones, 1630, sm. 4to. (515) *Sotheran*, £2 8s.
- 1190 Beaumont and Fletcher. Cupid's Revenge, third ed., A—K 4 in fours, new hf. mor., *Printed by A. M.*, 1635, sm. 4to. (516) *Sotheran*, £1 10s.
- 1191 Beaumont and Fletcher. A King, and No King, the third

- time printed, A, 3 leaves; B—M 4 in fours, new hf. mor.,  
*A. M. for Richard Hawkins*, 1631, sm. 4to. (517) *Dobell*, £1 10s.
- 1192 Beaumont and Fletcher. *A King and No King*, now the  
 fifth time printed, A—1 in fours, and the title-page, cf. ex.,  
 uncut, William Leak, 1655, sm. 4to. (518) *Dobell*, £2 5s.
- 1193 Beaumont and Fletcher. *The Knight of the Bvrning Pestle*,  
 second ed., A, 3 leaves; B—K 4 in fours, hf. mor. gt., *Printed*  
*by N. O. for I. S.*, 1635, sm. 4to. (519) *Quaritch*, £4 15s.
- 1194 Beaumont and Fletcher. *The Knight of the Bvrning Pestle*,  
 second ed., new vell. (leaf of prologue mended), *Printed by*  
*N. O. for I. S.*, 1635, sm. 4to. (520) *Dobell*, £2 10s.  
 [Another edition of the same year, entirely re-set, but the  
 collation identical. This edition may be recognised by the  
 misprint on the title of "Beamont" for "Beaumont" and  
 "her Majesties" for "Her Majesties."—*Catalogue*.]
- 1195 Beaumont and Fletcher. *The Scornfvll Ladie*, a Comedy,  
 fourth ed., A—I 4 in fours, the last leaf blank, sig. G 3  
 wrongly signed H 3, hf. mor., t. e. g., rough lower edges,  
*Printed by A. M.*, 1635, sm. 4to. (521) *Dobell*, £1
- 1196 Beaumont and Fletcher. *The Scornfvll Lady*, a Comedy, fift  
 ed., A—I 4 in fours, the last leaf blank, cf. gt., g. e., *M. P.*  
*for Robert Wilson*, 1639, sm. 4to. (522) *Dobell*, £1
- 1197 Beaumont and Fletcher. *The Maides Tragedie*, fourth im-  
 pression, A—L 2 in fours, hf. mor. gt., *E. G. for Henry*  
*Shepherd*, 1638, sm. 4to. (523) *Quaritch*, £5
- 1198 Beaumont and Fletcher. *Wit without Money*, first ed., new  
 vell., *Thomas Cotes for Andrew Crooke and William Cooke*,  
 1639, sm. 4to. (524) *Quaritch*, £1 11
- 1199 Beaumont (Sir John). *Bosworth-field*: with a taste of the  
 variety of other poems, left by Sir John Beaumont, first ed.,  
 mor. ex., *Felix Kyngston for Henry Seile*, 1629, sm. 8vo.  
 (526) *Sotheran*, £7 7s.  
 [A, 8 leaves, the first blank; (a), 4 leaves; B—O in  
 eights, but in consequence of pp. 181-82 having been can-  
 celled, only 7 leaves in N. The Towneley copy, with his  
 ex-libris inserted.—*Catalogue*.]
- 1200 Beaumont (Joseph). *Psyche, or Loves Mysterie* in XX.  
 Canto's, first ed., A—Eee in fours, title on A 2, orig. cf.,  
*Printed by John Dawson for George Boddington*, . . . 1648,  
 sm. folio (527) *Tregaskis*, £5
- 1201 Bechtel (Joh.) *Kurzer Catechismus vor etliche Gemeinen*  
*Jesu aus der reformirten Religion in Pennsylvania*, 21  
 leaves, mor., g. e., by F. Bedford, *Philadelphia, gedruckt*  
*bey Benjamin Franklin*, 1742, sm. 8vo. (531) *Leighton*, £1 15
- 1202 Becket (St. Thomas à). *The Life, or The Ecclesiasticall*  
*Historie of S. Thomas Archbishops of Canterbury*, old  
 Dutch portrait inserted, mor., g. e., *Colonia* [no printer's  
 name], 1639, sm. 8vo. (532) *Tregaskis*, £2 6s.  
 [ā—ü, 4 leaves each, the first leaf blank; āā—ēē, 4 leaves  
 each; ii, 1 leaf; A, 7 leaves; B—C[c] 7 in eights.—*Cata-*  
*logue*.]

- 1203 Beckford (William). *Vathek*, an Arabian Tale, pp. viii. + 332, the first edition of *Vathek* in English, old cf. gt., y. e., J. Johnson, 1786, 8vo. (533) *Hatchard*, £3 5s.
- 1204 Becon (Thomas). *The worckes of Thomas Becon*, ornamental initials, 3 vol. in 2, mor., g. e., by F. Bedford, *Imprinted by John Day, dwelling ouer Aldersgate*, 1560-64, thick sm. folio (534) *Ellis*, £5 5s.
- 1205 Becon (T.) *The Reliques of Rome*, black letter, mor. ex., by F. Bedford, Ihon Day, 1563, sm. 8vo. (535) *Fairfax Murray*, £3 10s.
- 1206 Beda (Ven.) *Historia ecclesiastica gentis anglorum*, semi-lit. goth., double columns (97 leaves), 40 lines, without marks, painted capitals, mor. ex. [*Sine ullâ nota*], folio (536) *Baer*, £29 10s.
- [Editio princeps. It is attributed to the press of H. Eggesteyn, of Strasburg, c. 1473 (*see* Hain, No. 2732; Proctor, 284).—*Catalogue*.]
- 1207 Bede Roll, in a red velvet cylindrical box (538)

*Grumont*, £50

[An English Bede Roll, written in red and black, within decorative borders, measures 6ft. 10in. long by 6in. wide. Manuscript on vellum, early fifteenth century. At the top is a coat-of-arms, by which it appears to have been written for a member of the Lancaster family. It begins with the Ave Maria in Latin, followed by two prayers in English, after which come a hundred and twenty lines of English verse in fifteen stanzas of eight lines each.—*Catalogue*.]

- 1208 Bedford. A True Relation of what hapned at Bedford, on Monday last, Aug. 19, instant, while Thundering, Lightning and Tempestuous Winds tore up the Trees by the Roots, etc. (4 leaves), new vell., *Printed for Fra. Smith . . . and R. Tayler* . . . 1672, sm. 4to. (539) *Edwards*, £2 8s.
- 1209 Bedford. Strange and Terrible News from Bedford, 4 leaves, new vell., *A. P. for Will. Thackeray*, 1672, sm. 4to. (540) *Sotheran*, £2 6s.
- 1210 Beedome (Thomas). *Poems*, Divine and Hvmane, first ed., A—C in eights; D, 4 leaves; E—I 2 in eights (title repaired), mor., g. e., *E. P. for Iohn Sweeting*, 1641, sm. 8vo. (541) *Dobell*, £7 5s.
- 1211 Beham (Hans Sebald). *Dises buchlein zeyget an und lernet ein masz oder proporcio der Ross, nutzlich iungen gesellen, malern vnd goltschmidē*, lit. goth., 20 leaves, the last blank, woodcuts of horse-drawing proportions, mor. gt., by Zaehnsdorf, *Gedruckt zu nürnberg im 1528 jar*, sm. 4to. (543) *Quaritch*, £53
- 1212 Beham (H. S.) *Biblicæ Historiæ, artificiossimè depictæ*, A—K in fours, 78 woodcuts, new rox., fac. reprint of the rare original, [at the end] *Zu Franckfurt, bei Christian Egn. M.D.XXXVII.*, sm. 4to. (544) *Quaritch*, £2 6s.
- 1213 Beham (H. S.) *Biblicæ Historiæ, artificiosissimis picturis effigiatæ*, 73 cuts, A—K in fours, the last leaf blank, old vell., with rough edges [*o. o. j.*, *Francof. Egenolff*] (545) *Maggs*, £30

- 1214 Behn (Aphra). *The Amorous Prince*, first ed., 2 leaves, B—M 2 in fours, hf. cf., *Printed by J. M. for Thomas Dring, at the White Lyon, next Chancery-Lane-End, in Fleet-street*, 1671, sm. 4to. (547) *Lewine, £2 8s.*
- 1215 Behn (A.) *The Forc'd Marriage*, first ed., 3 leaves, B—M 4 and one leaf in fours, hf. cf., *H. L. and R. B. for James Magnus*, 1671, sm. 4to. (548) *Lewine, £2 8s.*
- 1216 Behn (A.) *The Dutch Lover*, a Comedy, first ed., A—A 4, a—a 2, B—O 2, in fours, new hf. russ., *Thomas Dring*, 1673, sm. 4to. (549) *Lewine, £1 16s.*
- 1217 Behn (A.) *Abdelazer, or the Moor's Revenge*, a Tragedy, first ed., 2 leaves, B—K 4 in fours, cf. gt., *F. Magnes and R. Bentley*, 1677, sm. 4to. (550) *Lewine, £1 16s.*
- 1218 Behn (A.) *The Debauchee, or the Credulous Cuckold*, a Comedy, first ed., A—I 4 in fours, the first leaf blank, hf. cf. gt., *John Amery*, 1677, sm. 4to. (551) *Lewine, £1 18s.*
- 1219 [Behn (A.)] *The Rover*, first ed., A—M 2 in fours, new hf. cf., *John Amery*, 1677, sm. 4to. (552) *Lewine, £2*
- 1220 Behn (A.) *The Second Part of the Rover*, first ed., A—M 4 in fours, hf. cf., *Jacob Tonson*, 1681 (554) *Lewine, £1 16s.*
- 1221 Behn (A.) *The Town-Fopp, or Sir Timothy Tawdrey*, a Comedy, first ed., 2 leaves, B—A 2 in fours, hf. cf., *T. N. for James Magnes and Richard Bentley*, 1677, sm. 4to. (555) *Sotheby, £2 12s.*
- 1222 Behn (A.) *Sir Patient Fancy*, a Comedy, first ed., title, A—A 2, B—N 2 in fours, new hf. cf., *E. Flesher for Richard Tonson and Jacob Tonson*, 1678, sm. 4to. (556) *Lewine, £1 13s.*
- 1223 Behn (A.) *The Feign'd Curtizans, or A Nights Intrigue*, a Comedy, first ed., A—K 4 in fours, new hf. cf. (wormed), *Jacob Tonson*, 1679, sm. 4to. (557) *Dobell, £1 12s.*
- 1224 Behn (A.) *The City-Heiress, or Sir Timothy Treat-all*, a Comedy, first ed., A—I 4 in fours, cf. gt., *Printed for D. Brown and T. Benskin and H. Rhodes*, 1682, sm. 4to. (558) *Lewine, £1 15s.*
- 1225 Behn (A.) *The False Count, or a New Way to play an Old Game*, first ed., 2 leaves, B—K 2, in fours, hf. cf., *M. Flesher for Jacob Tonson*, 1682, sm. 4to. (559) *Lewine, £1 11s.*
- 1226 Behn (A.) *The Roundheads, or the Good Old Cause*, a Comedy, first ed., A—H 4 in fours, and 1 leaf of Epilogue, new hf. cf., *D. Brown, T. Benskin and H. Rhodes*, 1682, sm. 4to. (560) *Lewine, £1 11s.*
- 1227 Behn (A.) *The Young King, or the Mistake*, first ed., 3 leaves, B—I 4, in fours, new hf. cf., *D. Brown, T. Benskin and H. Rhodes*, 1683, sm. 4to. (561) *Lewine, £1 12s.*
- 1228 Behn (A.) *La Montre, or the Lover's Watch*, first ed., A—R 4 in eights, with the front., old cf. (broken), *R. H. for W. Canning*, 1686, sm. 8vo. (562) *Lewine, £1 11s.*
- 1229 Behn (A.) *The Emperor of the Moon*, a Farce, first ed., A—K 2 in fours, hf. cf., *Printed by R. Holt for Joseph Knight and Francis Saunders*, 1687, sm. 4to. (563) *Lewine, £1 13s.*



- 1230 Behn (A.) *The Luckey Chance, or an Alderman's Bargain*, a Comedy, first ed., 6 leaves, B—K 4 in fours, hf. cf., *Printed by R. H. for W. Canning*, 1687, sm. 4to. (564) *Lewine*, £1 10s.
- 1231 Behn (A.) *The Widow Ranter, or the History of Bacon in Virginia*, a Tragi-Comedy, first ed., A—H in fours, Prologue by Dryden, cf. ex., *Printed for James Knapton*, 1690, sm. 4to. (565) *Maggs*, £6 2s. 6d.
- 1232 Behn (A.) *The Younger Brother, or the Amorous Jilt*, a Comedy, first ed., A, 6 leaves; B—H 2 in fours, new vell. (some headlines cut into), *Printed for J. Harris*, 1696, sm. 4to. (566) *Lewine*, £1 2s.
- 1233 Bekker (Balthesar). *Le Monde Enchanté*, 4 vol. *Amst., chez Pierre Rotterdam*, 1694—*Idée générale de la Théologie Payenne*, par Mr. B\*\*\*, *Amst., Jean du Fresne*, 1699, together 5 vol., uniform old French mor., g. e., sm. 8vo. (567) *Edwards*, £3 5s.
- 1234 [Belchier (Dabridgecourt).] *Hans Beer-Pot His Invisible Comedie, of See me, and See me not*, acted in the Low Countries, by an honest Company of Health-Drinkers, orig. ed., A 2—H 3 in fours, from Corser's collection, some headlines cut into, cf. gt., Bernard Alsop, 1618, sm. 4to. (568) *Quaritch*, £10
- 1235 Belianis of Greece. *The Honovr of Chiualrie*. Set downe in the most Famous Historie of the Magnanimious and Heroike Prince Don Bellianis, Englished out of Italian by L. A. (first part), first ed., black letter, ornamental initials, mor., g. e. (Roger Payne), *Printed by Thomas Creede*, 1598, sm. 4to. (569) *Quaritch*, £45
- [A—Oo in fours, first and last leaves blank. The only copy known. From the libraries of Colonel Stanley, Heber and Corser.—*Catalogue*.]
- 1236 [Beling (Sir R.)] *Vindiciarum Catholicorum Hiberniæ* (authore Philopatro Irenæo ad Alitophilum), Libri duo, prima ed., mor. ex., *Parisiis*, Vidua J. Camusat et P. Le Petit, 1650, sm. 8vo. (570) *Dr. Birch*, £3 3s.
- 1237 [Beling (Sir R.)] *The Eighth Day* (in verse), "The Second ed." cf. ex., by F. Bedford, contemporary MS. inscription in Irish on title inscribed by "Sr. Rich. Beling," *Printed by John Redmayne*, 1661, 4to. (571) *Dr. Birch*, £13
- [Title and A—K in fours, K 4 having only the "Errata." The only copy known. The only notice to be found of this piece is in Ware's "Writers of Ireland," p. 166. "The second edition" may be merely a fresh title-page.—*Catalogue*.]
- 1238 Bell. Adam Bell, Clim of the Clough, and William of Cloudele, black letter, A—C 3 in fours, mor., g. e., *Printed by Richard Cotes, and are to be sold by Francis Grove dwelling upon Snow-hill*, 1648, 4to. (572) *Quaritch*, £28
- [From the collections of Sir C. Talbot, Sir F. Freeling and Corser. The only other copy known appears to be that which occurred at Skegg's sale in 1842. See Corser's

- "Collectanea," part i., pp. 8-11, and Hazlitt's "Handbook," p. 35.—*Catalogue.*]
- 1239 Bell. Adam Bell, Clim of the Clough, and William of Cloudesle, black letter, A—C 3 in fours, cut on title (top corners of three last leaves repaired), hf. mor., *Printed by E. Cotes for Thos. Passinger at the Three Bibles upon London-Bridge*, 1668, sm. 4to. (573) *Essex*, £10 10s.  
[From the Farmer, Roxburghe and Daniel collections. It is doubtful whether a second copy exists.—*Catalogue.*]
- 1240 Bell. The History of Adam Bell, Clim of the Clough, and William of Cloudesly, A—B 4 in eights, or 12 leaves, the only copy known, new vell., uncut edges, *Glasgow, printed by Robert Sanders, one of His Majesties Printers*, 1698, sm. 8vo. (574) *Maggs*, £5 15s.
- 1241 Bella Scot-Anglica. A Brief of all the Battells and Martiall Encounters which have happened 'twixt England and Scotland from all times to this present, A—C in fours, hf. mor., *Printed in the yeare* 1648, sm. 4to. (575) *Dr. Birch*, £6
- 1242 Bellarmine (Cardinal). A Shorte Catechisme of Cardall, Bellarmine, 82 full-page woodcuts, A—H 4 in eights, the last leaf has the Errata and the colophon, "Augustæ Vindelicorum, Excudebat Christophorus Mangius. Anno M.DC.XIV.," mor. ex., *In Augusta. With Licence of Superiours*, 1614, sm. 8vo. (576) *Quaritch*, £5
- 1243 Bellay (Joachim du). Les Œuvres Françaises (a few outer margins cut into), title and preliminary 12 leaves, folios 1-583 and a leaf for the imprint, mor. ex., *A Paris, chez Abel l'Angelier*, 1584, sm. 8vo. (577) *Carrington*, £2 10s.
- 1244 Belleforest (François de). L'Histoire universelle du monde, première éd., title and preliminaries, 19 leaves; pp. 1-318; "Table" and "Priuilège," 13 leaves, mor. ex., *A Paris, chez Geruais Mallot à l'Aigle d'or, rue S. Jean de Beauvais*, 1570, sm. 4to. (578) *Stechert*, £18
- 1245 Bellers (John). Proposals for raising A Colledge of Industry of all Useful Trades and Husbandry, A—D in fours, new vell., T. Sowle, 1696, sm. 4to. (579) *James*, £3 3s.
- 1246 Belli (Girolamo). Canto [Alto, Tenore, Basso e Quinto] di Girolamo Belli d'Argenta, il secondo libro De Madrigali à Cinque Voci, con un Dialogo à Otto, 5 parts complete in 1 vol., mor. ex., *In Venetia Presso Giacomo Vincenzi, & Ricciardo Amadino, compagni*, 1586, sm. 4to. (580) *Ellis*, £29  
[Each part consists of a title and 20 leaves, within ornamental woodcut borders. The signatures run through the five parts from A to P in fours.—*Catalogue.*]
- 1247 Bellieure (Pomponne de). Harangue faite à la Royne d'Angleterre [pour la desmouoir d'entreprendre aucune Iurisdiction sur la Royne d'Escosse, 14 leaves, A—D II, hf. mor., [s. l.] 1588, sm. 8vo. (581) *Cleveland*, £3 15s.  
[Scott's Bibliography, No. 167.—*Catalogue.*]
- 1248 Benavides (P. F. Alonso de). Memorial que Fray Juan de Santander comissario general de las Indias presenta á . . .

Don Felipe IV., Hecho por . . . Fray Alonso de Benauides  
Comissario del Santo Oficio . . . title and pp. 1-109, cf. ex.,  
*En Madrid, en la Imprenta Real*, 1630, sm. 4to. (583)

*Hierseman*, £12

- 1249 Benivieni (Domenico). Tractato in defensione et probatione  
della doctrina et prophetie predicate da Frate Hieronymo  
da Ferrara, edizione prima, A—E in eights; F 6, and G 4  
leaves, mor., *Impresso in Firenze per Ser Francesco Bonac-*  
*corse*, 1496, sm. 4to. (585)

*Leighton*, £89

[Cut of Savonarola preaching to monks on title, and full-  
page woodcut of the Adoration of the Cross on reverse of  
f. iii. [see Kristeller, "Early Florentine Woodcuts," p. 19].  
—*Catalogue*.]

- 1250 Benlowes (Edward). Theophila, or Loves Sacrifice, first ed.,  
24 plates, including portrait of the author (title repaired),  
mor. ex., *Printed by R. N., sold by Henry Seile and Hum-*  
*phrey Moseley*, 1652, sm. folio (586)

*Quaritch*, £62

- 1251 Benson (Egbert). Memoir read before the Historical Society  
of the State of New-York, hf. bd., *New York, (privately)*  
*printed by W. A. Mercein*, 93, *Gold St.*, 1817, 8vo. (587)

*Maggs*, £3 3s.

- 1252 Bentley (Thomas). The Monvment of Matrones, containing  
seuen seuerall Lamps of Virginitie, or distinct treatises,  
black letter, in 1 vol., ornamental initials, mor., g. e., by F.  
Bedford, *Printed by H. Denham* [1582], thick sm. 4to. (588)

*Quaritch*, £30

[Begins with a blank leaf marked A I, followed by the  
title-page, at the back of which is "a prayer vpon the posie  
prefixed"; dedication to Queen Elizabeth, and the lines  
headed "Lampas Virginitatis" [the Posy just referred to],  
2 leaves; to the Christian Reader, and other prefixes, 8  
leaves; the "First Lampe," C 1—F 1 in eights. The  
Second Lampe of Virginitie, "Imprinted at London by  
Henrie Denham . . . 1582," F 2—X in eights, except that  
H has 10 leaves (no Y or Z). The Third Lampe of Vir-  
ginitie, . . . 1582, Aa—Hh 4 in eights, including the table;  
Aa i blank. The Fourth Lampe of Virginitie, . . . [n. d.],  
Hh ij—Dddd in eights, exclusive of title, Rrr 6, having only  
a woodcut on one side. The Fift Lampe of Virginitie, . . .  
1582, A—O 6 in eights. The Sixt Lampe of Virginitie, . . .  
1582, A—H 3 in eights. The Seuenth Lampe of Virginitie,  
. . . Newly collected . . . by the saide T. B. G[entleman],  
. . . 1582, I—Y 4 in eights, exclusive of title, last leaf  
blank, "Imprinted at London at the three Cranes in the  
Vintree by Thomas Dawson, for the assignes of William  
Seres, 1582."—*Catalogue*.]

- 1253 Benvenuto. The Passenger, of Benvenvto Italian, Professour  
of his Natiue Tongue, for these nine yeeres in London,  
A, 2 leaves; \*, 8 leaves; A (repeated) to Llll 2 in fours,  
cf. ex., *Printed by T. S. for Iohn Stepneth*, 1612, sm. 4to.  
(589)

*Ellis*, £12 10s.

- 1254 Benzoni. La Historia del Mondo Nuovo, etc., edizione prima,

- head of author on title and woodcuts, signature of Abraham Ortelius, orig. vell., with ties, *Venet.*, Fr. Rampazetto, 1565, sm. 8vo. (591) *H. Stevens*, £4 10s.
- 1255 Benzoni. *Novæ Novi orbis historiae*, editio prima latina, title and preliminaries, 16 leaves; text a—H in the second alphabet in eights; the last leaf but one bears only a few lines of errata, last leaf blank, mor. ex., *Apud Eustathium Vignon* [*Genevæ*], 1578, sm. 8vo. (593) *Edwards*, £3 5s.
- 1256 Bercher (William). *The Nobility of Women*, plates, 2 vol., *Roxburghe Club*, 1904-5, 4to. (595) *Quaritch*, £8 5s.
- 1257 Bergomensis (Jacobus Philippus), Foresti. *Supplementum Chronicarum* [fol. 2], lit. goth., long lines, Italian woodcuts, A, 10 leaves; b—z in eights; then 24 leaves; A—F in eights; and the table, A—B in sixes, cf. ex., by Rivière, [colophon] . . . *Impressum autem Venetijs per magistrum Bernardinum ricium de Nouaria: anno a natiuitate dñi M.cccc.lxxxix. die decimoquinto Februarij* . . . (1492), folio (596) *Young*, £17 10s.
- 1258 Bergomensis (J. P.) *De plurimis claris sceletisq; (sic) Mulieribus*, lit. goth., Italian woodcut figures and ornamental initials, mor., g. e., by Capé, *Ferrarie, per L. de Rubéis*, 1497, folio (597) *Maggs*, £84  
[Title in large spiked gothic letters. Contains 6 leaves unnumbered, then numbered folio III—CLXX. Printer's device on last leaf.—*Catalogue*.]
- 1259 Berlinghieri (Francesco). *Geographia di Francesco Berlinghieri Fiorentino in terza rima et lingua Toscana distincta*, edizione orig., 31 maps (some margins repaired), mor. ex., *Impresso inferenze per Nicolo Todescho* . . . [s. a.], folio (599) *Quaritch*, £115  
[The title was no doubt printed at a later date than the body of the book, and some copies have the first page quite blank.—*Catalogue*.]
- 1260 [Bermudez (Geronymo).] *Primeras Tragedias Españolas de Antonio de Silua*, primera ed., Spanish mor., *Impressas en Madrid, en casa, de Francisco Sanchez Impressor, Año de 1577*, sm. 8vo. (600) *Quaritch*, £4 15s.  
[Title and preliminaries, 8 leaves; folios 1 to 116; one leaf of colophon and one leaf blank. The last folio is marked 106 in error for 116, which has misled both Brunet and Salvà. The signatures of the text are A to O in eights, and P six leaves.—*Catalogue*.]
- 1261 Bernard (Saint, Abbot of Clairvaux). *The meditations of Saint Bernard*, black letter, woodcut figure of Saint Bernard on the title, mor. ex., by F. Bedford, [colophon] . . . *Enpried at Westmester by Wynkyn the Worde the. ix. daye of Marche, the yere of our lorde M.CCCC.lxxxvi.*, sm. 4to. (601) *Essex*, £110  
[A—B, 8 leaves each (A iii. misprinted Bi.); C, 4 leaves; D, 6 leaves; E, 5 leaves (E 6 was doubtless a blank). See Herbert's "Ames," p. 125.—*Catalogue*.]
- 1262 [Bernard (Saint).] Here begynneth a goodly treatyse / and



it is called a notable lesson / otherwyse it is called the golden pystle, **black letter**, mor. ex., by F. Bedford, [colophon] *Imprinted in Fletestrete at the sygne of the Sonne, by Wy[n]kyn de Worde*, sm. 4to. (602) *Cleveland*, £48

[A—B in fours, the last leaf having on its verso the printer's device, the recto blank. The device has sun, 2 planets and 20 stars. See Herbert's "Ames," pp. 213-15.—*Catalogue*.]

- 1263 Bernard (Richard). A Gvide to Grand-Ivry men, Divided into two Bookes, cf. ex., by F. Bedford, *Felix Kingston for Ed. Blackmore*, 1627, sm. 8vo. (603) *E. G. Allen*, £5 10s.

[A—M in twelves. Prefixed are two dedications, both dated from Batcombe, Feb. 24 and Feb. 26 [1627].—*Catalogue*.]

- 1264 Bernardo del Carpio. Cinco Romances de la Historia de Bernardo del Carpio, 4 leaves (top of first leaf cut into), vell., s. l. n. a. (? *Salamanca*, 1607), sm. 4to. (604)

*Barnard*, £1 14s.

- 1265 Berne. De quatuor heresiarchis ordinis Prædicatorum de Observantia nuncupatorum apud Suitenses in ciuitate Bernensi cõbustis, cf. ex. (some rough edges), 1509, sm. 4to. (605)

*Leighton*, £3

[Twenty-eight leaves. A full account of the affair to which this piece has reference will be found in D'Aubigné's "History of the Reformation."—*Catalogue*.]

- 1266 Berners (Dame Juliana). The Book of St. Albans. This present boke shewyth the manere of hawkyng & huntynge: and also of diuysynge of Cote armours, etc., **black letter**, woodcuts of arms printed in colours (the first leaf mended and a few words supplied in MS., a few leaves soiled and margins mended), mor., g. e., by F. Bedford, [colophon] *Emprynted at Westmestre by Wynkyn the Worde the yere of thycarnacõn of our lorde*, M.CCCC.LXXXXVI., sm. folio (606)

*Leighton*, £190

[a—e in sixes; f—g, 4 leaves each; h, 6 leaves; i, 4 leaves; a—c in sixes, and d, 8 leaves, including one with the printer's device, etc. The last leaf in this copy in facsimile. See an elaborate account of the book in Herbert's "Ames," pp. 126-33. In the present copy, however, sig. c in the first alphabet has 6, not 4 leaves, as described by Herbert. The second edition of Dame Juliana Barnes's (or Berners') book, the first containing the Treatise of Fishing with an Angle.—*Catalogue*.]

- 1267 Berners (Dame J.) The boke of hawkyng / and huntynge / and fysshynge. [This is the whole of the title, and occurs above a large woodcut representing huntsmen and falconers, attended by men with dogs and weapons of the chase], **black letter**, woodcuts (outer margins of title and plain corners of several leaves repaired), mor. gt., George Daniel's monogram, [colophon] . . . *Imprynted in Fletestrete at the sygne of the sonne by Wynkyn de Worde* [circa 1503], sm. 4to. (607)

*Quaritch*, £200

[A—H in eights and fours alternately, except G, which has six leaves. The only copy known. From the Daniel collection. It is an abridgment, omitting nearly all the cuts, of the folio edition put forth by Wynkyn de Worde at Westminster in 1496. Inserted in this copy is the original woodcut title-page of an edition in folio, different from that of Wynkyn de Worde, 1496.—*Catalogue*.]

- 1268 Berners (Dame J.) The Gentlemans Academie, or The Booke of S. Albans, now reduced into a better method, by G[ervase] M[arkham], woodcuts (some paginations cut into), russ. ex., by F. Bedford, *Printed for Humfrey Lownes, and are to be sold at his shop in Paules church-yard*, 1595, sm. 4to. (608) *Dr. Birch, £30*

[A—G in fours, [a second title] A Treatise of Hunting, "London, printed by Valentine Simmes for Humfrey Lownes . . . 1595." I—L.2 in fours (no H), [a third title] The Booke of Armorie, "London . . . 1595." M—Y in fours, Aa—Dd 3 in fours, with blank for Aj. From Sir W. Tite's collection.—*Catalogue*.]

- 1269 Berni (Francesco). Orlando Innamorato nuovamente composto (composta già dal S. Matteo Maria Boiardo), prima edizione, folios 1-262, besides the title and a leaf following it, which is headed "L'Albicante," mor. ex., [colophon] *Stampati nuovamente In Venetia per li heredi di Lucantonio Giunta, nel' anno del Signore, MDXLI., nel mese di Ottobre*, 4to. (609) *Quaritch, £5*

- 1270 Berrutus (Amadeus). Dialogus . . . Et in eo quatuor colloquutores seu collectatores introducuntur videlicet. Amadeus. Austeritas. Amicitia. & Amor., modern mor., doublé, rough edges, fine copy, *Impressum Rome prope Templum Divi Marci per Gabrielem Bononiensem, Ann. Hum. Red. M.D.XVII. XV. Kal. Iunii*, sm. 4to. (611) *Quaritch, £150*

[Title (on which is a metal engraving by Marc Antonio, 4 by 4½ in.) and dedication, 2 leaves, the latter marked A II. Sig. A, 4 leaves, the first of which is blank, and the first leaf of the text is again marked A II.; b, c, d, 8 leaves each; e, 4 leaves; f, 8 leaves; and g, 4 leaves. The engraving by Marc Antonio is in the fourth state, having "Amicitia" for "Amititia" below the figure.—*Catalogue*.]

- 1271 Bertaudus (Joannes). Encomium trium Mariarum cū earundē cultus defensione adversus Lutheranos, lit. goth. et rom., woodcuts, "Prelum Ascensianum" on title and last leaf, mor. ex. (some margins repaired), [Parisii], *Iodocus Badius Ascensius*, 1529, sm. folio (612) *Quaritch, £52*

[The Offices, which occupy 60 leaves, are in Gothic letter within woodcut borders, and have 16 full-page woodcuts, similar to those in the Sarum Horae printed by Higman 1520-36, and there are several other woodcuts, arms of Orleans, etc. in the text.—*Catalogue*.]

- 1272 Bertram the Priest. The boke of Barthrā Priest / intreatinge of thee bodye and bloude of Christe, first ed., black letter,

- A—C in eights, mor., g. e., Thomas Raynalde (1549), sm. 8vo. (613) *Barnard*, £3 10s.
- 1273 Berwick (Duc de). Mémoires du Maréchal de Berwick, LARGE PAPER, 2 vol., mor. ex., *Londres aux dépens de la Compagnie*, 1758, sm. 8vo. (615) *Carrington*, £2 5s.
- 1274 Beschrijvinghe van Virginia, Nieuw Nederlandt, Nieuw Engelandt, en d'Eylanden Bermudes, Berbados, en S. Christoffel, lit. goth., map and engravings in the letterpress after De Bry, title and pp. 3-88, mor. ex., by Rivière, *Amsterdam, by Joost Hartgers*, 1651, sm. 4to. (617) *Quaritch*, £350
- 1275 Beschryvinge van eenige voorname Kusten in Oost-en West-Indiën, Als Zueriname, Nieuw-Nederland, Florida, etc., front., mor. ex., *Te Leeuwarden by Meindert Ingema*, 1716, sm. 4to. (618) *James*, £5 5s.
- 1276 Bessario (Cardinal). Aduersus calūniatorē Platōis, lit. rom., long lines, 38 to a full page, without marks, Greek types used for Greek quotations, mor., g. e., *Romæ, per C. Sweynheym et A. Pannartz* (1469), folio (619) *Maggs*, £64  
[Editio princeps, contains 15 preliminary leaves, the first blank, and 217 leaves of text.—*Catalogue*.]
- 1277 [Betterson (Thomas).] The Revenge, or a Match in Newgate, a Comedy, 2 leaves, B—K 2 in fours, new hf. cf., W. Cademan, 1680, sm. 4to. (620) *A. C. K. Carter*, £1 16s.
- 1278 [Betterson (T.).] The Amorous Widow, or The Wanton Wife, a Comedy, A—K 4 in fours, new hf. cf., *W. Turner, and Sold by J. Morphew*, 1706, sm. 4to. (621) *James*, £2 2s.
- 1279 Bettie (W.). The Historie of Titana, and Thesevs, black letter (title soiled and mended), A, 2 leaves; B—G 2 in fours, russ. ex., Robert Bird, 1636, sm. 4to. (622) *Quaritch*, £25
- 1280 [Beverley (R.).] The History and Present State of Virginia, first ed., frontispiece, and plates, after De Bry, by Gribelin, cf. ex., R. Parker, 1705, 8vo. (623) *Ellis*, £10 5s.
- 1281 [Beverley (R.).] The History of Virginia, in Four Parts, second ed., A—U 6 in eights, besides the frontispiece, with the same plates as the edition of 1705, cf. ex., *Printed for B. & S. Tooke in Fleet Street, etc.*, 1722, 8vo. (624) *Sotheran*, £7 5s.
- 1282 Bevis of Hampton. The Historie of Sir Bevis of South-Hampton, black letter, A—I in eights, the only copy known, mor., g. e., *Printed in Aberdene by Edward Raban, for David Melvill*, 1630, sm. 8vo. (625) *Quaritch*, £36
- 1283 Bevis of Hampton. The History of the famous and renowned Knight Sir Bevis of Hampton, black letter, woodcuts, mor., arms of Sir M. M. Sykes, *Printed by G. D. for Andrew Crook, and are to be sold at the sign of the Green Dragon in Pauls Church-yard*, 1662, sm. 4to. (626) *Quaritch*, £28  
[A—H in fours. Another copy is in the Douce collection.—*Catalogue*.]
- 1284 Bewick (Thomas). Works, first ed., royal paper, woodcuts, 5 vol., mor. ex., *Newcastle*, 1790-1821, roy. 8vo. (627) *Quaritch*, £46

- [A uniform series. British Birds, 1797-1821, with both supplements, 2 vol.; Quadrupeds, 1790; Fables of Æsop and others, 1818; Select Fables, 1820.—*Catalogue.*]
- 1285 Beza (Theodorus). Poemata, editio prima, cut of "Prelum Ascensianum" on title, and portrait of Beza on reverse (outer margin cut), old French mor., g. e., arms of Louis Henri Comte de Lomenie, *Lutetiæ, Roberto Stephano Regio typographo, et sibi Conradus Badius excudebat*, 1548, sm. 8vo. (628) *Leighton, £3 3s.*
- 1286 Beza (Theodore de). Icones, id est, veræ imagines virorum doctrina simul et pietate illustrium, editio prima, woodcut ports. and cuts of emblems, cf. ex. [*Genevæ, Jo. Laonius*], 1580, sm. 4to. (629) *James, £5 5s.*
- 1287 Beza (Th.) The Ivdgement of a most Reverend and Learned Man from beyond the Seas . . . concerning the Discipline and Government of the Church, 23 leaves, cf. gt. (*Probably printed at London about 1550*), sm. 8vo. (632) *James, £5 5s.*
- 1288 Biblia Pauperum. Flemish Manuscript on vell., 7 leaves, 12 by 10in., mor., gilt and blind ornaments (illustrations in *Catalogue*), sm. folio (634) *Quaritch, £600*  
[This MS. was probably executed in West Flanders about the year 1430. It contains 53 designs in pen and ink, with 13 lines of Flemish verse beneath each. There are 4 designs on each page.—*Catalogue.*]
- 1289 Biblia Pauperum. Tafereelen uit het Leven van Jesus, een Handschrift van de XV<sup>e</sup> Eeuw, bds., *Gent*, 1863, folio (635) *Dr. Hartland, £3 3s.*  
[A facsimile of the MS. described above. Only 100 copies were printed on paper for sale.—*Catalogue.*]
- 1290 Biblia. Polyglot. Ximenes. 1514-17. Biblia Polyglotta, Hebraicè, Chaldaicè, Græcè et Latinè, etc., 6 vol., French cf. gt., folio (637) *E. P. Goldschmidt, £70*  
[This is one of the copies with the arms printed in red on the titles of vol. i-iv., and with 7 lines of letterpress beneath.—*Catalogue.*]
- 1291 Biblia Polyglot. Walton, 1657-86. Biblia Sacra Polyglotta, portrait of Walton by Lombart, engraved title and plates by Hollar, 6 vol., *Imprimebat Thomas Roycroft*, 1657—Lexicon Heptaglotton, Authore Edmundo Castello, port. of Castell by W. Faithorne, 2 vol., together 8 vol., mor. ex., 1657-86, folio (638) *Edwards, £6 10s.*  
[This copy has the Royal preface and the original dedication to Charles II. At p. 48 (vol. i.), in the "Idiotismi," is the reprint noticed in the Grenville Catalogue.—*Catalogue.*]
- 1292 Biblia (Greek), editio princeps et Aldina, LARGE AND THICK PAPER, title, ornaments and initials in red, mor. ex., by F. Bedford, *Venet. in ædib. Aldi et Andreae Soceri*, 1518, folio (639) *Mages, £53*  
[A copy on ordinary paper, mor., g. e., by C. Lewis, was bought by Sir H. Thompson for £40 (Lot 640).—ED.]



- 1293 Biblia (Greek), woodcut titles, MS. notes in margins, 4 vol., mor., g. e., *Argentorati apud Vuolphium Cephal.*, 1524-6, cr. 8vo. (641) *Dr. Birch, £10*
- 1294 Biblia (Greek), old cf., wide margins and rough edges, *Basilae per Joan. Hervagium*, 1545, folio (642) *Dr. Birch, £5*
- 1295 Biblia (Greek and Latin), mor., g. e., *Romae, ex typographia Francisci Zanetti*, 1587, folio (643) *Dr. Birch, £25*
- 1296 Biblia Sacra Latina, Anglo-Norman manuscript XIVth Century on vellum, **gothic letter** (386 leaves, 9 by 6 in.), double columns of 50 lines, by an English or Anglo-Norman Scribe, decorative pen-letters, a full-length illuminated strap initial at beginning of Genesis, and 142 illuminated initials, old French mor., inside dentelles, g. e. (Du Seuil), *Sæc. XIV.*, thick sm. 4to. (644) *Quaritch, £150*
- 1297 Biblia Sacra Latina, Anglo-Norman manuscript XIVth Century on thin vellum, Gothic characters, 440 leaves,  $8\frac{3}{4}$  by  $5\frac{1}{2}$  in., double columns (55 lines), by an English or Anglo-Norman Scribe, text rubricated, illuminated strap initial before Genesis, and 137 illuminated historiated and decorative initials, new mor., g. e., *Initio Sæc. XIV.*, thick sm. 4to. (645) *Quaritch, £300*
- 1298 Biblia Sacra Latina (Sæc. XIV.), Manuscript on vell., **gothic letter**, 387 leaves, 12 by  $8\frac{1}{4}$  in., double columns (51 lines), by a French or Anglo-Norman Scribe, ornamental pen-letters, 2 illuminated strap initials and 69 painted (some richly illuminated) decorative scroll initials, mor. super ex., by F. Bedford, Sæc. XIV., folio (646) *Quaritch, £200*
- 1299 Biblia Latina. Italian XVth Cent. Italian Manuscript (XVth Century) on vell., **gothic letter**, 138 leaves,  $9\frac{3}{4}$  by  $5\frac{3}{4}$  in., long lines, 44 to a full page, by an Italian Scribe and Illuminator, modern mor., with panel of the orig. binding bound in on each side, these were executed by James van Gavere a Ghent, a binder who left Flanders early in the 16th Century and settled in London, where he was still working in 1535, exhibited at the Burlington Fine Arts Club, 1891, Sæc. XV., sm. folio (647) *Baer, £172*  
[This MS. contains 6 small miniatures of high finish and 279 illuminated initial letters.—*Catalogue.*]
- 1300 Biblia Sacra. Editio Vulgata. Anglo-Norman XIII.-XIV. Cent. Manuscript on vellum, 42 leaves,  $7\frac{1}{2}$  by  $5\frac{1}{4}$  in., written in contracted minuscules, double columns, 51 lines, by an Anglo-Norman scribe, illuminated historiated initials, modern mor. ex., late 13th or early 14th Cent., sm. 4to. (648) *Quaritch, £105*
- 1301 Biblia. Latin Vulgate, 1453-55. [Biblia Latina, è translatione et cum prefationibus S. Hieronymi], 2 vol., lit. **goth.**, mor., double columns, 42 lines, several decorative borders, large pen-letters, marginal decorations, painted capitals (illustration in the catalogue), *s. l. aut a.*, folio (649) *Quaritch, £5,800*  
[Editio princeps of the Latin Vulgate, commonly known

as the "Mazarine Bible." Very fine copy, with leaves mostly uncut. Two sorts of copies of the Mazarine Bible are met with. The first is that issued by Gutenberg himself, about 1455, of which no copy on vellum is known, and the second is the issue made by Fust in or after 1456. It is to this second issue that all the vellum copies (and also most of the paper copies) belong. The variation between the two issues is easily discovered: in the second issue, the first five leaves, as well as one at the beginning of Maccabees, where a division into two volumes might have been intended, were reprinted so as to occupy, by the means of newly-cut types of abbreviations, only forty lines per column instead of forty-two, as in the original book. A priority is to be given to the unmixed issue on paper (with 42 lines), to which the copy now described belongs, over the copies printed on vellum. (*See* Bernard, "De l'Origine de l'Imprimerie.")—*Catalogue*. *See* BOOK-PRICES CURRENT, Vol. xi., No. 4435.—ED.]

- 1302 *Biblia*. Latin Vulgate [Biblia Latina Versionis Vulgatæ cum Prologis Sancti Hieronymi], lit. goth., printed on vellum, double columns, 48 lines, without marks, painted and illuminated decorative border to each vol., and a large painted decorative initial to each book, painted capitals, 2 vol., mor. ex., by F. Bedford (illustration in the catalogue), . . . *In ciuitate Moguntū per Ioheꝛ fust et Petrū schoiffher de gernsheym, Anno dñi, M.cccc.lxij, folio (650)*

*Quaritch, £3,050*

[The first edition of the Bible with a date. Variations occur between this vellum copy and the paper one (*see* next lot), of which a few examples were given in the catalogue. *See* BOOK-PRICES CURRENT, Vol. xi., No. 4436.—ED.]

- 1303 *Biblia*. Latin Vulgate, paper copy. [Biblia Sacra Vulgata cum Prologis S. Hieronymi, etc.], lit. goth., double columns, 48 lines, first page of each vol. with painted decorative border and illuminated ornamental initial, shield of arms below, and a large illuminated initial to each book, painted capitals, 2 vol., mor., g. e., by F. Bedford (illustration in the catalogue), *Moguntia, Jo. Fust et P. Schoiffher, 1462, folio (651)*

*Quaritch, £1,900*

- 1304 *Biblia*. Latin Vulgate. *Biblia Sacra versionis vulgatæ, cum Prologis Sancti Hieronymi, lit. goth., double columns, 45 lines, illuminated initial, with marginal decoration on first page and many ornamental pen-letters and painted capitals [Hain 3036, Proctor 256], 2 vol., mor., au pointillé, inside dentelles, g. e., by Bozerian Jeune, Absque nota (1466-8), folio (652)*

*Quaritch, £120*

[This edition is described by Hain, No. 3036, as the second edition printed at Strasburg by H. Eggesteyn. Vol. i. contains 248 leaves, vol. ii. 244 leaves.—*Catalogue*.]

- 1305 *Biblia*. Latin Vulgate. *Biblia Sacra versionis vulgatæ cum Prologis S. Hieronymi, lit. goth., double columns, 50 and 48 lines, without marks, col. woodcut initials [Hain \*3038,*

- Proctor 7447], 2 vol., mor., floreate and au pointillé tooling, g. e., by Simier, *Absque nota* [sed *Basiliae, Ruppel et Richel, ca. 1470-1*], folio (653) *Quaritch, £120*
- 1306 Biblia. Latin Vulgate. Biblia Sacra versionis vulgatæ, cum Prologis S. Hieronymi, lit. goth., double columns, 66 lines, without marks, first page of Prologue and first page of Genesis decorated, many illuminated initials and ornamental pen-letters, painted capitals, 2 vol., mor. ex., by F. Bedford [Hain \*3057, Proctor 2199], *Nurembergæ, per And. Frisner et Jo. Sensenschmit, 1475, folio (654)* *Young, £63*
- 1307 Biblia. Latin Vulgate. [Biblia Sacra versionis vulgatæ], cum Prologis S. Hieronymi, lit. goth., double columns, 61 lines, without marks, large woodcut of S. Jerome writing on first page, col. by hand, ornamental woodcut col. initials, painted initials and rubrications, mor., g. e., by F. Bedford, *Ulmæ, Joh. Zainer, 1480, folio (655)* *Quaritch, £80*  
[This was the only edition of the Scriptures printed at Ulm during the fifteenth century, and the first in which a summary or argument was placed at the head of each chapter. Hain \*3079, Proctor 2522.—*Catalogue. See BOOK-PRICES CURRENT, Vol. xxiv., No. 8258.—ED.*]
- 1308 Biblia. Latin. Biblia Sacra ex Santis Pagnini tralatione, old French mor., g. e. (Derome), *Lugduni, apud Hugonem à Porta, 1542, folio (656)* *Dr. Birch, £35*  
[This edition was edited by the celebrated Michael Servetus, who introduced Arian doctrines in the notes and scholia. It was suppressed by Calvin and thrown into the fire with Servetus.—*Catalogue.*]
- 1309 Biblia. Latin. Biblia sacrosancta Testamēti Veteris & Novi (ex traditione S. Munsteri), contemp. mor., tooled all over in black and gilt geometrical scrolls and floreate ornaments, g. e. (N. Eve), (an illustration of the binding appears in the catalogue,) *Tiguri excudebat C. Froshoverus, 1543, folio (657)* *Quaritch, £205*
- 1310 Biblia. Latin Vulgate. Biblia (Sacra latina), (edidit R. Stephanus,) old French mor., g. e., remains of leather clasps, *Lutetiae, ex officina Roberti Stephani, 1545, thick 8vo. (658)* *Dr. Birch, £7*
- 1311 Biblia. Latin. Biblia Sacra, woodcuts (by Le Petit Bernard?), mor., g. e., by Duru, *Lugduni, ap. J. Tornæsum, 1554, 8vo. (659)* *Dr. Birch, £8*
- 1312 Biblia. Latin. R. Stephanus lectori, mor. ex., richly tooled to a Grolieresque pattern, by F. Bedford, [*Genevæ*] *excudebat Roberto Stephano Conradus Badius, 1555, 8vo. (660)* *Dr. Birch, £10 10s.*
- 1313 Biblia. Latin Vulgate. Sacra Biblia ad vetustissima exemplaria castigata, etc., woodcuts by Jost Amman, two of the titles partly col., mor., orig. red gauffred edges (lettered and dated 1578), *Francofurti, 1571, thick 8vo. (661)* *Dr. Birch, £5 10s.*
- 1314 Biblia. Latin Vulgate. Biblia Sacra vulgatæ editionis Sixti quinti Pont. Max., LARGE PAPER, contemp. Italian mor., XXVI.

- arms of Cardinal Giustiniani, g. e., *Romæ, ex typographia Apostolica Vaticana*, 1592, large folio (662) *James*, £20 10s.
- 1315 Biblia. Latin Vulgate. Biblia Sacra vulgatæ editionis Clementis VIII. auctoritate edita, cxxxx. figuris (Th. de Bry), mor., g. e., *Moguntia*, Jo. Albinus, 1609, 4to. (663) *Young*, £5 5s.
- 1316 Biblia Latina. Testamentum Vetus ab Im. Tremellio et F. Junio ex Hebræo Latinè redditum et Testamentum Novum à T. Beza è Græco in Latinum versum, contemp. English mor., ornamental tooling au pointillé, etc., g. e., by S. Mearne, *Amstel.*, Jo. Jac. Schipper, 1669, 8vo. (664) *James*, £15 10s.
- 1317 Biblia. Latin Vulgate. Sixti V. jussu recogn. et Clementi VIII. auct. edita, old French mor., floreate back, g. e. (Derome), *Col. Agr.*, 1743, 8vo. (655) *Sotheran*, £2 12s.
- 1318 Biblia. Latin Septuagint. Vetus Testamentum secundum LXX. Latinè redditum et ex auctoritate Sixti V. Pont. Max. editum, mor. ex., by F. Bedford, *Romæ*, Geo. Ferrarius, 1588, folio (666) *Dr. Birch*, £40
- 1319 Biblia. Latin. Pentateuchus. Liber Josve. Liber Iudicvm. Libri Regvm. Novvm Testamentvm. [cum præfationibus Martini Lutheri], lit. rom., double columns, woodcut initials, mor., g. e., by F. Bedford, *Wittenbergæ*, 1529, folio (667) *Quaritch*, £105
- 1320 Biblia. Italian. Comento di Antonio Brucioli, prima ed., double columns, woodcut title and initials, 7 vol. in 2, cf. ex., by F. Bedford, *In Venetia*, 1542-7, [colophon of vol. vii.] *Impresso in Venetia per Francesco Brucioli, & i frategli*, folio (668) *Cleveland*, £40
- [Vol. i., dated 1546, title and dedication, 2 leaves; A—cc in sixes; dd, 8 leaves. Vol. ii., dated 1546, title and dedication, 2 leaves; A—ee in sixes. Vol. iii., dated 1546, title and dedication, 2 leaves; a—z and A—S iv. in sixes. Vol. iv., dated 1542, title and dedication, 2 leaves; A—QQ in sixes. Vol. v., dated 1547, title and dedication, 2 leaves; A—L v. in sixes. Vol. vi., dated 1544, title and dedication, 2 leaves; A—Z and a—t iv. in sixes. Vol. vii., dated 1544, title and dedication, 2 leaves; A—H in sixes. From the library of the President De Thou, with his autographs.—*Catalogue*.]
- 1321 Biblia. French. Cy cōmence la bible en frâcoys. [At the end of the last leaf of the table, second column] Cy finit la table de ce psent liure intitule la bible on frâcois Imprimee a Paris [sans date], lettres bâtarde, double columns, 35 lines, painted capitals, mor. ex., by F. Bedford [14—?], folio (670) *Quaritch*, £40
- [First leaf blank (without any woodcut as described by Brunet). a—d in eights; e, 6 leaves; f and g, 8 each; h, 6; i, 8; k, 6; l and m, 8; n, 6; o and p, 8; q, 6; r and s, 8; t, 6; u, 8; x, 6; y, 8; z, 5. Table with sig. A, 4 leaves. The last folio is clxvii., on the verso of which is a full-page woodcut of the Crucifixion.—*Catalogue*.]



- 1322 Biblia. French. La Sainte Bible en Francoys, translatee selon la pure et entiere traduction de Saint Hierome, lettres bâtarde, double columns, woodcuts and ornamental initials, mor. ex., by F. Bedford, *Imprime en Anuers par Martin Lempereur, An. M.D. et xxx.*, folio (671)

Dr. Birch, £65

[The first complete edition of the Scriptures translated by Lefevre d'Estaples.—*Catalogue.*]

- 1323 Biblia. French. [La Grant Bible, 1531.] Le premier [et le second] volume de la Bible en francoys (a French trans. of Comestor's "Scolastica Historia"), lettres bâtarde, double columns, woodcut titles (letterpress in red), woodcuts within borders, and ornamental initials, 2 vol. in 1, mor., g. e., by F. Bedford, *Imprimé à Lyon pour Pierre Bailly, 1531*, folio (672)

Edwards, £11

- 1324 Biblia. French. La Sainte Bible en Francoys, lettres bâtarde, double columns, 2 woodcut titles, woodcuts and initials, mor. ex., by F. Bedford, *En Anuers par Martin Lempereur, An. M.D. & xxxiii.*, folio (673) Maggs, £14

[Title and preliminaries, 22 leaves; folios 1—396. New Testament, title and preliminaries, 8 leaves; folios 1—101. Colophon, 1 leaf.—*Catalogue.*]

- 1325 Biblia. French Protestant. La Bible qui est toute la Sainte escripture, lettres bâtarde, double columns, ornamental initials, mor., g. e., by Lebrun, *Acheve d'imprimer en la Ville et Conte de Neufchastel, par Pierre de wingie, 1535*, folio (674)

Young, £19

[First edition of the French Protestant version of the Bible.—*Catalogue.*]

- 1326 Biblia. French. La Bible, qui est toute la Sainte Escriture du Vieil et Nouveau Testament, cuts, contemp. French mor., elaborate gilt tooling, g. e. (Le Gascon), *A la Rochelle, par C. Hertman, 1616*, 8vo. (676)

Baerner, £27 10s.

- 1327 Biblia. French. La Sainte Bible, old French mor., ornamental back, g. e. (Derome), *A Cologne, 1739*, 8vo. (677)

Dr. Birch, £3 15s.

- 1328 Biblia. French (abridged). La Bible translatee de latin en Frâcoys, woodcuts, old mor., gilt fleurons, *A Paris par Pierre Regnault [s. d.]*, sm. 8vo. (678)

Quaritch, £7

- 329 Biblia. German. [Deutsche Bibel], lit. goth., without marks, capitals painted, head-titles, chapters and verses written in red (Hain \*3129, Proctor 286), 2 vol., modern russ., g. e., arms of E. C. Hawtrej, *k. o. u. j.*, folio (679) Quaritch, £520

[First edition of the Bible in German. It consists of 405 leaves (including a blank leaf between the books of Psalms and Proverbs), with 60 lines to a full page, printed in two columns.—*Catalogue.*]

- 1330 Biblia. German. [Deutsche Bibel] Hie hept sich an die vorred oder die epistel des heiligen priesters sant Jeronimi zu paulinum von allen götlichen historien d bruder vnder der biblē, lit. semi-goth., double columns, 54 lines, without

- marks, outline German woodcuts, the two in Genesis col. by hand, painted initials, mor., g. e., by F. Bedford, *k. o. u. j.*, large folio (680) *Quaritch, £195*  
 [This is the third complete edition of the Bible in German. It consists of 456 leaves, printed in double columns in a small and peculiar type. (Hain No.† 3131, Panzer No. 19, Proctor 1736.—*Catalogue.*)]
- 1331 Biblia. German. [Deutsche Bibel.] [On folio ii., which is, however, marked iii.]: Hie hebet an die epistel des heyligen priesters sant Jeronimi zu paulinum von allen göttlichen büchern der hystory, lit. goth. double columns, 56 lines, painted capitals, 2 vol. in 1, mor. ex., by F. Bedford, *k. o. u. j.*, large folio (681) *Quaritch, £160*  
 [The fourth editlon of the German Bible. (Hain \*3132, Proctor 2204.) Attributed to the press of Frisner and Sensenschmid of Nuremberg. The whole volume contains 513 leaves instead of 511, as described by Hain.—*Catalogue.*]
- 1332 Biblia. German. [Deutsche Bibel], lit. goth., double columns, 58 lines, without marks, 73 woodcut initials, painted capitals, 2 vol. in 1, mor. super ex., fine copy, *In der hochwirdigen stat Augspurg, s. a. (circa 1473)* (682) *J. Rosenthal, £126*  
 [Fifth edition of the German Bible, printed with the types of Günther Zainer (Hain \*3134, Proctor 1550, Panzer No. 12). Brunet gives only 416 numbered leaves to the Old Testament instead of 421. The New Testament consists of 110 leaves.—*Catalogue.*]
- 1333 Biblia. German. [Deutsche Bibel], lit. goth., double columns, woodcuts, painted capitals, 2 vol., mor. ex., *Gedruckt durch anthonium koburgerin . . . Nuremberg, 1483, folio* (683) *Quaritch, £119*  
 [The woodcuts in these volumes originally appeared in a Bible printed at Cologne, in the dialect of that district, about 1840. The ninth edition of the Bible in German.—*Catalogue.*]
- 1334 Biblia. German. Das Alt Testament zu teütsch, *Gedruckt en Zürich. Bey Christoffel Froschouer, 1527-9*—Das Neuw Testamēt, 6 vol., mor. ex., *ib.*, 1529, sm. 8vo. (684) *Baer, £13*  
 [This copy has two leaves in facsimile in the Book of Malachi and a few leaves wormed in the New Testament.—*Catalogue.*]
- 1335 Biblia. German. Die Gantze Bibel, lit. rom. et goth., double columns, woodcut initials, mor. ex., by F. Bedford, *Getrucket zu Zürich, bey Christoffel Froschower, 1530, thick 8vo.* (685) *Birch, £22*
- 1336 Biblia. German. Luther. Biblia, das ist, die gantze Heilige Schrifft Deudsch. Mart. Luth., lit. goth., long lines, 2 vol., mor., g. e., *Wittenberg, Begnadet mit Kurfürstlicher zu Sachsen freiheit. Gedruckt durch Hans Luft, 1534, folio* (686) *Young, £56*

[The first complete edition of Luther's German translation of the Bible. Vol. i., title and preliminaries, 8 leaves, the last being blank on the recto, and bearing on the verso a large woodcut of the Creation. Folios 1-133. "Das Ander teil." Title, with large cut of Joshua. Folios 1-212. "Das Dritte teil." Title. Folios 2-85. Vol. ii., "Die Propheten." Title and preliminaries, 6 leaves, folios 1-114. Daniel to Malachi (no separate title). Folios 1-59. Apocrypha. Title. Folios 1-106. New Testament. Title and preface, 3 leaves. Folios 1-200.—*Catalogue.*]

- 1337 Biblia. German. Biblia, beider Allt vnnd Newen Testamenten, lit. goth., double columns, German woodcuts and initials, title and preliminaries, 4 leaves; folios i.-ccccclxxviii., mor. ex., g. e., by F. Bedford, *Getruckt zu Meyntz bey Peter Jordan*, 1534, folio (687) *E. Hirsch*, £8 5s.

- 1338 Biblia. German. Die gantze Bibel, lit. goth., double columns, woodcut titles (col. in red), woodcuts (uncoloured), 2 vol. (vol. ii. stained, and several leaves at the end wormed), contemp. oak bds., pigskin stamped in panels, *Getruckt zu Zurich bey Christoffel Froschouer*, 1536, folio (688)

*Leighton*, £13

[Some of the cuts bear the monogram of Virgil Solis, and they must no doubt have been engraved by him and Lützelburger from a common original.—*Catalogue.*]

- 1339 Biblia. German. Biblia, das ist, die gantze Heilige Schrift : deutsch. Auff's new zugericht. D. Mart. Luth., lit. goth., port. of the Duke of Saxony, woodcuts and ornamental initials, 2 vol., mor., g. e., by C. Lewis, *Gedruckt zu Wittemberg, Durch Hans Lufft*, 1545 (vol. ii. is dated 1544), folio (689) *Cleveland*, £195

[Vol. i., title and preliminaries, 8 leaves; the eighth bearing a woodcut of the Creation on the verso, the recto blank, pp. 1-350. Vol. ii., title, 1 leaf; pp. 2-411. "Dem christlichen Leser," 1 leaf. Inserted in this Bible is a long A.L.s., 3 pp. folio, of Martin Luther, addressed to Barbara Lysfirth, of Freiburg, and dated "Ultima Aprilis, 1531." Also a dedicatory A.L.s., 3 pp. 8vo., on the fly-leaves, by Philip Melancthon, addressed to Hermann Huddæus, of Plinden. From Hawtrey's library.—*Catalogue.*]

- 1340 Biblia. German. Die göttlichen Schriften vor den Zeiten des Messie Jesus, lit. goth., cf. ex. (probably suppressed), *Wertheim*, J. G. Nehr, 1735, 4to. (690) *Dr. Hartland*, £2.
- 1341 Biblia. Low German. De Biblie mit vlitigher achtinghe, lit. goth., double columns, 66 lines, with signs, woodcuts and ornamental initials (folio ii. mended), mor. ex., by F. Bedford (*Lubeck*), 1494, large folio (691) *Quaritch*, £235

[Title and preliminaries, 6 leaves; b—z in eights, followed by 16 leaves; A—I in eights; K—M in sixes; N and O in eights; P and Q sixes; R—oo in eights; pp and qq in sixes. The pages are not numbered. The earliest edition of the Bible in the Low German dialect. Hain 3143, Proctor 2645.—*Catalogue.*]

- 1342 Biblia. Low German. Biblia dudesch dat erste deell, lit. goth., woodcut titles dated 1520, German woodcuts and ornamental initials (first title inlaid), 2 vol. in 1, mor. ex., by F. Bedford, *Halberstadt*, 1522, folio (692) *Baer*, £53  
[Vol. i., title and St. Jerome's preface, 2 leaves; a—i in eights; k, 6 leaves; m—mm in eights; nn, 6 leaves, the last blank. Vol. ii., A—G in eights; H, 6 leaves; I—kk in eights; mm, 6 leaves; nn, 4 leaves.—*Catalogue*.]
- 1343 Biblia. Low German (Luther). De Biblie vth der vthlegginghe Doctoris Martini Luthers, the first edition in Low German of Luther's version of the Bible in German, lit. goth., long lines, woodcut titles (hole in the first mended), German woodcuts and gothic caligraphic initials, mor. ex., by F. Bedford, *Lübeck*, by *Ludowich Dietz*, 1533, folio (693) *Maggs*, £34
- 1344 Biblia. Rumansche. La Sacra Bibla, da J. A. Vulpio et J. D. à Vulpera, mor. ex., by F. Bedford, *Stampad in Scuol in Ingadina Bassa*, 1679, folio (694) *Dr. Birch*, £5 5s.  
[Title within woodcut border. A second title within an ornamental border. Other preliminaries, 4 leaves, pp. 1-753; a blank leaf; title, "Ils Profets," within an ornamental border, pp. 3-286; title to the New Testament within woodcut border, pp. 1-332; title to the Apocrypha within woodcut border, pp. 2-140. First ed. of his Bible in the Rumansch or Engadine dialect.—*Catalogue*.]
- 1345 Biblia. Spanish. [Old Testament only.] Biblia en lengua Española, lit. goth., double columns, mor., g. e., by F. Bedford, *Estampada en Ferrara a costa y despesa de Jeronimo de Vargas Espanol*, 1553, folio (695) *Harvey*, £10  
[Of this impression there were two issues, one intended for the use of Christians, the other for that of Jews. This is the edition for the use of Christians. This copy wants the "Tabla de las Haphtharoth," 2 leaves, as usual.—*Catalogue*.]
- 1346 Biblia. Spanish. La Biblia, que es, los Sacros Libros del Vieio y Nvevo Testamento, woodcuts, mor. ex., by F. Bedford, s. l. [*Basle*], 1569, 4to. (696) *Dr. Birch*, £4  
[This translation is ascribed to Cassiodoro Reyna, whose initials appear at the end of the preface. Commonly called the "Bear" Bible, from the device of a bear and bees on title.—*Catalogue*.]
- 1347 Biblia. Spanish. La Biblia, que es, los Sacros Libros del Vieio y Nuevo Testamento, segunda edicion, old English mor., ornamental back, g. e. (Harleian), *En Amsterdam, En Casa de Lorenzo Jacobi*, 1602, folio (697) *Leighton*, £5 5s.  
[This edition, Dr. Long says, was edited by Cypriano de Valera, with the assistance of Cassiodoro de Reyna.—*Catalogue*.]
- 1348 Biblia. Spanish. Biblia en Lengua Espanola, vell. [*Amsterdam*, 1630], folio (698) *Dr. Birch*, £1
- 1349 Biblia. Icelandic. Biblia þad Er, Oll Heilög Ritning vtlögd



- a Norrænu. Med Formalum Doct. Martini Lutheri, first edition of the Bible in Icelandic, lit. goth., long lines, 2 woodcut titles and floreated initials in black, mor. ex., by F. Bedford, *Prentad a Holum, Af Jone Jons Syne*, MDLXXXIII., folio (699) *Leighton*, £25 10s.
- 1350 Biblia. Irish. The Books of the Old Testament, translated into Irish by the Care and Diligence of Dr. William Bedel, *Printed at London*, 1685—The New Testament, translated into Irish by William O'Domhnuill, 1681, in 1 vol., mor. ex., by F. Bedford, 4to. (700) *Quaritch*, £15  
[This is the first edition of the whole of the Bible in the Irish language, but the New Testament was first printed in 1602.—*Catalogue*.]
- 1351 Biblia. Welsh. Authorised Version. Y Beibl cyssegr-lan. Sef yr Hen Destament, a'r Newydd, **black letter**, woodcut titles (a few headlines cut into, top margins of title and preliminary leaves mended), mor., g. e., by F. Bedford, *Deputies of Christopher Barker*, 1588, folio (701) *Quaritch*, £100  
[First edition of the Scriptures in Welsh. Title and preliminaries, 6 leaves, pp. 1-555; sigs. A to CCCC in sixes; DDDD, 4 leaves; EEEE to XXXX, 6 leaves each; ZZZZ, 8 leaves.—*Catalogue*.]
- 1352 Biblia. English. Pentateuch. Tyndale. [The Pentateuch trans. by Wm. Tyndale, with separate title-pages to each book.] 1, The fyrst boke of Moses called Genesis, [colophon] *Emprented at Marlborow in the lande of Hesse/ by me Hans Lust/ the yere of our Lorde, M.CCCC.XXX. the xvij. dayes of Januarij*—2, The seconde boke of Moses, called Exodus (no place or date)—3, The Thyrd Boke of Moses, Called Leuiticus (no place or date)—4, The fourthe book of Moses called Numeri (no place or date)—5, A Prologe in to the fyfte boke of Moses, called Deuteronomye (no place or date), **black and roman letter**, woodcuts in the text and ornamental initials, in 1 vol., modern russ., g. e., joints, sm. 8vo. (702) *Cleveland*, £455  
[First edition of Tyndale's Pentateuch and the first appearance of any portion of the Scriptures, as such, in the English language. It is believed that the only other perfect copies known are those in the Grenville and Althorp collections. This copy was acquired at Mr. Utterson's sale, and when purchased, the last leaf was in facsimile, but it has since been completed with an original leaf. There are a few slight defects in this copy. See Darlow and Moule's "Historical Catalogue of English Bibles," 1903, for a full collation.—*Catalogue*.]
- 1353 Biblia. English. Wycliffe. The Holy Bible, ed. by Forshall and Madden, LARGE PAPER, 4 vol., mor. ex., by F. Bedford, *University Press, Oxford*, 1850, 4to. (703) *Edwards*, £6
- 1354 Biblia. English. Coverdale. Biblia The Bible, that is, the holy Scripture of the Olde and New Testament, **black letter**, map, woodcuts and ornamental initials, mor., by F. Bedford,

*Printed in the yeare of oure Lorde M.D.XXXV. and fynished the fourth daye of October [Zurich, Froschover], folio (704)*

*Tregaskis, £170*

- [First edition of Coverdale's translation of the Bible, and first appearance of the Holy Scriptures in a collected form in English. No entirely perfect copy is known. The present has the title-page, map, most of the preliminary leaves, and two leaves at the end in fac. (a few margins mended); but the general condition is sound.—*Catalogue.*]
- 1355 Biblia. English. "The Great" Version. The Byble in Englyshe, **black letter**, woodcuts in the text (title inlaid and mended, and several leaves re-margined), Lea Wilson's copy, mor., g. e., Rycharde Grafton & Edward Whitchurch, 1539, folio (705) *Edwards, £32*
- 1356 Biblia. English. Matthew's (Tyndale), 1549. The Byble, whych is all the holy Scripture, **black letter**, woodcut titles and initials (several leaves repaired), mor. ex., Thomas Raynalde and William Hyll, 1549, folio (706) *Young, £24*
- 1357 Biblia. English. Matthew's. [Tyndale's revised by Becke.] The Byble, that is to say all the holy Scripture, **black letter**, double columns, cuts in the text, *Jhon Daye and William Seres, xvii. day of August, M.D.XLIX., folio (707)* *Maggs, £21 10s.*
- 1358 Biblia. English. "The Great" Version. The Byble in Englishe, **black letter**, double columns, 2 woodcut titles (title of Old Testament mended, some marginal notes cut into, and plain margins mended), from Lea Wilson's collection, No. 16 in his catalogue, mor., g. e., *Edwarde Whitchurch, the xxix. day of December, the yeare of our Lorde M.D.XLIX., folio (708)* *Young, £17 10s.*
- 1359 Biblia. English. Coverdale. The whole Byble . . . faythfully translated into Englyshe by Myles Couerdale, **black letter** (foreign type), double columns (title mended, as are also 2 other leaves), mor. ex., *Printed for Andrew Hester, 1550, 4to. (709)* *Maggs, £25 10s.*
- 1360 Biblia. English. Matthew's. The Byble, that is to saye, all the holye Scripture, **black letter**, double columns, ornamental initials, mor. ex., by F. Bedford, *John Wyghte, vi. day of Maye, M.D.LI., folio (710)* *Cleveland, £35*
- 1361 Biblia. English. Genevan or "Breeches," first ed., woodcut maps and other cuts, mor. ex., by F. Bedford, *At Geneva, printed by Rovland Hall, M.D.LX., 4to. (711)* *Leighton, £61*
- 1362 Biblia. English. The "Great" Version. The Bible in Englishe, **black letter**, woodcut titles and initials, woodcuts in the text (preliminary and end leaves repaired, and some defective), mor., g. on r. e., Richarde Harrison, *Anno. Domi., 1. 5. 6. 2., folio (712)* *Howell, £5 10s.*
- 1363 Biblia. English. The "Great" Version. The Bible. In Englyshe of The Largest and greatest volume, **black letter**, double columns, woodcut titles and initials, first title in fac., preliminary leaves inlaid (margins of 5 end leaves

mended), some rough edges, mor. ex., by F. Bedford, *At Rozen*, Richard Carmarden, 1566, folio (713)

*Edwards*, £6 10s.

- 1364 Biblia. English. The "Bishops'" Version, first ed., **black letter**, double columns, woodcut titles, woodcuts and initials, mor. antique, g. e., by F. Bedford, Richard Iugge [1568], large folio (714)

*Edwards*, £9 10s.

- 1365 Biblia. English. The "Bishops'" Version, second folio ed., **black letter**, double columns, woodcut titles, woodcuts and initials (first title inlaid, several leaves in the Epistles and Revelation wormed), mor. ex., by F. Bedford, Richard Iugge, 1572 (715)

*Cleveland*, £20

- 1366 Biblia. English. Genevan or "Breeches" Version, roman letter, woodcuts and initials (title and several leaves remargined), mor. ex., by J. Clarke, Christopher Barkar, 1577, folio (716)

*Ellis*, £6 5s.

- 1367 Biblia. English. Genevan Version, woodcut of the royal arms of Scotland, and other woodcuts (some leaves soiled and mended), *Edinbrugh Be Alexander Arbuthnot*, 1576-9, folio (717)

*Hopkins*, £25

[The Genevan version. The first edition of the Scriptures published in Scotland. The separate title to the New Testament bears date 1576. It is usually known as "Bas-sandyn's Bible." The title-page of the Old Testament is in facsimile in this copy.—*Catalogue*.]

- 1368 Biblia. English (Genevan), woodcut title in compartments, printed title (defective), cuts in the text, old cf. gt., *Deputies of Christopher Barker*, . . . 1599, sm. 4to. (718)

*Howell*, £3

[¶, 3 leaves; A—Qqqq 4 in eights, besides the frontispiece; the New Testament, Aa—Rrr 4 in eights.—*Catalogue*.]

- 1369 Biblia. English. [Genevan], woodcut titles and woodcuts in the text (illustration of binding in catalogue), Robert Barker, . . . 1610, sm. 4to. (719)

*Cleveland*, £61

[Title, etc., 4 leaves, the first blank; A—Z in eights; &, 6 leaves; Aa—Zz in eights, &&, 8 leaves; \*\*, 4 leaves; the New Testament, with a separate title, also dated 1610; Aaa—Rrr 4 in eights, the colophon dated 1611. In the orig. stamped Lyonesse calf binding, with the Royal arms (James I.).—*Catalogue*.]

- 1370 Biblia. English. Genevan or "Breeches" Version, woodcuts, metal map before Gen. iii., mor. ex., by F. Bedford, *At Edinburgh, printed by Andro Hart*, 1610, folio (720)

*Quaritch*, £52

[This is the second edition of the Bible printed in Scotland. See Darlow and Moule, 233.—*Catalogue*.]

- 1371 Biblia. English. Douay Version, *Printed at Doway by Lawrence Kellam, at the signe of the holie Lambe*, M.DC.IX.—The Second Tome of the Holie Bible . . . *Printed at Doway* . . . M.DC.X., 2 vol., mor. ex., by F. Bedford, 4to. (721)

*Young*, £12 10s.

[The first edition of the Roman Catholic version of the Old Testament in English. Vol. i., title and preliminaries, 10 leaves; A—Ssssss in fours, and Ttttt, 6 leaves (w in each alphabet). Vol. ii., A—Dddddd in fours; Eeeee, 6 leaves; Fffff—Wwwwww 2 in fours; "Errata," 1 leaf, and 1 leaf blank (each alphabet includes sig. w).—*Catalogue.*]

- 1372 Biblia. English. Authorised Version, Calendar, Speed's Genealogies, etc., engraved title by C. Boel, and woodcut title to New Testament, maps, etc., woodcut title to Old Testament (inlaid), mor. ex., by F. Bedford, Robert Barker, 1611, folio (722) *Quaritch, £164*

[The first edition of the "Authorised" version, with the earliest issue of the "He" reading in Ruth iii. 15. The first line of the heading to the address or dedication to King James reads "To the most" without a paragraph mark preceding it. The first page has 27 lines; the catchword is "lution." "The translators to the reader," 11 pages. This was purchased a few years since in a broken calf binding of the early part of the 18th century, and had no appearance of any letterpress title having been abstracted. That which is now inserted in it was taken from another copy, also in an old binding, which had not the engraved title. See Darlow and Moule, No. 240.—*Catalogue.*]

- 1373 Biblia. English. Authorised Version, black letter, Calendar in red and black, Speed's Genealogies, etc., 2 woodcut titles, initials and ornaments, mor., by F. Bedford, Robert Barker, anno Dom. 1613 (N. T., 1611), folio (723) *Hopkins, £25*

[First edition, second issue, with the "She" reading in Ruth iii. 15. Darlow and Moule, No. 246.—*Catalogue.*]

- 1374 Biblia. English. Authorised Version, woodcut titles, mor. ex., Robert Barker, 1616—Stat. Co., 1618, folio (724) *Edwards, £5 15s.*

[A, 4 leaves; B, 6 leaves; A—Tttt in sixes; Uuuu, 8 leaves; the last blank.—*Catalogue.*]

- 1375 Biblia. English. Authorised Version, LARGE PAPER, small roman types, in 1 vol., mor. ex., by F. Bedford, *Printed by Tho. and John Buck, printers to the University of Cambridge*, 1629, folio (725) *Edwards, £4 15s.*

[Common Prayer, A, 4 leaves; B—G in sixes; Bible title, 1 leaf; ¶, 6 leaves; A—Kkk 4 in sixes; New Testament, with a letterpress title, dated 1629. Ll—Bbbb 3 in sixes; Psalmes, with a new title and the music, A—I 3 in sixes. The two last leaves of Kkk, and the last three of Bbbb and of I (in the Psalmes), were blank. The first ed. of the Authorised Version printed at Cambridge. Darlow and Moule, No. 324.—*Catalogue.*]

- 1376 Biblia. English. Authorised Version, mor. ex., by W. Pratt, *Edinburgh*, 1633, 8vo. (726) *Leighton, £10*

[Usually regarded as the first edition of the Royal version of the Scriptures printed in Scotland, but W. J. Loflie describes an edition of 1628 [see Darlow and Moule, 367



and 372]. Some copies have the name of Robert Young on the title, who was, in fact, King's printer.—*Catalogue.*]

- 1377 Biblia. English. Authorised Version, LARGE PAPER (?), title by Marshall, in 1 vol., mor. ex., by F. Bedford, *Printed by Tho. Buck and Roger Daniel, printers to the University of Cambridge and are to be sold by Roger Daniel, at the Angell in Lumberstreet, London, 1638, folio* (727) *Essex, £3 15s.*

[Prayer, A—I 4 in sixes; Old Testament, A—Yyy 4 in sixes, besides the title engraved by W. Marshall; New Testament, A—R in sixes; Book of Psalmes, A—I 3 in sixes. The authentic corrected Cambridge Bible, the first with the reading "Ye" for "We" in Acts vi. 3. See Darlow and Moule, No. 403.—*Catalogue.*]

- 1378 Biblia. English. Authorised Version, cf. ex., by F. Bedford, *Robert Barker and the Assignes of Iohn Bill, 1639, folio* (728) *Dr. Birch, £3*

[Engraved title (by Wm. Hole), 1 leaf; Dedication, 1 leaf; to the Reader, 7 leaves (2 leaves between A 4—6); Contents and Genealogies, 1 leaf; A—Pppp 5 in sixes. The New Testament commences with a fresh woodcut title, A—Uu 4. This is the edition of 1632, with a reprinted title. The colophon preserves the old date.—*Catalogue.*]

- 1379 Biblia. English. Authorised Version, mor. ex., doublé, arms of Rev. Th. Williams, by C. Lewis, Iohn Field, 1653, 12mo. (729) *Maggs, £3 17s. 6d.*

[A—Ddd in twelves, last leaf blank. One of the Cromwellian Bibles notable for numerous errors (Romans vi. 3, etc.), of which Lea Wilson gives a list in his catalogue. See Darlow and Moule, No. 496.—*Catalogue.*]

- 1380 Biblia. English. Authorised Version, mor., sides ornamented, fully gilt, by Roger Payne (exhibited at the Burlington Fine Arts Club, 1891), (illustrations in the catalogue,) Iohn Field, 1658, 12mo. (730) *Quaritch, £1 15s*

[A remarkable and exquisite binding; doublures by Roger Payne entirely of morocco are of excessive rarity, as he usually formed them of a paper centre and borders of leather. In the corners of the ornamented panels on these doublures was the curved stamp adapted by Payne from the well-known stamp of Samuel Mearne (see "Bibliographica," No. xi.: Roger Payne and his indebtedness to Mearne, by Mr. Cyril Davenport). See Wilson's catalogue, No. 195; Darlow and Moule, 522.—*Catalogue.*]

- 1381 Biblia. English. Authorised [by John Canne], mor., doublé, edges gilt on rough, *Charles Bill and the Executrix of Thomas Newcomb, 1698, sm. 8vo. (732)* *Maggs, £4 12s.*

[A—Ii 6 in twelves. There is a separate title to the New Testament; but the signatures (some of which are marked very unusually up to ninth leaf of the sheet) are continuous.—*Catalogue.*]

- 1382 Biblia. English. Authorised, with explanatory Notes by

that Liberal-Minded Pontiff Clement XIV. (Ganganelli), etc., mor., g. e., by F. Bedford, 1784-6, folio (734)

*Cleveland*, £2 2s.

[The Notes purport falsely to have been written by Pope Clement XIV. (Ganganelli), of whom a fine oval portrait by Trotter faces the title.—*Catalogue*.]

- 1383 Biblia. English. Authorised Version, Notes by Thomas Wilson, Bishop of Soder and Man, LARGE PAPER, 3 vol., mor. ex., by F. Bedford, *Bath*, R. Cruttwell, 1785, 4to. (735)

*Howell*, £1 10s.

- 1384 Biblia. English. Authorised Version, LARGE PAPER (25 copies only), 2 vol. in 1, mor. ex., by W. Pratt, *Edinburgh*, printed by Sir D. Hunter Blair and J. Bruce, 1811, thick 8vo. (736)

*Dr. Birch*, £5 10s.

- 1385 Biblicae Icones. A Series of Fifty-eight Illuminated Miniatures, on vellum (4½ by 3¼ in.), of subjects taken from Bible History, executed in colours, with backgrounds chiefly of burnished gold, Provincial French or Flemish (Anglo-Norman?), bound in red velvet (illustrations in the catalogue), c. 1250 (739)

*Sabin*, £850

- 1386 Bibliographical Society. Transactions, vol. i.-x. — News Sheets, 1893-Feb., 1910—Illustrated Monographs, i.-xv., 1894-1909, and other Publications of the Society, together 24 vol., hf. mor., t. e. g., uncut, by Rivière (17 uncut in orig. wrappers, and 18 unbd. in pamphlet form), 1892-1910, sm. 4to. (741)

*Stechert*, £23

- 1387 Bicker (Laurens). Journael Oft Daghelijcx-register van de Voyagie na Rio de Plata, lit. goth., engraving on title and 5 separate plates, new vell., *Amstelredam*, by Cornelis Claesz, 1603, sm. oblong 4to. (742)

*Edwards*, £9 10s.

- 1388 Bickham (George, junior). The Musical Entertainer, 2 vol., hf. cf., uncut, *Geo. Bickham at his House the Corner of Bedford-Bury, New Street, Covent Garden* [1737], folio (743)

*Quaritch*, £25

[Each volume contains engraved title and table, 2 leaves, and pp. 1-100 printed on one side only, and the whole of the text engraved, with vignettes at the top.—*Catalogue*.]

- 1389 [Bidpai. Fabulæ.] Directorium humane vite alias parabole antiquorū sapientū [Edita a Johanne de Capua], lit. goth., long lines, 50 to a full page, full-page cut on reverse of title, 118 woodcuts (last leaf mended), mor. ex., by F. Bedford [*s. l. et a. sed Argent.*, Jo. Prüss, c. 1490], folio (744)

*Maggs*, £36

[This edition collates a—m in sixes; n, 10 leaves. The headline runs: Capitulum i. Capitulum ii., etc. Brunet puts the date as about 1480, but the style of the woodcuts indicates a later date. Hain\* 4411, Proctor 558.—*Catalogue*.]

- 1390 Bidpai. Dis ist das buch der wyszeit der alten wysen. vō geschlecht d' welt, lit. goth., double columns, 40 lines, woodcuts, ornamental initials, A, 4 leaves; B—V in sixes, except T, which has only 4 leaves, mor., g. e., by Duru

- (Yemeniz copy), *Hans grüninger in Strasburg*, 1501, sm. folio (745) *Quaritch*, £35
- 1391 Bidpai. Der Alten Weisenn exempel sprüch mit viel schönen Beyspilen vnd Figuren erleuchtet, etc., lit. goth., German woodcuts, ornaments, and gothic initials (title repaired), cf. ex., by F. Bedford, *Getruckt in Straszburg bey Jacob Frölich*, 1539, folio (746) *Leighton*, £18
- 1392 [Bieston (Roger).] The bayte & Snare of Fortune, black letter (corner of last leaf mended), cf. ex., by W. Pratt, John Wayland [about 1558], folio (747) *Essex*, £10 5s.  
[A, 6 leaves; B, 4 leaves. In verse. The name of the writer is given in an acrostic on the verso of B4.—*Catalogue*.]
- 1393 Biet (Antoine). Voyage de la France Equinoxiale en l'Isle de Cayenne (title and preliminaries, 12 leaves; A—H h h in fours), old vell., *Paris, Chez François Clouzier*, 1664, 4to. (748) *James*, £4 18s.
- 1394 Bileams [Balaam] Esel. Der new deutsch Bileams Esel, wie die schön Germania durch argelist vnd zauberey is zur Bäpst Eselin transformiert worden, lit. goth., in verse, cf. ex., by F. Bedford [*Strassburg*, Jac. Cammerländer, 1522], sm. 4to. (749) *Leighton*, £3 3s.
- 1395 Billon (François de). Le Fort inexpugnable de l'honneur du Sexe Feminin, première édition, 2 woodcut portraits of the author, full-page cut of an emblematic fortress repeated 5 times, and another of "Penna et Armis" repeated twice, title and preliminaries, 6 leaves; A—T T t iii in fours, mor., g. e., by Hardy, *On les vend à Paris, chez Ian d'Allyer*, 1555, [colophon] *Acheué d'imprimer à Paris le premier iour d'Auril*, 1555, 4to. (750) *Sotheran*, £20 10s.
- 1396 Binding. A Volume of blank leaves, 9¼ by 6¾ in., in a Venetian binding of leather in sunk panels, tooled and gilt; in the centre, on the recto, the upper half of the Lion of St. Mark, and on the verso a coat-of-arms, reproduced in the Catalogue of the Burlington Fine Arts Club, pl. xxvii., 1891 (illustration in catalogue) *J. Rosenthal*, £70
- 1397 Binet (Estienne). Abregé des vies des principaux fondateurs des religions de l'église, ports., etc. by C. Galle, mor., g. e., *Anvers*, M. Nutius, 1634, sm. 4to. (752) *Maggs*, £5
- 1398 Biographie Universelle, Ancienne et Moderne, avec le Supplément (A—Haz), and 3 vol. of plates, 69 vol. in 36, cf. gt., *Paris*, Michaud, 1811-39, 8vo. (753) *Leighton*, £5 5s.
- 1399 Biörck (Tobias E.) Dissertatio Gradualis de Plantatione Ecclesiae Svecanæ in America, map, new vell. (head margin cut into, last leaf of text mended), *Upsalæ* [1731], sm. 4to. (754) *Edwards*, £5 10s.  
[Following the title is a dedication in English verse, and this is succeeded by a letter in English by Andrew Hesselius. The map is Pennsylvania and New Jersey.—*Catalogue*.]
- 1400 Birch (Thomas). Heads of Illustrious Persons, engraven by Houbraken and Vertue, LARGE PAPER, 2 vol. in 1, 108

- proof ports., mor., g. e., John and Paul Knapton, 1743-51, roy. folio (755) *Edwards, £20*
- 1401 Birch (T.) Heads of Illustrious Persons of Great Britain, 2 vol., LARGE PAPER, proof portraits (all inlaid), russ. ex., by C. Lewis, *John Knapton in Ludgate-Street*, 1756, roy. folio (756) *Maggs, £205*  
 [This copy was formed by Alderman Boydell for presentation to his niece, Mrs. Nicol, and is extra illustrated with 123 duplicate portraits, of which 95 are proofs before letters, 9 etchings and 2 drawings, altogether 231 plates.—*Catalogue.*]
- 1402 Birchensha (or Byrchensha) (Ralph). A Discourse occasioned vpon the late defeat giuen to the Arch-rebels, Tyrone and Odonnell, by the right Honourable the Lord Mountioy, Lord Deputie of Ireland, new vell., *Printed for M. L.*, 1602, sm. 4to. (757) *Ellis, £14 10s.*  
 [A—D in fours, and a leaf of E, or 17 leaves. The work itself is a poem in 6-line stanzas. The only other copy known is that in the Grenville library.—*Catalogue.*]
- 1403 [Birkenhead (Sir John).] Bibliotheca Parlamenti, Libri Theologici, etc., done into English for the Assembly of Divines, 4 leaves, hf. cf., *Printed at London*, 1653, sm. 4to. (758) *Ellis, £2*  
 [This attack on the Commonwealth leaders is in three divisions of sixty-two articles, and commences with books to be sold in Little Britain (Brydges' "Censur. Lit.," vii. 421, first ed.) It is a catalogue of fictitious books, divided into classes.—*Catalogue.*]
- 1404 [Birkenhead (Sir J.).] Two Centvries of Pauls Churchyard, Unà cum Indice Expurgatorio in Bibliothecam Parlamenti. Sive Librorum, qui prostant venales in Vico Vulgò vocato Little-Britain, [No place, printer's name, or date, about 1655], sm. 8vo. (759) *Ellis, £2 16s.*  
 [A—H in fours. With the arms of the two universities on the title. This is an entirely different catalogue from the above 4to., which is also without date.—*Catalogue.*]
- 1405 Birkhead (Henry). Poemata, cf. gt., *Oxonii*, M.DC.LVI., sm. 8vo. (760) *James, £4 15s.*  
 [A—K in eights, title on A 2. Mr. Bright's copy. The poems are in Latin, Greek, Hebrew and English, the last being accompanied by Latin translations.—*Catalogue.*]
- 1406 Biron (C. de Gontaut de). A True and perfect Discourse of the practises and Treasons of Marshall Biron, black letter, port. by T. de Leu, mor. ex., *Printed by P. S.*, 1602, sm. 4to. (761) *Sotheran, £8*  
 [A—C in fours, the last leaf blank. The portrait counts as the first leaf of sig. A. This copy is illustrated with eleven extra plates, including portraits of Henry IV. by Gaultier, Louis XIII., Duc D'Epemon, Marie de Medicis, etc.; also views of the Chateau de Noizy and the Tuileries by Silvestre.—*Catalogue.*]
- 1407 Bishop (George). New England Judged, Not by Man's, but



the Spirit of the Lord, A—Y in fours, orig. cf. (wormed but clean copy), *London*, Robert Wilson, 1661, 4to. (762)

*Ellis*, £2 2s.

- 1408 Bishops. The Bishops Last Good Night. Anno Dom. 1642. A poetical broadside in stanzas (repaired), hf. mor., 1642, folio (763) *Quaritch*, £5 10s.

- 1409 Bishops. The Impeachment against the Bishops sent up by Serieant Wilde, and delivered at the Barre in the Lords house (4 leaves, the first containing port. only), hf. cf., *Printed in the yeare 1641*, sm. 4to. (764) *Quaritch*, £4

- 1410 Blackfriars. Something written by occasion of that fatall and memorable accident in the Blacke Friers on Sunday, being the 26. of October, 1623, stilo antiquo, and the 5. of Nouembre stilo nouo or Romano, A—D in fours, cf. ex., by F. Bedford, *Printed 1623*, sm. 4to. (766) *Quaritch*, £3 5s.

- 1411 Black Munday turned White, or The Astrologers Knavery epitomised, etc. (4 leaves), hf. mor., *Printed for G. Whiting*, 1652, 4to. (767) *Levine*, £1 1s.

- 1412 Black Pudding. The Triall of a Black-Pudding, or the unlawfullness of eating Blood proved by Scriptures, A—C in fours, hf. cf., *Printed by E. N. and are to be sold by John Hancock*, 1652, sm. 4to. (768) *Barnard*, 18s.

- 1413 Blackwel (George). Mr. George Blackwel, (Made by Pope Clement 8. Arch-priest of England) his Answeres vpon sundry his Examinations, A—F 2 in fours, title on A 2, contemp. MS., new vell., Robert Barker, 1607, 4to. (772) *Dobell*, £1 2s.

- 1414 [Blackwood (Adam).] Martyre de la Roynie d'Escosse, première édition (title written on), title and preliminaries, 8 leaves; A—Hh in eights, the last leaf blank, rare (see Scott's "Bibliography," No. 144), old russ. gt., *A Edimbourg* [Paris], *Chez Jean Nafeild*, 1587, 8vo. (773) *Quaritch*, £5 5s.

- 1415 Blackwood (A.) Martyre de la Roynie d'Escosse, old French cf. gt., g. e., arms of Louis Henri Comte de Lomenie, *En Anvers, chez Gaspar Fleysben*, 1588, 8vo. (774) *Quaritch*, £5

[First ed., with a true imprint. Title and preface, 4 leaves; pp. 1-659. See Scott's "Bibliography," No. 174.—*Catalogue*.]

- 1416 Blades (W.) Life and Typography of William Caxton, LARGE PAPER (5 copies printed on L.P.), 2 vol., rox., uncut, 1861-3, 4to. (776) *Ellis*, £4 4s.

- 1417 Blair (Robert). Poetical Works, with Life, by W. Anderson, printed on vellum (pp. xxxi. + 87, and the title and frontispiece), with plates by W. Gardiner, proofs on satin (inlaid), by C. Lewis, 1802, 8vo. (778) *Cleveland*, £9 9s.

- 1418 Blake (Admiral Robert). An Encomiastick, or Elegiack Envmeration of the Noble Atchievements, and Unparalleled Services done at Land and Sea, by Robert Blake, etc., A—D 2 in fours; in verse, mor., g. e., Tho. Roycroft, 1658, sm. 4to. (779) *Ellis*, £7 5s.

- 1419 Blarrorivus. Petri de Blarrorivo Parhisiani insigne Nanceidos Opus de Bello Nanceiano, lit. rom. the Privilege, marginal notes and Errata in gothic, 35 woodcuts, russ. ex., by F. Bedford, [colophon] *Impressum in celebri Lothoringie pago diui Nicolai de portu per petrū iacobi phr̄m loci paganū*, 1518, sm. folio (780) *Edwards, £21 10s.*  
[A, eight leaves; B—V in sixes; X, eight leaves. This copy has inserted a separately printed "Mandement," or privilege (inlaid), in addition to that which is printed at the back of the title.—*Catalogue.*]
- 1420 Bleda (Jayme). Cronica de los Moros de España, primera edición, title and preliminaries, 20 leaves; A—Zzz iv in eights, mor. ex., by Rivière, *In Valencia, en la Impression de Felipe Mey*, 1618, folio (782) *Barnard, £4*
- 1421 Blome (Richard). The Gentlemans Recreation, first ed., plates, russ. ex., by F. Bedford, *Printed by S. Roycroft, for Richard Blome*, MDCLXXXVI., roy. folio (783) *Young, £22 10s.*  
[Large paper. First part: Seven leaves, B—Ooo 2 in twos. Second part: A—Bbbb 2, and one leaf, in twos. In addition, 10 plates of subscribers' arms and 76 other plates.—*Catalogue.*]
- 1422 Bloody Almanack. The Bloody Almanack, or England's Looking-Glass, containing the Scots Propheisie to their King, 4 leaves, hf. mor., *Printed by J. C. and are to be sold at the Royal Exchange in Cornhill, and in Dunslands Churchyard*, 1651, sm. 4to. (784) *Sotheran, 18s.*
- 1423 Blore (Thomas). History and Antiquities of Rutland, LARGE PAPER, proof plates, russ. ex., by F. Bedford, R. Newcombe and Son, 1811, imp. folio (785) *Edwards, £5*  
[Only the first part of this work was printed. In this copy the arms are inserted in the margin and emblazoned.—*Catalogue.*]
- 1424 Blount (Thomas). Boscobel, or the History of His Sacred Majesties most miraculous Preservation after the Battle of Worcester, 2 parts in 1, doublé, g. e., Henry Seile, 1660-2, sm. 8vo. (786) *Quaritch, £15*  
[A, 5 leaves; B—E 4 in eights; part 2 (with separate title), G—H 6 in eights. G is repeated and F omitted, and 2 leaves in H are wrongly marked. Bandinel's copy. First edition of both parts, with port. of Charles II. (no engraver's name) and a plan of Boscobel House and the vicinity, and arms of Carlo. Two ports. of Charles inserted. *Catalogue.*]
- 1425 Blow (John). A Second Musical Entertainment perform'd on St. Cecilia's Day, November xxii., 1684, the Words by the late ingenious Mr. John Oldham, A—T, 2 leaves each, orig. ed., russ., g. e., John Playford and John Carr, 1685, sm. 4to. (788) *Ellis, £10 5s.*
- 1426 Blundeville (Thomas). The foure chiefest Offices belonging to Horsemanship, black letter, A—Hh 6 in eights, no sig.

- Z, Corser's copy, woodcut titles and woodcuts, mor. ex., Peter Short, 1597, sm. 4to. (789) *Sotheran*, £16 10s.
- 1427 Boccaccio. Il Decamerone, English mor. (19th cent.), ornamental back, doublures, g. e., by Kalthæber, *Firenze per li heredi di Philipppo di Giunta* M.D.XXVII. *adj xiiij. del Mese daprile*, sm. 4to. (790) *Maggs*, £23
- 1428 Boccaccio. Il Decamerone, mor. ex., uncut (6 by 3¼ in.), by Bauzonnet-Trautz, *In Amsterdamo*, 1665, sm. 8vo. (791) *Essex*, £2 2s.
- 1429 Boccaccio. Il Decamerone, 5 vol., plates by Eisen, Gravelot, etc., old French cf., g. e., some rough edges (several pages spotted and some misplaced), *Londra (Parigi)*, 1757, 8vo. (792) *Edwards*, £12
- 1430 Boccaccio. The Decameron containing An hundred pleasant Nouels, *Printed by Isaac Iaggard*, 1620—The Decameron containing An hundred pleasant Nouels—The Last Five Dayes, *ib.*, both parts complete, woodcut titles in 6 oval compartments, woodcuts in text, 2 vol., mor. ex., by F. Bedford, folio (793) *Quaritch*, £90  
[The first part: A—V in sixes; Aa, 8 leaves; Bb—Nn in sixes, the last leaf blank, and the last but one bearing the errata only. Part ii.: First leaf blank, followed by title, dedication and "To the Reader," together 4 leaves; ¶—¶¶¶ ii in fours; B—Zz in fours; Aaa, 6 leaves. The first complete edition of the Decameron in English.—*Catalogue*.]
- 1431 Boccaccio. Libro llamado Fiameta porque trata de los amores de una notable dueña napolitana llamada Fiameta, lit. goth., long lines, ornamental initials and printer's device on separate leaf at end, old vell., [colophon] . . . *Lixboa por Luys Rodriguez* . . . 1541, sm. 4to. (794) *Leighton*, £8  
[This translation is attributed by Salvá to Pedro Rocha of Tarragona. Suppressed by the Inquisition. Though attributed to Boccaccio, this book is now proved to have been written by Alberti.—*Catalogue*.]
- 1432 Boccaccio. De mulieribus claris, lit. semi-goth. (Hain \*3329), long lines, 33 to a full page, without signatures, outline woodcuts and grotesque initials, old vell., [colophon] . . . *Per Johānem czeiner de Reutlingen, vlmæ impressus finit feliciter. Anno dñi M.CCCC.LXXIII.*, sm. folio (795) *Quaritch*, £560  
[Editio princeps; remarkable for its ancient German woodcuts. It contains 2 leaves of Table of Chapters and cxvi. numbered leaves. From William Morris's library.—*Catalogue*.]
- 1433 Boccaccio. Liber de claris mulieribus, lit. goth., long lines, 43 to a full page, 76 woodcuts, including one of Pope Joan, mor. ex., by F. Bedford, [colophon] . . . *Impressum Louanii per me Egidium vander heerstraten*, 1487, folio (796) *Quaritch*, £100  
[A & B, 8 leaves each (A, 1 blank); C—L, 6 leaves each; xxvi.

- the last leaf blank. Sig. D. is erroneously marked B. See Campbell, "Typ. Neerl," 294.—*Catalogue.*]
- 1434 Boccaccio. Hienach volget der kurz syn von etlichē frauen von denen Johannes Boccacius in latein beschriben, vnd Doctor Hainrich Stainhöwel geteutschet hat, **gothic** letters, manuscript of the fifteenth century on paper (173 leaves, 11½ by 8½ in.), long lines, 32 to a full page, 73 col. drawings (5½ by 3¼), bound in red velvet (illustration in catalogue), sm. folio (797) *Leighton, £315*
- 1435 Boccaccio. Boccace des nobles malereux (*sic*) [traduit par Laurent de Premier Fait], lettres bâtarde, double columns, woodcuts and ornamental initials, mor. ex., by F. Bedford, [colophon] . . . *Imprime nouuellement a Paris pour Anthoine verard . . . au premier pillier, s. d. (cir. 1503), folio (798) Quaritch, £110*
- 1436 Boccaccio. Cayda de Principes, lit. **goth.**, double columns, large cut of the Wheel of Fortune on title, below which are the words **Cayda de Principes** in large **gothic** letters, historiated initials and ornamental capitals, cf. ex., by F. Bedford, [colophon] *Finido & acabado fue el presente libro llamado cayda delos príncipes. Impreso en . . . Toledo, 1511, folio (799) Quaritch, £41*  
[Title and table, 4 leaves; folios 1—CXXVII. This translation appears to have been made in 1422 by "Juan Alfonso de Camora."—*Catalogue.*]
- 1437 Boccaccio. The falles of sundry most notable Princes and Princesses, **black letter**, cuts in the text and ornamental initials, mor. ex., [colophon] *Imprinted in Fletestrete . . . by Richard Tottel, the x. day of September in the yeare of oure Lorde, 1554, folio (800) Dobell, £16*  
[Title and table, 6 leaves; A—Y in sixes (no Z); A—Pp in sixes; The daunce of Machabre, 6 leaves marked **CC**; with the duplicate leaf ccxx., "Greenacres a lenvoy upon John Bochas."—*Catalogue.*]
- 1438 Boccaccio. The tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune, trans. by John Lidgate, Monke of Burye, **black letter**, woodcuts and ornamental initials, mor. ex., by F. Bedford, John Wayland (1555), folio (801) *Edwards, £22*  
[Title and table, 6 leaves; A—Y in sixes; Z, 4 leaves, followed by five other signatures of 6 leaves each, with peculiar typographical marks, then Aa—Gg iij in sixes. A very large copy, measuring 13½ by 8¾ in.—*Catalogue.*]
- 1439 Bocchius (Achilles). Symbolicarum questionum de universo genere quas serio ludebat libri quinque, 151 engravings by Guilio Bonasone, mor., g. e., by Lortic, *Bononia, in aedib. novæ academïæ Bocchianæ, 1555, sm. 4to. (802) Maggs, £5 5s.*
- 1440 Bodenham (John). Bel-vedére, or the Garden of the Mysés, first ed., mor. ex., by F. Bedford, *F. K. for Hugh Astley, 1600, sm. 8vo. (804) Quaritch, £60*



[A—R in eights, title on A 2. The arms of Bodenham are on A 6 verso.—*Catalogue*.]

- 1441 Bodenham (John). *Bel-vedère, or the Garden of the Muses*, first ed., device on title, head titles within ornamental woodcut frames (hole in one leaf and corner of another torn), orig. cf., speckled edges, *F. K. for Hugh Astley*, 1600, sm. 8vo. (805) *Quaritch, £50*  
 [This copy differs from the above in having only 5 preliminary leaves, including title, the 2 leaves after title consisting of Odes to the two Universities, printed on one side only, in place of the preface "To the Reader." The text has 236 pp., followed by an Alphabetical Table, 10 leaves (Bodenham's arms omitted).—*Catalogue*.]
- 1442 Bodley (Sir Thomas). *The Life of Sr Thomas Bodley*, written by Himselfe, A, 2 leaves; B—C in fours, hf. bd., *Oxford, printed by Henry Hall*, 1647, sm. 4to. (806) *Quaritch, £6 10s.*
- 1443 Bodrugan (Nicholas) otherwise Adams. An Epitome of the title that the Kynges Maiestie of Englande, hath to the souereigntie of Scotlande, **black letter**, A—H 7 in eights, H 7 bearing the colophon only, mor. ex., by F. Bedford, [colophon] *Excusum Londini, in Ædibus Richardi Grattoni, Typographi Regii*, M.D.XLVIII., sm. 8vo. (807) *Quaritch, £50*
- 1444 Boemus (Johannes). *The Fardle of facions* containing the aunciente maners, customes, and Lawes of the peoples enhabiting the two partes of the earth, called Affrike and Asie, first ed., **black letter**, title within woodcut border, mor., g. e., by J. Mackenzie, *Printed by Jhon Kingston and Henry Sutton*, 1555, sm. 8vo. (808) *Dobell, £9*  
 [Title and dedication to the Earl of Arundel, 4 leaves, the last blank. A—Z 3 in eights.—*Catalogue*.]
- 1445 Boetius. *De Consolatione Philosophiæ*. Horatius de arte poetica el libri II. Epistolarum, **gothic** characters, early 15th century, illuminated MS. on vellum (97 leaves, 10¾ by 7½ in.), mor. ex., by F. Bedford, finely bound (illustration in catalogue), *Sæc. XV.*, sm. folio (809) *Edwards, £59*  
 [The MS. contains 7 illuminated ornamental initials, with marginal continuations, and numerous elegant pen letters with marginal decorations.—*Catalogue*.]
- 1446 Boethius. *De Consolatione [sic] philosophiæ*. The boke of Boecius, called the comforte of philosophiye, trans. by George Coluile, *alias* Coldewel, orig. ed., woodcut initials, A—Ff 3 in fours, dedicated to Queen Mary, cf., g. e., by W. Pratt, Jhon Cawoode, 1556, sm. 4to. (811) *Dobell, £7*
- 1447 Bogg-Witticisms, or Dear Joy's Common-Places, being a Compleat Collection of the most Profound Punnys, Learned Bulls, Elaborate Quibbles and Wise Sayings of some of the Natives of Teague-Land, etc. (some head numbers cut into), hf. bd., *Printed for Evidansh Swear-all in Lack Plaush Lane*, n. d., 8vo. (812) *Sotheran £6*

- [Title, etc., 6 leaves; B—F in sixes, A—K 5 in sixes.  
From Swainson's collection.—*Catalogue.*]
- 1448 Boguet (Henry). Discours des Sorciers, seconde éd., title and preliminaries, 12 leaves, pp. 1-252; table, 14 leaves, orig. vell., Lyon, *par Jean Pillehote*, 1603, 8vo. (813)  
*James*, £2 6s.
- 1449 Bohn (H. G.) Biography and Bibliography of Shakespeare, ports. and plates, orig. cl., uncut, *Privately printed for Members of the Philobiblon Society*, 1863, roy. 8vo. (814)  
*James*, £4 8s.
- 1450 Boissard (J. J.) Icones virorum illustrium, . . . incisa per Theo. de Bry, 4 parts in 2 vol., ed. prima, 7 engraved titles and 198 ports., old vell., with flaps, *Francofurti ad Menum*, M. Becker, 1597-9, sm. 4to. (816)  
*Ellis*, £20 10s.
- 1451 Bold (Henry). Wit a sporting in a pleasant Grove of New Fancies (last leaf mended and some headlines cut into), mor., g. e., W. Burden, 1657, 8vo. (817)  
*Quaritch*, £42  
[A, 2 leaves; B—H in eights. With a portrait (by Gaywood). From the libraries of Sir F. Freeling and Corser. In "Collectanea," part 2, pp. 310-12, will be found an article on the volume. In the present copy signature Bj is in duplicate.—*Catalogue.*]
- 1452 Bolsa. Obra llamada, Los trabajos que passa la triste de la Bolsa. Aora nuevamente (stampata), new vell., [*s. l. a. a.*], sm. 4to. (818)  
*Fairfax Murray*, £3 5s.  
[Four leaves. On the first page are four rude woodcut figures. The word "stampata" after "nueuamente" is omitted. The tract is in verse, and is a dialogue betwixt a purse, a gallant, and a lady.—*Catalogue.*]
- 1453 Bolton (Edmund). Elements of Armories, orig. ed., woodcuts, hf. mor., uncut, (?) LARGE PAPER (8 by 6in.), George Eld, 1610, 4to. (819)  
*Essex*, £2 12s.  
[Title, 1 leaf; dedication to Henry, Earl of Northampton, 1 leaf; "The opinions, and offices of sundry choyce, and qualified gentlemen," and commendatory verses by H. C. and Hugh Holland, altogether 4 leaves; the Author to the Reader, 2 leaves; the work B—Ee in fours.—*Catalogue.*]
- 1454 Bonarelli (C. Guidubaldo de'). Filli di Sciro, or Phillis of Sciros. An Excellent Pastorall, trans. by J.[onathan] S.[idnam], Gent., A—Q 4 in fours, orig. ed. (some headlines cut), cf., g. e., by Rivière, *J. M. for Andrew Crook*, 1655, 4to. (820)  
*Ellis*, £1 14s.
- 1455 Bonaventura (S., Card.) Incipit libellus qui appellatur regimē cōscietie. vel paruū bonum, ed. prima, lit. goth., capitals painted, cf., by Ramage [*s. l. a. a.*], sm. 4to. (821)  
*Leighton*, £5 5s.  
[Forty-seven leaves, with 26 long lines to the page. Printed at Cologne in Ulric Zell's larger Gothic type. The revelations of St. Methodius are here printed for the first time. (Hain \*3498, Proctor 886.)—*Catalogue.*]
- 1456 Bonaventura (S.) Stimulus diuini amoris, lit. goth., long lines, 26 to a full page, with sigs., title written on, A—R 6 in

eights, mor. ex., [colophon] *Parisius impressus Impensisq[ue] Georgj Mittelhus Anno dominice incarnationis Millesimo CCCC. xciiij. Mensis Aprilis. Die. iiij.*, sm. 8vo. (822)

*Hirsch*, £5

- 1457 Bonaventura (S.) Hier begynneth the proHEME of the booke that is cleped the mirour of the blessed lyf of Jhesu cryst, mor., g. e., by F. Bedford, folio (823) *Edwards*, £99

[Illuminated manuscript of 115 leaves of vellum (12½ by 8½ in.) by an English scribe, of the early part of the fifteenth century, finely written in long lines, 35 to a full page, with red rubrics. Several floriated borders, with illuminated ornamental initials and textual decorations.—*Catalogue*.]

- 1458 Bonaventura (S.) Caxton. Life of Christ. [Folio a i. blank. On a ii.] Incipit Speculum vite Christi. [On folio a vi.] Thys booke the forsaid Clerke Bonaventure spekyng to the woman forsaid, etc., **black letter**, long lines, 33 to a full page, without signs., woodcuts, mor. ex., by F. Bedford, *Emprynted by Wylliam caxton* [n. d.], c. 1488, sm. folio (824) *Edwards*, £550

[a—t iv in eights ; a i blank, and t iv bears only Caxton's large device on the verso. This copy measures 10¾ by 7½ in., but has been perfected from another copy formerly in Corser's library. It is the fourth perfect copy known.—*Catalogue*.]

- 1459 Bonaventura (S.) Vita Christi, **black letter**, woodcuts, russ., g. e., by C. Lewis, [colophon] *Imprynted at London in Flete streete at the sygne of the Sonne* by Wynkyn de Worde. *The yere of our lorde god, M.CCCC.XXV., and fynnyssed the .vii. day of September*, sm. 4to. (825) *Maggs*, £55

[A, 6 leaves ; B, 8 leaves ; C, 4 leaves ; D—Cc in eights and fours alternately ; and Dd, 6 leaves, the last occupied by a woodcut on the recto, and on the reverse by the full-page Caxton device of Wynkyn de Worde, with the sun, moon, a planet and five stars.—*Catalogue*.]

- 1460 Bonaventura (S.) Hier beghint dat leuen ons lief heren Jhesu cristi, woodcuts, *Gheprent te Leyden in Hollant bij die viscapella*, n. d. (c. 1498) (826) *Sabin*, £110

[a—d in eights ; e, 4 leaves ; f—h in eights ; i, 6 leaves ; k—r in eights ; s, 4 leaves ; t—z in eights : t and t̃, eight leaves each, and A—B in eights. See Campbell, "Annales," No. 1112.—*Catalogue*.]

Hier beghint een boec van die vier oefeninghan Bonaventure, woodcuts, *Gheprent te Leyden Int iaer ons heren*, 1499

[a—e in eights ; f, 4 leaves ; g—l in eights ; m, 4 leaves, the last being blank on the recto, and having on the verso a large woodcut, the same as on M 3. Campbell, "Annales," No. 345.—*Catalogue*.]

Die guldē Letanyen vander passien ons liefs here ihesu cristi, woodcuts, n. d., sm. 8vo.

[Fourteen leaves. The first eight without signature ;

the others, sig. b. On the verso of the last leaf is the mark of Godfrey Back. Campbell, "Annales," No. 1173.—*Catalogue.*]

lit. goth., long lines, 20 to a full page, all in the same type, in 1 vol., orig. oak bds. and leather, with stamped devices and clasps (worn). An excessively rare volume, containing 63 cuts

- 1461 Bonaventura (S.) The Mirroure of the Blessed Lyf of Jesu Christ, 1410, by Nicholas Love, ed. by Lawrence F. Powell, club binding, *Printed at Oxford at the Clarendon Press*, MCMVIII., 4to. (827) *Quaritch, £6*

[Printed for presentation to the Roxburghe Club by Lord Aldenham.—*Catalogue.*]

- 1462 Bonaventura (S.) Die Legend des heyligen vatters Francisci. Nach der beschreybung des Engelischen Lerers Bonaventura, lit. goth., long lines, 33 to a full page, 58 German woodcuts, mor., g. e., by F. Bedford, *Gedruckt und vollendt, in der Kayserlichen Stat Nuremberg, durch Hier. Hölzel*, 1512, sm. 4to. (828) *Leighton, £27*

- 1463 [Bonde (William).] A deuoute treatyse in Englysshe / called the Pilgrymage of perfeccion, black letter, folding cuts in the text and ornamental initials, mor., g. e., by F. Bedford (title and next leaf repaired), [colophon] . . . *Imprynted at London by me Wynkyn de Worde. Fynysshed and done in the yere of our lorde god M.CCCCC.xxxi. The xxiii. daye of February*, folio (829) *Essex, £77*

[Aa—Bb, 6 leaves each ; a—z in sixes ; A—X in sixes ; A (repeated)—F in sixes ; G—H in fours. With three folding illustrations at folios 31, 49, 85, besides other cuts. On the last page is Caxton's device without Wynkyn's name.—*Catalogue.*]

- 1464 Bonde (Cimelgus). Scutum Regale, The Royal Buckler, or Vox Legis, a Lecture to Traytors, front. in compartments (margins cut close), by Hollar, cf. ex., by F. Bedford, 1660, sm. 8vo. (830) *Sotheran, £3 3s.*

[Title and frontispiece, 2 leaves ; A, 8 leaves ; portrait of Charles II. and leaf of dedication, 2 leaves ; B—Dd 5 in eights, but 9 leaves in Cc, and a folding print of a shepherd and his flock before Dd. At the end of the volume is a poem in Latin and English.—*Catalogue.*]

- 1465 Bonfadini (Vita). La Caccia dell' Arcobvgio, con la prattica del tirare in volo, in aere, & a borita, title and preliminaries, 6 leaves, pp. 1-72, woodcuts, mor. ex., *In Milano, per Dionisio Gariboldi*, 1648, sm. 8vo. (831) *Quaritch, £8*

- 1466 Bonhote (Elizabeth). Olivia, or the Deserted Bride, by the author of Hortensia, etc., 3 vol., old cf., 1787, sm. 8vo. (832) *H. M. Ellis, £1 12s.*

- 1467 Bonner (Edmund, Bishop of London). A profitable and necessary doctrine with certayne homelies adioyned therunto—Homelies sette fourth by Edmund Bishop of London, first ed. (second issue), black letter, mor., g. e.,



crest of the Rev. Th. Williams by C. Lewis, in 1 vol., [colophon] . . . John Cawoode, 1555, sm. 4to. (833)

*Leighton*, £4 10s.

[The "Necessary Doctrine" has A—ccc in fours; following sig. Z is sig. a, 2 leaves, and aa, 2 leaves. The "Homilies" has A—T 2 in fours.—*Catalogue*.]

- 1468 [Bonner (Honoré de).] *Arbre des Batailles*, the first leaf begins:—

[A] la sainte  
couronne de  
france en la  
quelle au / jourduy par lordonnance de dieu  
regne Charles Cinquieme, &c.

lit. goth., 30 lines, mor. ex., doublé, by Hardy-Mennil and Marius-Michel [*Lyons*, B. Buyer?], [*s. l. et d.*], sm. folio (834)

*Quaritch*, £1 85

- 1469 *Booke of Christian Prayers* (A), **black letter** (margins of title and next 3 leaves mended), John Daye, 1578, 4to. (835)

*Essex*, £30

[Queen Elizabeth's Prayer Book. Title, 1 leaf; to the Reader, signed R[ichard] D[ay], 5 leaves; then B—Oo in fours, the last page having the device and colophon. No sig. Z. On the back of the title is a portrait of Queen Elizabeth in the attitude of prayer. Second ed. The richly-tooled sides of the orig. Lyonese binding, with the initials E. G., have been let into the cover as doublures.—*Catalogue*.]

- 1470 *Book of Christian Prayers* [Queen Elizabeth's Prayer Book], **black letter**, large copy, with wide margins, *Printed for the Company of Stationers*, 1608, 4to. (836)

*Maggs*, £15

[T, 4 leaves, including title; A—Oo in fours; no sig. Z. With the portrait as in the previous editions. A fine copy in the original calf binding, line tooled with centre ornament (Lyonese).—*Catalogue*.]

- 1471 *Book of Fortune*. The Book of Fortune, being marvellous for the Invention, Pleasant to be read or heard, and in many things very profitable to be understood (in verse), full-page and other woodcuts, cf. ex., by F. Bedford, some rough edges, *J. Heptinstall for Brabazon Aylmer*, 1698, sm. folio (837)

*Leighton*, £9

[A, 8 leaves; B, 12 leaves; C, 8 leaves; D—L, 2 leaves each, and a leaf of M. Of this edition it is believed that no other copy is known.—*Catalogue*.]

- 1472 *Book of Godly Songs*. Ane Compendious Booke of Godly and Spiritvall Songs, **black letter**, A, 4 leaves; A (repeated)—N 4 in eights, hf. bd., rough edges, *Edinburgh, printed by Andro Hart*, 1621, sm. 8vo. (838)

*W. Brown*, £27

- 1473 *Book of Merchants*. The booke of Marchauntes, very profitable to all folkes to knowe of what wares they ought to be ware of, **black letter** (title mended), A—F 6 in eights, mor., g. e., Richard Jugge, 1547, 12mo. (839)

*Ellis*, £13

- 1474 *Booker* (John). The bloody Almanack, to which England is

- directed, to fore-know what shall come to passe (4 leaves), cut on the title, hf. mor., Anthony Vincent, 1643, sm. 4to. (840) *Leighton*, £1 16s.
- 1475 Booker (J.) The Dutch Fortune-Teller (in verse), woodcuts of horoscopes, etc., cf. ex., by F. Bedford, *Printed and Sold at the Printing-Office in Aldermary Church-Yard* [n. d.], sm. folio (841) *Sotheran*, £7 15s.  
[Title-page, contents, etc., 2 leaves; B—K, 2 leaves each, and 5 leaves of Tables.—*Catalogue*.]
- 1476 Boothby (Mrs. Frances). *Marcelia, or the Treacherous Friend, a Tragi-comedy*, A—M 4 in fours, new hf. cf., Will. Cademan and Giles Widdowes, 1670, sm. 4to. (842) *James*, £1 6s.
- 1477 Borde (Andrew). The Breuiary of Healthe, Wylliam Powell, M.D.LII.—The seconde boke of the Breuyary of Health, **black letter**, 2 titles within woodcut ornamental borders (2 stained leaves inserted from another copy in the "Extravagantes"), 2 parts in 1, old russ. gt., a full-page woodcut of a nude figure of Temperance pasted in end cover, 4to. (843) *Quaritch*, £9 9s.  
[The First Book, A—Q in eights; Q 8, blank; the Second, A, 6 leaves; B—D 4 in eights. At the end of Book the First, before the Table, occurs this notice: "Here endeth the first boke examined in Oxford in June the yere of our lord, M.CCCC. xlv. . . ." It was originally published in 1547, and here purports to be newly corrected.—*Catalogue*.]
- 1478 Bordone (Benedetto). Libro nel qual si ragiona de tutte l'Isole del mondo con li lor nomi antichi & moderni, first ed., woodcut title, maps and views of cities, etc. (including the New World), cf. ex., by F. Bedford, *Vinegia per Nicolo d'Aristotile*, 1528, folio (844) *Maggs*, £3 18s.
- 1479 Boreman (R.) A Mirrovr of Mercy and Iudgement, or An Exact true Narrative of the Life and Death of Freeman Sonds Esquier, A—E in fours, hf. bd., Thomas Dring, 1655, sm. 4to. (845) *Dobell*, £1 10s.
- 1480 Borfet (Abiel). Postiliminia Caroli II. The Palingenesy, or Second Birth of Charles the Second to his Kingly Life, A—B 2 in fours, in verse, hf. cf., M. Wright, 1660, sm. 4to. (846) *Edwin*, £1 6s.
- 1481 Bornitius (Jacobus). Emblematum Ethico-Politicorum Sylloge prior [et Sylloge posterior], 100 circular engravings, mor. ex., uncut edges, fine copy, *Heidelbergæ, Apud Ludovicum Bourgeat Bibliopolam*, 1664, sm. 4to. (847) *Sotheran*, £4 5s.  
[Title and preface, 3 leaves; plates, 1-50. Title to "Sylloge posterior" and plates, 1-50.—*Catalogue*.]
- 1482 Boscan (Juan). Las Obras, primera ed., containing 8 preliminary leaves, including title and pp. 1-237, mor., g. e., by Capé, *Barcelona*, 1543, 4to. (848) *Leighton*, £3 12s. 6d.
- 1483 Boscan (J.) Las Obras, mor., g. e., by Bauzonnet, fine copy (the Yemeniz), *En Leon, Empremidas por Juan Frellon*, 1549, narrow 8vo. (849) *Tregaskis*, £2 6s.

- 1484 Boscan (J.) Las Obras, mor. ex., g. e., by Niedrée, *En Anvers, En casa de Martin Nucio* [s. a.], sm. 8vo. (850)  
*Edwards, £1 12s.*  
 [Title, prologue and table, 6 leaves; a single leaf headed "Las Obras de Boscan, &c., á la Duquesa de Soma"; then folios 2-282, or A—Aa, in twelves.—*Catalogue.*]
- 1485 Bossewell (John). Workes of Armorie, **black** and roman letter, ¶, 4 leaves; A—C in eights; D—h in fours; the "Third Book," A—C in eights; D, 6 leaves, woodcuts, old cf., Henrie Ballard, An. Do. 1597, sm. 4to. (853)  
*Dobell, £1 10s.*
- 1486 Bouchard (Alain). Les croniques Annalles des p̄ays d'angleterre et bretagne, **black letter**, lettres bâtarde, woodcuts in the text and ornamental initials, old russ., a *Paris par Anthoine cousteau*, 1536, sm. folio (854) *Quaritch, £11 11s.*
- 1487 Boucher (Pierre). Histoire véritable et naturelle des mœurs et productions du pays de la Nouvelle France, title and preliminaries, 12 leaves; pp. 1-168, old cf. (Ex Bibl. Colbertinae), *Paris*, F. Lambert, 1664, sm. 8vo. (855)  
*B. F. Stevens, £20*
- 1488 Bouchet (Guillaume). Les Serées, divisées en trois Livres, modern mor. ex. (E. V. Utterson's copy), *Lyon chez Pierre Rigaud*, 1614, 8vo. (856)  
*Sotheman, £4 5s.*
- 1489 Bouchet (Jean). L'amoureux transy s'as espoir nouuellement imprime a Paris. VII., lettres bâtarde, double columns, 34 leaves, cuts in text and Janot's device at end, with the number VII. on it, mor. ex., [colophon] *Imprimez a Paris par Jehan Janot* [s. d.], sm. 4to. (857) *Leighton, £23 10s.*
- 1490 Bouchet (Jean). Le liure appelle les Regnars trauersans les perilleuses voyes des folles fiances du monde compose par Sebastian Brand, old vell. (illustration in catalogue), folio (858)  
*Edwards, £200*  
 [Manuscript on vell. of the end of the fifteenth century, 44 leaves, 15 by 9¾ in. Written in double columns in lettres bâtarde, 36 lines, with red rubrics and painted capitals in blue and red, and illustrated with eight miniature paintings.—*Catalogue.*]
- 1491 Bouchet (J.) Sensuyvent les regnars trauersât les Perilleuses voyes Des folles fiances du monde composees par sebastien brand, lettres bâtarde, cuts and ornamental initials in text, mor. ex., by Trautz-Bauzonnet, rather short copy, [colophon] *Nouuellemēt imprime a Paris par Denis Janot*, 1530, sm. 4to. (859)  
*Quaritch, £38*
- 1492 Bouchet (J.) Sensuyt le temple de bonne renomée et repos des hommes et fēmes illustres (en vers), lettres bâtarde, cut before the text, mor. ex., by Trautz-Bauzonnet, [colophon] *Imprime nouuellement a paris. [Par Jean Trepperel]*, s. d. (1518), sm. 4to. (860)  
*Quaritch, £30*
- 1493 Bouchet (J.) Le Labirynth de fortune et Seior des trois nobles dames (en vers), lettres bâtarde, ornamental initials, mor., g. e., by F. Bedford, à *Paris par Jacques Bouchet* [1522], sm. 4to. (861)  
*Quaritch, £19 10s.*



- 1494 Bouchet (J.) *Le Panegyric du Chevalier sans reproche* (en vers et prose), première éd., lettres bâtarde, ornamental initials (title and next 2 leaves repaired), mor. ex., g. e., by Capé, [at the end] . . . *Imprime p Jacques Bouchet* [Paris, 1527], sm. 4to. (862) *Leighton, £22 10s.*
- 1495 [Bouchet (J.)] *Epistres Morales & Familieres du Trauerseur* (en vers), première éd., lit. rom., 2 parts in 1 vol., cf. ex., by F. Bedford, *A Poitiers chez Jacques Bouchet*, 1545, folio (863) *Leighton, £4*  
[Title and preliminaries, 6 leaves. A—G in sixes; a—h in sixes. Second title and table, 4 leaves. A—O in sixes. The last leaf blank.—*Catalogue.*]
- 1496 Boullaye-le-Gouz (Le Sieur de la). *Voyages et Observations*, woodcuts, cf. ex., inside dentelles, g. e., by F. Bedford, *Paris, chez Gervais Clousier*, 1653, 4to. (865) *Quaritch, £5 15s.*  
[Title, full-length woodcut portrait of the author, dedication to Card. Capponi, copperplate portrait of the author, together 4 leaves; ē, 4 leaves; A—Zzz iii in fours. This copy has a duplicate leaf C 1.—*Catalogue.*]
- 1497 Bourdigne (Jean de). *Hystoire agregatiue des Annalles et cronicques Daniou*, première éd., lettres bâtarde, full-page cut before the prologue, woodcuts and ornamental initials, orig. cf. (rebacked), [colophon] *Nouuellement imprimees a Paris par Anthoyne couteau . . . Au moys de Januier. Lan Mil cinq cens. XXIX.*, sm. folio (866) *Maggs, £16 5s.*  
[Title and preliminaries, 4 leaves; folios i—ccvii; and a leaf at end with the device of Galliot du Pre.—*Catalogue.*]
- 1498 Bourne (Henry). *History of Newcastle upon Tyne*, LARGE PAPER, folding map and woodcuts (wanted leaf 246 as usual), russ. ex., by F. Bedford, *Newcastle upon Tyne*, 1736, folio (869) *Harvey, £4*
- 1499 Bouton (Jacques). *Relation de l'Establissement des François depuis l'an 1635 en l'Isle de Martinique*, title and preliminaries, 4 leaves; A—H in eights; I and K in fours; the last blank, cf., y. e., by F. Bedford, *Paris*, Seb. Cramoisy, 1640, sm. 8vo. (871) *Quaritch, £4 12s.*
- 1500 Bouvet (Le Sr.) *Les manières admirables pour decouvrir toutes sortes de crimes et sortilèges*, title and preliminaries, 10 leaves, pp. 1-342, mor., g. on m. e., by Trautz-Bauzonnet, *Paris, chez Jean de la Caille*, 1659, sm. 8vo. (872) *Quaritch, £2 2s.*
- 1501 Boweter (John). *Christian Epistles, Travels and Sufferings*, A—E2 in eights, new hf. roan, uncut, *Printed and Sold by T. Sowle . . . 1705*, 8vo. (874) *Cleveland, £2 2s.*
- 1502 Boyd (Zachary). *The Psalmes of David in meeter* (fourth ed. ?), *Glasgow by the Heires of George Anderson, Anno 1648*—*The Songs of the Old and New Testament*, *ib.*, 1648, A—Ff in twelves; the last leaf blank, in 1 vol., mor., g. e., 12mo. (875) *Forrester, £30*
- 1503 Boyer (Abel). *The Compleat French-Master*, orig. cf., Tho. Salusbury, 1694, 8vo. (876) *Tregaskis, £1 8s.*



- [A—R in eights, the first leaf occupied by advertisements; then a new title, and A—H in eights, last leaf blank.—*Catalogue*.]
- 1504 Boyle (Roger, Earl of Orrery). The History of Henry the Fifth, and the Tragedy of Mustapha, orig. ed., A—H 2 in twos, hf. cf., uncut, H. Herringman, 1668, sm. folio (878)  
*Maggs, £1*
- 1505 Boyle (Roger). Two New Tragedies, The Black Prince and Tryphon, orig. ed., new cf., g. e., by Rivière, *T. N. for H. Herringman*, 1669, folio (879)  
*Maggs, £1 2s.*
- 1506 [Boyle (Roger).] English Adventures, by a Person of Honour, orig. ed., cf. ex., by F. Bedford, *In the Savoy: Printed by T. Newcomb for H. Herringman*, 1676, 8vo. (880)  
*Maggs, £2*
- [Title, preceded by a blank, 2 leaves; B—I in eights; Errata, followed by a blank, 2 leaves.—*Catalogue*.]
- 1507 Boyle (Roger). Guzman, a Comedy, orig. ed., 3 leaves, and B—O 2 in twos, hf. cf. (some plain margins wormed), Francis Saunders, 1693, sm. folio (882)  
*Tregaskis, 18s.*
- 1508 Boyle (Roger). Altemira, a Tragedy, orig. ed., A—H 2 in fours, new hf. cf., John Nutt, 1702, sm. 4to. (883)  
*Tregaskis, 17s.*
- 1509 [Bracellus (Jacobus).] De bello hispano adversus Regem Arragoniæ libri v. edente Masello Venia beneventano, lit. rom., long lines, 24 to a full page, mor. ex., by F. Bedford (Hain 3695, Proctor 5865), *Sine ulla notâ [Mediolani Philippus de Lavagna, 14—]*, sm. 4to. (884)  
*Maggs, £6 5s.*
- 1510 Bradford (John). The complaynt of Veritie, an exhortacion of Mathewe Rogers, vnto his children, orig. ed., **black letter**, 1559  
[A—B in eights. Mostly in verse. The present copy, from the Bright and Corser libraries, is the only one known.—*Catalogue*.]  
Two Notable Sermons, Made by that worthy Martyr of Christ, Master Iohn Bradford, **black letter** (margins cut into), sm. 8vo., Simon Stafford, 1599  
[A—I in eights, the last leaf blank. With a preface by Thomas Samson.—*Catalogue*.]  
The two works bound together in 1 vol., old. russ. gt., (886)  
*Quaritch, £35*
- 1511 [Bradshaigh (I.).] Virginalia, or Spiritval Sonnets in prayse of the most Glorious Virgin Marie, by I. B., russ., g. e., *Printed with Licence*, 1632, sm. 8vo. (887)  
*Bull, £44*
- [A—C in eights. From the libraries of Bright and Corser. No other copy is recorded. The initials on the title are explained in a contemporary hand: "I<sup>a</sup> Bradshaigh, query Isabella Bradshaigh."—*Catalogue*.]
- 1512 Bradshaw (Ellis). A True Relation of the Strange Apparitions seen in the Air on Monday 25. February in and about the Town of Bolton (4 leaves), hf. mor., Tho. Brewster and Gregory Moule, 1650, sm. 4to. (888)  
*Ellis, £1 10s.*

- 1513 Bradshawe (Nicolas). *Canticum Evangelicum summam sacri Evangelii continens*, orig. vell., gilt figure of an angel in centres, *Excusum pro Roberto Bird*, 1635, sm. 8vo. (889) *Maggs, £7*  
 [The author not mentioned, but he was a fellow of Balliol College, Oxford. This copy contains the author's manuscript corrections, and his directions to the printer on the fly-leaf.—*Catalogue*.]
- 1514 Bradstreet (D.) *The Life and Uncommon Adventures of Capt. Dudley Bradstreet*, cf. ex., by Rivière, *Dublin*, S. Powell, MDCCLV., 8vo. (890) *Edwards, £1 1s.*  
 [A—A 4, b—b 8, B—Aa 3 in eights. Contains a Play, called "The Bottle Conjurer."—*Catalogue*.]
- 1515 [Brady (Dr. Nicholas).] *The Rape, or the Innocent Impostors*, a Tragedy, A—H 4 in fours, new hf. cf., rough edges, R. Bentley, 1692, sm. 4to. (891) *Howell, 10s.*
- 1516 Brandon (Richard). *The Confession of Richard Brandon The Hangman (upon his Death-bed) concerning his beheading His late Majesty, Charles the first (4 leaves)*, woodcut on title of the beheading of Charles I., hf. cf., *Printed in the Year of the Hangmans downfall*, 1649, sm. 4to. (893) *Muggs, £6 10s.*
- 1517 Brandon (Saint). *Sant Brandons leben was wüders er uff dē mer erfaren hat*, lit. goth., long lines, 31 to a full page, cut on title and 24 cuts in the text, A—D in sixes, except B, which has only 4 leaves, mor. gt., *Strassburg in dem jar Cristi M. Vc. vii. x. jar* [1510] *durch Mathisen hüpfuff*, sm. 4to. (894) *Dr. Birch, £5 8*
- 1518 Brandon (Samuel). *The Tragicoemedy of the vertuous Octauia (title and last 2 leaves soiled)*, mor. ex., by F. Bedford, William Ponsonbie, 1598, sm. 8vo. (895) *Quaritch, £8 0*  
 [A—H in eights, and the epilogue, 1 leaf. From the Marquis of Hastings' library.—*Catalogue*.]
- 1519 Brandt (Bernhardt). *Volkumner Begriff aller lobwürdigen Geschichten vnd Thaten*, etc., lit. goth., woodcuts, emblazoned coat-of-arms on fly-leaf, contemp. mor., *Getruckt zu Basel bey Jacob Kündig*, 1553, 8vo. (896) *Leighton, £10 5s.*
- 1520 Brant (Sebastian). *Stultifera Nauis*, woodcuts, old russ. gt., *Kalendis Martiis* [Basileæ], *Per Jo. Bergman de Olpe*, 1497, 4to. (897) *Quaritch, £3 0*  
 [Folios 1-145, including title, followed by 3 leaves of register. First ed. of Locher's Latin version.—*Catalogue*.]
- 1521 Brant (S.) *Stultifera Navis (ut Supra)*, woodcuts, mor., edges gilt on the rough, by Hardy, *Argētina per magistrū iōannē gruningē* [Jo. Grüninger], 1497, sm. 4to. (898) *Quaritch, £2 1*  
 [Folios 1-116, including title. The general design of the woodcuts in this edition is taken from those in the Basle edition of 1497, but the artist has altered them to the style of the Strasburg school of wood-engraving.—*Catalogue*.]

- 1522 Brant (S.) *Stultifera Navis* (ut Supra), woodcuts, old French mor., floreate back, g. e., by Derome (a few end leaves wormed), *Impressum* [Lugduni] *per iacobum zachoni de romano*, MCCCC.LXXX[X]VIII. [1498], sm. 4to. (899)

Quaritch, £31

[Folios 1-152, followed by 3 leaves of register. The woodcuts in this edition are copies from the Basle edition of 1497.—*Catalogue*.]

- 1523 Brant (S.) *Navis Stultifera*, lit. goth. (2 types), woodcuts (title mended and partly in fac.), mor., doublé, g. e., by Trautz-Bauzonnet, *Impressum* [Basileæ] *per Nicolaū lamparter*, MCCCC[C]VI. [1506], sm. 4to. (900)

Leighton, £8

- 1524 Brant (S.) *Navis Stultifera* (ut supra) alia editio, woodcuts, mor., g. e., by Lortic, *Impressum Basilee p. Nicolaū Lamparter*, 1507, sm. 4to. (901)

Edwards, £7 10s.

- 1525 Brant (S.) *Ship of Fools* (Low German). Dat nye schip van Narragonien, etc., lit. goth., woodcuts, mor. ex., by F. Bedford, *Gedrucket to Rozstock dorch Ludouicum Dietz*, 1519, sm. 4to. (902)

Leighton, £12

[Title, 1 leaf; folios 2-175; register, 2 leaves; colophon, 1 leaf. The woodcuts are rude copies from one of the Basle editions. This is the earliest edition in Low German known to exist.—*Catalogue*.]

- 1526 Brant (S.) *Ship of Fools*, first ed. of Barclay's trans., black and roman letter, woodcuts (first leaf fac., margins of next 4 leaves mended), mor. ex., by C. Lewis, *Imprentyd in the Cyte of London . . . by Rycharde Pynson*, The . xiii. day of December, 1509, folio (903)

Maggs, £58

[Extremely rare. Barclay considerably amplified upon his author. The woodcuts are copied from those in the Latin editions. Pynson's device is on verso of the last leaf.—*Catalogue*.]

- 1527 Brant (S.) *Ship of Fools*. *Stultifera Nauis*, trans. by Alexander Barclay, black letter and roman, woodcuts, old russ., g. e. (Weir), Iohn Cawood, 1570, folio (904) *Tregaskis*, £42

[¶, 6 leaves; ¶¶, 6 leaves; A—Xx 4 in sixes; then "The Mirour of Good Maners," with a new headline, A—G, in sixes; lastly, "Certayne Egloges of Alexander Barclay Priest," etc. A—D in sixes. From Jolley's library, with his autograph and ex-libris.—*Catalogue*.]

- 1528 Brant (S.) *Hexastichon Sebastiani Brant in memorabiles euangelista figuras*, 14 woodcuts, cf. ex. (*Argent.*), 1502, sm. 4to. (905)

Leighton, £10

[Seventeen leaves. The woodcuts in this volume are copied from those of the Block book, "Ars memorandi." This is the first ed. of this version, which was several times reprinted.—*Catalogue*.]

- 1529 Branteghen (Gulielmus de). *Jesu Christi Vita* (margins of title and 3 leaves at end repaired, last leaf mended), mor. ex., by W. Pratt, *Antverpiæ, apud Matthæum Cromme, pro Adriano Kempe de Bouchoutt*, 1537, sm. 8vo. (906)

Tregaskis, £3 5s.

[Title and preliminaries, 12 leaves; sigs. A—i iv in the second alphabet. In the British Museum is a copy of the book, with a MS. note by Mr. W. B. Rye, to the effect that the engravings are by Lieven de Witte of Ghent.—*Catalogue.*]

- 1530 Brantôme (Seigneur de). *Œuvres*, port., 15 vol., mor. ex., g. e. (Toovey), 1779, cr. 8vo. (907) *Willis*, £7
- 1531 Brathwaight (James). A Strange and Wonderful Example of Gods Judgements [*sic*] Shewed upon Iames Brathwaight of Shoreditch, London, 1645. Shewing how he was twice buried, etc. (4 leaves), new vell., rough edges, *Printed by B. A.*, 1645, sm. 4to. (908) *Quaritch*, £3
- 1532 Brathwait (Richard). A Strappado for the Diuell, orig. ed. (title mended), mor. gt., rough edges, by C. Lewis, *I. B. for Richard Redmer*, 1615, sm. 8vo. (909) *Essex*, £13 10s.  
[A—Z 6 in eights, title on A 2; Q 6 is blank, and on the following leaf is a title to the second part, entitled "Loves Labyrinth." This is followed by three leaves marked ¶, then follows sig. R. Corser's copy.—*Catalogue.*]
- 1533 Brathwait (R.) A Solenne Ioviall Disputation, Theoreticke and Practicke, briefly Shadowing the Law of Drinking, OENOZΨTHOPOLIS, *At the Signe of Redeyes*, CIO ICXVII.—The Smoaking Age, OENOZΨTHOPOLIS, *At the Signe of Teare-Nose*, CIO ICXVII. [1617], in 1 vol., old mor., g. e., sm. 8vo. (910) *Sabin*, £31  
[A—O 4 in eights (except that A has only 4 leaves), not including a frontispiece by W. Marshall to each part. The second part commences on G with a separate title. This is a translation of a Latin work printed the same year, under the title of "Disputatio Inauguralis Theoretica Practica Jus potandi breviter adumbrans, Oenozythopoli, ad signum oculorum rubricolorum."—*Catalogue.*]
- 1534 Brathwait (R.) The Smoaking Age (title mended), hf. mor., *Printed and Sold by John Nutt*, 1703, 8vo. (911) *James*, £1 18s.  
[A, 4 leaves; B, 8 leaves; no sig. C; D—E in eights. An abridgment of Brathwait's "Smoking Age," 1617.—*Catalogue.*]
- 1535 Brathwait (R.) A New Spring Shadowed in Sundry Pithie Poems. Mvsophilvs, first ed. (title and last 2 leaves mended), cf. ex., *G. Eld for Thomas Baylie*, 1619, sm. 4to. (912) *Quaritch*, £18  
[A—E 3 in fours. Woodcut on title. The only other copies known are those at Britwell and in the British Museum.—*Catalogue.*]
- 1536 Brathwait (R.) *Essaies vpon the Five Senses*, first ed. (last leaf repaired), A—K 4 in eights, mor., g. e., *E: G: for Richard Whittaker*, 1620, sm. 8vo. (913) *Quaritch*, £11 15s.
- 1537 Brathwait (R.) *Essaies vpon the Five Senses*, second ed., A—P 2 in twelves, including the front. by W. Marshall, cf. ex., g. on rough edges, by F. Bedford, *Printed by Anne Griffin, and are to bee sold by Henry Shepherd*, 1635, sm. 8vo. (914) *Essex*, £4 5s.



- 1538 Brathwait (R.) *The Shepheards Tales*, first ed., mor. ex., by F. Bedford, Richard Whitaker, 1621, 8vo. (915)

*Quaritch*, £95  
[A—C in eights, and the title-page, or 25 leaves. From Mitford's collection, having previously belonged to Dr. Taylour, Thos. Park and Utterson. No other copy is known.—*Catalogue*.]

- 1539 Brathwait (R.) *Natvres Embassie, or the Wild-Man's Measvres, Danced naked by twelue Satyres*, first ed. [with the *Shepheards Tales*, *Omphale* and *Odes*, each with separate title], A, 4 leaves; B—S 4 in eights; dedicated to "Sir T[homas] H[awkins] the elder, Knight," Richard Whitaker, 1621—*Times Cvrtain Drawne, or the Anatomie of Vanitie*, first ed., A—O in eights, but H with 4 leaves only; "Health from Helicon" has a separate title, *Iohn Dawson for Iohn Bellamie*, 1621, in 1 vol., modern mor., g. e., sm. 8vo. (916)

*Quaritch*, £21

- 1540 Brathwait (R.) *The English Gentleman*, first ed. (a few leaves stained), orig. cf., *Iohn Haviland, and are to be sold by Robert Bostock*, 1630, sm. 4to. (917) *Dobell*, £7 7s. 6d.

[Explanation of the frontispiece, 1 leaf; front., 1 leaf; printed title, 1 leaf; dedication to Viscount Wentworth, 2 leaves; To the Knowing Reader, 1 leaf; table, 6 leaves; the work, B—Nnn in fours, last leaf blank.—*Catalogue*.]

- 1541 Brathwait (R.) *The English Gentleman, and the English Gentlewoman*, both in one volume couched, third ed., cf., g. e., Iohn Dawson, 1641, folio (918) *Sotheran*, £9 5s.

[Engraved front. by Marshall, with folding leaf of explanation, 2 leaves; general printed title and printed title to "The English Gentleman," 2 leaves; dedication to Philip, Earl of Pembroke and Montgomery, 3 leaves; "To the knowing Reader," etc., 1 leaf. "The English Gentleman and English Gentlewoman," B—Hhh 2 in fours, the latter commencing with a fresh title on Ll4, "A Ladies Love-Lectvre," etc., with a new title and dedication to Mrs. Elizabeth Westley. Iii—Nnn 2 in fours, besides a folding leaf with the contents. "The Tvrtle's Trivmph," etc., with a new title and dedication to Sir John Bankes, Aaa—Ggg 2 in fours.—*Catalogue*.]

- 1542 Brathwait (R.) *Whimzies, or a New Cast of Characters*, first ed., cf. gt., g. e., *Printed by F. K. and are to be sold by Ambrose Rithirdon*, 1631, 12mo. (919) *Quaritch*, £13

[A—M 10 in twelves, title on A 2. M 8 (as was doubtless A1) is blank. On p. 213 occurs a second title-page, "A Cater-Character, throwne out of a Boxe by an Experienc'd Gamester."—*Catalogue*.]

- 1543 Brathwait (R.) *The Arcadian Princesse*, first ed., cf. ex., *Th. Harper for Robert Bostocke, &c.*, 1635, sm. 8vo. (920)

*Dobell*, £7

[Title, front. by Marshall, with leaf of explanation in verse, etc., 13 leaves. A—Q and Aa—Qq in eights, except the last signature, which has nine leaves.—*Catalogue*.]

- 1544 Brathwait (R.) Anniversaries upon his Panarete (Mrs. Frances Brathwait), continued, first ed., cf. ex., by Rivière, *Imprinted by Felix Kyngston, and are to be sold by Robert Bostock*, 1635, sm. 8vo. (921) *Quaritch*, £16  
[A—D in eights. The contemplations of Panarete, forming the latter part of the volume, are in prose. The remainder of the book is in verse.—*Catalogue*.]
- 1545 Brathwait (R.) Barnabees Journall, by Corymbæus, mor., g. e., by F. Bedford [John Haviland, 1638], sm. 8vo. (922) *Quaritch*, £80  
[A—Ee in eights, besides the frontispiece, engraved by W. Marshall. First ed. At the conclusion of the fourth part of the Journal is annexed "Bessie Bell."—*Catalogue*.]
- 1546 Brathwait (R.) Drunken Barnaby's Four Journeys to the North of England, in Latin and English Verse, to which is added Bessy Bell, mor. ex., by F. Bedford, *Printed for S. Illidge and Sold by S. Ballard*, 1716, sm. 8vo. (923) *Hatchard*, £9 9s.  
[Frontispiece; A, 4 leaves; B—L 8 in eights, and 1 other plate. The second ed.—*Catalogue*.]
- 1547 Brathwait (R.) Drunken Barnaby's Four Journeys, third ed., several new copper-cuts, russ. ex., S. Illidge, 1723, sm. 8vo. (924) *Tregaskis*, £2 10s.  
[Front. and 5 other plates. Daniel's copy. The orthography is modernized, and there are other variations from the ed. of 1638. A reprint of the second ed. of 1716.—*Catalogue*.]
- 1548 Brathwait (R.) Barnabæ Itinerarium, or Barnabee's Journal, by Joseph Haslewood, 2 vol., mor. ex., by Lewis, 125 copies printed, 1820, sm. sq. 8vo. (925) *Maggs*, £4
- 1549 Brathwait (R.) The Schollers Medley, orig. ed., A—Q 3 in fours (corners of title and last leaf mended), mor. ex., by Rivière, *N. O. for George Norton*, 1614, sm. 4to. (926) *Quaritch*, £14 10s.
- 1550 Brathwait (R.) A Svrvey of History, first ed., title by W. Marshall, old cf. gt., *Imprinted by I. Okes for Iasper Emery*, 1638, sm. 4to. (927) *Quaritch*, £5
- 1551 Brathwait (R.) A Spiritval Spicerie, Containing Sundrie sweet Tractates of Devotion and Piety, first ed. (front. and title mended), mor. gt., by Rivière, *I. H. for George Hulton*, 1638, 12mo. (928) *Quaritch*, £6  
[I, 11 leaves; A—V 9 in twelves. There are two titles, the first engraved, and subsidiary titles at pp. 228, 280 and 324. Only 4 other perfect copies are recorded.—*Catalogue*.]
- 1552 Brathwait (R.) The Psalmes of David the King and Prophet, and of other holy Prophets, paraphras'd in English, first ed., mor. ex., *Robert Young for Francis Constable*, 1638, sm. 8vo. (929) *Quaritch*, £9  
[A—N in twelves, including an engraved frontispiece in compartments, containing in the lower margin a portrait of Brathwait; the last leaf of N is blank.—*Catalogue*.]
- 1553 Brathwait (R.) Ar't asleepe Husband? a Boulster Lecture,

by Philogenes Panedonius, first ed., old cf., good copy, *R. Bishop for R[ichard] B[est] or his Assignes*, 1640, sm. 8vo. (930) *Quaritch*, £20

[Frontispiece by W. Marshall; a—c in eights, including printed title, first leaf blank; B—X in eights (X 8 blank); Y, 4 leaves; and Z, 2 leaves not paged. At p. 246 is a second engraving, but this really belongs to "The Two Lancashire Lovers," and is merely an inserted print in this book.—*Catalogue*.]

- 1554 Brathwait (R.) *The Two Lancashire Lovers, or the Excellent History of Philocles and Doriclea*, by Musæus Palatinus, first ed., cf. ex., by F. Bedford, *Edward Griffin for R. B. or his Assignes*, 1640, sm. 8vo. (931) *Quaritch*, £15

[A—S in eights, including a blank leaf at the end and an engraved title. There is a plate marked for insertion at p. 246, but in this copy it is placed before the title.—*Catalogue*.]

- 1555 Brathwait (R.) *The Penitent Pilgrim*, first ed., modern mor., g. e., *Printed by John Dawson, and are to be sold by John Williams*, 1641, sm. 8vo. (932) *Quaritch*, £15

[A—T 11 in twelves. Front. by W. Marshall. Wholly in prose, except some stanzas at the end headed "His Grave-stone."—*Catalogue*.]

- 1556 Brathwait (R.) *Astræa's Teares, an Elegie vpon the death of Sir Richard Hutton*, mor., g. e., *T. H. for Philip Nevil*, 1641, sm. 8vo. (933) *Quaritch*, £29

[A, 3 leaves, including title; B—H 4 in eights. With a front. (probably by Marshall) representing the judge at full length in his robes, in a recumbent attitude.—*Catalogue*.]

- 1557 Braithwait (R.) *Mercurius Britannicus. Judicialis Censura, vel Curialis Cura, Tragi-Comœdia Lutetiae*, orig. ed., A—D 4 in fours, the last leaf blank, hf. bd. (c. 1641), sm. 4to. (934) *Pickering*, £5

- 1558 Brathwait (R.) *The Honest Ghost*, first ed., mor., g. e. (inlaid and mended, some leaves stained, scribblings on last page), *Printed by Ric. Hodgkinsonne*, 1658, sm. 4to. (935) *Quaritch*, £14

[Frontispiece by Vaughan, metrical explanation, title, etc., 5 leaves; A—X 4 in eights, plate by Vaughan to "An Age for Apes." Chiefly in verse. A second part of this volume is called "An Age for Apes," and is a series of satirical characters. The book concludes with "Parthenia's Passions."—*Catalogue*.]

- 1559 Brathwait (R.) *Lignum Vitæ. Libellus in quatuor partes distinctus*, first ed., thick paper, 2 engraved titles by R. Vaughan, mor., g. e., Joh: Grismond, 1658, sm. 8vo. (936) *Edwards*, £4

[Engraved title, letterpress title, and preliminaries, together 17 leaves; pp. 1-679, followed by an unpagged leaf beginning "Quamplurimos fortassè."—*Catalogue*.]

- 1560 Brathwait (R.) *Tragi-Comœdia, cui in titulum inscribitur Regicidium*, orig. ed., A—M in eights, from Corser's collec-

- tion, mor., g. e., *Typis J. G. & prostat Venalis in officina Theodori Sadleri in Strandensi plateâ*, 1665, sm. 8vo. (937)  
*Lintott, £5*
- 1561 Brathwait (R.) A Comment upon the Two Tales of our Ancient, Renowned and ever Living Poet Sr Jeffray Chavcer, Knight, first ed., title and dedication, 2 leaves; B—O 4 in eights; from Corser's collection, cf. ex., by F. Bedford, *W. Godbid, and are to be sold by Robert Crofts*, 1665, 8vo. (938)  
*Quaritch, £4*
- 1562 Brazil. Het Spel van Brasilien, vergheleken by een goetd Verkeer-Spel, lit. goth. (4 leaves), new vell., uncut, *Ghedruckt in't Jaer Ons Heeren*, 1638, sm. 4to. (941)  
*Maggs, £2 12s.*
- 1563 Brazil. Auctentijck Verhael van't remarcquabelste is voor-gevallen in Brasil, lit. goth. (10 leaves), new vell., uncut, *1<sup>re</sup> Amsterdam, Ghedruckt voor Jan van Hillen*, 1640, sm. 4to. (942)  
*Manton, £4*
- 1564 Brazil. Cort verhael, vande ordre die sijne Conincklicke Majesteit van Spagnien aen sijn Generalissimo den Graef de la Torre in de Bay de todos los Sanctos gegeven heeft, lit. goth. (6 leaves), new vell., uncut, *Tot Amsterdam, by Jan Van Hillen* [1641], sm. 4to. (943)  
*Edwards, £2*
- 1565 Brazil. Consideratie over de tegenwoordige ghelegentheydt van Brasil, lit. goth. (18 leaves), the last blank, cf., uncut, *1<sup>re</sup> Amstelredam, ghedruckt by Johannes Jaquet*, 1644, sm. 4to. (944)  
*Maggs, £2*
- 1566 Brazil. Aen-spraeck aen den getrouwen Hollander nopende de Proceduren der Portugesen in Brasill (12 leaves), cf., uncut, *In's Gravenhage, gedrukt by Isaac Burghoorn*, 1645, sm. 4to. (945)  
*Edwards, £2 6s.*
- 1567 Brazil. Extract ende Copye, van verscheide Brieven en Schriften, belangende de Rebelle der Paepsche Portugesen van desen Staet in Brasilien (16 leaves), new vell., *Ghedruckt in't Jaer Ons Heeren*, 1646, 4to. (946)  
*Maggs, £2 2s.*
- 1568 Brazil. Claar Vertoogh van de verradersche en vyantlijke Acten en Proceduren van Poortugaal, black and roman letter (20 leaves), cf. ex., uncut, by F. Bedford for H. Stevens, *1<sup>re</sup> Amsterdam, by de Weduwe van Joerst Broertz*, 1647, sm. 4to. (947)  
*Edwards, £2 2s.*
- 1569 Brazil. Vertooch aen de . . . Heeren Staten Generael der Vereenichde Nederlanden (16 leaves), cf. gt., by F. Bedford, uncut, *1<sup>re</sup> Amsterdam, gedrukt by Johannes van Marel*, 1647, sm. 4to. (948)  
*Edwards, £2 2s.*
- 1570 Brazil. Brasilsche Gelt-sack. Waer in dat claerlijck ver- toont wordt, waer dat Participanten van de West-Indische Comp. haer Gelt ghebleven is, lit. goth. (14 leaves), new vell., uncut, *Gedruckt in Brasilien op't Reciff in de Bree-Bijl.*, 1647, sm. 4to. (949)  
*Maggs, £2*
- 1571 Brazil. Brandt in Brasilien, lit. goth. (16 leaves), new vell., *Gedruckt in't Jaer Ons Heeren*, 1648, sm. 4to. (950)  
*Maggs, £2 2s.*



- 1572 Brazil. Speculation op 't Concept van Reglement op Brazil, lit. goth. (12 leaves), new vell., *Amsterdam, ghedruckt by Sam. Vermeer*, 1648, sm. 4to. (951) *Maggs, £2 2s.*
- 1573 Brazil. Amsterdams Tafel-praetje van wat goets en wat Quaets en wat Noodichs, lit. goth. (16 leaves), new vell., uncut, *Tot Gouda, by Jasper Cornelisz*, 1649, sm. 4to. (952) *Edwards, £2*
- 1574 Brazil. Amsterdams Vuur-Praetje van 't Een ende 't ander datter nu om gaet, lit. goth., 18 leaves, new vell., *Amsterdam, gedrukt by Claes Pietersz*, 1649, sm. 4to. (953) *Maggs, £3*
- 1575 Brazil. Amsterdams Dam-Praetje, van wat outs en wat nieuws en wat vreemts, lit. goth., 20 leaves, new vell., *Tot Amsterdam, by Jan Van Soest*, 1649, sm. 4to. (954) *Edwards, £2 2s.*
- 1576 Brazil. Accord van Brasillien, mede van 't Recif, Maurits-Stadt, ende de omleggende Forten van Brasil, lit. goth., 4 leaves, new vell., *Amsterdam, by Claes Lambrechtsz*, 1654, sm. 4to. (955) *Maggs, £2*
- 1577 Brazil. Cort, Bondigh ende Waerachtigh verhael van't schandelijck over-geven ende verlaten vande voorname Conquesten van Brasil, lit. goth., 14 leaves, new vell., uncut, *Tot Middelburgh, by Thomas Dirckz*, 1655, sm. 4to. (956) *Manton, £3 10s.*
- 1578 Brazil. Verhael van den eersten Tocht ghedaen by Sijn Excellentie van Wassenaer . . . met's Lants Vloot, naer de Vyandelicke Landen van Portugael, lit. goth., 10 leaves, new vell., uncut, *Gedruckt in't Jaer Ons Heeren*, 1657, sm. 4to. (957) *Maggs, £3*
- 1579 Bretnor. A Neue Almanacke and Prognostication for the year of our Lord God 1615, by Thomas Bretnor professour of the Mathematicks & student in Physicke in Cowlane London, A—B in eights, black letter, cf., g. e., by Rivière, *Cum privilegio, n. p. or d.* [1615], sm. 8vo. (959) *Maggs, £7 15s.*
- 1580 Breton (Nicholas). A Floorish vpon Fancie. As gallant a Glose vpon so trifling a text as euer was written, black letter (some head-lines cut into), mor. ex., *Richarde Ihones*, 1582 (illustration in the catalogue), sm. 4to. (960) *Quaritch, £65*
- [A—O 2 in fours. This a reimpression of the original ed. of 1577.—*Catalogue.*]
- 1581 Breton (N.) Melancholike humours, in Verses of Diuerse natures, first ed., mor. ex., by F. Bedford (title and last leaf mended), *Richard Bradocke*, 1600, sm. 4to. (961) *Quaritch, £55*
- A—F in fours, title on A 2. It is believed that only two other copies are known, namely, that which belonged successively to Dr. Farmer and Heber, and the one in the Bodleian.—*Catalogue.*
- 1582 Breton (N.) Wits Trenchmour, In a conference had betwixt a Scholler and an Angler, orig. ed., black letter, mor. ex.,

- by F. Bedford, *I. Robarts for N. Ling, and are to be sold at his shop at the West doore of Paules Church*, 1597, sm. 4to. (962) *Quaritch*, £90  
 [A, 2 leaves ; B—F in fours. Believed to be unique. It is said to have been known to Isaak Walton.—*Catalogue*.]
- 1583 [Breton (N.)] Pasquils Passe, and passeth not. Set downe in three Pees, orig. ed., mor. ex., by F. Bedford, *V. S. for Iohn Smithicke*, 1600, sm. 4to. (963) *Quaritch*, £50  
 [A, 4 leaves, the first blank ; B, 3 leaves ; C—F in fours.—*Catalogue*.]
- 1584 Breton (N.) A Diuine Poem, diuided into two Partes : The Rauisht Soul and the Blessed Weeper, *Imprinted for Iohn Browne, and Iohn Deane*, 1601  
 [A—F in fours. The first part is in stanzas of 4, and the second in stanzas of 7 lines. This copy belonged to Dr. Farmer and George Steevens, and was afterwards in the Heber library.—*Catalogue*.]  
 An Excellent Poeme, vpon the longing of a blessed heart, A—F in fours, *ib.*, 1601  
 The Honovr of Valovr, *Printed for Christopher Parset, and are to bee solde at the Mary Magdalens head in Holborne, neere Staple Inne*, 1605  
 [A—C 1 in fours, title on A 2. Dedicated to Charles Blount, Earl of Devon. The only copy known, from the libraries of Farmer, Steevens and Heber.—*Catalogue*.]  
 All these three orig. eds. bound together in 1 volume, mor., Roger Payne period, 4to. (964) *Quaritch*, £70
- 1585 [Breton (N.)] The Passion of a Discontented Minde, orig. ed. (all the leaves mended), mor. ex., by F. Bedford, *Printed by V. S. for Iohn Bailey, and are to be sold at his shop at the doore of the office of the vi. Clarks in Chancerie lane*, 1601, sm. 4to. (965) *Essex*, £13 10s.  
 [A, 2 leaves ; B—D 2 in fours. In 6-line stanzas. From the libraries of Gardner and Corser. Of this edition of 1601 no other copy seems to be known.—*Catalogue*.]
- 1586 Breton (N.) A Dialogue full of pithe and pleasure, between three Phylosophers, orig. ed., **black letter**, A—E in fours (including the blank marked A), mor. ex., *Printed by T. C. for Iohn Browne*, 1603, 4to. (966) *Quaritch*, £20
- 1587 [Breton (N.)] Grimellos Fortunes, with his Entertainment in his trauaile, first ed., **black letter** (title and two headlines cut into), A, 2 leaves ; B—E 2 in fours, *Printed for E. White*, 1604, 4to. (967) *Quaritch*, £32
- 1588 Breton (N.) An Olde Mans Lesson, and a Yovng Mans Love, first ed. (title soiled and a few mendings in margins), A—G 2 in fours, the last leaf having the colophon ; Mitford's copy, mor. gt., *Imprinted for Edward White*, 1605, sm. 4to. (968) *Quaritch*, £21
- 1589 Breton (N.) The Soules immortall crowne consisting of seuen glorious graces, first ed., mor. ex., by F. Bedford, *Printed by H. Lownes, and are to be sold by I. C. and F. B.*, 1605, sm. 4to. (969) *Quaritch*, £44

[A—I 2 in fours. In verse. Printed within woodcut borders, in compartments (some outer margins cut close). Corser's copy. Excessively rare, if not unique.—*Catalogue.*]

- 1590 [Breton (N.)] Cornv-Copiae, Pasquils Night-cap, or Antidot for the Headache, first ed. (?), mor. ex., by F. Bedford, *Printed for Thomas Thorp*, 1612, sm. 4to. (970)

*Quaritch, £39*

[A, 2 leaves; B—Q in fours. In verse. Corser's copy. This piece is attributed to Nicholas Breton by Collier, "Poet. Dec.," v. 1, p. 329, where he gives good reasons for his opinion. No earlier edition is known.—*Catalogue.*]

- 1591 Breton (N.) Wits Priuate Wea[l]th, first ed., mor. ex., *Printed by Edw. Allde for Iohn Tappe*, 1613, sm. 4to. (971)

*Quaritch, £28*

[A—D in fours, title on A 2. Corser's copy.—*Catalogue.*]

- 1592 Breton (N.) Wits Private Wealth [third ed.], A—D 3 in fours, title on A 2 (a few mendings), mor. ex., by F. Bedford, *Printed by Tho. Creede for Iohn Tap*, 1615, sm. 4to. (972)

*Quaritch, £9*

- 1593 Breton (N.) I wovld, and wovld not, orig. ed., mor. ex., by F. Bedford, *Printed by Tho. C. for Tho. Bushell*, 1614, sm. 4to. (973)

*Quaritch, £45*

[A—F 2 in fours. From the libraries of Caldecott and Corser, and with the initials of Narcissus Luttrell on the title-page. See "Biblioth. Heber," Pt. iv., No. 182.—*Catalogue.*]

- 1594 Breton (N.) Characters vpon Essaies Morall and Diuine, first ed., A—D 6 in eights, title on A 2, Corser's copy, mor. gt., *Edw. Griffin for Iohn Gwillim*, 1615, sm. 8vo. (974)

*Quaritch, £15*

- 1595 [Breton (N.)] The Good and the Badde, or Descriptions of the Worthies and Vnworthies of this Age, orig. ed., title, 2 leaves, B—F in fours (head-lines shaved), mor. ex., *Printed by George Purslowe for Iohn Budge*, 1616, sm. 4to. (975)

*Quaritch, £15*

- 1596 [Breton (N.)] The Mother's Blessing, orig. ed., cut on title and ornaments in top and lower margins, mor. ex., by F. Bedford, *Printed for Iohn Smethwicke*, 1621, 4to. (976)

*Quaritch, £49*

[A—E 3 in fours, title on A 2. (See Corser's "Collectanea," part iii., pp. 76-8.) The present was Narcissus Luttrell's copy.—*Catalogue.*]

- 1597 [Breton (N.)] Strange Newes ovt of divers Coutries, hf. russ., *Printed by W. Iones for George Fayerbeard*, 1622, sm. 4to. (977)

*Quaritch, £17*

[A—D 2 in fours, title on A 2. See Corser's "Collectanea," part iii., pp. 78-80. The present copy, which was obtained by Corser at Jolley's sale, has the last leaf torn out.—*Catalogue.*]

- 1598 [Breton (N.)] Pasqvils Mad-cappe, Throwne at the Corruptions of these Times, A—F in fours, Corser's copy, woodcut

- ornaments, mor. ex., *Printed by A. M. for Francis Falkner*, 1626, sm. 4to. (978) *Quaritch, £31*
- 1599 Breton (N.) *Fantasticks: Seruing for a Perpetual Prognostication*, orig. ed., **black letter**, mor. ex., by F. Bedford, Francis Williams, 1626, sm. 4to. (979) *Quaritch, £65*  
 [A—F 3 in fours, the first leaf blank. The present copy is illustrated by a series of 12 full-page proof engravings, the first bearing the monogram of Nicolas Visscher, emblematical of the twelve months. They are not known to accompany any other copy of the book, and it is most probable that they do not belong to it.—*Catalogue.*]
- 1600 Breton (N.) *The Sovles Harmony*, ninth ed., **black letter**, woodcut ornaments, A—B 4 in eights, the last leaf blank; the only copy known, cf. ex., by F. Bedford, Elizabeth Purslow, 1635, sm. 8vo. (980) *Quaritch, £31*
- 1601 Breton (N.) *A Poste with a Packet of Mad Letters*, newly imprinted, **black letter** (some headlines shaved), mor., John Marriot, 1637, sm. 4to. (981) *Quaritch, £20*  
 [A—O 3 in fours, title on A 2. In two parts. A woodcut is on the title to each part. Corser's copy.—*Catalogue.*]
- 1602 Breton (N.) *Englands Selected Characters*, describing the good and bad Worthies of this Age, first ed., mor. ex., *Printed for T. S.*, 1643, sm. 4to. (982) *Quaritch, £12*  
 [A—B in fours. This is an abridged edition of Breton's "Good and Badde," 1616.—*Catalogue.*]
- 1603 Bretschneider (Andreas). *New Modelbuch, Darinnen allerley Künstliche Viesirung vnd Münster Artiger Zuege*, etc., 50 plates, including title, cf. ex. (illustration in catalogue), *Leipzig, inn Verlegung Henning Grossens des Jüngern*, 1615, folio (983) *Sabin, £188*  
 [The plates in this volume contain designs for embroidery and other needlework. The six plates which follow the title are in duplicate, one set being coloured and the other plain. Some of the plates are engraved on copper, and others on wood. The book appears to be unknown to bibliographers.—*Catalogue.*]
- 1604 Brett (Arthur). *The Restauration, or a Poem on the Return of Charles the II.*, A—D 2 in fours, hf. bd., *Printed by J. H. for Samuel Thomson*, 1660, sm. 4to. (984) *James, £2 2s.*
- 1605 *Breviarium Mozarabicum S. Isidori. Breuiarium secundum regulā beati hysidori*, lit. goth., red and black, double columns (title repaired), mor. ex., by F. Bedford, fine copy, *Toleti, P. Hagenbach*, 1502, folio (985) *Baer, £195*  
 [First edition of the Mozarabic Breviary. This copy agrees exactly with the collation given by Brunet, and has the four pages of table at the end.—*Catalogue.*]
- 1606 *Breviarium Romanum, cum Calendario*, etc. Franco-Flemish. Sæc. xv. decorated manuscript on vell., gothic letters (202 leaves, 6½ by 4½ in.), long lines, 24 to a full page, many illuminated initials and several hundred small illuminated caps., old French mor. (illustration in catalogue), Sæc. xv., 8vo. (986) *Hopkins, £60*



- 1607 Breviarium. [Deutsch Romisch Brevier, mit Calendario], lit. goth., woodcuts and ornamental initials, mor., g. e., by F. Bedford, "Gedruckt vn sälicklichē, mit gutē fleissz vollēdet zu Venedig durch den orberē meister Gregoriū de gregoriis," *Im jar nach christi vnsers herrē geburt dussēt .v. hundert vn. xviii. iar* (1518) *am letste dag dessz monat Octobris*, 4to. (987) *Gilhofer, £33*
- 1608 Breviarium Romanæ Curiae (cum Calendario) ex sacra et canonica scriptura [Edidit Card. Quignonus, with Preface to Pope Paul III.], lit. goth., double columns, mor. ex., by F. Bedford [*Antwerpia*], *Impensa et studio Antonii Goini*, 1537, sm. 8vo. (988) *Quaritch, £16*  
[Title and preliminaries, 20 leaves. Folios 1-508. A finely printed and rare edition of the Quignon Breviary.—*Catalogue.*]
- 1609 Breviarium Romanum (cum Calendario), lit. rom., double columns, mor., g. e., by F. Bedford, *Lugduni, apud Theobaldum Paganum*, 1546, folio (989) *Maggs, £9 15s.*  
[A, 4 leaves; b 8, c 6, d—g, 8 each; h 4, A to ii. in eights; the last leaf blank. This and the preceding lot present the reformed Breviary, compiled by Cardinal Quignon at the desire of Pope Clement VII. The first edition was printed at Rome in 1535.—*Catalogue.*]
- 1610 Breviarium Sarisburiense. Portiforiū seu Breuiarium ad usum ecclesie Sarisburiensis, Pars Hyemalis [et Estivalis] (cum Calendario), lit. goth., red and black, double columns (some leaves at end stained), mor., g. e., by J. Clarke, [colophon] . . . *in alma universitate Parisien̄ impressa p. Franciscū regnault*, 1535, thick sm. 4to. (990) *Ellis, £32*  
[Title, calendar, etc., 8 leaves; A—S in eights; T, 10 leaves. "Psalterium Davidis," a—r in eights; s, 4 leaves. "Propria Sanctorum," A—G in eights. "Sarisburiensis Portif. Vol. Sec.," A—D in eights; then follow 2 D and 3 D in eights, E and F in eights. "Proprium Sanctorum tempora estivali," aa—pp in eights; qq, seven leaves. The title of this copy has evidently been inserted from a different edition.—*Catalogue.*]
- 1611 Breviarium secundum usum insignis Ecclesiæ collegiatæ Sancti Petri Insulensis, cum Calendario, manuscript on vell., gothic letters, cccxviii. leaves numbered in green (6 by 4in.), illuminated and decorative initials and painted capitals, "*Completum per me Jo. de lacu cononicum insulensis die xix. mensis febr. anno 1516,*" sm. 8vo. (991) *Edwards, £98*  
[A fine specimen of sixteenth century binding (illustration in the catalogue), two panels on each side stamped with animals, etc., with the name of the binder, "Ob laudem xpristi librum hunc rectē ligam Ludovicus Bloc."—*Catalogue.*]
- 1612 Brewer (Anthony). The Cowntrie Girle, a Comedie (margins cut into, some leaves wormed), 1 leaf, B—M i in fours, new hf. cf., *Printed for A. R.*, 1647, sm. 4to. (993) *James, £1 10s.*

- 1613 Brewer (A.) The Love-sick King, an English Tragical History, first ed., A—G 2 in fours, new vell., *Rob. Pollard at the Ben. Jonson-head and John Sweeting*, 1655, sm. 4to. (994) *Quaritch*, £6
- 1614 Brewer (Thomas). The merry Jests of Smug the Smith, or the Life and Death of the Merry Divel of Edmonton, **black letter**, old cf., *Printed for Francis Coles dwelling in the Old-Bayley*, 1657, sm. 4to. (995) *Quaritch*, £51  
[A—E in fours, with a woodcut on the title of Smug the Smith baffling the keepers, which is repeated on the last page. This was originally published in 1631 under the title of "The Merry Devil of Edmonton," etc. The present, the only copy known, is from the Heber and Daniel libraries.—*Catalogue*.]
- 1615 Brewer (T.) A knot of Fooles, A—C in fours, in verse, new vell., *Printed for Francis Grove*, 1658, sm. 4to. (996) *Quaritch*, £15
- 1616 Breydenbach (Bernardus de). [Itinerarium Terræ Sanctæ], ed. princeps, lit. goth., front. by Dürer, woodcut views (several leaves wormed), mor., g. e., by Clarke and Bedford, [colophon] . . . *In ciuitate Moguntina Anno salutis M.cccc. L.xxxvi. die xi. Februarii, Finit feliter (sic)*, folio (997) *Quaritch*, £185
- 1617 Breydenbach (Bernard de). [Itinerarium Terræ Sanctæ], first ed. in German, lit. goth., front. by Dürer, folding (7) and other woodcuts, mor., g. e., by Rivière, [colophon] "Dises werck ynnhaltende die heyiligen reyszen gen Jherusalem zu dem heiligen grab vnd furbasz zu der hochgelobten jungfrauen vnd mertreryn sant Katheryn durch Erhart rewich von Vttricht ynn der statt Meyntz getrucket Ym jar vnser heylsz tusent. vierhüder. vñ lxxxvi. [1486] yn dem. xxi. tag desz Brachmonedts. Endet sich selighen," folio (998) *Quaritch*, £150
- 1618 Brice (Thomas). A compendious Regester in Metre, first ed., **black letter**, mor., g. e. (title repaired), *Jhon Kyngston for Richard Adams, Anno 1559*, sm. 8vo. (999) *Maggs*, £6 10s.  
[A—D in eights; A 2 and first and last leaves of sig. B blank. Corser's copy. There was a second edition in 1599. A ii. is blank, but is filled in on recto with "papist traytours executed in the raigne of Quene Elizabeth," in contemporary MS.—*Catalogue*.]
- 1619 Bridges (Joan). A strange and wonderfull Relation of the burying alive of Joan Bridges of Rochester, 4 leaves, hf. mor., *Printed for E. G.*, 1646, sm. 4to. (1000) *Hatchard*, £2 6s.
- 1620 Brief Collection (A) of all such textes of the scripture as do declare the most blessed and happie estate of them that be vyseted wyth sycknes and other visitations of God, etc., **black letter**, A—M in eights, cf., g. e., by F. Bedford, [colophon] *Imprynted for Gwalter Lynne dwellynge on Somers*

- Kaye, by Byllynges gate. In the yeere M.D.XLIX., Cum Privilegio, etc.*, sm. 8vo. (1001) *Cleveland*, £6
- 1621 *Briefe Discovery (A) of the vntrvthes and slanders (against the true Gouvernement of the Church of Christ) contained in a Sermon, preached the 8. of Februarie 1588, by D. Bancroft, A—H in fours, title on A 2, mor. antique, g. e. [No place, printer's name or date, c. 1590], sm. 4to. (1002) Maggs, £1 18s.*
- 1622 Bright (Timothy). *A Treatise of Melancholie*, orig. ed., cf. ex., by F. Bedford, Thomas Vautrollier, 1586, sm. 8vo. (1004) *Maggs*, £5 5s.  
[Title and preliminaries, 12 leaves; A—S in eights, the last leaf having the Errata; sig. O complete with seven leaves.—*Catalogue*.]
- 1623 Bright (T.) *A Treatise of Melancholy*, A, 8 leaves; +, 4 leaves; B—Z 6 in eights, cf., William Stansby, 1613, sm. 8vo. (1005) *Pickering*, £2 18s.
- 1624 [Brinklow (Henry).] *The Lamentacyon of a Christen against the Citye of London for some certaine greate vyces vsed therein, black letter*, A—F in eights, last 2 leaves blank, Maskell's copy, mor. antique, g. e., M.D.XLVIII., sm. 8vo. (1008) *Maggs*, £4 8s.
- 1625 Brinsley (John). *Lvdvs Literarius, or the Grammar Schoole*, orig. ed., mor. ex. (2 or 3 plain corners mended), *Printed for Thomas Man*, 1612, sm. 4to. (1009) *James*, £5 7s. 6d.  
[¶, 4 leaves; §, 4 leaves; A, 2 leaves; \*, 4 leaves; B—X x 2 in fours. Dedicated to Prince Henry. See "Notes and Queries," Nov. 13, 1869.—*Catalogue*.]
- 1626 Brinsley (J.) *A Consolation for our Grammar Schooles, or a faithfull and most comfortable encouragement for laying of a sure foundation of all good Learning*, first ed., \*, 3 leaves; A—M 3 in fours (stained, title and next leaf mended), *Richard Field for Thomas Man*, 1622, sm. 4to. (1010) *Farrell*, £6
- 1627 Brisset (George). *The Apologie of George Brisset, Lord of Gratence (sic), written vpon Consideration of the inhumane murder of the late French King (Henrie IV.), trans. into English, A—D in fours, first leaf blank, port. on title, vell., uncut, William Barley and Iohn Baily*, 1610, sm. 4to. (1011) *Sotheran*, £1 5s.
- 1628 *Broadsides, Prose and Poetical. A volume containing Eighty-five Broad-sides, russ. ex., by F. Bedford, folio (1014) Ellis, £63*  
[The catalogue contains a very lengthy list of these broadsides dating from about 1640 to about 1720, the vast majority being of the 17th century.—ED.]
- 1629 *Broadsides, Bellman's Verses and Carols. A folio volume from the collection of George Daniel, containing 44 curious sheets printed between 1691 and 1837, and embellished with woodcuts or other engravings, hf. bd. (1015) Dobell, £24*  
[The catalogue contains a detailed list of many of these broadsides.—ED.]

- 1630 Brocardus (Monachus). Descriptio Terræ Sanctæ exactissima, A-F in eights, cf. ex., by F. Bedford, *Antverpie, in ædibus Joannis Steelsii*, 1536, sm. 8vo. (1016) *Ellis*, £3 16s.
- 1631 Broeck (Matheus Vanden). Journael ofte Historaelse Beschrijvinge van 't geen by selfs ghesien ende waerachtigh gebeurt is, wegen 't begin ende Revolte van de Portugese in Brasiel, lit. goth. (22 leaves), new vell., *Amst. Voor Gerrit van Goedesbergen*, 1651, sm. 4to. (1017) *Manton*, £6
- 1632 Broecke (Pieter Vanden). Korte Historiae ende Journaelsche Aenteyckeninghe, van al 'tgheen merck-waerdich voorgevallen is, in de langduerighe Reysen, soo nae Cabo Verde, Angola, etc., port. by A. Matham and 12 engravings, hf. mor., *Ghedrukt tot Haerlem, by Hans Passchiers van Wesbusch*, 1634, sm. oblong 4to. (1018) *Martin*, £12
- 1633 Broecke (P. van den). Korte Historiae . . . langhduerige Reysen, etc., lit. goth., 12 engravings (no port.), (2 outside margins mended,) hf. mor. ex., *T' Amstelredam, Gedrukt voor Herman Jansz Brouwer*, 1634, sm. obl. 4to. (1019) *Ellis*, £4 4s.
- [A reimpression of the preceding, with some unimportant changes of expression. (Muller, p. 238 b.)—*Catalogue*.]
- 1634 [Broke (T.) or Brooke.] Certeyn Meditations and thinges to be had in remembraunce, black letter, 17 leaves, mor. antique, [colophon] *John Day and Wylliam Seres*, M. D. xlviii. the v. of August, sm. 8vo. (1021) *Quaritch*, £8
- 1635 Broken Merchants Complaint (The) Represented in a Dialogue between a Scrivener and a Banker, A—B in fours, new vell., *Printed by Nat. T.*, 1683, sm. 4to. (1022) *Quaritch*, £4
- 1636 Brome (Alexander). The Cunning Lovers, a Comedy (some headlines cut into), title, B—K 2 in fours, cf. ex., *Printed for Will: Sheares*, 1654, sm. 4to. (1023) *Quaritch*, £4
- 1637 Brome (R.) The Northern Lasse, a Comoedie, first ed. (date cut off title and some catchwords shaved), A—M 2 in fours, Perkins' copy (268), '89, hf. mor., *Aug. Mathevves*, and are to be sold by *Nicholas Vavasour*, 1632, sm. 4to. (1024) *Pickering*, £2 2s.
- 1638 Brome (R.) The Antipodes, a Comedie, first ed., A—L in fours, hf. mor. gt., *Printed by J. Okes, for Francis Constable*, 1640, sm. 4to. (1025) *Quaritch*, £8 10s.
- 1639 Brome (R.) The Sparagvs Garden, a Comedie, first ed., A—L in fours, hf. mor., *Printed by J. Okes, for Francis Constable, etc.*, 1640, sm. 4to. (1026) *Quaritch*, £8 10s.
- 1640 Brome (R.) A Joviall Crew, or The Merry Beggars, first ed. (title loose and last leaf soiled), A, 4 leaves; a, 2 leaves; B—O in fours, cf. gt., by *Zaehnsdorf*, *Printed by J. T. for E. D. and N. E. and are to be sold at the Gun in Ivy-Lane*, 1652, sm. 4to. (1027) *Pickering*, £2 18s.
- 1641 Brome (R.) The Queenes Exchange, a Comedy, first ed., A, 2 leaves; B—G 2 in fours, hf. bd., *Henry Brome*, 1657, sm. 4to. (1028) *Ellis*, £5 15s.
- 1642 Brome (R.) Five New Playes, viz., The Madd Couple well matcht, Novella, Court Begger, City Witt, Damoiselle,



port. by T. Cross (inlaid), (a few leaves stained and margins shaved,) *Printed for Humphrey Moseley, Richard Marriot and Thomas Dring*, 1653—Five New Playes, viz., The English Moor, The Love-sick Court, Covent Garden weeded, The New Academy or the New Exchange, The Queen and Concubine, *Printed for A. Crook and for H. Brome*, 1659, together 2 vol., mor., g. e., cr. 8vo. (1029)

*Quaritch*, £13

- 1643 Bromhall (Thomas). A Treatise of Specters, A, 3 leaves [? A4 blank]; B3—Rr in fours, cf. ex., *Printed by John Streater*, 1658, folio (1030)

*Quaritch*, £5

- 1644 [Brooke (Christopher).] The Ghost of Richard the Third, expressing himselfe in these three parts: (1) his Character, (2) his Legend, (3) his Tragedie, orig. ed., mor. ex., *Printed by G. Eld: for L. Lisle*, 1614, sm. 4to. (1032)

*Quaritch*, £155

[A—L in fours, besides title, etc., four leaves, with original blanks for the first and last leaves, the first having a fleuron. A poem in 8-line stanzas. After the dedication comes an address to the reader. Reprinted for the Shakespeare Society. The present copy is in the finest possible condition; the only other perfect one known is in the Bodleian Library.—*Catalogue*.]

- 1645 Brooke (Fulke Greville, Lord). The Tragedy of Mvstapha, first ed. (some headlines cut into), A—G2 in fours, cf. ex., *Printed for Nathaniel Butter*, 1609, sm. 4to. (1033)

*Pickering*, £7 5s.

- 1646 Brooke (F. G., Lord). Certaine Learned and Elegant Workes, orig. ed., mor. ex., by F. Bedford, *Printed by E. P. for Henry Seyle*, 1633, sm. folio (1034)

*Sabin*, £30 10s.

[Title and blank leaf before it; d—l2 in fours; D—Qq in fours; Rr, 6 leaves, last blank. There are no pages 1-22 in any known copies of this volume, and it is supposed that they were suppressed after having been set up. Originally Ben Jonson's copy, with his motto, "tanquam explorator," at head of title, and his autograph signature "Ben: Jonsonii," at foot.—*Catalogue*.]

- 1647 Brooke (F. G., Lord). The Five Yeares of King Iames A—L3 in fours, hf. mor., *Printed for W. R. in the yeare* 1643, sm. 4to. (1035)

*Sotheran*, £1 4s.

- 1648 Brooke (F. G., Lord). The Remains of Sir Fulk Grevill, Lord Brooke, being Poems of Monarchy and Religion, A, 4 leaves; B—O7 in eights, cf. ex., *Printed by T. N. for Henry Herringman*, 1670, sm. 8vo. (1036)

*Ellis*, £3

- 1649 Brooke (Henry). The Fool of Quality, or the History of Henry Earl of Moreland, first ed., 4 vol., cf. ex., *W. Johnston in Ludgate-Street*, 1766-69, cr. 8vo. (1037)

*Hatchard*, £4

- 1650 Brooke (Ralph). A Catalogve and Succession of the Kings, Princes, etc. of this Realme of England, orig. ed., cuts of royal arms and numerous blank shields, cf. ex., by F. Bedford, William Iaggard, 1619, folio (1038)

*Sotheran*, £5

- 1651 Brooke (R.) A Discoverie of Certaine Errovrns Pvblished in

- print in the much commended Britannia, 1594, first ed. (title defective and repaired, last leaf of "Leyland" mended), old cf., no place, printer's name or date [1595?], 4to. (1039)  
*Barnard*, £1 14s.
- 1652 Brothers of the Blade (The), Answerable to the Sisters of the Scaberd, or a Dialogue betweene two Hot-spurres of the Times, Serjeant Slice-man, . . . and Corporall Dam-mee of Bell-Alley neere Pick-hatch (4 leaves), hf. mor., *Printed for Thomas Bankes and John Thomas*, 1641, sm. 4to. (1040)  
*Maggs*, £4 4s.
- 1653 Broughton (Hugh). A Concent of Scripture, orig. ed. (margins of plates repaired), mor. ex., g. e., by Rivière, Gabriell Simpson and William White [1596], sm. 4to. (1042)  
*Quaritch*, £15  
 [Title and front., 2 leaves; dedication, preface, etc., 4 leaves; A—G in fours, the last leaf blank. (1) A small folding map of the world before A. (2) A plate of "Babel is a tree," before E 1. (3) Two plates between E 2—3. (4) A plate between F 2—3. (5) A folding page "To the Reader." (6) A large folding map of the north part of Judea. Plates by W. Rogers, and are specimens of the earliest English copperplate engraving.—*Catalogue*.]
- 1654 Brouwer (Hendrick). Journael ende historis verhael van de Reyse gedaen by Oosten de Straet le Maire, naer de custen van Chili, onder het beleyt van den Heer Generael Hendrik Brouwer, lit. goth., 3 folding plates, old vell., *Amsterdam, Gedruckt by Broer Jansz*, 1646, sm. 4to. (1044)  
*Manton*, £6 5s.  
 [Title and pp. 3-104. Plates at pp. 39, 61 and 87.—*Catalogue*.]
- 1655 [Brown (David).] The Naked Woman, or a Rare Epistle sent to Mr. Peter Sterry, Minister at Whitehall, new vell., rough edges, *Printed for G. Blackmore*, 1652, sm. 4to. (1045)  
*Sotheran*, £1 10s.  
 [A—C in fours. At the end are given Sterry's explanation and the author's acceptance of it.—*Catalogue*.]
- 1656 Brown (John Carter). Bibliotheca Americana. A Catalogue of Books relating to North and South America in the library of John Carter Brown of Providence, R.I., 6 vol., 5 in rox., uncut, and 1 in cl., maps, views, woodcuts, etc., *Providence*, 1865-82, imp. 8vo. (1046)  
*Stechert*, £33
- 1657 Brown (Thomas). Physick lies a Bleeding, a Comedy, first ed., 2 leaves, B—E 2 in fours (title and next leaf mended), new hf. cf., E. Wytlack, 1697, sm. 4to. (1048)  
*Quaritch*, £3 3s.
- 1658 Browne (Sir Thomas). Works, first collected ed., port. by R. White, russ. super ex., by F. Bedford, *Printed for Tho. Basset, etc.*, 1686, folio (1050)  
*Quaritch*, £15 15s.  
 General title, 1 leaf; A, 4 leaves; a, 4 leaves; B—I ii. in fours; Kkk, 6 leaves; Lll—Qqq in fours; Rrr—Eeee 2 in sixes.—*Catalogue*.]

- 1659 Browne (Sir T.) *Religio Medici*, mor. ex., by F. Bedford, Andrew Crooke, 1642, sm. 8vo. (1051) *Maggs*, £26  
[A—K in eights, and the title-page. The first unauthorised edition without preface.—*Catalogue*.]
- 1660 Browne (Thomas). *The just Reward of a Debauched Cavalier*. . . . For which he hath lately made a contract and Articled with the Divell, etc., May this 13<sup>th</sup>. (4 leaves), hf. mor., *Printed for I. Jackson*, 1643, sm. 4to. (1052) *Quaritch*, £3
- 1661 Browne (William). *Britannia's Pastorals*, title by W. Hole, *Print: for Geo: Norton*, n. d. [1613]—*Britannia's Pastorals*, the Second Booke, *Printed by Thomas Snodham for George Norton*, 1616, two parts, first ed., LARGE PAPER, orig. vell., folio (1053) *Quaritch*, £87  
[Engraved title and preliminaries, 6 leaves; B—P 2 in fours. Part ii., title and preliminaries, 6 leaves; B—S in fours. There is an original blank at the beginning and one at the end.—*Catalogue*.]
- 1662 Browne (W.) *Britannia's Pastorals*, first ed., as before [John Milton's copy], bound in 1 vol., old russ., r. e. (illustration in the catalogue) (1054) *Leighton*, £66  
[This copy had in the margins copious MS. notes, which are believed to be in the autograph of John Milton. A full account of these notes is given in Sotheby's book on the autograph of Milton, pp. 97-104; and they are all printed in W. C. Hazlitt's edition of Browne's Works.—*Catalogue*.]
- 1663 Brownists. *A Trve Confession of the Faith, and Hvmbble acknowledgment of the Alegeance which wee hir Maiesties Subjects, falsely called Brownists, doo hould towards God*, etc., orig. ed., black letter, A—C in fours, C 4 blank, Maskell's copy, n. p. or n., 1596, sm. 4to. (1055) *Quaritch*, £8
- 1664 Bruck (Jacobus à). *Emblemata moralia & bellica*, 58 circular engravings of emblems, mor. ex., *Argentorati, per Jac. ab Heijden Iconographum M. Merian Incidebat*, 1615, sm. 8vo. (1056) *Quaritch*, £5
- 1665 Bruckerus (Jacobus). *Pinacotheca scriptorum nostra ætate literis illustrium*. . . . ære accuratè expressit J. J. Haidius, mezzotint ports. by J. J. Haid, 2 vol., russ. super ex., *Augustæ Vindel*, J. J. Haid, 1741, folio (1057) *Edwards*, £5 17s. 6d.
- 1666 Brugman (Joan). *Vita Lijdwine*, lit. goth., long lines, 28 to a full page, with signs., 26 outline Dutch woodcuts and ornamental initials (last 3 leaves repaired), mor., g. e., [colophon] "Hoc opus dei fauete gr̃a expletus sciedāmis Anno M<sup>o</sup>.CCCC<sup>o</sup>.XCVIII<sup>o</sup>. ad indiuidue trinitatis honorē necnō alme vginis Lijdwīe sciedāmite p̃cipūe imp̃ssū cuius historiogp̃he fr̃ iohēs brugmā ordīs obseruantū p̃dicator p̃dem extitit egregius q̃. . . . hāc edidit historiā," sm. 4to. (1058) *Quaritch*, £180  
[A, 8 leaves; B—T, 6 leaves each; V, 8 leaves. The first book printed at Schiedam. Not more than four or five perfect copies are known.—*Catalogue*.]

- 1667 Brunet (J. C.) Manuel du libraire, 6 vol., 1860-64, with Supplement, together 8 vol., mor. ex., Paris, 1860-80, imp. 8vo. (1062) *Sotheran, £15 10s.*
- 1668 Brunswick (Jerome of). The vertuose boke Of Distyllacyon of the waters of all maner of Herbes, first ed., **black letter**, woodcuts, old English mor., gt. borders, g. e., *Imprynted in the flete strete by me Laurens Andrewe . . . In the yere of our lorde . M . ccccc . xxvii . the . xviii . daye of Apryll*, sm. folio (1063) *Edwards, £24*  
 [Title-page (in red and black) with the arms of Henry VIII. on reverse, 1 leaf; "The Prologue of Laurence andrew the Translator"; "Robertus Huetus ad Lectorem," 4 lines of verse, and a table, 3 leaves; a—b in sixes; c—d in fours; e—f in sixes; A—B in fours; C—S in sixes and fours alternately; then T, 4 leaves; U, 6 leaves; X, 4 leaves. On X 4 verso, the printer's large device enclosed in a woodcut border. From the collections of Ratcliffe and Herbert.—*Catalogue.*]
- 1669 Brunus (Jordanus). Explicatio triginta sigillorum ad omnium scientiarum et artium inventionem dispositionem et memoriam, orig. ed., old French mor., g. e. (Derome), *Absque nota* [Lond., 15—], sm. 8vo. (1064) *Dr. Birch, £11*  
 [The correct collation is: Title, dedications, and the treatise "de triginta Sigillis," 20 leaves, followed by sigs. A—G in eights (Trig. Sig. exp. and Sigillus sigill.), then follow 12 leaves of woodcut diagrams, the first of which is marked B 1, then the "Ars reminiscendi," A and B in eights, including title, thus making 104 leaves to the complete book.—*Catalogue.*]
- 1670 Brunus (J.) De la causa, principio, et Vno. A' L'Illustrissimo Signor di Mauuissiero, edizione originale, 12 leaves, A—I 8 in eights, Sunderland sale (2031), '81, cf., g. e., by Rivière, *Stampata in Venetia, anno M.D.LXXXIII.*, sm. 8vo. (1065) *Sotheran, £14*
- 1671 Brunus (J.) De l' infinito vniuerso et Mondì, edizione originale, 16 leaves, B—M 8 in eights, Sunderland sale (2031), '81, cf. gt., g. e., by Rivière, *Stampata in Venetia, anno M.D.LXXXIII.*, sm. 8vo. (1066) *Sotheran, £14*
- 1672 Brunus (J.) La Cena de le Ceneri. Descritta in Cinque Dialogi, edizione originale, A—A 8, B 3—I 8, in eights, Sunderland sale (2029), '81, cf. g. e., by Rivière, *By the printer of the "Sigillus Sigillorum"* (probably in London by Vautrollier), 1584, sm. 8vo. (1067) *Quaritch, £12*
- 1673 Brunus (Ludov.) Episcop. Aquen. Cronica summaria Serenissime dñe Hispaniarum regine: et de eius obitu, lit. goth., long lines, 30 to a full page, mor. ex., Pynson's small device and full name on reverse of last leaf, *n.p. or d.*, R. Pynson [circa 1506] (1068) *Quaritch, £42*  
 [Twelve leaves. Sigs. A—B in sixes. This book appears to be alike unknown to bibliographers and historians. It is not to be found in Panzer, Ames, Lowndes, Brunet or Graesse; nor does Prescott's history of Ferdinand and



Isabella contain any reference to it. From Mazzuchelli we learn that the author was Bishop of Asti in Montferrat and Poet Laureate to the Emperor Maximilian.—*Catalogue.*]

- 1674 Brusonius. L. Domitii Brusonii Contursini Lucani facetiarum exemplorumq. libri VII., ornamental initials, mor., gilt ornaments, g. e., *Impressum Romæ per Jacobū Mazochiū*, 1518, folio (1069) *Maggs*, £2 14s.
- 1675 Bruton (William). Newes from the East-Indies, cf. ex., by F. Bedford, *Imprinted by I. Okes, and are to be sold by Humphrey Blunden*, 1638, sm. 4to. (1070) *Ellis*, £7 10s.  
[B—F 2 in fours, besides the title and a copperplate frontispiece of the grand Idol Jagernat. On E 2 is a large woodcut view of the great city of Jagernat. The front is mended, title soiled and last leaf mended.—*Catalogue.*]
- 1676 [Buchanan (Geo.)] De Maria Scotorum Regina, editio prima, mor. gt., s. l. a. a. [J. Daye, 1571 (?)], sm. 8vo. (1072) *Hopkins*, £2 10s.
- 1677 Buchanan (G.) Ane Detectiovn of the duinges of Marie Quene of Scottes, **black letter**, etched head of Queen Mary, by Hollar, inserted, mor., g. e., no place, printer's name or date (? John Daye, 1572), sm. 8vo. (1073) *Maggs*, £10 15s.  
[A—Y 3 in fours. A reprint of the edition executed by Robert Lekpreuik at St. Andrew's. From the libraries of Sir Mark Sykes and Lancelot Holland. See Scott's "Bibliography," No. 81.—*Catalogue.*]
- 1678 Buchanan. The very Learned Scotsman, Mr. George Buchanan's Fratres Fraterrimi, Three Books of Epigrams, and Book of Miscellanies, in English verse, by Robert Monteith, cf., *Edinburgh, printed by the Heirs and Successors of Andrew Anderson, Anno 1708*, 8vo. (1074) *Letchford*, £1 15s.  
[Title, 1 leaf; dedication to Sir Hugh Dalrymple and preface, 1 leaf; then A—K 2 in fours.—*Catalogue.*]
- 1679 Buck (Sir George). *Δαφνις πολυστεφανος*. An Eclog treating of Crownes and of Garlandes, by G. B. Knight, orig. ed., woodcut ornaments on top and lower margins, hf. mor., *Printed by G. Eld for Thomas Adams*, 1605, sm. 4to. (1075) *Quaritch*, £14
- [A—G in fours, besides a folded genealogical table and a leaf of errata at the end. This was Corser's copy. It contains a leaf more than that presented by the author to Lord Ellesmere. See Collier's "Bibl. Cat.," i., pp. 93-5, and Corser's "Collectanea," part iii., pp. 165-9.—*Catalogue.*]
- 1680 Buck (Sir G.) The Great Plantagenet, or a Continued Succession of that Royall Name, etc. [with a second title, "An Eclog between Dametas, a Woodman, and Silenus, etc.,"] A—G 3 in fours, mor., g. e., *Printed by Nicholas and John Okes, Anno 1635*, sm. 4to. (1076) *Ellis*, £8 5s.
- 1681 Buck (Sir G.) The History of the Life and Reigne of Richard the Third, orig. ed., port. by T. Cross, cf. ex., *Printed by W. Wilson, and are to be sold by W. L. H. M. and D. P.*, 1647, sm. folio (1077) *Essex*, £3 15s.

- [Title and dedication, 2 leaves; B—O in fours; P is blank; 2 leaves unmarked (pp. 105-8); Q—V 3 in fours; the table, \*, 4 leaves. Dedicated to Philip, Earl of Pembroke.—*Catalogue.*]
- 1682 Bucke (John). Instructions for the vse of the beades, woodcuts, mor., g. e., *Imprinted at Lovain in the yere of our Lordre [sic], 1589, sm. 8vo. (1078) Quaritch, £8 10s.*  
 [A—F 4 in eights, not including the folding table and a leaf after the title with the Hungerford arms. The table at the end is entitled "The Lady Hvngerfordes Meditacions vpon the Beades."—*Catalogue.*]
- 1683 Buckinghamshire. Light Shining in Byckinghamshire, or a Discovery of the main Grounds, Originall Cause of all the Slavery in the World, but chiefly in England, new vell., uncut, *Printed in the year 1648, sm. 4to. (1079) Sotheran, £1 10s.*  
 [In two parts, each of eight leaves. The second part has a fresh title dated 1649.—*Catalogue.*]
- 1684 Bucks Delight. The New Bucks Delight, or the Merry Companion, being a Choice Collection of Two Hundred of the most celebrated Songs, pp. 206 + XII., besides the front., cf., t. e. g., others uncut, by Rivière, *Printed and sold for C. Moran in the Great Piazza, Covent-Garden, etc., 1766, 8vo. (1080) Currington, £5*
- 1685 [Bugg (Francis).] News from Pensylvania, or a Brief Narrative of Several Remarkable Passages in the Government of the Quakers in that Province, cf. ex. (4 top numerals cut into), *Printed and Sold by the Booksellers, 1703, 8vo. (1081) Quaritch, £22 10s.*  
 [Title and following leaf, and B—D 3 in eights. The whole is in prose, except a "Paper of verses" upon W. Penn, occupying A 2.—*Catalogue.*]
- 1686 Bulkeley (Gersham). The People's Right to Election or Alteration of Government in Connecticut, argued in a Letter, to which is added the Writing delivered to James Russell of Charlestown Esq., by Thomas Greaves, Esq., A—B in fours (title repaired), mor. ex., by W. Pratt, *Philadelphia, Printed by Assignes of W. Bradford, Anno 1689, sm. 4to. (1082) Quaritch, £150*
- 1687 Bull. The Holy Bull and Crusado of Rome, first published by the Holy father Gregory the xiii. and afterwards renewed and ratified by Sixtus the fift, black letter (4 types), A—H 2 in fours, title on A 2, mor., g. e., by Rivière (corners of title and 3 end leaves mended), *Imprinted first By Richard Schilders Printer to the States of Sealand . . . And reprinted at London by John Wolfe, dwelling in the Stationers Hall, 1588, sm. 4to. (1083) Maggs, £5 15s.*
- 1688 Bulla. Bulla S. D. N. D. Pii Divina Providentia Papæ Quarti super Confirmatione œcumeniic (*sic*) generalis Concilii Tridentini, mor., inside dentelles, by Zaehnsdorf, [colophon] "Fue impressa ē la Ciudad de Mexico ē casa de pedro ocharte por mādado del yllustrissimo y reuerē-

dissimo señor don Fray Alonso de Montufar, Arçobispo de la dicha Ciudad. Meritissimo," s. a. [1564-5], sm. 4to. (1084)

Essex, £34

[Eleven leaves. This tract appears to be unknown to bibliographers.—*Catalogue.*]

- 1689 Bull-Bayting. A new Bull-Bayting, or a Match Play'd at the Town-Bull of Ely, by twelve Mungrills, etc., mor. gt., *Nod-Nol, printed . . . by the Hill on the whim-wham side of the Beare-Garden, for the good of the State*, 1649, sm. 4to. (1085) Ellis, £2 10s.

[A—B in fours, or 8 leaves. A political satire. The "Bull of Ely" is Cromwell.—*Catalogue.*]

- 1690 Bullart (Isaac). Académie des Sciences et des Arts, ports. by Larmessin and others, 2 vol., mor. ex., by F. Bedford, *Bruxelles*, F. Foppens, 1682, folio (1086) Sotheran, £7

- 1691 Bullein (William). A newe Boke of Phisicke, called the Gouernment of Health, orig. ed., black letter, arms of Sir T. Hilton, head of the author and woodcuts, A—S 4 in eights, cf. ex., by F. Bedford, Jhon Day, 1558, sm. 8vo. (1087)

Quaritch, £18

- 1692 Bull-Feather Hall, or the Antiquity and Dignity of Horns, amply shown, cf. ex., by Rivière, *Printed for the Society of Bull-Feathers Hall*, 1664, sm. 4to. (1088) Sotheran, £6

[A—B in fours, or eight leaves (all inlaid). Interspersed with songs. The present copy was Sir F. Freeling's, and afterwards George Daniel's. Mention is made in this volume of "Busby's Folly," which is particularly mentioned in Ogilby's map, where the site is exactly pointed out.—*Catalogue.*]

- 1693 Bullinger (Henry). A Treatise of the Cohabitacyon of the faithfull with the vnfaithfull, orig. ed., black letter, A—L 6 in eights, russ. ex., Anno M.D.L.V. [no place or printer's name], sm. 8vo. (1089) Quaritch, £5 5s.

- 1694 Bullock (William). Virginia impartially examined, and left to publick view (some headlines cut into), †, 4 leaves; A, 2 leaves; B—K 2 in fours; K 2 blank, mor. ex., by W. Pratt, John Hammond, 1649, sm. 4to. (1090) Edwards, £21

- 1695 Bulteel (John). London's Triumph, or The Solemn and Magnificent Reception of Robert Tichburn, Lord Mayor, A—B in fours, or 8 leaves, G. Daniel's copy, cf., g. e., by F. Bedford, uncut, *Printed by N. Brook at the Angel in Cornhill*, 1656, sm. 4to. (1091) Quaritch, £4 15s.

- 1696 [Bulteel (J.)] Birinthea, a Romance, orig. ed., A—N 7 in eights, the first leaf having the Imprimatur, hf. cf., *Tho. Mabb for John Playfere*, 1664, 8vo. (1092) Ellis, £2 6s.

- 1697 [Bulteel (J.)] The Drudge, or the Jealous Extravagant, a Piece of Gallantry, A—H 2 in eights, the first and last leaves blank, old cf., Henry Herringman, 1673, 8vo. (1093) Lewine, £3 5s.

- 1698 Bulwer (John). Anthropometamorphosis, Man Transformed, or The Artificiall Changling, first ed., port. by Faithorne,

- and a front. (remargined), cf. ex., by F. Bedford, *Printed by William Hunt, Anno Dom. 1653*, sm. 4to. (1094)  
*Maggs, £7 5s.*
- 1699 Bulwer (J.) *Chirologia, or The Naturall Language of the Hand*, old cf. (some leaves stained), *Tho. Harper, and are to be sold by Henry Twyford, 1644*, 8vo. (1095)  
*Edwards, £2 2s.*
- 1700 Bunyan (John). *Differences in Judgment about Water-Baptism No Bar to Communion*, A—H in eights, the last leaf blank, first ed., mor., g. e., by W. Pratt, *Printed for John Wilkins, 1673*, sm. 8vo. (1096)  
*Essex, £7*
- 1701 Bunyan (J.) *The Pilgrim's Progress*, fifth ed. (really the sixth ed.), mor., gilt tooling, by F. Bedford, *Printed for Nath. Ponder, at the Peacock in the Poultry, near the Church, 1682*, sm. 8vo. (1097)  
*Letchford, £36*  
 [A, 6 leaves; B—L 5 in twelves. A portrait of the author faces the title (the outer margin cut into), and at p. 128 is a copper-plate engraving. A series of fourteen copper-plates inserted.—*Catalogue.*]
- 1702 Bunyan (J.) *The Pilgrim's Progress, etc.*, sixth ed., mor. ex., *Printed for Nath. Ponder, at the Peacock, &c., 1681*, sm. 8vo. (1098)  
*Quaritch, £37*  
 [A, 6 leaves; B—K in twelves. With a portrait and one woodcut (at p. 121). It is curious that this should be called the sixth edition, while the fifth edition (so called) is dated a year later.—*Catalogue.*]
- 1703 Bunyan (J.) *The Pilgrim's Progress*, ninth ed., *Printed for Nath. Ponder, &c., 1683*, sm. 8vo. (1099)  
*Maggs, £12*  
 [A, 6 leaves; B—K in twelves, the last 2 leaves being advertisements. With a portrait closely resembling that in the edition of 1681. Clean copy in the orig. sheep.—*Catalogue.*]
- 1704 Bunyan (J.) *The Pilgrim's Progress, the Second Part*, sixth ed., A—H in twelves, with a frontispiece on copper and two woodcuts (some margins cut into), mor., gilt tooling, g. e., by F. Bedford, *Printed for Robert Ponder, and Sold by Nicholas Boddington in Duck lane, 1693* (1100)  
*Quaritch, £8 10s.*
- 1705 Bunyan (J.) *The Life and Death of Mr. Badman*, first ed., A—Q 6 in twelves, mor., g. e., by W. Pratt, *Printed by J. A. for Nath. Ponder, 1680*, sm. 8vo. (1101)  
*Spencer, £6*
- 1706 Bunyan (J.) *The Holy War*, mor. ex., g. e., by W. Pratt, Dorman Newman and Benjamin Alsop, 1682, 8vo. (1102)  
*Leighton, £39*  
 [The first edition. A—Cc in eights, the last leaf having the author's advertisement to the reader in verse. With portrait by R. White (inserted) and folding plate.—*Catalogue.*]
- 1707 Bunyan (J.) *The Holy War, etc. First and Second Part*. Note, the 3<sup>d</sup> part suggested to be his, is an Impostor, port. by Sturt (damaged) and other woodcuts (some outer margins shaved), cf. ex., by F. Bedford, *Printed by the Assigns*



of *B. A. and Sold by Nath. Ponder*, 1696, sm. 8vo. (1103)  
Leighton, £2 14s.

[A, 6 leaves, including a blank before the portrait;  
B—Q 8 in twelves. The advertisement and preface, both  
addressed to the reader, are in verse.—*Catalogue*.]

- 1708 Bunyan (J.) Questions about the Nature and Perpetuity of  
the Seventh-day-Sabbath, first ed., A, 6 leaves; B—G in  
twelves, mor., g. e., *Printed for Nath. Ponder at the Pea-*  
*cock in the Poultry*, 1685, sm. 8vo. (1104) Leighton, £3 5s.

- 1709 Bunyan (J.) A Discourse Upon the Pharisee and the Pub-  
licane, mor., g. t., by Fleming, Glasgow, *Printed for Jo.*  
*Harris, at the Harrow, over against the Church in the*  
*Poultry*, 1685, 12mo. (1105) Quaritch, £2 18s.

[First ed. (front margins cut into). Title (soiled) and  
Address to the Reader. B—K 5 in twelves.—*Catalogue*.]

- 1710 Bunyan (J.) The Water of Life, first ed., A, 4 leaves; B—I 2  
in eights, mor., g. e., by W. Pratt, *Printed for Nathanael*  
*Ponder, at the Peacock in the Poultry*, 1688, sm. 8vo.  
(1107) Lamplough, £10 10s.

- 1711 Bunyan (J.) A Relation of the Imprisonment of Mr. John  
Bunyan, written by himself, and never before published,  
. . . hf. mor., t. e. g., *Printed for James Buckland, at the*  
*Buck in Paternoster Row*, 1765, 8vo. (1108)

Maggs, £2 4s.

[Pp. 84 (including advertisements). The Relation con-  
cludes on p. 52, and the end of the volume is occupied by  
elegies and epitaphs on Bunyan; after which, at p. 65,  
occur "Prison Meditations," printed originally in a small  
quarto volume, of which only one copy is known.—*Cata-*  
*logue*.]

- 1712 Buonavita (Antonio). Il primo libro de Madrigali a quattro  
voci, ed. originale, the 4 parts complete in 1 vol., A—M in  
fours, including title, woodcut initials and ornaments, mor.,  
g. e., *In Vinegia appresso l'Herede di Girolamo Scotto*,  
1587, sm. 4to. (1109) Ellis, £22 10s.

- 1713 Burgo (Thomas de) or [Bourke]. Hibernia Dominicana.  
Sive Historia Provinciæ Hiberniæ, mor. ex. (Kilkenny,  
Edmund Finn), 1772, 4to. (1111) Quaritch, £8

- 1714 Burgo (T. de) or [Bourke (Thos.)] A Catechism Moral and  
Controversial, title and preliminaries, 12 leaves; A—CC in  
eights, cf. ex., by F. Bedford, *Superiorum Permissu, Lis-*  
*bon, printed in the Year 1752 (by Edmund Finn, of Kil-*  
*kenny)*, 8vo. (1112) Edwards, £3 5s.

- 1715 Burke (Edmund) and Windham (William). Correspondence,  
with other illustrative Letters from the Windham Papers,  
ed. by J. P. Gilson, rox., uncut, *Camb. University Press*,  
1910, 4to. (1113) Quaritch, £2 15s.

[Presented to members of the Roxburghe Club by A. J.  
Balfour.—*Catalogue*.]

- 1716 Burlæus (Gualterus) [Seu Burley (Walter) Anglicus]. Libellus  
de uita & moribus philosophorum et Poetarum, lit. semi-

- goth., 89 leaves, long lines, 31 to a full page, mor. ex., by F. Bedford [*Sine ullâ notâ*], sm. folio (1114) *Ellis*, £12  
[Hain 4112, where the edition is assigned to the press of Koburger of Nuremberg. (See also Proctor 1973).—*Catalogue*.]
- 1717 [Burleigh (W. Cecil) Lord.] The Execution of Iustice in England for maintenaunce of publike and Christian peace, black letter, A—E in fours, cf. ex., by F. Bedford, *January*, 1583, sm. 4to. (1115) *Sotheran*, £3 15s.
- 1718 Burley (Captain). The Relation of the unjust proceedings against Capitaine Bvrley at Winchester, A—C 4 in eights and a, 8 leaves, cf. gt., rough edges, *Printed Anno Dom.* 1648, sm. 8vo. (1116) *Ellis*, £3 8s.
- 1719 [Burnaby (Charles).] The Reform'd Wife, a Comedy, orig. ed., A—G 4 in fours, new hf. cf., Thomas Bennet, 1700, sm. 4to. (1118) *Pickering*, £1 16s.
- 1720 [Burnaby (C.).] The Ladies Visiting-Day, a Comedy, orig. ed., A, 3 leaves; B—H 3 in fours, new hf. cf., Peter Buck, 1701, sm. 4to. (1119) *Sotheran*, £1 5s.
- 1721 [Burnaby (C.).] The Modish Husband, a Comedy, orig. ed., A—K 4 in fours, new hf. cf., James Knapton, 1702, sm. 4to. (1120) *Quaritch*, £1 18s.
- 1722 [Burnaby (C.).] Love Betray'd, or the Agreeable Disappointment, a Comedy, orig. ed., A—A 4, a—a 4, B—I 4 in fours, the last leaf weak, advertisements, new hf. cf., *Printed for D. Brown at the Black-Swan without Temple-Bar, etc.*, 1703, sm. 4to. (1121) *Quaritch*, £2 18s.
- 1723 Burnell (Henry). Landgartha, a Tragie-Comedy, A—K 1 in fours (title weak, corner of a leaf mended), hf. mor., *Printed at Dublin, Anno 1641*, sm. 4to. (1122) *James*, £5 2s. 6d.
- 1724 Burney (Frances). Evelina, first ed., with an engraving, after Mortimer from the fourth edition, inserted in each vol., 3 vol., cf. ex., by Rivièrè, T. Lowndes, MD.CCC.LXXVIII., cr. 8vo. (1124) *Spencer*, £37
- 1725 Burney (F.). Cecilia, or Memoirs of an Heiress, first ed., 5 vol., hf. cf. ex., T. Payne and T. Cadell, 1782, cr. 8vo. (1125) *Sotheran*, £4
- 1726 Burney (F.). Camilla, or a Picture of Youth, first ed., 5 vol., hf. cf. ex., 1796, cr. 8vo. (1126) *Sotheran*, £3
- 1727 Burney (F.). The Wanderer, or Female Difficulties, first ed., 5 vol., hf. cf. ex., uncut, 1814, cr. 8vo. (1127) *Maggs*, £3 7s. 6d.
- 1728 Burns (Robert). Poems, chiefly in the Scottish Dialect, large and clean copy, A, 4 leaves; A—Ff in fours, orig. tree-cf., y. e., flap case, *Kilmarnock: Printed by John Wilson*, 1786, 8vo. (1129) *Hopkins*, £730
- 1729 Burns (R.). Poems, port. after Nasmyth by Beugo, mor. ex., by F. Bedford, *Edinburgh: Printed for the Author and sold by William Creech*, 1787, 8vo. (1130) *Humphries*, £20  
[Half-title, title and dedication, 4 leaves; subscribers' names b—f in fours; A—Yy in fours. The first Edinburgh edition.—*Catalogue*.]

- 1730 Burns (R.) The Original Patent, printed on vellum, appointing "Robert Burns Gentleman" to the office of Exciseman, dated July 14, 1788, single sheet with calligraphic portrait of K. George III., signed by J. Wharton, Geo. Brown and Jas. Stodart (1131) *Quaritch*, £5 00
- 1731 Burton (Henry). The Baiting of the Pope's Bvll, orig. ed., cf. ex., *Imprinted by W. I. for Michael Sparke*, 1627, sm. 4to. (1132) *Dobell*, £1 10s.  
[Title with large woodcut and leaf of metrical explanation opposite, followed by nineteen other preliminary leaves. A—N in fours.—*Catalogue*.]
- 1732 Burton (Richard). Miracles of Art and Nature, A—H in eights, Dr. Bliss's copy, old cf., William Bowtel, 1678, sm. 8vo. (1133) *Dr. Birch*, £3 10s.
- 1733 Burton (Richard). Ancient and Present State of London and Westminster, cf., g. e., Nath. Crouch, 1681, sm. 8vo. (1134) *Sotheman*, £3  
[First ed. From Corser's collection. Part i., A—E in twelves; Part ii., Aa—Ee in twelves. Six leaves of engraved views separate from the letterpress, viz., before the title and at p. 20 of part i., and pp. 46, 70, 98, and 114 of part ii.—*Catalogue*.]
- 1734 Burton (Robert). Anatomy of Melancholy, first ed. (title cleaned, small rust-hole in P4 injuring two letters), mor. ex., by F. Bedford, *At Oxford, printed by John Lichfield and James Short for Henry Cripps, Anno Dom. 1621*, sm. 4to. (1135) *B. F. Stevens*, £43 10s.  
[a—f 4 in eights; A—Ddd 4 in eights, the last leaf occupied only by the errata.—*Catalogue*.]
- 1735 Burton (R.) The Anatomy of Melancholy, etc., fifth ed., title in compartments by Le Blon, orig. cf., gilt on rough edges, *Oxford, printed for Henry Cripps*, 1638, folio (1136) *Leighton*, £6 5s.  
[The last edition published in the author's lifetime. Title and half-title, 2 leaves; verses, 2 leaves; dedication, 1 leaf; A—K in fours; L, 2 leaves; A—R in fours; S, 6 leaves; T—Hh in fours; Ii, 6 leaves; KK—Aaaaa in fours.—*Catalogue*.]
- 1736 Burton (R.) The Anatomy of Melancholy, etc., sixth ed., engraved title by Le Blon, mor., g. e., by C. Hering, Hen: Crips & Lodoi, Lloyd, 1652, folio (1137) *Pickering*, £10  
[Half-title and engraved title, 2 leaves; dedication, 1 leaf; the Author's verses to his Book, 2 leaves; then A—K in fours; A (repeated), 6 leaves; B—R in fours; S, 6 leaves; T—Hh in fours; Ii, 6 leaves; KK—5 A in fours. On a fly-leaf, apparently not original, but inserted when the book was re-bound, is the inscription "Samuel Johnson ejus liber."—*Catalogue*.]
- 1737 Burton (R.) Anatomy of Melancholy, etc., eighth ed., engraved title by Le Blon, cf., g. e., Peter Parker, 1676, folio (1138) *Essex*, £4
- 1738 Burton (Wm.) A Commentary on Antoninus his Itinerary,

or Journies of the Romane Empire, so far as it concerneth Britain, port. and map by W. Hollar, cf. ex., by F. Bedford, *Printed by Tho. Roycroft, etc.*, 1658, folio (1140)

*Crawshaw*, £1 8s.

- 1739 Busy-Body (The), or Successful Spy, being the Entertaining History of Mons. Bigand, 2 vol., old cf. gt., F. Cogan, MDCCXLII., sm. 8vo. (1141) *Sotheran*, £1 5s.

- 1740 Butler (C.) The Feminin' Monarchi', orig. ed., in phonetics, LARGE PAPER, mor. ex., *Oxford, printed by William Turner, for the Author*, 1634, sm. 4to. (1143) *Essex*, £4

- 1741 Butler (C.) The English Grammar, new hf. cf., *Oxford, printed by William Turner, for the Author*, 1634, sm. 4to. (1144) *Sotheran*, £5 15s.

[Six leaves, A—H 4, a—d 2, in fours. Printed in the author's phonetic characters in black and roman letter.—*Catalogue*.]

- 1742 Butler (C.) The Principles of Musik, woodcuts and musical notes, mor. ex., by F. Bedford, John Haviland, 1636, sm. 4to. (1145) *F. Harvey*, £14 10s.

[¶, 4 leaves; ¶¶, 4 leaves; A—R in fours. Dedicated to the King. To this copy is attached a long, narrow printed slip, entitled "Nova Scala Syntona Compendiosissima," probably belonging to the work, and issued after its publication. Printed in phonetics as invented by the the author.—*Catalogue*.]

- 1743 Butler (Captain). The Apprehending of Captayne Bvtler at Portchmouth and his followers; who were bound with bullets and ammunition for Ireland, in the Ship called the Olive (4 leaves), woodcut of a sinking ship on the back of the title, new hf. cf., *Printed for F. C. and T. B.*, 1641, sm. 4to. (1146) *Sotheran*, £2 15s.

- 1744 Butler (Samuel). Hudibras, the First Part, first issue of the genuine ed., A—R in eights, the first leaf having the "Imprimatur" only, *Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleetstreet*, 1663—Hudibras, the Second Part, first genuine issue, B—P 4 in eights, besides the title and "Imprimatur," 2 leaves, *Printed by T. R. for John Martyn and James Allestry at the Bell in St. Pauls Church Yard*, 1664—Hudibras, the Third and last Part, second issue without the lines of errata at the end, A—S in eights, *Printed for Simon Miller, at the Sign of the Star at the West End of St. Pauls*, 1678, together 3 vol., cf. ex., sm. 8vo. (1147) *Quaritch*, £25

- 1745 Butler (S.) Hudibras, by Zachary Grey, LARGE PAPER, port., and proof plates after Hogarth, 2 vol., mor. ex., double, *Cambridge, printed by Jas. Bentham*, 1744, roy. 8vo. (1148) *Maggs*, £15 10s.

- 1746 Butler (S.) Genuine Remains in Verse and Prose, by R. Thyer, 2 vol., mor. ex., by F. Bedford, J. and R. Tonson, 1759, 8vo. (1149) *Quaritch*, £3

- 1747 Buttes (Henry). Dyets Dry Dinner, orig. ed., black letter, mor., with the name "C. Combe M.D." stamped on upper



- cover, Printed by Tho. Creede, for William Wood, 1599, sm. 8vo. (1150) *Quaritch, £11 10s.*  
 [A, 8 leaves, title being on A 2; Aa, 4 leaves; B—P 7 in eights.—*Catalogue.*]
- 1748 Buxeda de Leyva. Historia del Reyno de Japon y descripcion de aquella tierra, title and preliminaries, 8 leaves; A—Y in eights, mor., g. e., *En Caragoça*, Pedro Puig, 1591, sm. 8vo. (1151) *Edwards, £10 5s.*
- 1749 Byrd (William). Liber primus Sacrarum cantionum quinque vocum, orig. ed., each part consists of sigs. A—D in fours, including title, 5 parts in 1 vol., mor. ex., *Thomas Est ex assignatione Guilielmi Byrd*, Londini, 25. Octob., 1589, sm. 4to. (1152) *Ellis, £26*
- 1750 Byron (Lord). A Collection of first and early editions of Byron's Works, bound uniformly in cf. ex., t. e. g., other edges uncut, by Rivière (1153-1186) *Spencer, £890*  
 [This collection was divided into lots in the catalogue, and comprised 41 volumes, among which were "Poems on Various Occasions," 1807; "Hours of Idleness," 1807; the exceedingly rare "Curse of Minerva," 1812 (orig. dark paper wrapper bound in); and the scarce first ed. of "The Waltz," 1813, 4to.—ED.]

[NOVEMBER 29TH, 1911.]

## SOTHEBY, WILKINSON &amp; HODGE.

THE LIBRARY OF THE LATE SIR WILLIAM NEVILLE ABDY,  
BART.

(No. of Lots, 312; amount realised, £818 4s.)

- 1751 Æsop. Fables paraphras'd in Verse by John Ogilby, first ed., port., plates by W. Hollar, old cf., *T. Warren for A. Crook*, 1651, 4to. (85) *Leighton, £5 10s.*
- 1752 Æsop. Fables, plates, 2 vol., orig. cf., J. Stockdale, 1793, roy. 8vo. (2) *Bumpus, £3 17s. 6d.*
- 1753 Andrada (J. F. de). Life of Dom John de Castro, Fourth Vice-Roy of India, trans. by Sir Peter Wyche, port. by W. Faithorne, and plates, orig. sheep, H. Herringman, 1664, folio (162) *Tregaskis, £3*
- 1754 Baston (T.). Twenty-two Prints of several of the Capital Ships of His Majesty's Royal Navy, with variety of other Sea Pieces, orig. sheep, T. Bowles, n. d., folio (169) *Edwards, £10 15s.*
- 1755 Beaumont (Francis). Poems, viz., The Hermaphrodite, The Remedy of Love, Elegies, Sonnets with other Poems, second ed., orig. mor., g. e., Laurence Blaiklock, 1653, 8vo. (3) *Quaritch, £35*

- 1756 Burton (R.) *The Anatomy of Melancholy*, fifth ed., orig. cf., *Oxford*, H. Cripps, 1638, folio (182) *Edwards*, £3 5s.
- 1757 Cartwright (Wm.) *Comedies, Tragi-Comedies, with other Poems*, port. by P. Lombart, orig. sheep, H. Moseley, 1651, 8vo. (9) *Quaritch*, £7 15s.
- 1758 Catesby (Mark). *Natural History of Carolina*, map and 200 col. plates, 2 vol., russ., g. e., 1731-43 (appendix dated 1748 wanting), folio (186) *Quaritch*, £8 10s.
- 1759 Corneille (Pierre). *Théâtre, avec des commentaires, etc.*, plates after Gravelot, 12 vol., orig. mor., g. e., 1764, 8vo. (14) *Belin*, £19
- 1760 Coryat (T.) *Coryat's Crudities*, first ed., engraved title (top cut), and plates, by W. Hole, cf. (broken), *Printed by W. S.*, 1611, 4to. (104) *Tregaskis*, £23
- 1761 Cotgrave (R.) *Dictionarie of the French and English Tongues*, with "Errata" leaf, vell., A. Islip, 1632, folio (192) *Pickering*, £2 10s.
- 1762 De Bry (T.) *Admiranda narratio fida tamen, de commodis et incolarum vitibus Virginiae, nunc primum latino donata a C. C. A.*, map and plates (text to plate xviii. defective), orig. cf., arms of John Whitgift Archbishop of Canterbury, *Francof. ad Moenum*, 1590, folio (198) *Lamb*, £50
- 1763 Defoe (D.) *Life and Adventures of Mr. Duncan Campbell*, first ed., port. and plates, cf., E. Curll, 1720, 8vo. (18) *Pickering*, £1 13s.
- 1764 Dryden (J.) *Religio Laici*, first ed., 1682; *The Medall*, 1682; *Satyr to his Muse*, 1682—Roscommon (Earl of). *Essay on translated Verse*, 1684—Otway (T.) *Windsor Castle*, 1685—Dryden (J.) *The Hind and the Panther*, first ed., 1687; *The Hind and the Panther transvers'd* (by Prior and Montagu), 1687—Defoe (D.) *The True Born Englishman*, first ed., 1701—Garth: *The Dispensary*, first ed., 1699 (damaged), in 1 vol., 4to., sheep (106) *Pickering*, £27
- 1765 Edwards (G.) *A Natural History of Birds*, col. plates, 4 vol., 1743-51—*Gleanings of Natural History*, col. plates, 1758, cf., together 5 vol., 4to. (107) *Ellis*, £1 18s.
- 1766 Fielding (Henry). *Miscellanies*, first ed., royal paper (margins of 3 leaves in vol. i. wormed), 3 vol., orig. cf., 1743, roy. 8vo. (24) *Hornstein*, £3 10s.
- 1767 Florio (John). *Queen Anna's New World of Words*, port. by W. Hole, orig. cf., with clasps, M. Bradwood, 1611, folio (208) *Leighton*, £8 15s.
- 1768 Fuller (T.) *History of the Worthies of England*, first ed., port. by D. Loggan, cf., 1662, folio (211) *Rimell*, £4
- 1769 Gay (John). *Fables*, 70 plates, 2 vol. in 1, orig. cf. gt., J. Stockdale, 1793, imp. 8vo. (25) *Maggs*, £2
- 1770 Hearne (S.) *Journey from Prince of Wales's Fort in Hudson's Bay to the Frozen Ocean*, maps and plates, cf., 1795, 4to. (120) *James*, £5 10s.
- 1771 Higden (Ran.) *Polycronycon*, black letter, woodcuts (wormed, last 12 leaves damaged), old cf., Peter Treveris, 1527, folio (224) *Ellis*, £20

- 1772 Hills (R.) Etchings of Quadrupeds, over 1,000 etchings, 8 vol., russ., 1800-15, folio (226) *Maggs, £2 2s.*
- 1773 Homer's Odysseys, trans. by Geo. Chapman, first ed. (title-page badly coloured and wanted blank leaf preceding title), vell., *R. Field for N. Butter* (1614), folio (230) *Leighton, £6 10s.*
- 1774 Janssonius (J.) Atlas Novus, etc., maps, 7 vol., vell., g. e., 1649, etc., folio (236) *H. Stevens, £2 12s.*
- 1775 Janssonius (J.) Theatrum celebriorum Urbium Italiae, Germaniae, Belgii, Hispaniae, etc., maps, 9 vol., vell., g. e., 1657, folio (237) *Edwards, £5 12s. 6d.*
- 1776 Kip (J.) Nouveau Théâtre de la Grande Bretagne, etc., about 290 plates (vol. iv. wanted title, list of plates, etc.), 5 vol., hf. bd., 1724, folio (242) *W. Daniell, £13*
- 1777 Killigrew (Thomas). Comedies and Tragedies, first ed., port. by W. Faithorne, orig. cf., H. Herringman, 1664, folio (241) *Hornstein, £38 10s.*
- 1778 Kolben (P.) The Present State of the Cape of Good Hope, trans. by Mr. Medley, port. and plates, 2 vol., cf., 1731, 8vo. (37) *£2 18s.*
- 1779 Lambarde (Wm.) Perambulation of Kent, **black letter**, map, and chart of the Beacons, cf., Ed. Bollifant, 1596, 4to. (124) *Maggs, £4 9s.*
- 1780 Le Vaillant (Fr.) Travels into the Interior Parts of Africa, plates, 5 vol., cf., 1790-96, 8vo. (41) *Sotheran, £1 12s.*
- 1781 Markham (G.) A Way to get Weath, separate titles, orig. cf., *B. A. for J. Hurison*, 1648-9, 4to. (129) *Pickering, £2 6s.*
- 1782 Mercator (G.) Atlas, sive Cosmographicae Meditationes, maps, vell. gt., *Amstelodami*, 1613, folio (247) *H. Stevens, £5 15s.*
- 1783 Moryson (Fynes). Itinerary (title and another leaf loose), old cf., John Beale, 1617, folio (254) *Tregaskis, £4 4s.*
- 1784 Parkinson (J.) Paradisi in Sole, Paradisus Terrestris, first ed. (1635 title-page), port. and woodcuts, orig. cf., 1629, folio (263) *Quaritch, £19*
- 1785 Paterson (Lieut. Wm.) Four Journeys into the Country of the Hottentots, and Caffraria, map and plates, hf. cf., 1789, 4to. (134) *H. Stevens, £5*
- 1786 Poems. Waller (E.) To the King, upon His Majesties Happy Return, R. Marriott, 1660—Dryden (J.) The Second Part of Absalom and Achitophel, 1682; Britannia Rediviva, 1688—Addison (J.) The Campaign, first ed. (wanted title)—Philips (J.) Blenheim, 1705; The Splendid Shilling, 1705—Tate (N.) Ode for the Thanksgiving Day, 1706—Rowe (N.) A Poem upon the late Glorious Successes of Her Majesty's Arms, 1707—Prior (M.) Ode to the Sun for the New Year, 1707; The Dove, 1717, etc., 29 in all, in 1 vol., cf., folio (268) *Quaritch, £30*
- 1787 Pope (Alex.) The Rape of the Lock, second complete ed., plates, B. Lintott, 1714—Gay (J.) The Shepherd's Week, in six Pastorals, first ed., plates, 1714—Trivia, or the Art of Walking the Streets of London, first ed., n. d.—The Beg-

- gar's Opera, first ed., cut, 1728—Polly, an Opera, first ed., with music, 1729, etc. (12), in 1 vol., hf. bd., 8vo. (57)  
*Dobell, £15 10s.*
- 1788 Rabelais (Fr.) Works, trans. by Urchard, first ed., 2 vol. in 1, orig. sheep, 1664 (separate title dated 1653), 8vo. (60)  
*Quaritch, £7*
- 1789 Shaftesbury (Anthony, Earl of). Characteristicks of Men, Manners, Opinions, Times, port., 3 vol., contemp. cf., *Birmingham*, J. Baskerville, 1773, roy. 8vo. (67) *Hill, £1 14s.*
- 1790 Shakespeare (Wm.) Dramatic Works, and an Index by S. Ayscough, port., 3 vol., mor., g. e., J. Stockdale, 1790, roy. 8vo. (69) *Maggs, £1 18s.*
- 1791 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, eighth ed., woodcut border to title, orig. cf., S. Waterson and R. Young, 1633, folio (288) *Ellis, £3*
- 1792 Strangue (W.) The Historie of the Life and Death of Mary Stuart Queene of Scotland, port. by Elstrack, orig. cf., 1624, folio (296) *Ellis, £3 12s.*
- 1793 Swift (J.) Works, by J. Hawkesworth, and Letters, ed. by D. Swift, plates, 24 vol., cf., 1765-75, 8vo. (74) *Joseph, £1 12s.*
- 1794 Vignole (Barozzio de). Livre Nouveau, ou Règles des Cinq Ordres d'Architecture, 108 plates (numbered up to 109), hf. mor., g. e., 1767, folio (305) *Sabin, £5 15s.*
- 1795 Walton (Izaak). The Lives of Dr. John Donne, etc., first ed., orig. sheep, *T. Newcomb for R. Marriott*, 1670, 8vo. (81)  
*Dobell, £4 5s.*

[DECEMBER 4TH, 5TH AND 6TH, 1911.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE REV. AUGUSTUS JESSOPP, D.D., AND  
 OTHER PROPERTIES.

(No. of Lots, 990 ; amount realised, £1,748 3s.)

(a) *Dr. Jessopp's Library.*

- 1796 Aldine Press. Juvenalis, Persius, vell., *Venetis, in ædibus Aldi mense Augusto*, 1501, 8vo. (4) *Tregaskis, £1 2s.*  
 [First issue of the first ed., the title having simply the words "Juvenalis, Persius," and no anchor.—*Catalogue.*]
- 1797 Allen [or Alan] (Cardinal Wm.) Ad Persecutores Anglos pro Catholicis domi forisque persecutionem sufferentibus, ed. prima (margin cut into), cf., g. e., *s. l. aut a.* (Doway, 1584), 8vo. (5) *Tregaskis, £2 18s.*
- 1798 Allen (Card. Wm.) De Justitia Britannica, ed. prima, mor., g. e., *Ingoldstadii*, 1584, 8vo. (6) *Tregaskis, £2 2s.*



- 1799 Aristoteles. Opera Omnia, 5 vol., hf. cf., *Paris*, 1848-74, imp. 8vo. (12) *Gill*, £1 12s.
- 1800 Barnes (Barnabee). Foure Bookes of Offices, with the commendatory Verses, hf. mor., A. Islip, 1606, folio (516) *Dobell*, £3 5s.
- 1801 Barrett-Lennard (T.) Account of the Families of Lennard and Barrett, ports., buckram, t. e. g., 1908, roy. 8vo. (21) *Thorp*, £1 8s.
- 1802 Basilius Magnus. Opera Omnia (Studio J. Garnier), 3 vol., mor., g. e., *Paris*, 1839, imp. 8vo. (22) *Ellison*, £1 6s.
- 1803 Bibliotheca Norfolciensis. Catalogue of the Writings of Norfolk Men, etc. in the library of J. J. Colman, uncut, t. e. g., *Norwich*, privately printed, 1896, imp. 8vo. (30) *Bain*, £1 14s.
- 1804 Birch (Walter de Gray). Cartularium Saxonicum, 3 vol., hf. cf., 1885-93, 8vo. (411) *Harding*, £2 16s.
- 1805 Blomefield and Parkin. History of the County of Norfolk, with Index Nominum by J. N. Chadwick, mezzo. port., plates, etc., some MS. and several letters inserted, together 12 vol., hf. mor., t. e. g., 1805-10-62, imp. 8vo. (34) *Bain*, £12 5s.
- 1806 Bonaventura (S.) Questiones super Secundo libro Sententiarum, lit. goth., col. capital letter, oaken boards, some early MS., *Venet.*, Theod. de Reynschurch, 1477, folio (519) *Barnard*, £2 4s.
- 1807 Borrow (George). Romantic Ballads, first ed., orig. bds., uncut (part of back gone), *Norwich*, 1826, 8vo. (35) *Maggs*, £6
- 1808 Bracton's Note Book. Collection of Cases decided in the King's Courts during the Reign of Henry the Third, ed. by F. W. Maitland, autograph letter of the editor inserted, 3 vol., buckram, uncut, 1887, 8vo. (36) *Lindsay*, £2 10s.
- 1809 Brewer (J. S.) Reign of Henry VIII., ed. by J. Gairdner, port., 2 vol., 1884, 8vo. (39) *Harding*, £3 5s.
- 1810 British Museum. Catalogue of Additions to the Manuscripts, MDCCCXXXVI-MDCCCLX., 5 vol., hf. cf. (1 vol. cl.), *Printed by order of the Trustees*, 1843-75, imp. 8vo. (42) *Quaritch*, £10 10s.
- 1811 British Museum. Catalogue of Books to the year 1640, 3 vol., *Printed by order of the Trustees*, 1884, 8vo. (43) *Heffer*, £1 2s.
- 1812 [Broughton (R.)] Historie of the High Pastoral of the Popes of Rome over the Church of Britanie, vell., *With licence*, 1624, 8vo. (44) *Tregaskis*, £1 12s.
- 1813 Browne (Sir Thomas). Works, ed. by Simon Wilkin, LARGE PAPER, 4 vol., port., uncut, presentation copy, Pickering, 1836, imp. 8vo. (45) *Quaritch*, £4 10s.
- 1814 Calendar of State Papers. Domestic, 1547-1626, 9 vol.—Addenda, 1547-1625, 3 vol.—Scotland, 1509-1603, 2 vol.—Spanish, 1536-1542, 2 vol.—Patent Rolls, 1281-1330, 3 vol., etc., together 25 vol., imp. 8vo. (57) *Harding*, £5 5s.
- 1815 Calendar of Letter-Books preserved among the Archives of

- the Corporation of the City of London. Letter-Books A—I, ed. by R. R. Sharpe, 9 vol., 1899-1900, roy. 8vo. (59) *Quaritch*, £1 8s.
- 1816 Calendar of Inner Temple Records, ed. by F. A. Inderwick, ports., etc., 3 vol., hf. bd., uncut, t. e. g., 1896-1901, 8vo. (416) *Quaritch*, £1 4s.
- 1817 Camden Society Publications. First Series, vol. xxvi., xlii., xlv., xlvii., xciv., ci., ciii., cv.; New Series, vol. i.-lxii. (wanted vol. xliii.); Third Series, vol. i.-xviii. and 2 duplicate vol., etc., together 98 vol., 1843-1910, 8vo. (417) *Walford*, £12
- 1818 Chaucæus (Mauritius). Innocentia et Constantia victrix sive Commentariolus de Vitæ ratione, et Martyrio octodecim Cartusianorum, etc., 2 plates, mor., g. e., 1608, 8vo. (67) *Tregaskis*, £1 9s.
- 1819 Chronicles and Memorials of Great Britain and Ireland, ed. under the direction of the Master of the Rolls, facs., 93 vol., hf. bd., 1858-92, imp. 8vo. (72) *Harding*, £27
- 1820 Clark (G. T.) Mediæval Military Architecture in England, illustrations, 2 vol., 1884, 8vo. (76) *Harding*, £1 2s.
- 1821 Cokayne (G. E.) Complete Peerage, 8 autograph letters inserted, 8 vol. in 7, vol. i.-ii. in 1 vol., hf. cf., g. e., the remainder as issued, 1887-98, 8vo. (78) *Webster*, £13 15s.
- 1822 Collins (A.) Peerage, with Continuation by Sir Egerton Brydges, coats-of-arms, 9 vol., cf., 1812, 8vo. (84) *Quaritch*, £1 14s.
- 1823 Cooper (C. H.) Annals of Cambridge, 4 vol., hf. mor., t. e. g., Cambridge, 1842, 8vo. (87) *Bain*, £1 12s.
- 1824 Copinger (W. A.) History of the Copingers or Coppingers of the County of Cork, pedigrees, etc., 1884, imp. 8vo. (88) 10s.
- 1825 Copinger (W. A.) County of Suffolk, its History, etc., with Index, presentation copy, 6 vol., uncut, t. e. g., 1904-7, 8vo. (89) *Coupling*, £1 2s.
- 1826 Cornwalllyes (Sr. William). Essayes, with the Second Part, and Discourses upon Seneca the Tragedian, engraved title by Cecill, in 1 vol., cf., 1632, 8vo. (90) *Tregaskis*, £1 10s.
- 1827 Corpus Poeticum Boreale, the Poetry of the Old Northern Tongue, ed. by G. Vigfusson and F. York Powell, 2 vol., Oxford, 1883—Oehlenschläger (A.) The Gods of the North, trans. by W. E. Frye, cf. gt., 1845, together 3 vol., 8vo. (92) *Quaritch*, £5 2s. 6d.
- 1828 Cotton (H.) Fasti Ecclesiæ Hibernicæ, 5 vol., hf. cf., Dublin, 1851-60, 8vo. (93) *Walford*, £3 3s.
- 1829 Councils and Ecclesiastical Documents, ed. by Haddan and Stubbs, 3 vol., Oxford, 1869-71, 8vo. (95) *Ellis*, £2 2s.
- 1830 Creeny (W. F.) Book of Monumental Brasses on the Continent of Europe, plates, 1884, imp. folio (524) *Hill*, £1 2s.
- 1831 D'Alvin (F. S.) Tractatus de Potestate Episcoporum Abbatum aliorumque Prelatorum, russ., g. e., autograph signature and motto of J. Donne, Paris, 1607, 8vo. (100) *Tregaskis*, £3

- 1832 Dictionary of National Biography, 63 vol.—Supplement, 3 vol., together 66 vol., orig. cl., 1885-1901, imp. 8vo. (106)  
*Harding, £18*
- 1833 Dodd (C.) Church History of England, continuation by M. A. Tierney, and Appendix, 5 vol., hf. cf., 1839-43, 8vo. (108)  
*Harding, £1 9s.*
- 1834 Donne (John). Poems, with Elegies on the Author's Death, cf. ant., r. e., 1650—Devotions upon Emergent Occasions, cf., r. e., 1624, 8vo. (110)  
*Maggs, £3 3s.*
- 1835 Donne (J.) Devotions upon Emergent Occasions, 1624—Paradoxes, Problems, etc., trans. by J. Maine, 1652—Another copy, with Ignatius his Conclave, Essayes in Divinity, etc., 1652-53, cf. antique, 8vo. (111)  
*Tregaskis, £3 3s.*
- 1836 Donne (J.) Poems, with Elegies on the Author's Death, first ed., hf. mor. (headlines cut into), 1633, 4to. (440)  
*Lewine, £2 12s.*
- 1837 Donne (J.) Declaration of that Paradoxe, or Thesis, that Self-Homicide is not so naturally sin that it may never be otherwise, first ed., cf. (title repaired), 1648, 4to. (441)  
*Dobell, 16s.*
- 1838 Donne (J.) Pseudo-Martyr, cf., 1610, 4to. (443)  
*Dobell, £2 6s.*
- 1839 Du Cange (C. D.) Glossarium Mediæ et Infimæ Latinitatis, cum Supplementis, etc., 7 vol., hf. mor. gt., uncut, *Paris*, 1840-50, 4to. (445)  
*Heffer, £10*
- 1840 East Anglian (The), ed. by S. Tymms, 4 vol. in 2—New Series, ed. by C. H. Evelyn White, vol. i.-xiii., hf. cf., 1864-1910, 8vo. (115)  
*Quaritch, £5 10s.*
- 1841 Edesal (Tomas). Relacion de un Sacerdote Ingles de la Venida de S. Magestae a Valladolid y al Colegio de los Ingleses, contemporary MS., orig. ornamented binding, g. e., *Madrid*, 1592, 8vo. (116)  
*Tregaskis, £1 10s.*
- 1842 English Historical Review, from the commencement in 1886 to 1910, 25 vol., orig. numbers as issued (9 numbers missing), 1886-1910, roy. 8vo. (123)  
*Harding, £20 10s.*
- 1843 Evans (John). Coins of the Ancient Britons, plates, autograph letters of Arnold Keppel inserted, hf. bd., t. e. g., 1864, 8vo. (127)  
*Hill, £1 14s.*
- 1844 Farrer (Edmund). Church Heraldry of Norfolk. Description of all Coats-of-Arms on Brasses, Monuments, etc. now to be found in the County, illustrations, 3 vol., hf. cf., t. e. g., *Norwich*, 1887, 8vo. (129)  
*Harding, £2 11s.*
- 1845 Fielding (Henry). Works, port., 12 vol., cf., *Edinb.*, 1766, 8vo. (131)  
*Joseph, £1 2s.*
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- 1978 Schmalen (J. C. H. Von). *Accurate Vorstellung de Koeniglich Preussischen Armee*, 230 hand-col. figures of officers and privates in the costumes of each regiment, hf. cf., g. t., 1759, 8vo. (212) *Sully*, £9
- 1979 Scott (Sir Walter). *Waverley Novels*, Abbotsford ed., 12 vol., mor., gilt backs, 1842-47, 8vo. (476) *Davis*, £4 15s.
- 1980 Shelley (G. E.) *Handbook to the Birds of Egypt*, col. plates, hf. mor., 1872, 8vo. (198) *Bumpus*, £2 2s.
- 1981 Simpson (W.) *The Seat of War in the East*, over 80 col. lithographs, 2 vol., hf. mor., 1856, folio (611) *Hornstein*, £4 12s. 6d.
- 1982 Somerset and Dorset Notes and Queries, 11 vol., hf. mor., etc., 1890-1909, 8vo. (63) *Walford*, £1 4s.
- 1983 Sportsman (The), June, 1840 to December, 1842, plates, 31 parts, orig. wrappers, 1840-42, 8vo. (213) *Spencer*, £2 15s.
- 1984 Sterne (L.) *Sentimental Journey*, first ed., no hf.-title, vol. ii. (only), bds., uncut, London, T. Becket, 1768, 8vo. (449) *Spencer*, £6
- 1985 Sterne (L.) *Works*, 10 vol., cf., 1788, 8vo. (480) *Levine*, £1 10s.
- 1986 Stevenson (H.) *The Birds of Norfolk*, plates (some col.), 3 vol., cl., 1866-90, 8vo. (465) *Levine*, £2 2s.
- 1987 Stith (W.) *History of the First Discovery and Settlement of Virginia*, first ed., orig. cf., Williamsburg, 1747, 8vo. (426) *Muggs*, £7
- 1988 Surtees (R. S.) *Handley Cross, or Mr. Jorrock's Hunt*, second ed., col. etchings by John Leech, publishers' cl., fine copy, Bradbury Evans, n. d., 8vo. (148) *Brown*, £2 10s.
- 1989 Vernon (W. W.) *Readings on the Inferno, Paradiso and Purgatorio of Dante*, 6 vol., cl., 1894-1900, 8vo. (100) *Winter*, £2
- 1990 Wilde (Oscar). *The Sphinx*, orig. vell. ex., Mathews and Lane, 1894, 4to. (558) *Suckling*, £4 12s. 6d.
- 1991 Wilson (Harriette). *Memoirs*, col. plates, 3 vol., hf. cf., Duncombe, n. d. (207) *Allison*, £7



[DECEMBER 11TH, 1911.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE JUDGE BACON, AND ANOTHER  
PROPERTY.

(No. of Lots, 346 ; amount realised, £613 14s. 6d.)

NOTE.—Judge Bacon's library was catalogued in Lots 1-269.—  
ED.

- 1992 [Anthologia Graeca.] Florilegium diversorum epigram-  
matum in septem libros, Graece, first Aldine ed., painted  
and illuminated border, with an initial letter in gold on  
first leaf, and a lion rampant on lower margin (a few leaves  
stained), cf., g. e., by Rivière, *Venetiis*, Aldus, 1503, 8vo.  
(136) *Tregaskis*, £5 15s.
- 1993 Ariosto (Lod.) Orlando Furioso, port., 5 vol., cf. ex., by  
Bedford, *Milano*, 1825, 8vo. (271) *Bumpus*, £2 2s.
- 1994 Bacon (Francis). Works, by Spedding, Ellis and Heath,  
port., 14 vol., cf. gt., by Rivière and Son, 1877-79, 8vo. (94)  
*Quaritch*, £7 10s.
- 1995 Bibliothèque portative du Voyageur : Voltaire. La Fontaine,  
Boileau, Racine, etc., 44 vol., mor., g. e., uniform, in case  
(book form), *Paris*, 1802, etc., 8vo. (158) *Leighton*, £10 5s.
- 1996 Boiardo (M. M.) Le Premier (second et troisième) livre de  
Roland l'Amoureux, mis en Italien, par M. M. Bayard . . et  
traduit en Francoys par J. Vincent du Crest, woodcuts, the  
3 parts in 1 vol., hf. bd., *Paris*, 1549-50, folio (265)  
*Quaritch*, £2 12s.
- 1997 British Essayists (The), by A. Chalmers, and General Index,  
ports., 38 vol., cf., g. e., by Bedford, 1823, 8vo. (277)  
*Maggs*, £12 5s.
- 1998 Bruce (J. C.) The Roman Wall, third ed., illustrations, hf.  
mor., uncut, 1867, folio (342) *Young*, £3 10s.
- 1999 Burlington Fine Arts Club. Exhibition of Portrait Minia-  
tures, 36 plates, buckram, *Printed for the Burlington Fine  
Arts Club*, 1889, imp. 4to. (234) *Thorpe*, £5 10s.
- 2000 Burlington Fine Arts Club. Collection of Silversmiths' Work  
of European Origin, 120 plates, buckram, uncut, *Printed  
for the Burlington Fine Arts Club*, 1901, folio (235)  
*Edwards*, £5 7s. 6d.
- 2001 Cambridge (The) Modern History, planned by the late Lord  
Acton, ed. by A. W. Ward, G. W. Prothero and Stanley  
Leathes, 12 vol., hf. cf., uncut, t. e. g., *Cambridge*, 1902-10,  
8vo. (105) *Thin*, £5 15s.
- 2002 Campbell (John Lord). Lives of the Lord Chancellors, third  
ed., 7 vol., parchment, 1848-49, 8vo. (14) *Thorpe*, £1 18s.
- 2003 Carlyle (Thomas). Collected Works, "the Ashburton ed.,"

- ports., maps, etc., 17 vol., cf. gt., by Rivière and Son (1889)  
(39) *Maggs*, £8 12s. 6d.
- 2004 Cervantes Saavedra (M. de). *Trabajos de Persiles y Sigismunda*, 2 vol., *Madrid*, 1781—*Novelas Exemplares*, 2 vol., *ib.*, 1783—*Galatea*, 2 vol., *ib.*, 1784—*Viage al Parnaso*, *ib.*, 1784, together 7 vol., plates, contemp. mor., g. e., from the library of Francis Broderip, 1781-84, 8vo. (54) *Maggs*, £4 6s.
- 2005 Chaucer (Geoffrey). *Complete Works*, by W. W. Skeat, fac. plates, 7 vol., mor., uncut, t. e. g., *Oxford*, 1894-7, 8vo. (18) *Quaritch*, £6 10s.
- 2006 Clarendon (Edward Earl of). *History of the Rebellion and Civil Wars in England*, with the Notes of Bishop Warburton, 7 vol., cf. gt., *Oxford*, 1849-57, 8vo. (2) *Young*, 18s.
- 2007 Cooper (A. H.). *The English Lakes*, éd. de luxe, plates in colours, described by W. T. Palmer (one of 250 signed copies), buckram, uncut, t. e. g., 1905, 4to. (194) *Lamplough*, £1 3s.
- 2008 Corneille (P.) *Œuvres*, port., 12 vol., cf., g. e., by Bedford, *Paris*, 1854, 8vo. (284) *Bain*, £9 15s.
- 2009 Corneille (P.) *Le Théâtre*, nouvelle éd., thick paper, plates after Gravelot, etc. in two states, before letters, and with letters surrounded by ornamental borders, 12 vol., russ., g. e., by C. Hering, *Paris*, 1797, 8vo. (162) *Sotheran*, £8 10s.
- 2010 Cowper (Wm.) *Works*, by Southey, ports. and fronts., 15 vol., cf., g. e., by Bedford, 1836-37, 8vo. (285) *Edwards*, £4 2s. 6d.
- 2011 Dickens (Charles). *The Posthumous Papers of the Pickwick Club*, first ed., 43 illustrations by R. Seymour and "Phiz," including the two plates by R. W. Buss, orig. cl., 1837, 8vo. (15) *Spencer*, £15 5s.
- 2012 Dryden (John). *Poetical Works*, "Pickering's Aldine ed.," port., 5 vol., cf., g. e., by Bedford, Pickering, 1852, 8vo. (288) *Bumpus*, £4 6s.
- 2013 Edgeworth (Maria). *Tales and Novels*, fronts. and vignettes, 18 vol., hf. cf. gt., 1832-33, 8vo. (289) *Bain*, £3 15s.
- 2014 Gardiner (S. R.) *History of England*, from the Accession of James I. to the outbreak of the Civil War, maps, 10 vol., hf. mor., 1883-4, 8vo. (11) *Quaritch*, £2
- 2015 George (Ernest). *Etchings of Old London*, proofs of the 20 etchings, in cardboard mounts, with descriptive text (no title), in portfolio (232) *Brall*, £1 12s.
- 2016 Goldsmith (Oliver). *Works*, ed. by Cunningham, vignettes, 4 vol., orig. cl., 1854, 8vo. (9) *Bumpus*, £1 13s.
- 2017 Harmsworth (The) *Encyclopædia*, col. plates and maps, ports. and other illustrations, 10 vol., orig. cl., t. e. g., 1906, 8vo. (107) *Leighton*, £1 6s.
- 2018 Horatius. *Opera*, mor. ex., fine copy, *Parmæ*, *Bodoni*, 1791, folio (237) *Braun*, £3 15s.
- 2019 Horatius. *Opera*, aeneis *Tabulis incidit* J. Pine, "Potest" ed., engraved throughout, plates and vignettes, orig. russ. (rebacked), 1733-37, 8vo. (23) *Lampson*, £6

- 2020 Johnson (Dr. Samuel). Works, complete, including Parliamentary Debates, "Oxford Classic Ed.," 11 vol., mor., g. e., by Hayday, *Oxford*, 1825, 8vo. (24) *Quaritch*, £4 10s.
- 2021 La Fontaine (J. de). Contes et Nouvelles en Vers, ports., plates after Eisen, and vignettes, 2 vol., orig. cf., 1792, 8vo. (13) *Sotheran*, £2 4s.
- 2022 Lorris (Guillaume de) et Meun (Jean de). Le Roman de la Rose, avec le Supplément au Glossaire, together 4 vol., contemp. mor., g. e., *Paris et Dijon*, 1735-37, 8vo. (132) *Maggs*, £3 3s.
- 2023 Mathieu (P.) The History of Lewis the Eleventh . . . trans. by Edw. Grimeston (a leaf imperfect, title written on), orig. cf., *Lond.*, George Eld, 1614, folio (269) *Tregaskis*, £3  
[On the fly-leaf are two inscriptions: "To my Will Lenthall Cromwell" and "Will Lethall, 1646."—*Catalogue*.]
- 2024 Metastasio (Pietro). Opere, port., 16 vol., cf., g. e., by Bedford, *Firenze*, 1816-19, 8vo. (307) *Bumpus*, £6
- 2025 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, col. plates, some heightened with gold, and initial letters, 3 vol., hf. mor. gt., 1824, imp. 4to. (259) *G. H. Brown*, £6 7s. 6d.
- 2026 Milton (John). Poetical Works (ed. by Joseph Parkes), port., presentation copy, 3 vol., hf. mor., uncut, t. e. g., Pickering, 1826, 8vo. (6) *Sotheran*, £1 6s.
- 2027 Molière. Œuvres, par Alphonse Pauly, etchings after F. Boucher, 8 vol., mor. ex., by Zaehnsdorf, *Paris*, Lemerre, n. d., 8vo. (141) *Quaritch*, £3
- 2028 Molière. Œuvres, par M. Bret, port. and engravings after Moreau le jeune, 6 vol., orig. French cf., g. e., 1773, 8vo. (124) *Rimell*, £26
- 2029 Molière. Œuvres Complètes, par M. J. Taschereau, 6 vol., cf., g. e., by Bedford, *Paris*, 1863-64, 8vo. (309) *Bumpus*, £7
- 2030 Montesquieu (C. S. Baron de). Le Temple de Gnide, medallion port. and plates by Lemire, orig. mor., g. e., *Paris* (1794), roy. 8vo. (26) *Rimell*, £5 5s.
- 2031 Notes and Queries, from the commencement. Series i. to ix., with Indexes to Series i. to viii.; Series x., vol. i. to iii., together 119 vol., cf., g. e. (binding of several vols. damaged), 1849-1905, 4to. (221) *Grant*, £15 15s.
- 2032 Pickering's Diamond Classics. The Plays of Shakespeare, port. and plates, 9 vol., cf., g. e., 1825, 8vo. (146) *Hill*, £1 16s.
- 2033 Pope (Alexander). Works, by W. Elwin and W. J. Courthope, ports. and other illustrations, 10 vol., hf. mor., t. e. g., 1871-86, 8vo. (42) *Rimell*, £4 12s. 6d.
- 2034 Prescott (W. H.) Works. Reign of Ferdinand and Isabella, 2 vol., 1851—Conquest of Mexico, 2 vol., 1855—Conquest of Peru, 2 vol., 1855—History of the Reign of Philip the Second, 3 vol., 1855-59, ports., etc., cf. gt., by Rivière, uniform—Life of W. H. Prescott, by George Ticknor, port., cf. gt., 1864, together 10 vol., 8vo. (93) *Maggs*, £5

- 2035 Punch, engravings, vol. i. to lxxxviii., orig. cl., 1841-85, 4to. (218) *Coke*, £7
- 2036 Racine (Jean). Œuvres, par L. de Boisjermain, port. and plates after Gravelot, 7 vol., orig. French cf. gt., 1768, 8vo. (125) *Mathias*, £4 10s.
- 2037 Robinson (W.) English Flower Garden, sixth ed., engravings on wood, hf. mor., t.e.g., 1898, 8vo. (32) *Thorp*, 15s.
- 2038 Rossetti (D. G.) Ballads and Sonnets, first ed., orig. cl., uncut, 1881, 8vo. (70) *Dobell*, £1 5s.
- 2039 Scott (Sir Walter). Life of Napoleon Buonaparte, port., 9 vol., cf., g.e., by Bedford, 1827, 8vo. (319) *Bumpus*, £3
- 2040 Schiller (F. von). Sämmtliche Werke, port., 10 vol., cf. ex., g.e., by Bedford, *Stuttgart*, 1844, 8vo. (317) *Bumpus*, £4 10s.
- 2041 Selden Society. Publications, edited by F. W. Maitland, W. P. Baildon, etc., vol. i. to vi., buckram, uncut, 1887-92, 4to. (205) *Thin*, £3 3s.
- 2042 Sevigné (Madame de). Lettres, de sa Famille et de ses Amis, port., plates and facs., 10 vol., cf., *Paris*, 1820, 8vo. (320) *Bain*, £5 10s.
- 2043 Shakespeare. Shakespeare's Comedies, Histories and Tragedies, reproduction in fac. of the First Folio, by Sidney Lee, one of 1,000 numbered and signed copies (this copy has not the "Census of Extant Copies" which was issued separately), rough cf., uncut, *Oxford*, *Clarendon Press*, 1902, folio (227) *G. H. Brown*, £4 4s.
- 2044 Société d'Aquarellistes Français. Ouvrage d'Art, éd. de luxe, full-page and other illustrations, one of 85 copies on Japanese vell. paper, 2 vol., mor. ex., by Zaehnsdorf, 1883, folio (243) *Thorp*, £2 2s.
- 2045 Spenser (Edmund). Works, ed. by J. Payne Collier, with a MS. verse by him inside cover, 5 vol., cf. gt., 1862, 8vo. (28) *Quaritch*, £2 16s.
- 2046 Strickland (Agnes). Lives of the Queens of England, library ed., ports., 8 vol., 1851, 8vo. (327) *Young*, £3 10s.
- 2047 Thackeray (W. M.) The Orphan of Pimlico, and other Sketches, illustrations in fac., orig. hf. binding, t.e.g., 1876, 4to. (178) *Stainer*, 18s.
- 2048 Thackeray (W. M.) Collected Works, illustrations by the author and R. Doyle, 24 vol., cf. gt., uncut, t.e.g., by Morrell, 1869-86, 8vo. (102) *Rimell*, £10 10s.
- 2049 Tymms and Wyatt. Art of Illuminating, illustrations, col. and illuminated, cl., g.e., 1860, folio (346) *Batsford*, £1 13s.
- 2050 Uzanne (Octave). L'Eventail, et L'Ombrelle, le Gant, le Manchon, illustrations in various tints, and borders, by Paul Avril, orig. wrappers bound up, 2 vol., mor. super ex., by Zaehnsdorf, in his best manner, *Paris*, Quantin, 1882-83, imp. 8vo. (155) *Gaston*, £5 5s.
- 2051 Virgilius. Opera, curis et studio S. A. Philippe, plates by Cochin, 3 vol., orig. mor., g.e., *Lut. Par.*, Coustelier, 1754, 8vo. (133) *Isaacs*, £5
- 2052 Vuillier (Gaston). La Danse, full-page and other illustrations, mor., g.e., 1898, 4to. (176) *Thorp*, £1 2s.



[DECEMBER 12TH AND THREE FOLLOWING DAYS, 1911.]

HODGSON & CO.

THE LIBRARY OF THE LATE JUDGE WILLIS, K.C.

(No. of Lots, 1245 ; amount realised, £1,686.)

- 2053 Bacon (F.) Advancement and Proficiency of Learning, by  
G. Wats, port. by Marshall (margin defective), contemp.  
cf., *Oxford*, 1611, folio (1198) *Sotheran*, £4
- 2054 Bacon (F.) Philosophical Works, fronts., 7 vol., with the  
Letters and Life, 7 vol., together 14 vol., 1861-79, 8vo. (84)  
*G. H. Brown*, £5 15s.
- 2055 Beaumont and Fletcher. Fifty Comedies and Tragedies,  
port. by Marshall (backed and title defective), old cf., 1679,  
folio (1192) £5 10s.
- 2056 Bentham (Jeremy). Works, collected ed., 11 vol., cf. gt.,  
*Edin.*, 1843, 8vo. (446) £6 8s.
- 2057 Browne (Sir T.) Works, ed. by S. Wilkin, port. and fronts.,  
4 vol., hf. cf., W. Pickering, 1836, 8vo. (93)  
*Quaritch*, £2 12s.
- 2058 [Burke (E.)] Works and Correspondence, library ed., port.  
after Reynolds, 8 vol., cf. ex., F. and J. Rivington, 1852,  
8vo. (923) *G. H. Brown*, £4 15s.
- 2059 Burke (E.) Writings and Speeches, library ed., port. after  
Reynolds, 12 vol., J. C. Nimmo, 1887, 8vo. (117)  
*Bain*, £6 2s.
- 2060 Brewer (J. S.) Reign of Henry VIII., ed. by Gairdner, port.,  
2 vol., cl., 1884, 8vo. (198) £3 10s.
- 2061 Burns (R.) The Poetry of Robert Burns, Centenary ed., ed.  
by Henley and Henderson, ports. and illustrations, with  
etchings inserted, 4 vol., hf. buckram, bds., uncut, *Edin.*,  
1896-97, 8vo. (119) *Bain*, £2 15s.
- 2062 [Burton (R.)] Anatomy of Melancholy, front., 3 vol., hf. vell.,  
t. e. g., J. C. Nimmo, 1886, 8vo. (86) *Bain*, £1 12s.
- 2063 Carlyle (T.) Collected Works, with the Index, orig. library  
ed., ports. and plates, 34 vol., cl., Chapman and Hall  
[dated throughout], 1870-69-72, 8vo. (134) *Hatchards*, £16
- 2064 Cellini (Benvenuto). Life of, trans. by J. A. Symonds, first  
ed., port., 8 etchings by Laguillermie, and 18 reproductions,  
2 vol., J. C. Nimmo, 1888, roy. 8vo. (258) £6 10s.
- 2065 Chaucer (G.) Complete Works, Supplementary volume of  
Chaucerian Pieces, ed. by Skeat, facs., 7 vol., buckram gt.,  
mostly unopened edges, *Oxford*, 1894-7, 8vo. (31) £3 10s.
- 2066 Chaucer (G.) Works of Geoffrey Chaucer and others, Intro-  
duction by Skeat, cf., leather ties, *Oxford*, 1905, folio (32)  
*G. H. Brown*, £1 6s.
- 2067 Comte (A.) System of Positive Polity, 4 vol., 1875-7, 8vo.  
(458) *Hill & Son*, £2

- 2068 Cowley (A.) Works, port. and plates, 3 vol., cf. gt., 1710-11, 8vo. (94) £1 9s.
- 2069 Creighton (Mandell). History of the Papacy, library ed., 5 vol., 1882-94, 8vo. (370) *Harding*, £3 10s.
- 2070 Demosthenes. The Three Orationes of Demosthenes, Englished by T. Wilson, **black letter** (table wanted), orig. cf., H. Denham, 1570, sm. 4to. (965) *Maggs*, £6  
[On the six preliminary fly-leaves is written a list, in a contemporary hand, of names of commanders (by sea and land), and ships employed in 20 actions against the Spaniards in the reign of Elizabeth.—*Catalogue*.]
- 2071 Defoe (Daniel). Novels and Miscellaneous Works, with Life by Chalmers, port., 20 vol., hf. vell. gt., *Oxford*, D. A. Talboys, 1840-41, fcap 8vo. (103) *Quaritch*, £10
- 2072 Dickens (C.) Works and Letters, ed. by Charles Dickens the Younger, illustrations, 15 vol., Macmillan, 1892-1903, 8vo. (14) £1 6s.
- 2073 Dictionary of National Biography, orig. ed., together 68 vol., cl., uncut, 1885-1903, roy. 8vo. (523) *Buchanan*, £19 10s.
- 2074 Dryden (J.) Works, by Sir Walter Scott, revised by Saintsbury, port. and facs., 18 vol., 1882-93, 8vo. (100) £8 10s.
- 2075 Dumas (A.) Celebrated Crimes, trans. by Burnham, library ed., plates, 8 vol., buckram, uncut, H. S. Nichols, 1895, 8vo. (253) *Thorpe*, £2 12s.
- 2076 D'Urfe (T.) Pills to Purge Melancholy, port., 6 vol., bds., reprint (98) *Neumayer*, £2 6s.
- 2077 Duruy (V.) History of Rome, ed. by J. P. Mahaffy, chromolithographs with about 2,500 engravings, and 100 maps and plans, 6 vol. in 12, 1883-6, imp. 8vo. (402) *Thorpe*, £2 4s.
- 2078 England's Helicon, Lyrics from Elizabethan Song Books, and More Lyrics from Elizabethan Song Books, ed. by A. H. Bullen, LARGE PAPER (limited to 250 copies), 3 vol., cl., t. e. g., 1887-8, 8vo. (89) *Shepherd*, £1 19s.
- 2079 Elizabethan Dramatists, together 21 vol., bds., as issued, Pearson's reprints, 1872-74, 8vo. (39) *Galloway*, £6 10s.
- 2080 English Dramatists (The Works of), ed. by A. H. Bullen, LARGE PAPER (limited to 120 copies), a complete set, together 16 vol., cl., Nimmo, 1885-8, 8vo. (43) *Heffer*, £11 5s.
- 2081 Fielding (H.) Works, by A. Murphy, ed. by J. P. Browne, port., 10 vol.—Miscellanies and Poems, together 11 vol., hf. roan, uncut, 1871-2, 8vo. (107) *Hornstein*, £5 15s.
- 2082 Froude (J. A.) History of England, library ed., 12 vol., cl., 1870, 8vo. (201) *Bain*, £2 15s.
- 2083 Froude (J. A.) Short Studies on Great Subjects, the Four Series (First Series third ed., Second, Third and Fourth Series first eds.), 4 vol., 1868-3, 8vo. (203) *Quaritch*, £9
- 2084 Gardiner (S. R.) History of England from the Accession of James I. to the Commonwealth and Protectorate (with the Supplementary Chapter), complete set of the orig. library eds., maps, 17 vol., cl., uncut, 1863-1903, 8vo. (206) *Quaritch*, £26

- 2085 [Geneste (J.)] Some Account of the English Stage, 10 vol., orig. cl., Bath, 1832, 8vo. (656) £8
- 2085 Granger (J.) Biographical History of England, illustrated with Richardson's series of ports., 6 vol., hf. mor., t. e. g., 1824, 8vo. (924) Spencer, £2 14s.
- 2087 Gregorovius (F.) History of the City of Rome in the Middle Ages, trans. by A. Hamilton, 8 vol. in 13, 1894-8, 8vo. (403) Galloway, £2 4s.
- 2088 Grosart (A. B.) Chertsey Worthies' Library, complete set (limited to 100 copies), ports. and facs., 14 vol., orig. cl., Printed for private circulation, 1879-81, 4to. (88) Heffer, £12
- 2089 Halkett and Laing. Dictionary of Anonymous and Pseudonymous Literature, 4 vol., cl., 1882-8, 8vo. (183) Quaritch, £5 15s.
- 2090 Hall (J.) Works, port., William Penn's copy, with his book-plate, "William Penn, Esq. Proprietor of Pennsylvania, 1703," in both volumes, 3 vol. in 2, cf., g. e., 1625, folio (1238) Maggs, £10
- 2091 Jerrold (D.) Shilling Magazine, plates by Leech, 7 vol., cf. gt., wrappers bound in, 1845-8, 8vo. (591) £2
- 2092 Jonson (Ben.) Workes, engraved title (binding defective), 2 vol., R. Bishop and R. Meighen, 1640, folio (1191) Dobell, £17
- 2093 Jonson (B.) Works, Memoir by W. Gifford, and Introduction by F. Cunningham, port., 9 vol., Bickers, 1875, 8vo. (83) Dobell, £3 15s.
- 2094 Landor (W. S.) Works, and Life by John Forster, library ed., ports., 8 vol., orig. cl., 1874-6, 8vo. (132) Bain, £5 10s.
- Kelmscott Press Publications (vellum limp, with silk ties, uncut, in fine condition).*
- 2095 Morris (W.) Poems by the Way, 1891 (282) £3 7s. 6d.
- 2096 Morris (W.) The Defence of Guenevere, and other Poems, 1892 (283) Quaritch, £3 15s.
- 2097 Morris (W.) A Dream of John Ball and a King's Lesson, 1892 (284) Sotheman, £3 2s.
- 2098 Mackail (J. W.) Biblia Innocentium, 1892 (285) £3 3s.
- 2099 Caxton (W.) The History of Reynard the Foxe, 1892, folio (286) £3 12s. 6d.
- 2100 Shakespeare (W.) Poems, 1893 (287) £4 12s. 6d.
- 2101 Cavendish (G.) Life of Cardinal Wolsey, 1893 (288) Shepherd, £2 10s.
- 2102 Caxton (W.) History of Godefrey of Boioyne, and of the Conquest of Jerusalem, 1893 (289) £4 5s.
- 2103 Meinhold (W.) Sidonia the Sorceress, 1893 (290) Thorp, £3 5s.
- 2104 Keats (J.) Poems, 1894 (291) Shepherd, £7 14s.
- 2105 La Belle Assemblée, col. plates of costume, etc., First Series, 7 vol. in 8, and New Series, vol. i. to vi., together 14 vol., hf. cf., 1806-12, 8vo. (552) Maggs, £8 5s.

- 2106 Langland (W.) *Vision of Piers the Plowman*, ed. by Skeat, 2 vol., buckram gt., uncut, *Oxford*, 1886, 8vo. (30)  
Dobell, £1 2s.
- 2107 Lecky (W. E. H.) *History of England*, library ed., 8 vol., orig. cl., uncut, 1878-90, 8vo. (231) *G. H. Brown*, £4 4s.
- 2108 Library of Old Authors, 31 vol., J. Russell Smith, 1856-76, 8vo. (40) *Galloway*, £2 6s.
- 2109 Lory (G.) *Voyage Pittoresque de Genève à Milan par le Simplon*, col. plates, with descriptive text, mor., g. e. (rubbed), *Paris de l'Imprimerie de P. Didot l'Aîné*, 1811, atlas 4to. (902) £16 10s.
- 2110 Marlowe (C.) *Works*, 3 vol., orig. cl., uncut, with labels, Pickering, 1826, 8vo. (1062) *Sotheran*, £2 6s.
- 2111 Masson (D.) *Life of John Milton*, with Index, ports., 7 vol., 1859-94, 8vo. (214) *Quaritch*, £8
- 2112 Milton (J.) *Doctrine and Discipline of Divorce*, 1644—*Colasterion*, first ed., 1645—*Tetrachordon*, first ed., 1645, in 1 vol., cf., g. e., sm. 4to. (992) *Pearson*, £15
- 2113 Milton (J.) *Eikonoklastes*, 1649—*Pro Populo Anglicano Defensio*, *Londini, Typis Du Gardianis*, 1651, first eds., in 1 vol., cf. gt., sm. 4to. (993) *Quaritch*, £8
- 2114 Milton (J.) *Letters of State*, first ed., cf., g. e., 1694, 12mo. (994) *Quaritch*, £1
- 2115 Milton (J.) *History of Britain*, first ed., port. by Faithorne, cf., g. e., *Printed by J. M. for J. Allestry*, 1670, sm. 4to. (995) *Sotheran*, £5 5s.
- 2116 Milton (J.) *Paradise Lost*, second ed., port. by Doile, mor. ex., 1674, 8vo. (998) *Sotheran*, £3
- 2117 Milton (J.) *Paradise Lost*, first illustrated ed., port. by White and plates by Burghers, cf., 1688, folio (1000) *Ellis*, £1 5s.
- 2118 Milton (J.) *Paradise Regain'd*, with the "Licensed" leaf, mor. ex., 1680, 8vo. (1004) *Dobell*, £1 10s.
- 2119 Milton (J.) *The Reason of Church-Government Urg'd against Prelaty*, 1641—*Smectymnuus Redivivus*, by T. Manton, 1654—*Apology for Smectymnuus*, by John Milton, J. Rothwell, n. d., and 1 other, in 1 vol., cf. gt. (broken), sm. 4to. (990) *Dobell*, £14 10s.
- 2120 Milton (J.) *Areopagitica*, first ed. (title margined), *Printed in the Year 1644*—*The Tenure of Kings and Magistrates*, 1649—*The Readie and Easie Way to establish a Free Commonwealth*, The Author J. M., 1660—*Mr. John Milton's Character of the Long Parliament*, 1681, in 1 vol., port. by Faithorne inserted, cf., g. e. (some margins cut into), sm. 4to. (991) *Pearson*, £27
- 2121 Milton (J.) *Works in Verse and Prose*, by Rev. J. Mitford, port., 8 vol., hf. mor., t. e. g., Bickers, 1863, 8vo. (95) *Quaritch*, £3 17s. 6d.
- 2122 Montalembert (Count de). *The Monks of the West*, 6 vol., Nimmo, 1896, 8vo. (367) *Harding*, £2 10s.
- 2123 Morland (S.) *The Churches of the Piemont*, port. by Lombart and plates (binding defective), 1658, folio (1232) *Barnard*, £2 7s. 6d.



- 2124 Old English Plays. Select Collection of Old English Plays, originally pub. by Dodsley in 1744, fourth ed., by W. C. Hazlitt, 15 vol., cl., uncut, 1874-6, 8vo. (38) *Quaritch*, £6 12s. 6d.
- 2125 Oxford English Dictionary. A New English Dictionary, ed. by Dr. James A. H. Murray, vol. i. to vii. in hf. mor., t. e. g. (as issued), and 15 parts of vol. viii. and ix., *Oxford*, 1888-1911, roy. 4to. (304) £11 11s.
- 2126 Paston Letters (The), complete library ed., ed. by Gairdner, 6 vol.; cl., t. e. g., 1904, sm. 4to. (197) £2 2s.
- 2127 Pepys (S.) Diary, by H. B. Wheatley, with Pepysiana and Index, LARGE PAPER, ports., plates and facs., 10 vol., hf. vell., uncut, unopened edges, G. Bell, 1893-9, 8vo. (99) *G. H. Brown*, £15 10s.
- 2128 Prynne (W.) A Brief Register of Parliamentary Writs, 4 vol. in 3, old cf., 1659-64, 8vo. (1030) £1 14s.
- 2129 Richardson (Samuel). Works, by Leslie Stephen, 12 vol., cl., mostly unopened edges, H. Sotheran, 1883, 8vo. (106) £4 12s. 6d.
- 2130 Shakespeare (W.) Venus and Adonis, 1593—Lucrece, 1594—The Passionate Pilgrim, 1599—The Sonnets, 1609—Pericles, Oxford Quarto Facsimile Reprints, by Sidney Lee, 5 vol., vell. gt., with ties, 1905, 8vo. (69) *Galloway*, £2 7s.
- 2131 Sibbes (R.) The Soules Conflict, woodcut title (defective), oak bds., brass bosses and chain, and gold paper back, 1635, sm. thick 8vo. (1033) *Dobell*, £3
- 2132 Smollett (T.) Works, ed. by J. P. Browne, port., 8 vol., hf. roan, uncut, Bickers, 1872, 8vo. (109) *Hornstein*, £5 2s. 6d.
- 2133 Spenser (E.) Works, ed. by J. Payne Collier, port., 5 vol., Bell and Daldy, 1862, 8vo. (35) *Heffer*, £1 13s.
- 2134 Spenser (E.) Works, front. by White, hf. bd., 1679, folio (1189) *Hill & Son*, £1 10s.
- 2135 Spurgeon (C. H.) The New Park Street Pulpit, containing Sermons preached and revised by Spurgeon, 37 vol., cf. antique, g. e., 1855-91, 8vo. (321) £2 15s.
- 2136 Spurgeon (C. H.) The Treasury of David, 7 vol., cf. antique, g. e., 1877-90, roy. 8vo. (312) 17s.
- 2137 Stevenson (R. L.) Edinburgh. Picturesque Notes, first ed., etchings by A. Brunet-Debaines and vignettes, orig. cl., g. e., 1879, folio (845) *Maggs*, £5 7s. 6d.
- 2138 Strype (J.) Historical and Biographical Works, 27 vol., cf., *Oxford*, 1824-8, 8vo. (372) *Baker*, £3 12s. 6d.
- 2139 Swift (J.) Gulliver's Travels, second ed., port. and map, 4 parts, in 2 vol., old cf., 1727, 8vo. (1106) *Dobell*, £1 10s.
- 2140 Swift (J.) Works, by Sir Walter Scott, second ed., port., 19 vol., Bickers, 1883-84, 8vo. (104) *G. H. Brown*, £5 17s. 6d.
- 2141 Sybel (Heinrich von). History of the French Revolution, trans. by W. C. Perry, 4 vol., unopened edges, 1867-9, 8vo. (531) *Hill & Son*, £5
- 2142 Symonds (J. A.) Shakspeare's Predecessors in the English Drama, first ed., 1884, 8vo. (76) *Quaritch*, £2 8s.

- 2143 Thackeray (W. M.) Works, standard ed., port., illustrations, 26 vol., cl., 1883-6, 8vo. (135) *Edwards, £7*  
 2144 Topsell (E.) History of Four-footed Beasts and Serpents, the whole revised by J. R[owland], woodcuts, old cf. (re-backed), 1658, folio (1201) *Edwards, £7 5s.*  
 2145 Tudor Translations (The), complete set, 44 vol., orig. hf. buckram, uncut, D. Nutt, 1892-1909, 8vo. (92) *£27 10s.*  
 2146 Walpole (Spencer). History of England, 5 vol., 1879-86, 8vo. (234) *Bain, £2 15s.*  
 2147 Wordsworth (W.) Poetical Works, ed. by Knight, fronts., 11 vol., W. Paterson, 1882-9, 8vo. (126) *Walford, £2*  
 2148 Wright (J.) The English Dialect Dictionary, 6 vol., hf. cf., m. e., 1896-1905, 4to. (305) *Quaritch, £4 8s.*  
 2149 Zeller (E.) History of Greek Philosophy, trans. by Alleyne and others, 5 vol., 1868-81, 8vo. (459) *£1 6s.*

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*The following were sold by the same firm on Dec.  
 19th at the prices affixed:—*

- 2150 Bacon (F.) Essayes, port. of author (upper margins trimmed and some leaves wormed), hf. russ., London, printed by Jo: Beale for Richard Royston, and are to be sould at his Shop at the Signe of the Angell in Ivie-Lane, 1642, sm. 4to. (556) *Ridler, £23 10s.*  
 [An apparently unrecorded edition. The collation is as follows:—A, 4 leaves (first blank missing); B—Bb 7 in eights, the last quaternion printed on thicker paper.—*Catalogue.*]  
 2151 Borrow (G.) The Romany Rye, first ed., 2 vol., orig. cl., uncut, with labels, 1857, 8vo. (535) *Shepherd, £3 12s. 6d.*  
 2152 Cruikshank (G.) Illustrations of Time, engraved title and 30 col. plates, cl., g. e., J. Robins and Co., 1827, oblong 4to. (582) *Bumpus, £4 5s.*  
 2153 Hazlitt (W. C.) Bibliographical Collections and Notes, the Four Series, with the two Supplements to the Third Series, and General Index, by Gray, together 7 vol., buckram, t. e. g., 1876-1903, 8vo. (279) *Quaritch, £4 7s. 6d.*  
 2154 Kelmescott Press. Morris (W.) Love is Enough, vell., with ties, 1897, folio (286) *£4 10s.*  
 2155 Monkhuse (Cosmo). Chinese Porcelain, with Notes by Bushell, col. plates, cl., t. e. g., 1901, roy. 8vo. (270) *£8 8s.*  
 2156 Swift (J.) Travels into several Remote Nations of the World, first ed., port. and maps, separate pagination, 2 vol., old cf., 1726, 8vo. (550) *Sotheran, £10*  
 2157 Wilde (Oscar). The Sphinx, first ed. (limited to 200 copies), vell. ex., 1894, sm. 4to. (284) *Shepherd, £4 2s. 6d.*
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[DECEMBER 12TH, 1911.]

SOTHEY, WILKINSON & HODGE.

BOOKS AND MANUSCRIPTS FROM THE AMHERST LIBRARY.

(No. of Lots, 159; amount realised, £2,286 4s. 6d.)

NOTE.—For a report of the sale of the Amherst library (to which these books belonged, and were now sold by instructions from Lady William Cecil, Baroness Amherst of Hackney) see BOOK-PRICES CURRENT, Vol. xxiii., pp. 164 and 333 *et seq.*—ED.]

- 2158 Algerus Monach. Bénédictus. De Veritate Corporis & Sanguinis dominici in Eucharistia, etc., printer's device on separate leaf at end, *Apud Friburgum Brisgaudiae (sic) excudebat Joannes Emmeus Juliacensis*, 1530—Guimundi Archiep. Aversani de Veritate Corporis & Sanguinis Christi in Eucharistia, etc., *ib.*, 1539—Luther (Mart.) Sermon von dem Sacrament des leibs und bluts Christi, first ed. (wormed), **black letter**, title within woodcut border, *Wittenberg*, Hans Lufft, 1526—Bugenhagius (Jo.) Contra Novem Errorem de Sacramento Corporis & Sanguinis Christi, Anno M.D.XXV., *s. l. et n.* (signature of Bilibald Pirckheimer on title), 4 pieces in 1 vol. (stained throughout), mor. ex., sm. 8vo. (1) *Dobell, £4*

[All these pieces appear to have been in the library of Bilibald Pirckheimer, whose ex-libris was designed by Albert Dürer.—*Catalogue.*]

- 2159 Aristoteles. Ethicorum libri x. per Leonardum Aretinum in Latinum translati, lit. semi-goth., long lines, 25 to a full page, signs. a-26 in 8's (a i blank), rubricated, capitals painted, riii-vi in fac. (some margins mended), mor., g. e., *Impressum Oxoniis Anno dñi MCCCCLXXIX.* (1479), sm. 4to. (3) *Basil, £90*

[The second book printed at Oxford, attributed to Theodore Hunt, of Cologne, and the first with a certain date. It was formerly in the Spencer, then in the Bright and Ashburnham libraries. It was sold at the sale of the latter in 1897 for £121. See BOOK-PRICES CURRENT, Vol. xi., No. 4291.—ED.]

- 2160 Ascham (Anthony). A Little Herball of the Properties of Herbes, **black letter** (title backed and mended, wanted D4, small hole in A ii, stained and some headlines shaved), modern cf. (Wilbraham copy), Jhon Kynge (1550), 12mo. (4) *Herbert, £4 5s.*

- 2161 [Barker (T.)] The Country-mans Recreation, or the Art of Planting, Graffing and Gardening in three Books . . . Hereunto is likewise added the Art of Angling (by Thos. Barker), separate title-page to each division, cuts in the

- text, and 22 separate plans of gardens and orchards, on 11 leaves, orig. cf., *T. Mabb for William Shears in St. Paul's Churchyard*, 1654 ("Art of Angling" dated 1653), sm. 4to. (5) *Maggs, £11*
- 2162 Basilius Magnus (S.) Opera : Interpretes, Jo. Argyropilus et alii, woodcut initials, contemp. oak bds., leather, Tudor ornaments and initials K. L., one clasp, *Colonia in ædibus Eucharit Cervicorni arte & impendio M. Godefridii*, 1523, sm. folio (6) *Leighton, £4 10s.*  
[The initials K. L. on the binding of this volume also occur in a band on the Notary binding of "Hieronymus, Vitas Patrum." He was perhaps a Frenchman employed in England. See Weale, "English Rubbings," 156.—*Catalogue.*]
- 2163 Biblia Pauperum. A single Leaf, with sign. k of a Holland (?) Block Book of the Biblia Pauperum, about 1455, impressed on the recto only, of the same edition as the Sykes and Spencer copies (see Sotheby's "Principia Typographia," vol. i., p. 45), sm. folio (8) *Tregaskis, £33*
- 2164 Biblia Sacra (Hebraica), authore Elias Huttero, Dutch vell., *Hamburgi typis Elianus per Jo. Saxonem*, 1587, folio (9) *Trotter, £1*
- 2165 Biblia Sacra Polyglotta, de mandati ac sumptibus Card. D. F. Ximenes de Cisneros (arms in red on all titles except that to the N. T.), the Sunderland copy (some leaves in the N. T. and the vocabularies slightly wormed), 6 vol. in 4, old cf., *Compluti Arn. Gul. de Brocario*, 1514-17, folio (10) *Maggs, £68*
- 2166 Biblia. [French Protestant, 1535.] La Bible qui est toute la Sainte Escripiture (par P. Olivetan et Jean Calvin), lettres bâtarde, double columns, woodcut initials (wanted the last leaf of the "Apologie du translateur"), (margins of 3 others mended,) contemp. oak bds., *Acheve d'imprimer en la Ville et Conte de Neufchatel par Pierre de Wingle Lan MDXXXV. le III<sup>e</sup> Jour de Juing*, folio (11) *Lacroix, £6*  
[The first edition of the French Protestant Bible. The colophon contains the celebrated acrostic : "Les Vaudois Peuple evangelique, Ont mis ce thresor en Publique."—*Catalogue.*]
- 2167 Biblia (Spanish). La Biblia (por Cassiodoro de Reyna), (wanted \*\* III.-VI., "Amenestacion al lector,") old English mor., s. l., 1569 (*Basil.*), 4to. (12) *Tregaskis, £4 10s.*  
[The Spanish Protestant Version known as the "Bear" Bible from the printer's device on title.—*Catalogue.*]
- 2168 Biblia en Lengua Española, lit. goth., with the Tabla de las Haphtaroth, complete (top corner of title and corners of two other leaves in fac., corners of Biiii and Bv mended), old Spanish cf. gt., *Ferrara a costa y despesa de Jeronimo de Vargas*, 1553, sm. folio (13) *Hooker, £10*  
[The first Bible in Spanish, containing the Old Testament only, translated for the use of the Jews in Spain. Prohibited by the Inquisition.—*Catalogue.*]



- 2169 Biblia. Das Neue Testament Deutsch (durch Martin Luther), lit. goth. (German), long lines, 48 to a full page, contains title and 3 preliminary leaves, numbered leaves cvii., followed by a blank; Prologue to Epistle to Romans, 6 leaves unpagged; Epistles, lxxvii. numbered leaves, followed by a blank; and 24 leaves of the Apocalypse unpagged (wanting bb 1 and 6), cuts of the Evangelists and the Apostle Paul repeated several times, and 19 full-page cuts in the Apocalypse by Lucas Cranach (sold not subject to return), hf. russ. (Duke of Sussex's copy), *k. o. j. o. n.* [Wittenberg, M. Lotter, Sept., 1522], sm. folio (14) *Basil*, £13  
[First edition of Luther's New Testament, with first impressions of Cranach's cuts in the Apocalypse.—*Catalogue.*]
- 2170 Bible [English]. The Pentateuch. [Tyndale's Translation.] [The fyrst boke of Moses called Genesis], etc., German **black letter**, woodcut titles and ornamental initials, modern mor. [Marlborough, Hans Luft, 1530-31], sm. 8vo. (15) *Atkinson*, £46  
[The first edition of Tyndale's translation of the Pentateuch. This copy has been made perfect with a few leaves in close facsimile. It contains altogether 376 leaves, and is generally fine, clean and large, measuring 6 by 3½ in.—*Catalogue.*]
- 2171 Bible (Holy) [The "Great" or Cromwell's]. The Byble in Englyshe, **black letter**, woodcuts in text (first leaf of Calendar and title to N. T. missing, margins of some leaves mended and defective, some wormholes), orig. oak bds., leather (wormed, upper cover broken off), r.e., *Prynted by Richard Grafton and Edward Whitechurch, 1539 (synysshed in Apryll)*, folio (16) *Atkinson*, £30
- 2172 Bible (Holy) [The "Great" Version, Rouen]. The Bible in Englishe of the Largest and Greatest Volume, **black letter** (title to O. T. mended, corner of N. T. title torn off, leaf of Calendar torn, last leaf of table defective, wanted the second preliminary leaf, some leaves stained and soiled), (15½ in. by 10¼ in.), new mor. ex., *At Rouen at the Coste and Charges of Richard Carmarden (per C. Hamilton)*, 1566, large folio (18) *Atkinson*, £5 10s.
- 2173 Book of Good Manners (The), translated out of the French (of Le Grand), **black letter** (Caxton type), double columns, 40 lines, with signs., contains 44 leaves, beginning on a iii, g has only ii and iii, and h only i and vi, the latter being the leaf with colophon (some slight wormholes and plain corners mended), mor., g.e., *Emprynted the last day of Septembre in the yere . . . MCCCCLXXXXIIII. by Richarde Peyson* (with device), (1494,) sm. folio (20) *Quaritch*, £220  
[This is the second edition of this work, first translated and printed by Caxton in 1486-7. This copy is probably the only one existing, as after diligent search no other has been discovered. It was originally Heber's, and afterwards successively in the libraries of Philip Bliss and Cecil Dunn Gardner.—*Catalogue.*]

- 2174 Cervantes (Miguel de). Don Quixote, trans. [by Thos. Shelton], both parts, engraved title to both parts (that to part i. loose and inlaid), ¶ i in facsimile, and catch-words cut away at end of vol., portrait inserted, 2 vol., modern mor. ex. [1612-20], sm. 4to. (21) *Leighton*, £21 10s.  
[The first edition of the whole of the first English translation of Don Quixote by Shelton, the first part being the second issue, for which it is believed no printed title was issued. Copies of the second issue of the first part have appeared having the genuine printed title dated 1612.—*Catalogue*.]
- 2175 Cicero. Officiorum Libri III., Paradoxa, et Versus XII. Sapientum, etc., lit. **goth.** parva, long lines, 28 to a full page, 88 leaves, without marks, headings of sections and colophon in red, old English mor. (Harleian?), doublé, Duke of Sussex's ex-libris, "*Presens Marci tulii clarissimi Opus. Johannes fust Moguntinus Civis. nō atramēto. plumali Cāna neq. aerea. Sed arte quadam perpulcra. Petri. manu pueri mei felicitatē effeci finitum. Anno. M.CCCC.lxv.*" [Moguntiae Fust & Schoiffer, 1465], sm. 4to. (23) *Spellman*, £350  
[Editio princeps of the first classic ever printed, and containing the first specimens of Greek type. The leaf with the Horace lines, which is supplied from the 1466 edition, mended, but no portion of the text injured. The last leaf without the shields of the two printers.—*Catalogue*.]
- 2176 Concilium Tridentinum. Canones et Decreta Sacrosancti Œcumenici et Generalis Concilii Tridentini, editio prima et Aldina, woodcut initials, old cf., *Romae apud Paulum Manutium Aldi F.*, 1564, sm. folio (25) *Doolittle*, £5 5s.  
[One of the rare attested copies of the genuine first edition, with MS. corrections by contemporary authorities authenticated by the official signatures. It formerly belonged to Bp. Butler (of Lichfield).—*Catalogue*.]
- 2177 Culpeper (Nic.) English Physician, port. (inlaid), old russ., g. e., *Printed for the benefit of the Commonwealth of England*, 1652, 12mo. (26) *Herbert*, £2
- 2178 Dares Phrygius. Historia Trojana. "Incipit hystoria troiana Daretis frigii," lit. semi-**goth.** (Hain \*5987), from the Syston Park and Crawford libraries, modern mor. ex., g. e., *Absque ulla nota* [Colon., U. Zel? 1470], sm. 4to. (27) *Leighton*, £11 10s.
- 2179 Dugdale (Sir Wm.) History of the Imbanking and Drayning, first ed., plates, old cf., Alice Warren, 1662, folio (30) *Herbert*, £3 3s.
- 2180 Dugdale (Sir W.) Originales Juridiciales, first ed., ports. by D. Loggan, coats-of-arms, etc., russ. ex., *F. & T. Warren for the Author*, 1666 (31) *Marbeck*, £6 5s.
- 2181 Elyot (Sir Thos.) Bibliotheca Eliotae. Eliotis Librarie. This Dictionarie now newly imprinted, etc. (by Thomas Cooper), **black letter** (headlines of prohome cut close, some

leaves scribbled on), modern cf., g. e., *Thomas Berthelet Anno Domini* 1548, thick sm. folio (32) *Sotheran*, £5 10s.

[The first edition of Cooper's revision of the first Latin-English dictionary published in England.—*Catalogue*.]

- 2182 *Englands Imminent Danger, and Only Remedy*, old English mor., crowned cipher of King Charles II., g. e., *Printed for Thomas Dring*, 1671, 8vo. (33) *Basil*, £5 15s.
- 2183 *Foxe (John). Acts and Monuments*, **black** and roman letter, port. of *Foxe* by G. Glover, woodcut titles, cuts in the text, with the full-page one of the burning of Ridley and Latimer, and the folding view of Windsor Castle, 3 vol., orig. cf., perfect copy, *Printed for the Company of Stationers*, 1641, folio (36) *Trotter*, £4 5s.
- 2184 *Fryth (John). A Boke made by Johan Fryth Prysoner in the Tower of London answering unto M. Mores letter*, **black letter**, new parchment, A. Scoloker and Wylyā Seres, 1548, sm. 8vo. (37) *Barnard*, £2 6s.
- 2185 *Gardiner (Stephen). A Detection of the Devils Sophistrie*, first ed., **black letter** (wormed and stained), Jhon Herforde, 1546, 8vo. (38) *Barnard*, £2 18s.
- 2186 [Gardiner (S.)] *A Declaration of suche true articles as George Joye hath gone about to confute as false*, **black letter**, second ed. (front. margins damp-stained), hf. bd., rare, *Johannes Herforde at the Costes and Charges of Robert Toye*, 1548, sm. 8vo. (39) *Barnard*, £1 18s.
- 2187 *Gardiner (S.) De Vera Obedientia*, hf. bd., [Geneva] 1553, sm. 8vo. (40) *Trotter*, £1 10s.
- 2188 *Gerarde (John). The Herball*, enlarged, Johnson's first ed., by John Payne, cuts of plants, etc., old russ. (rebacked), Adam Islip, Joice Norton and Rich. Whitakers, 1633, thick folio (41) *Bishop*, £7 10s.
- 2189 *Henry VIII. The Determinations of the moste famous and moste excellent Universities of Italy and Fraunce*, that it is so unlesfull (*sic*) for a man to marie his brothers wyfe, **black letter**, woodcut initials, orig. cf. (worn and repaired, some of the margins repaired), *Thomas Berthelet printer to the Kinges most noble grace the 7. day of November*, 1531, 8vo. (42) *Leighton*, £15 10s.
- [Original edition, described by Lowndes as 4to. He also describes as "another edition" this one of Berthelet's, and calls it n. d. No copy has been sold since the Aylesford in 1888 (£14), which may have been this one. See BOOK-PRICES CURRENT, Vol. ii., No. 2245.—ED.]
- 2190 *Henry VIII. The Institution of a Christen Man*, **black letter** (with the dedication of the Bishops to Henry VIII.), title in fac. (leaf mended), modern mor., g. e., *In Aedibus Thomae Bertholeti Regii Impressoris*, A.D. 1537, sm. 4to. (43) *Quaritch*, £8 10s.
- 2191 *Henry VIII. The Institution of a Christen Man*, **black letter**, title (soiled and mended, some headlines cut into, and a few words in fac.), (contains the dedication by the Bishops to K. Henry VIII. in ordinary **black letter**), old cf.,



- In aedibus Thomae Bertheleti Regii Impressoris, an.*  
MDXXXVII. (1537), sm. 4to. (44) *Bull*, £2 15s.  
[One of the first issues of the "Bishops' Book," printed in much earlier type than the preceding.—*Catalogue*.]
- 2192 Henry VIII. [Institution of a Christen Man.] A Necessary Doctrine and Erudition for any Christen man, **black letter**, woodcut initials, some MS. notes, old cf., J. D. (John Disney) on sides, and his ex-libris in cover, Thomas Berthelet, xxix. *May*, 1543, sm. 4to. (45) *Quaritch*, £4  
[The fourth (?) ed. At end is, "This Boke bounde in paper boardes or in clasps not to be solde above xvi. d."—*Catalogue*.]
- 2193 Henry VIII. Institution of a Christen Man. Institutio Pia et Catholica Christiani Hominis, lit. rom., woodcut initials, modern mor., g. e., *Apud Thomam Berthletum*, 1544, sm. 4to. (46) *Quaritch*, £4  
[The first Latin version of the "Bishops' (or the King's) Book," issued in English in 1537, under the title, "The Institution of a Christen Man."—*Catalogue*.]
- 2194 Henry VIII. The Institution of a Christen Man, **black letter**, title within woodcut ornamental border dated 1534 (title written on, some passages scored in red, MS. notes (wanted folio 56), old cf., *In aedibus Thomae Bertheleti Regii Impressoris, An.* MDXXXVII. (1537), sm. 8vo. (47) *Trotter*, £2
- 2195 Henry VIII. Institution. A Necessary Doctrine and Erudition for any Christen Man, **black letter** (margins damp-stained throughout), mor., g. e., 1543, sm. 4to. (48) *Trotter*, £1 14s.
- 2196 Herbert (Sir Thos.) Some Yeares Travels into Divers Parts of Asia and Africa, front. by W. Marshall (backed), vignette maps and engravings (some outer margins of title and next 2 leaves mended, stained), hf. cf., *R. Bishop for Jacob Blome, etc.*, 1638, sm. folio (50) *Hopkinson*, £2 8s.
- 2197 Hese (J. de). Peregrinatio Joan. Hesei ab Urbe Hierusalem instituta, etc., mor. ex., *Antwerpiae excud. Joan. Urthagius*, 1565, sm. 8vo. (51) *Dobell*, £1 8s.
- 2198 Hieronymus (S.) Vitas Patrum [Caxton's translation], **black letter**, double columns, 41 lines, with signs. and pagination, "translated out of Frensshe in to Englysshe by Wyllyam Caxton of Westmynstre late deed, and synysshed it the laste daye of his lyff. Emprynted in the sayd towne of Westmynstre be my Wynkyn de Worde the yere of our lorde M.CCCC.LXXXXV." woodcuts and Caxton's device, and the title with a large cut, repeated on separate leaf at end, title in fac. (10¼ by 7¾ in.), mor., full gilt ornamental back, etc., g. e., by Macnair, from the Crawford (£71) and Maskell libraries, 1495 (52) *Spellman*, £100
- 2199 Holinshed (Ralph). Chronicles, **black letter**, woodcuts and the large view of Edinburgh, contains a leaf of Errata in vol. i. (some fore-edges cut into, title of vol. i. restored, vol. ii. pp. 413-414 in fac.), 2 vol., old russ. gt., *Imprinted for John Hunne*, 1577, thick sm. folio (53) *Quaritch*, £32 10s.



- 2200 Homilies. (K. Edward VI.) Certayne Sermons, or Homelies, appoynted by the Kynges Majestie, to be declared and redd, by all Persons, etc., **black letter**, ornamental initials, Grafton's large device at end (a few small mends in some plain margins), mor., g. e., by Holloway, *Imprinted . . . the xxi. daye of June in the Second Yere of . . . Kyng Edward the VI. by Kychard Grafton the yere MDXLVIII.* (1548), sm. 4to. (54) *Barnard, £3 15s.*
- 2201 Hondius (Jodocus). Historia Mundi, or Mercator's Atlas, Englished by W. S. [Wye Saltonstall], front. and maps (including America), the map of Virginia at p. 905 pasted over a duplicate map of New Spain, which occurs on p. 907, "The Meaning of the Frontispiece," cut close and mounted, old cf., *T. Cotes for M. Sparke and S. Cartwright*, 1635, thick sm. folio (55) *Basil, £3 5s.*
- 2202 Horæ Beatæ Mariæ Virginis Secundum Usum Sarum, etc., cum Calendario, illuminated manuscript on vell. (74 leaves, 13¾ by 9¼ in.), lettres bâtarde, double columns, 26 lines, red and black, outer margins of Calendar with illuminated floreate designs, painted miniatures (the miniature for May cut out), first page of text within illuminated border, 10 illuminated initials, and numerous smaller illuminated initials and decorative details, modern oak bds., mor. back (from T. W. Bramston's library), *late Sæc. xv.*, folio (56) *Bishop, £77*
- [Said to have been executed at Bruges in Colard Mansion's printing office. It bears the signature of "Lumley" (partly erased), *c.* 1590, whose ancestor, the Yorkist, Sir Thos. Lumley, married Elizabeth Plantagenet, daughter of K. Edward IV.—*Catalogue.*]
- 2203 Horæ Beatæ Mariæ Virginis, cum Calendario, illuminated Dutch manuscript on vellum (129 leaves, 6 by 4½ in.), **gothic** characters, long lines, 16 to a full page, every page decorated, 21 large illuminated miniatures, numerous decorative initials, old French mor., *Sæc. xv.*, square 8vo. (57) *Bishop, £100*
- 2204 Hyginus. [Begins on a2] "Clarissimi Viri Iginii Poeticon Astronomicon Opus utilissimum feliciter incipit De Mundi & Spheræ, ac utriusq. partium declaratione, lit. semi-**goth.** [Hain \*9062], astrological woodcuts, modern mor., g. e., *Venetis*, E. Ratdolt, 1482, *Pridie Idus Octobris*, sm. 4to. (58) *Trotter, £2 15s.*
- [The second edition of Hyginus's Astronomical Work, referred to by Dibdin as being superior to the first for its type and woodcuts.—*Catalogue.*]
- 2205 Imitatio Christi, editio princeps, lit. **goth.**, long lines, 35 to a full page (76 leaves, the first blank), without marks, first page with illuminated initial and painted floreate scrolls in margins, capitals in red (a few wormholes), uncut edges, modern mor. (*Augustæ per Gintherum Zainer ex reutlingen Pgenitum literis impssi ahenis* (*c.* 1471), sm. folio (60) *Bishop, £160*

- 2206 *Imitatio Christi*. [Gerson], lit. goth., long lines, 28 to a full page, with signs., 100 leaves, including title and a blank for a 4 [Copinger 3221], mor., g. e., by Lortic, *Absque ulla nota* [Venetiis, c. 1490?], sm. 8vo. (61) *Maggs*, £13 15s.  
[One of the rarest of the early editions of the "Imitatio" with the attribution to John Gerson, Chancellor of Paris. Probably only one or two other copies known.—*Catalogue*.]
- 2207 *Imitatio. De Imitatione Christi* [printed in large roman letters at the Private Press of Card. Richelieu], English mor. of the late 17th or early 18th century, mosaics of black and slate, the back with large gilt crosses and stars, the sides elaborately tooled, g. e., *Parisiis e Typographia Regia*, 1640, folio (62) *Leighton*, £41  
[A very remarkable and handsome specimen of English binding in the Mearne style.—*Catalogue*.]
- 2208 *Imitation. The Imitation or following of Christ and the Con-temning of Worldly Vanities*, Whereunto as springing out of the same roote, we have adjoyned another pretie treatise, entituled, "The Perpetuall rejoyce of the Godlye even in this lyfe" (by Edwarde Hake), the two works in 1 vol., **black letter** (second ed., the first containing the second treatise), two titles, mor. ex., *Imprinted . . . by Henry Denham*, 1568, sm. 8vo. (63) *Maggs*, £5 10s.
- 2209 *Injunctions, Articles & Homilies* [K. Edward VI.]. Injunctions gevē by the moste excellent Prince, Edward the Sixte, **black letter**, 14 leaves, including colophon with Grafton's large device, *Imprinted . . . the laste daie of Julii, in the first yere of . . . Kyng Edward the VI., by Richard Grafton . . . Anno 1547*—Articles to be inquired of in the Kynges Maiesties Visitacion, **black letter** (6 leaves), no title, *Richardus Grafton Regius Impressor excudebat*, n. d.—Certayne Sermons or Homilies appoynted by the Kynges Maiestie, to be declared and redde by all Persones, etc. in their Churches, **black letter**, ornamental initials (100 leaves, including title), *Edwarde Whitchurche xx. daye of August*, 1547, in 1 vol., contemp. cf., g. e., with "Thome Wottoni et Amicorum" and date 1548 on upper cover, the title, "The Kinges Invinctions" (*sic*), with the inscription repeated on the under cover, in each centre a small gilt medallion, in case, sm. 4to. (64) *Leighton*, £64
- 2210 *Injunctions*. [K. Edward VI.] Iniuuncions gevē by the moste excellent prince, Edward the Sixte (14 leaves), Grafton's large device at end (title and leaf of colophon repaired), modern mor., g. e., *Imprinted . . . the laste daie of Julii in the firste yere of the the regne of Our Sovereigne lorde Kyng Edward the VI. by Rychard Grafton . . . the yere . . . MDXLVII. (1547)*, sm. 4to. (65) *Hopkinson*, £8 10s.
- 2211 *James. A True Relation of the most Inhumane and bloody Murder of Master James Minister and Preacher of the Word of God at Rockland in Norfolke*, **black letter** (10 leaves), mor. ex., R. Bonian and H. Walley, 1609, sm. 4to. (66) *Barnard*, £1 18s.

- 2212 Josephus. *Antiquitates Judaeorum* lib. xx., et *De Bello Judaico* lib. vii., lit. goth. (Hain \*9453 and \*9456), 2 vol. in 1, painted initials, modern vell., *Impressum Venetis per Raynaldum de Novimagio Almanum* 1481 *ultima die Martii*, sm. folio (71) Ellis, £3 5s.
- 2213 Kirchen Ordnung/ An meiner gneidigen herrn der Margraven zu Brandenburg/ und eines Erhern Rats der Stat Nürnberg oberkeyk und gepieten/, lit. goth., musical notes, title, preface and lvii. folios, *Gedruckt zu Nürnberg durch Christoff Gulknecht* (1533)—Catechismus Oder Kinder Predig, lit. goth., long lines (80 leaves), *ib.*, in 1 vol., modern mor., g. e., sm. folio (73) Hopkinson, £11  
[The first ed. of the Brandenburg Liturgy. This was Lord Crawford's copy, and according to the Crawford catalogue they are unique.—*Catalogue*.]
- 2214 Latimer (Hugh). A Notable Sermon preached in the Shroudes of Paules Church in London, black letter (stained and title mended), mor., g. e., John Daye, 1548, 12mo. (74) Bishop, £7 5s.  
[First ed. of Latimer's sermon on the plough.—*Catalogue*.]
- 2215 Latterbury (John de). *Liber Moraliū in Threnos Jeremiae Prophetæ*, lit. goth. (279 leaves), double columns, 40 lines, with signs., the first page with woodcut border of flowers and birds (margins of border shaved as in all known copies) [wanted B 1 and 8 (the latter a blank), substituted by a duplicate of B iii and vi], modern cf., rough lower edges, *Explicit expositio ac moralisatio tercii capituli trenorum Jheremie Prophetæ Anno Dñi M CCCC LXXXII. (Oxoniae, Rood and Hunt)*, 1482, sm. folio (75) Leighton, £89  
[This is the second issue of the work, having the woodcut border, the first of its kind produced in England.—*Catalogue*.]
- 2216 Lavender (Theophilus). The Travels of Certaine Englishmen into Africa, Asia, Troy, Bythinia, Thracia and to the Black Sea, etc., black letter and roman (several leaves cut into), mor., g. e., with all faults, *Th. Haveland for W. Aspley*, 1609, sm. 4to. (76) Herbert, £3 15s.
- 2217 Leo (John). A Geographical Historie of Africa, first ed., with the scarce map (headline of last leaf cut into), old cf. (rebacked), *Impensis Georg. Bishop*, 1600, sm. folio (77) Herbert, £4 5s.
- 2218 Livius. *Römische Historie* Usz Tito Livio Gezogen, lit. goth., woodcuts, bds. (wanted first leaf of register), sold with all fault), *Gedruckt . . . in der . . . Stadt Mentz durch Vleisz Johan Schoffers Buchtrucher*, 1505, sm. folio (79) Blumenreich, £7 10s.  
[The earliest edition of Livy in German, remarkable for its woodcuts.—*Catalogue*.]
- 2219 Loggan (David). *Cantabrigia Illustrata*, orig. ed., engraved throughout, title and 34 plates (wanted plate xi.), mezzo. port. by John Smith, old English mor. [*Cambridge*, 1688], large folio (80) Quaritch, £9



- 2220 Luther (Martin). De Votis Monasticis Martini Lutheri, Judicium, editio prima (60 leaves, signs. Aa-Pp in 4's), *s. u. et nom. impr. Wittenbergae* (1521)—Adversus Execrabilem Anti-Christi Bullam Martinus Lutherus, editio prima (12 leaves), *Wittenbergae, anno MDXX. (s. n. impr.)*, in 1 vol., cf., g. e., by F. Bedford, sm. 4to. (82) *Barnard*, £1 12s.
- 2221 Missal. [Salisbury Use, 1515.] Missale ad usum atq; consuetudinē insignis ecclesie Sar. / In alma Parisiorū academia Impēsis / Francisci Byrkmā Impressum. / 1515. / (cum Calendario), *lit. goth.*, double columns, 40 lines, Tudor arms on the colophon leaf, small cuts of the Passion, etc. and a large one of the Crucifixion, woodcut initials (headlines of 4 and 5 and bottom outer corner of 8 in fac., some margins fingered), mor. ex., *Paris.*, *Hopylius pour Byrckman*, 1515, 8vo. (87) *Bishop*, £62
- 2222 More (Sir Thos.) A Dialogue of Comfort Against Tribulation, *black letter* (with the rare woodcut port.), (some margins cut into, and a small hole in sig. \*vi,) mor., g. e., *Antwerpiae*, Jo. Foulerus, 1573, sm. 8vo. (88) *Maggs*, £2 10s.
- 2223 Morgan (Sylvanus). The Sphere of Gentry, port. of Camden, and plates of arms, etc. mostly coloured heraldically (wanted title and dedication to Book III., sold not subject to return), old cf. (rebacked), *Printed by W. Leybourn for the Author*, 1661, folio (89) *Basil*, £2 5s.
- 2224 Nash (Thomas). Pierce Pennilesse his Supplication to the Divell, orig. ed., *black letter* (40 leaves), title in fac. (some margins cut into), cf., g. e., *Printed for Nicholas Ling*, 1595, sm. 4to. (90) *Dobell*, £4 6s.
- 2225 Nash (T.) Have with you to Saffron Walden, orig. ed. (title washed, margins damp-stained), mor. ex., John Dexter, 1596, sm. 4to. (91) *Dobell*, £7 15s.
- 2226 Nash (T.) Nashes Lenten Stuffe, orig. ed., 42 leaves, including title (a few marginal notes shaved, last leaf mended), cf., g. e., *Printed for N. L. and C. B.*, 1599 (92) *Dobell*, £9 5s.
- 2227 Nelson (Robert). The Life of Dr. George Bull, Bishop of St. David's, LARGE PAPER, port. by Vandergucht, contemp. English mor., gilt scroll and other ornaments au pointillé, arms of Q. Anne (back repaired and dull), (? by Elliott and Chapman,) in case, *Rich. Smith in Paternoster Row, etc.*, 1713, imp. 8vo. (93) *Ellis*, £14 10s.
- 2228 Neville (Alexander). De Furoribus Norfolciensium Ketto Duce, liber unus, Ejusdem Norvicus, first ed., title within woodcut border, coat-of-arms on reverse (? Neville), two dedications, old cf., centre gilt ornament and initials B. G. (worn), *Excud. Henrici Binnemani Typographi*, 1575, sm. 4to. (94) *Ellis*, £2 16s.
- 2229 Passavanti (R. M. Jacopo). Lo Specchio di Vera Penitenzia, old English mor., mosaic gilt ornaments, bound for Lord Sunderland about 1710, a fine specimen, in case, *In Firenze appresso B. Sermartelli*, 1585, sm. 8vo. (101) *Hopkinson*, £7



- 2230 *Passional in English. Devout Prayers of the Passyon of God* (in verse), manuscript on vellum (15 leaves,  $4\frac{3}{4}$  by  $3\frac{3}{4}$  in.), old English **black letter**, long lines, with 39 col. drawings, mor., Cent. XIV., 12mo. (102) *H. Andrew, £38*  
[The drawings resemble the engravings of the earliest Block-Books. From the library of J. O. Halliwell. Some of the features and details are blurred.—*Catalogue.*]
- 2231 *Peacham (Henry). The Compleat Gentleman*, second impression (headline of pp. 213-14 defective), coats-of-arms, vell., *Printed for J. Constable, 1634*, sm. 4to. (103)  
*Hopkinson, £1 3s.*
- 2232 *Pigafetta (Philippo). Relatione del Reame di Congo et delle Circonvicine Contrade*, 2 folding maps, and 8 double plates (one of the latter wormed), vell., *In Roma appresso Bart. Grassi (1591)*, sm. 4to. (104) *Speelman, £8 15s.*
- 2233 *Pigafetta (P). A Report of the Kingdome of Congo, a Region of Africa*, trans. by Abraham Hartwell, first ed., **black letter**, 2 folding maps, and full-page woodcuts, and the blank for A j after the preface to the reader and the second title (margins cut close, top margins of second title repaired), mor., g. e., *Printed by John Wolfe, 1597*, sm. 4to. (105) *Speelman, £12*
- 2234 *Pomerane (John). A Compedious Letter . . . sent to the faythfull christen congregation in England*, **black letter** (8 leaves, one blank), title dated 1536, cf., *n. p. or n.* [T. Berthelet, 1536 ?], sm. 8vo. (107) *Marbeck, £4 4s.*  
[Perhaps unique, as this copy was Neunberg's (sold by Evans, 1822), Heber's and Makellar's. (£1 10s. See BOOK-PRICES CURRENT, Vol. xiii., No. 918.)—ED.]
- 2235 *Prayer. [K. Edward VI.] The Boke of Common Prayer, etc.*, **black letter**, long lines (imperfect), having title, next 2 leaves and several others supplied in MS., old cf., E. Whitchurche, 1552, sm. folio (108) *Basil, £11 5s.*
- 2236 *Prayer. [Q. Elizabeth, Latin.] Liber Precum Publicarum* (title split), woodcut initials, a few plain (repaired), modern mor., g. e., *Excusum Londini apud Reginaldum Wolsfum, Regiae Majetatis in Latinis typographum (1560)*, sm. 4to. (109) *Quaritch, £14 10s.*  
[The first ed. of Walter Haddon's Latin-Anglican Prayer Book, with Q. Elizabeth's imprimatur.—*Catalogue.*]
- 2237 *Prayer. [Q. Elizabeth.] A Booke of Christian Prayers*, **black letter** and roman, port. of the Queen on reverse of title, modern mor., g. e., *Printed by John Day Dwelling over Aldersgate, 1578*, sm. 4to. (110) *Tregaskis, £22*  
[“Queen Elizabeth’s” Prayer Book. Second ed., the only one attainable, as the first ed. exists in only one copy, that of the Queen’s Own in the Lambeth Library.—*Catalogue.*]
- 2238 *Prayer. [James I.] The Booke of Common Prayer and Administration of the Sacramentes, etc.*, **black letter**, 2 woodcut titles and ornamental initials, orig. cf. (Lyonnese), gilt ornaments, arms of K. James (back broken), *Imprinted . . . by R. Barker, printer to the King, 1605*, sm. 4to. (111) *Bishop, £24*

- 2239 Prayer. [Charles I., for Ireland.] The Booke of Common Prayer, and Administration of the Sacraments, etc., **black letter** (wanted sigs. CIII and IV, RIII also (some leaves soiled and short), *Dublin, printed by the Society of Stationers, anno MDC.XXXVII.*—The Whole Book of Psalmes, by T. Sternhold, Hopkins and others, **black letter**, woodcut title (short copy), *London, Company of Stationers, 1641*, in 1 vol., old cf., sm. 4to. (112) *Bishop, £11*
- 2240 Prayer. [K. Charles I.] The Book of Common Prayer, etc., **black letter**, ornamental initials and ornaments, R. Barker and Assigns of John Bill, 1639—The Whole Book of Psalmes, by Sternhold, Hopkins and others, **black letter**, *J. H. for the Company of Stationers, 1638*, in 1 vol., orig. cf. (cover broken), sm. folio (113) *Bishop, £4 5s.*
- 2241 Prayer. [K. Charles I.] Formes of Prayer Used in the Court of Her Highnesse the Princesse Royall, at the Solemne Fast for the Preservation of the King, **black** and roman **letter** (16 leaves), unbd., *Anno 1649 (no name or place)*, 12mo. (116) *Quaritch, £9*  
[Perhaps printed in Holland for the use of the Court of the Princess Royal, Mary, eldest daughter of Charles I., married to William II. of Nassau.—*Catalogue.*]
- 2242 Prayer. [The Directory.] A Directory for the Publique Worship of God, throughout the Three Kingdoms of England, Scotland and Ireland, first ed., orig. cf., *Printed for Evan Tyler, A. Fifield, etc., 1644*, sm. 4to. (117) *Hooker, £1 1s.*
- 2243 Primer. [K. Henry VIII.] A goodly prymer in Englyshe, **black letter**, title in fac. (first 16 leaves very defective), in case, *Imprynted . . . in Fletestrete by John Byddell for Wylliam Marshall the yere . . . MDXXXV.XVI. daye of June* (1535), sm. 4to. (118) *Speelman, £12*
- 2244 Primer. [K. Henry VIII.] [The Prymer in Englysh and Latin set furth by the Kyng's Majestie, etc., **black letter** and roman (Primer wanted all before B ii, also C ii, S 6, several initial letters cut out, most of the initials illuminated, the Pistels and Gospels commence on A j without title, and wanted after C iii), in 1 vol., old cf., *By Richard Grafton printer to the Princes grace the VI. daie of September, 1545*, sm. 4to. (119) *Tregaskis, £11 10s.*
- 2245 Primer. [K. Henry VIII.] The Primer, set furth by the Kinges Maiestie & his Clergie, **black letter**, red and black, with Calendar, title within woodcut border, cut of the Prince of Wales's feathers (E. P.) before N j and ornamental initials (sheet in fac., also title and several leaves mended), with all faults, modern mor., g. e., *Richard Grafton Printer to the Princes Grace, XVII. August, 1546*, sm. 4to. (120) *Bishop, £11*
- 2246 Radziwilus (Princeps Nic. Chr.) Jerosolymitana Peregrinatio, plates, old cf., floreate ornaments (rebacked and re-rimmed), g. e. (Röhricht No. 787), *Antwerpiae ex off. Plantin. apud. Viduam Jo. Moreti, 1614*, sm. folio (123) *Ellis, £2 6s.*

- 2247 Regnault (Anthoine). Discours du Voyage d'Outre Mer au Saint Sepulchre de Jerusalem, folding map of Jerusalem and 90 woodcuts (according to Brunet it should have 4 maps and plates), sold not subject to return, mor. ex., from the Yemeniz library, *Imprimé à Lyon aux despens de l'Auteur*, 1573, sm. 4to. (125) *Leighton*, £9 5s.  
[This copy contained at the end the "Ordonnances des Empereurs, Roys et Princes de France, etc. qui ont esté . . . Voyageurs du Saint Sepulchre," etc., 26 leaves numbered 264-289, "Imprimées à Paris par Nicolas du Chemin pour Anthoine Regnault, 1573." These leaves are not in all copies.—*Catalogue*.]
- 2248 Reisch (Georgius). Margarita Philosophica, lit. goth., woodcuts, mappemondes, etc., musical notes, Vii-vii supplied from a shorter copy, and the folding map from another edition, orig. German oak bds., pigskin, stamps of flowers and ornaments, and rows of the legend "Maria," metal and leather clasp, *Basiliae tertio industria complicitum Michaelis Furterii et Joannis Scoti studiosissime pressa anno 1508*, thick sm. 4to. (126) *Maggs*, £7 5s.
- 2249 Reisch (G.). Margarita Philosophica Nova, lit. goth., German woodcuts, spheres, etc. (map and the folding cut of musical diagrams missing), sold not subject to return, contemp. German oak bds., leather, *Argent.*, Jo. Grüninger, 1512, thick sm. 4to. (127) *Sotheman*, £2 16s.
- 2250 Roberts (Alex.) A Treatise of Witchcraft, covers of an old parchment deed with signatures (margins wormed), *N. O. for Samuel Man in Pauls*, 1616, sm. 4to. (129) *Gould*, £2 12s.
- 2251 [Roy (William).] Rede me and be note wrothe/ For I saye no thynge but trothe, **black letter** (foreign type), title with satirical coat-of-arms for Card. Wolsey, 72 leaves (title cut, soiled throughout), not subject to return, mor. antique, *n. p., d. or n.* (Strasburg, Jo. Schott, 1526), 12mo. (132) *Leighton*, £7 5s.
- 2252 [Saint-Germain (Chr.)] A Treatise concernynge the division betwene the Spiritualitie and temporalitie, orig. ed., **black letter**, 47 leaves, woodcut initials, cf., *In cedibus Thome Bertheleti, s. d. [1531-3]*, sm. 8vo. (133) *Barnard*, £1 18s.
- 2253 [Sommerdyck (F. D'Aarsens de).] Voyage d'Espagne, French mor. ex., by Ducastin, from the Sobolewski and Crawford libraries, *à Cologne, chez P. Marteau (à la Sphère)*, 1666, sm. 8vo. (137) *Tregaskis*, £2 7s.
- 2254 Stephen or Stevens, otherwise Estienne (Chas.) and Liebault (John). Maison Rustique (second ed.), woodcuts, orig. cf., with the signed blank for **Aj**, *Printed by Arnold Hatfield for John Norton & John Bill*, 1606, thick sm. 4to. (139) *Maggs*, £5 5s.
- 2255 Stowe (John). Annales of England, **black letter**, modern cf., Ralfe Newbery, 1600, thick sm. 4to. (140) *Bishop*, £7 15s.
- 2256 Testament [Tyndale]. [The Newe Testament yet once agayne corrected by Willyam Tindale, **black letter**, long lines, 35 to



- a full page (wanted title and 5 preliminary leaves), woodcuts, contained numbered fols. ii.-cxlii., title (within woodcut border), prologue, and first page of text to the Epistle to the Romans, 9 leaves unpagged, then fols. cxliiii.-ccliiii., ending with 8 leaves of Table unpagged, on the reverse of last leaf are the arms of Henry VIII., old rough cf. (8¾ by 5¾ in.), (*Antwerp, M. de Keyser & Simon Coc for Adrian Kempe*), 1536, sm. 4to. (145) *Hopkinson*, £28
- [The "Mole" ed., so called from the mole on the stone below the foot of S. Paul at the beginning of the Epistle to the Romans. Fry's No. 8.—*Catalogue*.]
- 2257 Testamento. [Spanish Protestant.] El Testamento Nuevo de Nuestro Señor Jesu Christo (por Cypriano da Valera), orig. vell., with initials J. L. with ties [London], *en Casa de Ricardo del Campo* [Richard Field], 1596, sm. 8vo. (149) *Bishop*, £1 18s.
- 2258 Thomas à Kempis. Opera et libri vite Thomae de Kempis, etc., lit. goth., double columns with signs, 4 preliminary leaves and folios clxxviii., contemp. oak bds., stamped pigskin, *Nurembergae per Caspar Hochfeder*, 1494, sm. folio (150) *Hooker*, £5 5s.
- 2259 [Tracie (Richard).] Supplication to our moste Sovereigne Lorde Kyng Henry the Eight, etc., **black letter**, clean copy, cf., g. e. [*Imprinted in the year of our Lord 1544*], 12mo. (151) *Hooker*, £1 1s.
- 2260 Tyndale (Wm.), Frith (John) and Barnes (Robert). The Whole Workes, **black letter**, 2 titles, large cuts of the martyrdom of Tyndale and Justice weighing the Bible against the Decretals at end, woodcut initials and ornaments (last few leaves wormed), modern russ., John Daye, 1573, thick sm. folio (152) *Hooker*, £1 1s.
- 2261 Whittinton (Robert). Grammatices, lit. goth. et rom., 15 leaves with signs. (wanted last leaf with woodcut), modern cf., *Impressum per me Petrum Treveris, s. a.* (1522-32), sm. 4to. (156) *Doolittle*, £3
- 2262 Woolton or Wolton (John). A Treatise of the Immortalitie of the Soule, John Shepperd, 1576—The Castell of Christians and Fortresse of the Faithfull beseege and defended, **black letter**, *J. C. for Thomas Sturrupe*, 1577—The Christian Manuall, **black letter**, *ib.*, 1576—A Newe Anatomie of Whole Man, as well of his body as of his soule, roman letter, Thomas Purfoote, 1576, in 1 vol., orig. cf., blind lines and corner fleurs-de-lis, Tudor rose in centres, with the name "Elizabeth" running through each, thick sm. 8vo. (158) *Basil*, £26
- [From Q. Elizabeth's library. The four treatises rarely occur, and the last two especially are excessively rare.—*Catalogue*.]
- 2263 Worlidge (John). Systema Agriculturae, the Mystery of Husbandry Discovered, fourth ed., front. and plate, old cf., Tho. Dring, 1687, sm. folio (159) *Sotheran*, 13s.



[DECEMBER 13TH, 14TH AND 15TH, 1911.]

*SOTHEY, WILKINSON & HODGE.*

THE LIBRARY OF THE LATE MR. J. S. BURRA, OF ASHFORD,  
KENT, AND OTHER PROPERTIES.

(No. of Lots, 553 ; amount realised, £10,056 12s. 6d.)

NOTE.—This sale is reported in the order of the catalogue. The total sum realised was £10,463 17s., but of this amount £407 4s. 6d. was obtained for a number of autograph letters, prints, drawings, and miscellanea which do not come within the scope of BOOK-PRICES CURRENT. That sum has accordingly been deducted from the total amount realised by the sale.—ED.]

(a) *A Collection of Works by Charles Dickens, belonging to Mr. Charles A. Hill, of Hoylake, Cheshire.*

- 2264 Sunday under Three Heads, first ed., with illustrations by H. K. Browne, orig. wrappers (soiled), in case, Chapman and Hall, 1836, 8vo. (1) *Hornstein, £4 6s.*
- 2265 The Village Coquettes, orig. ed., mor. super ex., R. Bentley, 1836 (3) *Spencer, £7*
- 2266 Sketches by "Boz," both series, first issue (a few leaves and plates spotted), 3 vol., orig. cl., uncut, John Macrone, 1836-7, 8vo. (4) *Spencer, £26*  
(With the error in the list of plates, in which "Vauxhall Gardens" is given twice.—*Catalogue*.)
- 2267 Sketches by "Boz," first octavo ed., Nos. 1, 2, 4, 5 and 11, wrappers (soiled and damaged), Chapman and Hall, 1837, 8vo. (5) *Hornstein, £4 17s.*
- 2268 Sketches by "Boz," first octavo ed., 40 illustrations by G. Cruikshank, orig. cl., uncut, Chapman and Hall, 1839, 8vo. (6) *Dobell, £5 5s.*
- 2269 The Twelve Illustrations to the Sketches by "Boz," second series, on 6 sheets, each sheet containing 2 illustrations, col. by hand, J. Macrone, 1836, 8vo. (8) *Dobell, 14s.*
- 2270 Posthumous Papers of the Pickwick Club, in the orig. 20 numbers, the 2 plates by R. W. Buss, in No. 3—Publishers' Notice in regard to the publication of the first number of the Pickwick Papers, in No. 1—The leaf relating to the death of Mr. Seymour, in No. 2—Address from the Publishers, in Nos. 3, 17, 18, 19-20—Dickens' Addresses, in Nos. 10 and 15, wrappers (the backs of a few damaged) and advertisements (all the wrappers are dated 1836), and all the plates are before the letters, Chapman and Hall, 1837, 8vo. (9) *Hornstein, £40 10s.*
- 2271 Posthumous Papers of the Pickwick Club, first ed., the orig. 20 numbers, Authors' Addresses in Nos. 10 and 15, and from the Publishers in Nos. 18, 19-20, wrappers (back of one

- missing, some damaged), not subject to return, Chapman and Hall, 1837, 8vo. (10) *Hornstein, £14 10s.*
- 2272 *Pickwickian Illustrations*, a series of 20 plates, by Heath, orig. cl. cover, with label (no title), M'Lean, 1837, 8vo. (12) *Spencer, £5 5s.*
- 2273 *Thirty-two Illustrations to Pickwick*, by Onwhyn and other eminent artists (the "Sam Weller" plates), mor. ex., E. Grattan, 1837, 8vo. (13) *Hornstein, £2 15s.*
- 2274 *Pictures picked from the "Pickwick Papers,"* by Alfred Crowquill, 10 parts, orig. pictorial wrappers (defective), Ackermann, 1837, 8vo. (15) *Spencer, £5 5s.*
- 2275 *Twelve Illustrations to the Pickwick Club*, by T. Onwhyn (col.), drawn and etched in 1847, now first published, 1894—The same, plates on India paper, uncol., 1894, wrappers, 8vo. (16) *Maggs, £1 17s.*
- 2276 *Twenty-four Illustrations to the Pickwick Club*, on India paper (uncoloured), by F. W. Pailthorpe, orig. green pictorial wrapper, 1882—The 24 Water-colour Drawings (? not original) of the above, wrapper, with the autograph signature of Pailthorpe, 8vo. (17) *Spencer, £2 1*
- 2277 *Sketches of Young Ladies*, . . . by "Quiz," fourth ed., hf. cf., 1837—*Sketches of Young Gentlemen*, 1838—*Sketches of Young Couples*, presentation from the publishers, 1840, first eds., pictorial covers (damaged, several leaves soiled), together 3 vol., 8vo. (19) *Maggs, £3 15s.*
- 2278 *Sketches of Young Gentlemen*, first ed., 6 illustrations by "Phiz," mor. super ex., orig. covers bound up, 1838, 8vo. (20) *Spencer, £4 15s.*
- 2279 *More Hints on Etiquette*, first ed., orig. cl., g. e., Chas. Tilt, 1838, 8vo. (21) *Burke, £4 7s.*
- 2280 *Oliver Twist*, by "Boz," first ed., etchings by G. Cruikshank, including the cancelled "Fireside" plate, but not the substituted one (illustrations and leaves of text spotted), (vol. iii. wanted the half-title,) 3 vol., mor., t. e. g., R. Bentley, 1838, 8vo. (22) *Spencer, £4 5s.*
- 2281 *Oliver Twist*, first octavo ed., in the orig. 10 parts, 24 illustrations by G. Cruikshank, pictorial wrappers (some repaired), Bradbury and Evans, 1846, 8vo. (25) *Spencer, £16*
- 2282 *Twenty-four Illustrations to Oliver Twist*, by George Cruikshank, India proofs (27) *Lewine, £1 6s.*
- 2283 *Twenty-one Illustrations to Oliver Twist* (coloured), by F. W. Pailthorpe, 1886, 4to. (28) *Dobell, £2 10s.*
- 2284 *Twenty-one Illustrations to Oliver Twist*, another set, India proofs in black, one of 50 copies, 1886, 4to. (29) *Dobell, £1 8s.*
- 2285 *Memoirs of Joseph Grimaldi*, first ed., earliest issue, with port. of Grimaldi, and illustrations by Cruikshank (one of the plates cut round and inlaid, some leaves soiled), 2 vol., orig. pink cl., uncut, R. Bentley, 1838, 8vo. (30) *Spencer, £3 10s.*
- 2286 *Loving Ballad of Lord Bateman*, first ed., second issue (the

- word "Vine," stanza v., line 2), orig. green cl., Charles Tilt, 1839 (32) *Dobell, £6*
- 2287 Nicholas Nickleby, first ed., in the orig. 20 numbers, port. and illustrations by "Phiz," pictorial wrappers (some damaged), Chapman and Hall, 1839, 8vo. (34) *James, £5 2s. 6d.*
- 2288 Nicholas Nickleby, first ed., earliest issue, with the error on p. 123, where the word "visiter" appears for "sister," port. and illustrations by "Phiz," orig. cl., Chapman and Hall, 1839 (35) *Spencer, £2 4s.*
- 2289 Master Humphrey's Clock, orig. ed., extra illustrated by the insertion of a series of plates by T. Sibson and T. C. W., 3 vol., orig. cl., Chapman and Hall, 1840-41, roy. 8vo. (37) *Shepherd, £5 7s. 6d.*
- 2290 Master Humphrey's Clock, orig. ed., in 20 parts, pictorial wrappers, Chapman and Hall, 1840-41, 8vo. (38) *Shepherd, £5 5s.*
- 2291 Master Humphrey's Clock, orig. ed., in 88 weekly numbers, pictorial white paper wrappers, Chapman and Hall, 1840-41, large 8vo. (39) *Quaritch, £6*
- 2292 Seventy-two Illustrations of Master Humphrey's Clock, by Thos. Sibson, mostly remarque proofs, undivided and rebound, with the exception of those published April, 1841 (No. 11), which are in the orig. wrapper (several of the plates spotted), 1840-42, roy. 8vo. (40) *Edwards, £8 7s. 6d.*
- 2293 The Pic-Nic Papers, ed. by Charles Dickens, first ed., 3 vol., orig. green cl., uncut, 1841, 8vo. (41) *Quaritch, £3 5s.*
- 2294 Christmas Stories. A Christmas Carol, in Prose, first ed., earliest issue, with light green end papers, title in red and blue, 1843—The Chimes, first ed., first issue, 1845—The Cricket on the Hearth, first ed., 1846—The Battle of Life, first ed., first issue, 1846—The Haunted Man, first ed., 1848, orig. red cl., g. e., together 5 vol., 12mo. (43) *Spencer, £10 5s.*
- 2295 Martin Chuzzlewit, in the orig. 20 numbers, wrappers (some damaged), 1844 (45) *Dobell, £6 10s.*
- 2296 Evenings of a Working Man, by John Overs, Preface by Dickens, title in blue and red, orig. cl., 1844, 8vo. (47) *Spencer, £1 10s.*
- 2297 Dombey and Son, in the orig. 20 numbers, pictorial wrappers (backs of some repaired), Bradbury and Evans, 1846-8, 8vo. (49) *James, £4*
- 2298 Dombey and Son, first ed., orig. green cl., uncut, Bradbury and Evans, 1848 (50) *Shepherd, £1 18s.*
- 2299 David Copperfield, first ed., in the orig. 20 numbers, wrappers (the backs of several damaged), engraved title with the date 1850, Bradbury and Evans, 1850 (52) *Dobell, £4 17s. 6d.*
- 2300 A Curious Dance round a Curious Tree, first issue, with the stamped wrapper and reply-paid envelope, addressed to the Treasurer, n. d. (1860)—Another copy, second issue, with the concluding lines on p. 19, printed in black type, *ib.*, orig. wrappers (first one soiled), 8vo. (55) *Spencer, £1 17s.*

- 2301 A Child's History of England, first ed., fronts. by F. W. Topham, 3 vol., orig. cl., 1852-53-54—Another ed., illustrated by Marcus Stone, 1863, 8vo. (56) *Maggs*, £1 15s.
- 2302 Bleak House, in the orig. 20 numbers, pictorial wrappers, Bradbury and Evans, 1853, 8vo. (57) *Spencer*, £2 15s.
- 2303 Bleak House, first ed., orig. green cl., uncut, Bradbury and Evans, 1853, 8vo. (58) *Shepherd*, £1 6s.
- 2304 Hard Times, for these Times, first ed., orig. cl., Bradbury and Evans, 1854 (59) *James*, 10s.
- 2305 Speech of Charles Dickens, Esq. delivered at the Meeting of the Administrative Reform Association, June 27, 1855, first issue, with misprint "thundred" on p. 3—Second Issue, with misprint corrected, 1855, and four others, 8vo. (60) *Maggs*, £1 5s.
- 2306 Little Dorrit, first ed., in the orig. 20 numbers, wrappers (the backs of some damaged), Bradbury and Evans, 1857, 8vo. (61) *Shepherd*, £1 10s.
- 2307 The Story of Little Dombey, fine copy in the orig. green pictorial wrapper, Bradbury and Evans, 1858, 8vo. (65) *Quaritch*, 12s.
- 2308 A Tale of Two Cities, in the orig. 8 numbers, pictorial wrappers (backs of three damaged), Chapman and Hall, 1859, 8vo. (67) *Spencer*, £1 5s.
- 2309 A Tale of Two Cities, first ed., hf. mor., g. e., Chapman and Hall, 1859, 8vo. (68) *Sotheran*, £1 7s.
- 2310 Twenty-one Etchings, by F. W. Pailthorpe, to illustrate Great Expectations (uncoloured), 1885, roy. 8vo.—A similar series (smaller size), coloured, 1885, in case, 8vo. (70) *Edwards*, £2 8s.
- 2311 The Uncommercial Traveller, first ed., orig. cl., Chapman and Hall, 1861, 8vo. (71) *Shepherd*, £1 11s.
- 2312 Our Mutual Friend, in the orig. 20 numbers (the backs of a few damaged), Chapman and Hall, 1865, 8vo. (72) *Day*, £1 6s.
- 2313 Our Mutual Friend, first ed., illustrations by Marcus Stone, 2 vol., orig. cl., Chapman and Hall, 1865 (73) *Day*, £1 2s.
- 2314 Infelicia, by Adah Isaacs Menken, port. and vignettes, dedicated to C. Dickens, with fac. of letter, orig. cl., g. e., 1868, 8vo. (74) *Burke*, 10s.
- 2315 Hunted Down, orig. green wrapper, J. C. Hotten, n. d. (1870), 8vo. (75) *Sotheran*, 13s.
- 2316 The Mystery of Edwin Drood, orig. 6 numbers, pictorial wrappers (some damaged), Chapman and Hall, 1870—John Jasper's Secret, 20 illustrations, pictorial wrappers (unbd.), prepared for binding, 1872, 1870-72, 8vo. (76) *Edwards*, £1 17s.
- 2317 Thirty-two Plates to illustrate the cheap edition of the Works of Charles Dickens, by Sir John Gilbert, "Appleyard's ed.," pictorial wrappers, 9 parts in 7, n. d., 8vo. (78) *Spencer*, £2
- 2318 Charles Dickens. The Story of his Life (by Theodore Taylor), illustrations and facs., 1 vol. extended to 3 vol. by



- the insertion of 173 ports. and views, J. C. Hotten, n. d. (1870)—Speeches, Literary and Social, 1 vol. extended to 2 vol. by the insertion of 107 ports. and views, *ib.* (1870), mor. super ex., together 5 vol., 8vo. (84) *Maggs*, £8 10s.
- 2319 Life of Dickens, by Forster, 1872-74—The Letters of Charles Dickens, 1880-82, first eds., 6 vol. extended to 12 vol. by the insertion of 415 ports. and views, mor. super ex. (specially printed title-page) (86) *Shepherd*, £20 10s.
- 2320 Charles Dickens, by Pen and Pencil, and a Supplement, by F. G. Kitton, facs. and other illustrations, 2 vol., hf. mor., t. e. g. (orig. wrappers inserted), 1890, roy. 4to. (89) *Edwards*, £5 17s.
- 2321 The Childhood and Youth of Dickens, by Robert Langton, "éd. de luxe," proof illustrations on India paper, one of 300 copies, buckram, uncut, t. e. g., 1891, 4to. (90) *Burke*, 11s.
- 2322 Kitton (F. G.) Dickens and his Illustrators, second ed., 22 ports. and facs. of 70 orig. drawings, buckram, uncut, t. e. g., 1899, 4to. (91) *Shepherd*, 13s.
- 2323 Charles Dickens, a Gossip about his Life, Works and Characters, by Thomas Archer, 18 full-page character sketches by F. Barnard, and other illustrations, six divisions, orig. covers, Cassell, n. d., folio (93) *Shepherd*, 10s.
- 2324 Under Bow Bells, by John Hollingshead, presentation copy, with inscription, "To Charles Dickens, Esq. with the kindest regards and best wishes of his affectionate friend, the Author," from the library of Chas. Dickens, with his crest, orig. cl., 1860, 8vo. (94) *Edwards*, £2 12s.

*Another Property.*

(a) *Printed Books.*

- 2325 Reade (Charles). White Lies, first ed., 2 autograph letters of the author to Mr. Webster, port. and cutting inserted, 3 vol., orig. cl., 1857, 8vo. (122) *Shepherd*, £1 11s.
- 2326 Blackmore (R. D.) Christowell, first ed., autograph letter of the author to Mr. Glaisher inserted, 3 vol., orig. cl., 1882, 8vo. (123) *Shepherd*, £1 6s.
- 2327 Blackmore (R. D.) Lorna Doone, illustrated, autograph letter of the author to the Rev. J. S. Clarke, MS. memorandum, and port. of Mr. Blackmore inserted, hf. cf. gt., 1869, 8vo. (124) *Shepherd*, £1 6s.
- 2328 Sharp (William, Fiona Macleod). Songs and Poems, first ed., autograph letter of the author to Mrs. Linton inserted, hf. parchment, 1909, 8vo. (125) *W. Brown*, £1 1s.
- 2329 Burns and Clarinda. Correspondence, with a Memoir of Mrs. McLehose (Clarinda), arranged and edited by her grandson, W. C. McLehose, three-page 4to. autograph letter, addressed to Allan Cunningham, and a silhouette port. of Clarinda inserted, orig. cl., *Edinb.*, n. d., 8vo. (127) *Muggs*, £10 5s.
- 2330 Hunt (Leigh). Imagination and Fancy, first ed., autograph letter of author inserted, orig. cl., 1844, 8vo. (128) *Shepherd*, £1 3s.

- 2331 Wilde (Oscar). *An Ideal Husband*, first ed., autograph letter of Mr. Wilde to Leonard Smithers inserted, orig. cl., 1899, 8vo. (130) *Maggs*, £4 7s.
- 2332 Sheridan. *A Biography*, by W. Fraser Rae, ports., etc., extra illustrated by the insertion of 123 ports. (30 of which are India proofs) and an autograph letter of Sir N. W. Wraxall, 2 vol., cf. ex., 1896, 8vo. (132) *Maurice*, £5
- 2333 Pepys (Samuel). *Memoirs*, ed. by Richard, Lord Braybrooke, second ed., ports., extra illustrated by the insertion of 248 ports., views, etc. (some India proofs), 5 vol., mor., t. e. g., 1828, 8vo. (133) *Dobell*, £12 10s.
- 2334 Walton (Isaac). *Life*, by Zouch, 2 ports. and 18 plates (some proofs), extra illustrated by the insertion of 39 ports., mor. super ex., orig. wrappers bound up, S. Prowett, 1825, 8vo. (134) *Shepherd*, £3 5s.
- 2335 Jests. *The New London Jest Book*, ed. by W. C. Hazlitt, illustrated by the insertion of 80 ports., cf. ex., orig. covers bound up, 1871, 8vo. (135) *Maggs*, £2 14s.
- 2336 Lennox (Lord William Pitt). *Plays, Players and Playhouses*, illustrated by the insertion of 98 ports. and views, 2 vol., cf. ex., 1881, 8vo. (136) *Dobell*, £4
- 2337 Thackeray. *An Essay on the Genius of Geo. Cruikshank*, etchings and woodcuts, extra illustrated by the insertion of 2 ports., 130 illustrations, of which 31 are col. (some folding and India proofs), mostly orig. impressions, including the scarce plate "Philoprogenitiveness," cf. ex., H. Hooper, 1840 (137) *Merstham*, £6
- 2338 Smiles (Samuel). *A Publisher and his Friends*, ports., 2 vol., extra illustrated, and extended to 4 vol. by the insertion of 181 ports., including mezzotints, and proofs, 56 autograph letters and a few views, cf. ex., 1891, 8vo. (138) *Maggs*, £10 10s.
- 2339 Rogers. *Recollections of the Table-Talk of Samuel Rogers*, ed. by Dice, ports. and views, extra illustrated, and extended to 2 vol. by the insertion of 15 autograph letters and 108 ports., hf. mor., t. e. g., *New Southgate*, H. A. Rogers, 1887, 8vo. (139) *J. Bumpus*, £8
- 2340 Smith (Albert). *Christopher Tadpole*, first ed., port. and illustrations by Leech, autograph letter of Albert Smith inserted, cf. ex., Bentley, 1848, 8vo. (140) *Shepherd*, £1 8s.
- 2341 Dickens (Charles). *Posthumous Papers of the Pickwick Club*, front. after Leslie, inserted is an early 3 pp. 8vo. autograph letter of Charles Dickens, addressed to Miss Austin, cf. gt., 1847, 8vo. (141) *Spencer*, £6 5s.
- 2342 Johnson (Dr. Samuel). *A Journey to the Western Islands of Scotland*, first ed., inserted is a 3 pp. 4to. autograph letter of Dr. Johnson, addressed to Thomas Cumins, at Tottenham Green, dated May 25, 1774, also a letter of Jas. Macpherson, orig. hf. cf., 1775, 8vo. (143) *Edwards*, £14 15s.
- 2343 Howitt (William). *Visits to Remarkable Places*, illustrations, extra illustrated, and extended to 2 vol. by the insertion of

- 167 ports. and views, autograph signature of the Prince Regent, and a letter of Lady Blessington, mor., g. e., 1840 (144) *J. Bumpus*, £8 10s.
- 2344 Vestris (Madame). Memoirs of her Life, Public and Private Adventures, orig. ed., port. and 5 col. plates (only), extra illustrated by the insertion of 30 ports., etc., mor. super ex., John Duncombe, n. d., 8vo. (145) *Dobell*, £7 10s.
- 2345 Wilde (Oscar). A House of Pomegranates, first ed., vell. paper, a 2 pp. autograph letter of Oscar Wilde to Leonard Smithers inserted, orig. cl., not cut open, 1891, 4to. (146) *Maggs*, £5 7s.
- 2346 Wilde (O.). The Sphinx, first ed., a 4 pp. 8vo. autograph letter of Oscar Wilde to Leonard Smithers inserted, vell. gt., uncut, 1894 (147) *Edwards*, £8 2s. 6d.
- 2347 Pope (Alex.) The Rape of the Lock, embroidered with 9 drawings by Aubrey Beardsley, with letter from Beardsley to Leonard Smithers, gilt cl., uncut, 1896, 4to. (148) *Robson*, £3 3s.
- 2348 Kingsley (Charles). The Water-Babies, 100 illustrations by Linley Sambourne, autograph letter of Kingsley, and a portrait of him inserted, orig. cl., g. e., 1885 (150) *Shepherd*, 18s.
- 2349 Lucian's True History, trans. by Fr. Hickes, illustrated by Aubrey Beardsley and others, one of 251 copies, short note of Beardsley to Leonard Smithers inserted, buckram, uncut, *Privately printed*, 1894, 4to. (151) *Robson*, £2 16s.

(β) *Manuscripts.*

- 2350 Besant (Walter). Herr Paulus, autograph MS. of this novel (152) *Spencer*, £2
- 2351 Campbell (Thomas). Poet, autograph MS. preface to Frederick the Great and his Times, covering 11 pp. 4to. (153) *Hornstein*, £1 10s.
- 2352 Gissing (George). Novelist, Eve's Ransom, autograph MS. on 67 pp. 4to. (156) *Redway*, £11
- 2353 Harte (Bret). Through the Santa Clara Wheat, autograph MS. (imperfect) on 60 pp. 4to. (some mended, but apparently complete), signed (157) *Maggs*, £5 2s. 6d.
- 2354 Harte (B.). A Client of Colonel Starbottle's, autograph MS. (imperfect) on 46 pp. 4to. (some mended, but apparently complete), signed (158) *Robson*, £4 15s.
- 2355 Harte (B.). A First Family in Tasajara, autograph MS. (imperfect) on 208 pp. 4to. (some mended, but apparently complete), signed (159) *Spencer*, £7 10s.
- 2356 Lang (Andrew). Covenanters at Home, autograph MS. on 13 pp. 4to., signed A. Lang (161) *Spencer*, £2
- 2357 Lyall (Edna). Donovan, autograph MS. on about 546 pp. folio (162) *Sendall*, £50
- 2358 Melville (G. J. Whyte). Holmby House, autograph MS. on about 385 pp. folio, bds. (damaged) (163) *Maggs*, £31
- 2359 Morris (William). Some Thoughts on the Ornamented

- Manuscripts of the Middle Ages, autograph MS. on 6½ pp. folio, and an A.L.s. 1 p. 8vo. (164) *Shepherd*, £7 2s. 6d.
- 2360 Morris (W.) How shall we Live then? autograph MS. on 17½ pp. folio, signed "William Morris" (165) *Edwards*, £7
- 2361 Morris (W.) The Present Look-out of Socialism, autograph MS. on 12½ pp. folio, signed "William Morris," published in the "Forum," 1895 (166) *Maggs*, £7 7s.
- 2362 "Ouida." The Tale of a Toad, autograph MS. on 6 pp. 4to., signed "Ouida," and dated August, 1893, written on blue paper with purple ink (167) *Robson*, 10s.
- 2363 De Quincey (Thomas). Confessions of an English Opium-Eater, autograph notes on 4 pp. 8vo., said to be unpublished, explaining the connection between his sufferings in childhood and his later opium-visions, in case (168) *Shepherd*, £5 17s.
- 2364 Reade (Charles). Gold, a Drama, part of the autograph MS. in four 4to. copybooks—Gold, a Novel (afterwards called "It's Never too Late to Mend"), part of the autograph MS. (up to p. 59, first ed.), in one folio and one 4to. copybook—It's Never too Late to Mend, Drama, part of the autograph MS., in five 4to. copybooks—A Copybook marked "Scribble," containing autograph notes for one of the above works—A large number of Loose Sheets, etc. (170) *Maggs*, £22
- 2365 Reade (C.) Griffith Gaunt, a Drama, autograph MS., and a Version of the Play, entitled "Kate Peyton," *Printed for private circulation*, 1883 (171) *Maggs*, £12
- 2366 Reade (C.) The Wandering Heir, a Drama, autograph MS. (incomplete at the end of Act I.) (172) *Spencer*, £8 10s.
- 2367 Reade (C.) and Boucicault (Dion). Foul Play, MS. (173) *Spencer*, £8 10s.
- [The first part of the MS., down to the middle of chap. ix., is not in Reade's handwriting, but contains corrections by him; the rest of the MS. is written by him.—*Catalogue*.]
- 2368 Reade (C.) and Boucicault (D.) Foul Play, a Drama, autograph MS. (by Charles Reade) of the prologue and first two acts—Various Suggestions by Boucicault, MS. in Reade's handwriting, proof-sheets, etc. (174) *Dobson*, £9
- 2369 Southey (Robert). The Calamities of Authors, autograph MS. on 15 pp. 4to. (incomplete) (177) *Dobell*, 4s.

*The Property of Mr. W. S. Sichel, of Egerton Gardens, S.W.*

*The Sheridan Collection.*

(a) *Autograph Manuscripts (other than Letters).*

- 2370 Verses, 1 p. 8vo. (10 lines), about the Duchess of Devonshire, not in Mr. Sichel's Sheridan and unpublished anywhere (183) *Hatchard*, £5 5s.
- 2371 Verses, 1 p. 4to. (10 lines), about Lady Anne Hatton, after a



ball, transcribed in Mr. Sichel's *Sheridan*, vol. i., p. 317 note, commencing "Pray how did she look, was she pale, was she wan?" (184) *Maggs*, £5 2s. 6d.

- 2372 Verses, 1½ p. 8vo., 4 stanzas, 28 lines, headed, "The Embassador's Lament," with port. (185) *Hatchard*, £5 5s.

[These verses are about George Ellis, a contributor to the *Rolliad* and the *Anti-Jacobin*. The first verse commences—

Two three fair Ladies in England

We Lords at Lille indite.

—*Catalogue*.]

- 2373 The Letter Journal, 20½ pp. 4to., to the Duchess of Devonshire and her sister, with wrappers endorsed with the words "from Sheridan" by one of the recipients, March-September, 1792 (192) *Hatchard*, £107

[With the exception of the last, all these letters were written in March and May, 1792, during the fatal illness of Sheridan's first wife, while the Duchess and her sister were travelling on the Continent. The catalogue, which contained an illustration, gives a long descriptive account of this journal. See also Mr. Sichel's *Sheridan*, Vol. ii., pp. 213-18.—ED.]

(β) *Books.* (*The catalogue contains many other entries, mostly of books sold in parcels.*)

- 2374 Sheridan (R. B.) *The Rivals*, first ed., with hf.-title, new hf. cf., 1775, 8vo. (197) *Pickering*, £16

- 2375 Sheridan (R. B.) *L'École du Scandale*, par M. B. Delille, first French ed., hf. mor., 1789 (199) *Bloomfield*, 7s.

- 2376 Sheridan (R. B.) *Dramatic Works*, first collected ed., russ. gt., 1798, 8vo. (206) *Maggs*, £1 13s.

- 2377 Sheridan (R. B.) *The School for Scandal*, a Comedy, as it is acted at the Theatre, Smoke Alley, Dublin, 2 plates (imprint to the first erased), new hf. cf., uncut, *Printed for the Booksellers*, 1786, 8vo. (208) *Maggs*, 10s.

- 2378 Smyth (William). *Memoir of Mr. Sheridan*, a few MS. notes by Mr. Sichel, *Leeds*, 1840, 8vo. (216) *Hatchard*, 14s.

- 2379 Sheridan. *The Duenna*, a Comick Opera, composed by Mr. Linley, music, n. d. (1775), 8vo. (217) *Maggs*, £1 13s.

- 2380 Sheridan. *The Rival Beauties*, a Poetical Contest, orig. ed., hf. cf., 1772, 4to. (225) *Hatchard*, £13 10s.

[Contained the first issue of *Clio's* "Protest, or the Picture Varnished." No copy can be traced as having occurred for sale.—*Catalogue*.]

*Other Properties.*

- 2381 America. *The Hudson River Guide*, containing a Description of all the Landings and principal Places on the Hudson River, etc., front. and col. map by Burr, orig. green binding, *New York*, 1835 (253) *Tregaskis*, 11s.

- 2382 Watson (Thomas, Bishop of Lincoln). Two notable Sermons, made the thirde and fyfte Fridayes in Lent last past, **black letter**, woodcut border to title (defective), cf. gt., J. Cawood, 1554, 8vo. (260) *Collins*, £1 1s.

- 2383 Catherine of Bologna. The Admirable Life of the Holy Virgin S. Catherine of Bologna . . . by Sister Magdalen of S. Augustine, old vell., *Permissu Superiorum*, 1621, 12mo. (262) *Dobell*, £1 6s.
- 2384 A Hornbook (temp. George II.), containing the Alphabet in large and small letters, the Vowels with combinations, the Invocation and Lords Prayer, oak back, with handle, horn face, brass rim, perfect [17—] (263) *Quaritch*, £10
- 2385 Fasciculus Minre, of Mirre. [Passio Christi.] Hier beghint een seer sonderlinghe eñ devote materie van die Passio ons heren Jhesu Cristi gadert eñ ghecōpileert van . . . broeder Vander Minre broeders oerden van die familie der Observanten in die Provincie van Colen, etc., lit. goth., red and black, long lines, 30 to a full page, 37 Dutch woodcuts, and ornamental initials, vell. [*Gheprent*] in die Stat van Delff in Hollant bij mij Hugo Jansoon, 1517, 8vo. (264) *Leighton*, £8 15s.
- 2386 Holy Bible (The), contemp. mor., inlaid centrepieces, richly tooled, g. e. (Mearne), 1673, 8vo. (267) *Arliss*, £30  
[This volume was bound as a gift for Elizabeth Foley, daughter of Thomas Foley, and wife of Robert Harley, Earl of Oxford. It contained the inscription, "Elizabeth ffoley her booke given by her Grandfather ffoley, 1674," and also, at the end, in her handwriting, notes of the births and baptisms of her three children.—*Catalogue*.]
- 2387 Scrope (William). The Art of Deer Stalking, first ed., mor. super ex., 1838—Days and Nights of Salmon Fishing, first ed., mor., g. e., 1843, 8vo. (268) *Tarrant*, £26  
[Both presentation copies from the author to Sir Edwin Landseer, each with dated inscription in the handwriting of the former, and the "Deer Stalking" has a four-page autograph letter from Sir Edwin inserted, and "Salmon Fishing" his monogram in his hand on fly-leaf. They are picked copies.—*Catalogue*.]
- 2388 Chronicles of England, Scotland, Ireland, France and the adjoining Countries, ed. by Douce, Col. Johnes, etc. Hollinshed, 6 vol.—Froissart, 2 vol.:—Fabyan—Grafton, 2 vol.—Rastell—Hardyng—Hall and Arnold, 15 vol. in 14, ports. and plates, hf. russ., 1805-12, 8vo. (269) *Thin*, £4 14s.
- 2389 Stevenson (Robert Louis). Works, Edinburgh ed., with Appendix of reprints of the Davos Platz pieces, 28 vol., *Edinb.*, 1894-98—The Letters of R. L. Stevenson, ed. by Colvin, ports., with the suppressed end papers, 2 vol., 1899—Life of Stevenson, by Graham Balfour, ports. and map, with the suppressed end papers, 2 vol., 1901, together 32 vol., buckram, uncut, t. e. g., 1894-1901, 8vo. (272) *Bumpus*, £50
- 2390 Stevenson (R. L.) A Child's Garden of Verses, Japanese vell. paper, one of 150 copies, illustrations by Charles Robinson, buckram, uncut, t. e. g., 1896, 8vo. (273) *Sutcliffe*, 16s.
- 2391 Meredith (George). Works. The Shaving of Shagpat, 1856

—Farina, a Legend of Cologne, 1857, etc., first eds., hf. mor., t. e. g., 1856-94, together 40 vol., 8vo. (274)

*Quaritch, £64*

- 2392 *Bibliotheca Westiana*. A Catalogue of the Curious and truly Valuable Library of the late James West, digested by Samuel Paterson, prices in MS., old mor. ex., *Sold by Langford, 1773, 8vo. (275)* *James, £2 18s.*

- 2393 *Port Royal Testament*. Le Nouveau Testament de Nostre Seigneur Jesus Christ, front. by De Champagne, 2 vol., old French mor., g. e., à Mons, chez Gaspard Migeot . . . [Amsterdam, D. Elzevier], 1667, 8vo. (276) *Moule, £2*

- 2394 *Giovio (Paolo)*. Gli Elogi Vite brevemente scritte d'huomini illustri di guerra, orig. Italian mor., elaborately tooled with the device of Demetrio Canevari, lettered "Ragion della Lingua Toscana" (rebacked), g. e., *In Venetia, appresso Francesco Bindoni, 1558, 8vo. (277)* *Leighton, £16 10s.*

- 2395 [Lamb (Charles).] The King and Queen of Hearts, col. plates with the orig. pink wrapper, dated London, 1806, the orig. issue of the first ed. with the first issue of the wrappers, *Thos. Hodgkins, Hanway-street, Nov. 18, 1805 (280)*

*Sabin, £340*

- 2396 *Hore intemerate Virginis dei genetricis Marie Secundum Usum Ecclesie Romane*, lit. rom., long lines, 31 to a full page (A-L 4 in 8's, wanted D 7), woodcuts within borders, all illuminated by hand, and many hundred illuminated initials, new mor., g. e., *Paris . . . per Egidium Hardouyn (impensis Germani Hardouyn) anno 1503 [Almanack on reverse of title, 1513-23] (281)* *Morse, £4 10s.*

- 2397 *Petrarca*. Les Triumphe de Petrarque (en prose), woodcuts, device on title and last leaf, mor., g. e., *Imprimez nouvellement à Paris par Denys Janot, 1539 (282)*

*Quaritch, £12 10s.*

- 2398 *Jarry (Nicholas)*. Office de la B. Heureuse Vierge Marie, Escrit per N. Jarry, Paris, 1656, MS. on vellum, roman letters (172 pp., 4½ in. by 2¾ in.), within gold borders, floreate ornaments and initials, painted capitals, 7 full-page illuminated miniatures, mor., g. e. (Padeloup), *Paris, 1656, 12mo. (283)* *Robson, £205*

- 2399 *Psalterium Davidis Regis, cum Calendario, Canticis, Credo, Litania Sanctorum, Cursu B. V. M., etc.*, illuminated MS. on vell. (141 leaves, 7¼ in. by 4½ in.), Flemish, late XIIIth Century, gothic letter, long lines, 22 to a full page, Calendar in smaller gothic, German mor. (18th cent.), full gilt back, old silver corners and clasps of repoussé work (16th cent. ?), and a centre ornament, outside oval of 14 real garnets, inner gold wreath, surmounted by an elevated black stone with a silver frame, g. e., *Sæc. XIII.*, 8vo. (289) *Sabin, £750*  
[A remarkable MS. by a Flemish artist under considerable English influence, if not an Anglo-Flamand. A long detailed description is given in the catalogue with illustrations.—ED.]

- 2400 *Leben der Heiligen*. Legends of Saints in German, late

- XVth Century, MS. on vell., separated into two volumes, vol. i. containing 234 leaves, and vol. ii. 247 leaves, each  $8\frac{1}{4}$  by 6in., angular German *gothic* letter, long lines, 23 to a full page, 42 large illuminated initial miniatures, marginal decorations, old German cf., with clasps, *late Sæc.* xv., sm. 4to. (290) *Maggs, £88*  
 [A lengthy description of the contents of this MS. is given in the catalogue.—ED.]
- 2401 Civil War. Collection of Sixty-five contemporary Tracts and Broad-sides dealing with the Events of the Civil War, unbd., 1642-48, 4to. (291) *Pickering, £15*
- 2402 Civil War. Another Collection of Seventy-six Tracts and Broad-sides, unbd., 1642-48 (292) *Pickering, £19*
- 2403 Civil War. A large Collection of One-hundred-and-twenty-six contemporary Tracts dealing exclusively with the City of London's share in the Civil War, unbd., 1641-49, 4to. (293) *Ellis, £10 10s.*
- 2404 Civil War. Collection of Twenty contemporary Tracts and Broad-sides containing Proclamations, Declarations, Answers, etc. made by the King, unbd., 1642-45, 4to. (294) *Barnard, £1 6s.*
- 2405 Civil War. Collection of Sixty-seven contemporary Tracts and Broad-sides devoted exclusively to the part played by the Parliament in the Civil War, unbd., 1642-48, 4to. (295) *Barnard, £3 10s.*
- 2406 Civil War. Collection of Fifty contemporary Broad-sides and Tracts on the Civil War, unbd., 1642-48, 4to. (296) *Spencer, £4 6s.*
- 2407 Lanyer (Mistress Æmilia). *Salve Deus Rex Judæorum* (lower margins of a few leaves shaved), mor., gold borders, g. e., *Printed by Valentine Simmes for Richard Bonian, 1611* (325) *Bath, £6 15s.*  
 [The present copy of this rare volume of English poetry contains 10 preliminary leaves containing addresses, probably added as an afterthought. Inscribed on title, "The Gifft of Mr. Alfonso Lanyer, 8 No. 1610, Tho. Jones." From the collections of Isaac Reed, Richard Heber, the Rev. T. Corser and W. H. Crawford.—*Catalogue.*]
- 2408 Plato. *Epistolæ, cum Epistoli Pauli Niavis ad Wilhelmum de Egra canonico in Fribergæ, lit. goth.* (Hain 13067, Proctor 2914), s. l. et a. [*Lipsiæ*, Conradus Kachelofer, circa 1490] (327) *Barnard, £2*
- 2409 S. (R.) *The Counter-Scuffle*, whereunto is added *The Counter-Rat* [Humorous Poems], engraved title, and full-page woodcut (some headlines shaved), cf., 1680 (328) *Shepherd, 10s.*
- 2410 *Evangeliorum Quatuor Græcè.* An Ancient MS. Codex of the Tenth-Eleventh Century on vell., 282 leaves, 10 of the orig. leaves missing and supplied by a later hand ( $6\frac{1}{2}$  in. by  $5\frac{1}{4}$  in.), cursive characters, long lines, 184 to a full page, small uncial readings in margins, the first leaf within a



decorated arch, followed by a full-length outline figure of S. Matthew in pen and ink, decorative borders to each Gospel, probably written by a Graeco-Russian Scribe, old Russian boarded cf., Imperial Russian arms (defaced), newly backed, *Sæc.* X.-XI., thick sm. 4to. (330) *Smith, £22*

[An important and apparently unedited Greek Codex of the four Gospels; generally in a good condition, though worn by use.—*Catalogue.*]

- 2411 Heures à l'usage de Rome sans riens requirir, lettres bâtarde, long lines, printed upon vellum, within woodcut borders, Pigouchet's device of Adam and Eve, with a coat-of-arms in place of his initials, illuminated; skeleton man on reverse, 16 large cuts, illuminated initials and decorative ornaments (contained 3-14 in eights), no colophon, modern mor., g. e., *Paris, P. Pigouchet, 1501, sm. 4to. (331)*

*Quaritch, £37*

- 2412 Horae Beatae Mariae Virginis ad Usus Ecclesiae Baiocensis (Bayeux), cum Calendario [Anglo-Norman, XVth Century], illuminated MS. on vell. (135 leaves, 8 by 5½ in.), gothic letters, long lines, 16 to a full page, Calendar in French in red, blue and gold, illuminated ornamental initials, 14 large arched illuminated miniatures, contemporary oak bds., leather stamped, with figures of lamb and flag, cocks, etc. (French), (rather worn,) 2 metal bosses (clasps gone), *Sæc.* XV., sm. 4to. (332)

*Hornstein, £81*

- 2413 Bernardus, Abbas Clarevallensis (S.) Epistole . . . numero 301, & sex alii Tractatus eiusdez per utiles ac dignissimi (title beneath a full-page outline woodcut), lit. goth. parva, double columns of 47 lines, with signs. [Hain 2850, Proctor 5997], (the leaf with woodcut washed,) mor. ex., *Mediolani, impressus per Leonardum Pachel, 1495, 4to. (334)*

*Littleton, £6*

- 2414 Firdusi. Shah-Nahmeh, illuminated Persian MS. on 602 leaves (9¼ by 5½ in.), on native glazed paper in 4 columns, with red rubrics, 53 illuminated paintings the full size of the page and 2 "Unwân," mor. gt., *Sæc.* XVII., 4to. (335)

*Barrons, £50*

[This is a very complete MS. of the Shah-Nameh, containing 54,000 verses, and the miniatures are very spirited. They were executed by a certain Muhammed Haschin in A.H. 1079=A.D. 1668.—*Catalogue.*]

- 2415 Luther (Martin). Ad Leonem X. Pontificum Maximum, Resolutiones disputationum de virtute indulgentiarum. Fratris Patris Sylvestri Privatis Ordinis Prædicatorum Magistri sacri Palatii ad Martinum Dialogus. R. P. Martini Luther ad eum Dialogum Responsio, etc. (impressions worn), contemp. cf., arms of Henry VIII., s. l. *excudebatur typis hoc opus mense Februario, anno 1519, 4to. (339)*

*Mackness, £24*

[This would appear to be an earlier edition than that known to Graesse, for the edition he quotes is dated "1520 mense Augusto." Seeing that it bears his arms, this may

- well have been the copy that Henry VIII. himself used when he wrote his reply to Luther, a reply which earned him the title of "Defender of the Faith."—*Catalogue.*]
- 2416 Milton (John). *Doctrine and Discipline of Divorce*, first ed. (cut into at bottom, title shaved), hf. mor., g. e., *Printed by T. P. and M. S. in Goldsmith Alley*, 1643, 4to. (340)  
*Mackness, £8*
- 2417 Wallace (The) *Collection at Hertford House (Paintings)*, by A. G. Temple (*Objets d'Art*), Texte by Émile Molinier, Introduction by Lady Dilke, illustrations, many on India paper, some in colours, 250 copies of the first and 200 copies of the second mentioned, printed, numbered, 4 vol., hf. mor., uncut, t. e. g., Goupil and Co., 1902-3, imp. 4to. (342)  
*Sutcliffe, £17*
- 2418 Ackermann (R.) *History of the University of Oxford*, col. engravings, including the interiors and academical costume, 2 vol., orig. russ. (broken), Ackermann, 1814, 4to. (343)  
*Sotheran, £9*
- 2419 Diacceto (Francesco). *Vita dell' inclito et santissimo Domenico Patriarca del sagro ordine de Predicatori* (corners stained), from the library of Cardinal Ferdinand Medici, contemp. mor., gilt ornaments, and the inscriptions "Ferdinandus Medices" and "Cardinalis" in gilt, *In Fiorenza*, 1572, 4to. (344)  
*Leighton, £4 10s.*
- 2420 Digby (Everard). *De Arte Natandi*, editio prima, 43 woodcuts of swimming (a few leaves shaved), the earliest work on swimming published in England, old cf., *Londini, excudebat Thomas Dawson*, 1587, 4to. (346)  
*Errington, £10*
- 2421 Luther (Martin). In *Epistolam S. Pauli ad Galatas commentarias ex praelectione D. Mart. Luth. collectus*, orig. wooden bds., stamped leather, some of the ornaments representing the Emperors Ferdinand and Charles, dated 1542, brass corner-pieces, *Witembergæ*, J. Lufft, 1538, 4to. (347)  
*Leighton, £2*
- 2422 Yonge (N.) *Musica Transalpina*, Madrigales translated of foure, five and sixe partes, etc., first ed., ornamental initials and the music (some leaves shaved, first leaf of Table in the Altus part defective), initials W. S. in gilt on sides, in 1 vol., contemp. cf. gt., *Thomas East the assigné of William Byrd*, 1588, 4to. (348)  
*Leighton, £44*  
[This copy bears the signature of Conyes D'Arcy upon the title-pages, and has five madrigals in four parts by Parsons, Weelkes and Hilton inserted in his handwriting on vacant spaces.—*Catalogue.*]
- 2423 Haden (Sir F. Seymour). *About Etching*, orig. etching by the author and 15 facs., orig. bds., uncut, 1879, 4to. (349)  
*Maggs, £9 9s.*  
[Inserted in this copy is a drawing in pencil and water colours, 5¾ in. by 9¾ in., by Sir F. Seymour-Haden, and a notice of his etchings by P. G. Hamerton, with reproductions, from a magazine.—*Catalogue.*]
- 2424 Badminton Library (The), complete set, LARGE PAPER, illus-

- trations, one of 250 numbered copies, 29 vol., mor. ex., uncut, t. e. g., 1895-1902, 4to. (350) *Bumpus*, £40
- 2425 Lewin (W.) Birds of Great Britain, 8 vol. in 4, hf. mor., uncut, t. e. g., by Rivière and Son, 1795-1801, 4to. (351) *Soames*, £4 4s.
- 2426 Meredith (George). The Sage Enamoured and the Honest Lady, with earlier fragments, autograph MSS. on 38 pp. (352) *Spencer*, £70  
 [This manuscript bears Meredith's instructions to the printer. Poems following "The Sage Enamoured," and first printed with it: "Love is winged for two," "Ask is Love Divine," "Joy is Fleet," "The Lesson of Grief," autograph MSS. on 4 pp., in all 42 pp. 4to.—*Catalogue*.]
- 2427 Harte (Bret). The Heir of the MacHalishs', autograph MS. on 38½ pp. 4to. (353) *Mackness*, £14 15s.
- 2428 Harte (B.) The Desborough Connection, autograph MS. on 24 pp. 4to., signed at the end "Bret Harte," and dated London, March 14, 1897 (354) *Edwards*, £12 15s.
- 2429 Harte (B.) Salomy Jane's Kiss, autograph MS. on 14 pp. 4to., signed at the end "Bret Harte" (355) *Maggs*, £10 15s.
- 2430 Harte (B.) The Secret of Sobrientes Well, autograph MS. on 11 pp. 4to., signed at the end "Bret Harte" (356) *Maggs*, £10 12s. 6d.
- 2431 Beaumarchais. The Original MS. of his Comedy, La Folle Journée ou Le Mariage de Figaro, used at the First Production on the 27th of April, 1784, complete, 138 pp. folio, mor. (357) *Sabin*, £101  
 [The authenticity of the text of this manuscript is certified by Beaumarchais, who has initialed nearly every page. Both the "cast" and the text differ from the first published ed. of 1785. The preface of 51 pages, which is found in the first printed version, is omitted from the MS.—*Catalogue*.]

*The Property of the late Mr. James Dick, of Edinburgh.*

- 2432 Stevenson (R. L.) Writing Desk, which stood in the library of the Stevenson's Edinburgh house, 17, Heriot Row (illustration in catalogue) (362) *Fox*, £125  
 [This desk was given to Mr. Dick on the death of R. L. Stevenson's father, Thomas Stevenson, to whom for many years Mr. Dick was confidential clerk and manager. Accompanying the desk is a letter referring to it from Miss Alison Cunningham, R. L. Stevenson's old nurse, to Miss Dick, dated Oct. 18, 1911.—*Catalogue*.]
- 2433 Stevenson (R. L.) A Book about Boys, by T. S. Arthur, with an inscription on the fly-leaf, "R. Lewis Stevenson, from Cummy, Septr., 1855" (torn, the last pages and covers missing), and an A.L.s. from Miss Cunningham to Mr. Dick about Stevenson's childhood, Jan. 28, 1895, n. d., sm. 8vo. (363) *Meynel*, £1 18s.  
 [The frontispiece and other illustrations have been coloured, probably by R. L. S., who was four years old when the book was given to him.—*Catalogue*.]

- 2434 Stevenson (R. L.) *Memories and Portraits*, first ed., buckram, uncut, 1887, 8vo. (372) *Shepherd*, 11s.
- 2435 Stevenson (R. L.) *Vailima Letters*, first ed., port., with inscription, "In Memoriam Robert Louis Stevenson to James J. Dick, with kind regards from his mother, M. J. Stevenson, Nov., 1895," buckram, uncut, 1895, 8vo. (373) *Shepherd*, £1 11s.
- 2436 Stevenson (R. L.) on the Thermal Influence of Forests, from the Proceedings of the Royal Society of Edinburgh, vol. viii., 1872-73, presentation copy, with inscription, "From the author," on the title-page, paper covers, *Edinburgh*, Neill and Co., 1873, 8vo. (374) *Spencer*, £4 5s.
- 2437 Stevenson (R. L.) and Henley (W. E.) *Macaire, R. & R. Clark, Edinburgh, for private circulation only*, 1885, narrow folio (375) *Spencer*, £7 5s.
- 2438 Stevenson (R. L.) *A Letter to Mr. Stevenson's friends*, by Mr. Lloyd Osborne and others, *For private circulation*, 1894, 8vo. (376) *Shepherd*, £3 17s. 6d.
- 2439 Stevenson (R. L.) *The New Lighthouse on the Dhu Heartach Rock, Argyllshire*, autograph MS. on 12 pp. 4to., with about 3 pp. of corrections and additions, signed at the end "Robert Louis Stevenson" (377) *Hornstein*, £52  
[No mention of this work occurs in Stevenson bibliographies. It is believed to be one of the few pieces of work he did in his father's office, and is corrected throughout by his father and Mr. Dick.—*Catalogue*.]
- 2440 Stevenson (Thomas, father of R. L. Stevenson). N. L. (Northern Lighthouse) *Diary*, 1850-1; also contains notes of visits of inspection to Eddystone and other lighthouses (378) *Shepherd*, £5 12s. 6d.  
[This has been written up at a later date from notes made at the time. Portions of it are in the handwriting of R. L. S.—*Catalogue*.]

*The Property of the Rev. T. Cromwell-Bush.*

- 2441 Carisbrooke, Isle of Wight. "A Trew Copy of the Blacke Booke of the Priory of Carisbrooke, and a Survey of the Mannors lands and tenements thereunto belonging, A.D. 1257-1594," MS. on paper (232 leaves, 12in. by 18in.), orig. vell., circa 1594, folio (379) *Tree*, £20  
[This copy of the Black Book of Carisbrooke Priory, together with the Surveys of the Manors, etc. continued to 1594, was made from collections formed by a certain John Kingeswell. A marginal note says: "This was delivered unto me John Kingeswell by some of the Tenants of Carisbrooke in ye Court holden there, to be thier Custom above 40 yeeres since."—*Catalogue*.]

*Other Properties.*

- 2442 Tory (Geoffrey). *Champ Fleury*, first ed., woodcuts, by G. Tory, including his device of "Le Pot Cassé" on the title



- and at the end (title defective, corners of a few leaves mended), hf. cf., *Acheue dimprimer . . . pour Maistre Geoffroy Tory de Bourges . . . demorât à Paris, qui le vent sus Petit Pont a Lenseigne de Pot Casse. Et pour Gilles Gourmont*, 1529, folio (380) *Leighton*, £27 10s.
- 2443 Wesley (Samuel). *Te Deum, Jubilate, Sanctus, Kyrie Eleasons, Magnificat et Nunc Dimittis, a Morning and Evening Church Service for Four Voices, etc.*, first ed., printed List of Subscribers, the music engraved, port. of Samuel Wesley at the age of eight, by W. Dickinson (inscription cut off), 2 autograph letters from S. Wesley, a signed autograph MS., etc. inserted, hf. mor., t. e. g., *Printed for the Author*, n. d., folio (381) *Quaritch*, £6 15s.
- 2444 Drayton (Michael). *Polyolbion*, both parts, engraved title and port. of Prince Henry, by Hole, 2 printed titles and 30 maps, old cf., John Marriott, John Grismond and Thomas Dewe, 1622, folio (382) *Elliott*, £13 10s.
- 2445 Lentulo (Scipio). *An Italian Grammar, turned in Englishe, by H[enry] G[rantham]*, (last leaf mended,) old cf., Thomas Vautroullier, 1575, 8vo. (385) *Leighton*, £3 3s.
- 2446 Shakespeare (Wm.) *Mr. William Shakespear's Comedies, Histories and Tragedies*, fourth ed., port. by Droeshout, cut and mounted, title and dedication to the Earl of Pembroke in fac. (last leaf cut and mounted, and signs. E 3, K 6, Gg 2, Ii 4 and Fff 5 defective), cf. (rebacked), *Printed for H. Herringman, E. Brewster and R. Bentley*, 1685 (386) *Reuter*, £8 15s.
- 2447 Blakeway (J. B.). *Sheriffs of Shropshire*, engravings of arms, interleaved, with MS. annotations by the editor, W. G. Rowland, old hf. russ., *Shrewsbury*, 1831, folio (387) *Sims*, £3 10s.
- 2448 *General Evening Post*, London. *A Year's Issue* (April 26-28, 1792 to April 25-27, 1793), (wanted 7 numbers,) bound up with it are four issues of the "London Packet," "London Evening Post" and the "Star" of 1792 (388) *Phillips*, £1 6s.
- 2449 Magny (Marquis de). *Généalogie Historique de la Maison Royale de Nassau*, original illuminated MS. on vell. (27 leaves, 18 by 12 in.), written in gold and colours, emblazoned coats-of-arms, illuminated borders, etc., the sections divided by 9 leaves of green damask silk with illuminated borders, etc., specially bound in carved oak in fretwork, with ecclesiastical borders, in the centre a landscape painted on ivory under glass by Barbin, dated 1845, bound by Gruël, in case, finished in 1845, folio (389) *Robson*, £80  
[Illuminated MS. by Charles Drigon, Marquis de Magny, author of the "Livre d'Or de la Noblesse Européen, Paris, 1843-52," and editor of the "Archives Nobiliaires, 1843." Specially written for Wilhelm II. King of the Netherlands, who died before it was finished.—*Catalogue*.]
- 2450 Sadi. Bostan. Richly Painted and Illuminated Persian MS. on thick native paper (74 leaves, 13 by 8 in.), in 4 columns,

- the text within borders of decorative ornaments, with painted and illuminated headings, 40 full-page illuminated paintings, and a large 2-page "Unwân" in gold and colours at the beginning, native binding of mor., doublé, A.H. 904 = A.D. 1498 (?), sm. folio (390) *Barton, £100*
- [Said to have been written in the year above-mentioned by the celebrated Scribe Shah Kasin, who probably also executed the miniatures. Said to have been procured from the library of a Shah of Persia.—*Catalogue.*]
- 2451 *Biblia utriusque Testamenti juxta Vulgatum Translationem & eam quam haberi potuit emendatissimam*, 95 woodcuts, 86 from Holbein's designs, woodcut initials (margins at end wormed), orig. vell., *Lugduni, apud Hugonem à Porta, 1538 (excudebant Lugduni Melchior et Gaspar Trechsel fratres, 1538), folio (391)* *Barton, £28*
- [It is a mute point whether Holbein's celebrated Bible cuts appeared first in this Bible, or in the separate issue by the same printers as "Icones Biblicae" of the same date.—*Catalogue.*]
- 2452 [Brant (Sebastian).] *La Nef des Folz du Monde* [translated par maistre Jehan Drouyn], lettres bâtarde, long lines, 43 to a full page, woodcuts, all faults, modern vell., *Imprime à Lyon par Guillaume Balsarin, 1498, folio (392)* *Littleton, £15*
- [First ed. of this French prose translation of Brant's "Ship of Fools." Some leaves in facsimile.—*Catalogue.*]
- 2453 *Josephus (Flavius). Antiquitatum Judaicarum libri XX. . . . De Bello Judaico lib. VII., etc., woodcuts and figured initials, new cf., Lugduni, ap. Haeredes Jac. Juntae, 1566, folio (393)* *Quaritch, £30*
- 2454 McKenny (Thomas L.) *History of the Indian Tribes of North America*, col. ports. (some leaves spotted), 3 vol., hf. mor. gt., *Philadelphia, 1836-44, folio (399)* *Edwards, £5 2s. 6d.*
- 2455 Nolhac (Pierre de). *Les Femmes de Versailles*. a series of 50 large ports., in colours, text on Japanese vell. paper, in 5 portfolios, figured silk, with devices of flowers, etc., Goupil and Co., n. d., folio (400) *Sutcliffe, £56*
- 2456 Harding (E.) *Portraits of the Whole of the Royal Family, engraved from the Original Pictures, engraved title (damaged and mounted) and 21 large plates, printed in colours, after Sir W. Beechey and others (margins soiled), orig. mor., g. e., E. Harding, 1806, folio (401)* *Spencer, £33*
- 2457 Alken (Henry). *National Sports of Great Britain*, first ed., engraved title and 50 col. plates, descriptions in English and French, orig. mor., g. e., T. McLean, 1821, folio (402) *Hornstein, £66*
- 2458 Shakespeare (Wm.) *Mr. William Shakespeare's / Comedies, / Histories / and Tragedies, / the fourth ed., / port., with verses beneath in fac. (reprint of Marshall's port. from the 1609 Poems inserted), (title split and backed, the 3 preliminary leaves after title shorter than the rest, corner of Dd 3*

defective, leaf in Locrine mended and several words supplied in fac.,) (14 by 8¾ in.), old vell., with flaps, r.e., H. Herringman, E. Brewster and R. Bentley, 1685 (403)

*Quaritch, £86*

[William Morris's copy. Sold at his sale in 1898 for £17.—Ed.]

- 2459 Homer. The Iliads of Homer Prince of Poets, by Geo. Chapman, title by William Hole, *Printed for Nathaniell Butter*, n. d.—Homers Odysseys, trans. by Geo. Chapman, engraved title, *Imprinted by Rich. Field for Nathaniell Butter* [n. d., circa 1616], 2 vol. in 1, hf. russ., back gilt (404)

*Leighton, £20*

[The first ed. of Chapman's "Iliad and Odyssey" issued in one volume, before the general title and the memorial plate to Prince Henry were engraved. Both engraved titles shaved by the binders; a small wormhole through the book.—*Catalogue.*]

- 2460 Bacon (Francis). Of the Advancement and Proficiency of Learning, interpreted by Gilbert Watts, first complete ed., port. by Marshall, contemp. cf., sides ornamented, g.e., *Oxford, printed by Leon. Lichfield for Rob. Young and Ed. Forrest*, 1640 (405)

*Bumpus, £12 5s.*

- 2461 Bible (Holy), ruled in red, plate of Royal arms in front of each vol., engraved title and 96 plates after Old Masters, by C. Visscher, 2 vol., *Cambridge, printed by John Field, Printer to the Universitie*, 1659-60, large folio (407)

*Mackness, £300*

[This is the last of Field's Bibles printed before the Restoration. It was evidently prepared for presentation to Charles the Second on his arrival in England from the Hague at his Restoration. The two volumes are bound in the most elaborate manner, in mor., with full gilt backs and inlayings, g.e.; silver corners, each cover bearing in the centre a large coat-of-arms of King Charles II., etc.—*Catalogue.*]

- 2462 Ammirato (Scipione). Istorie Fiorentine, con l'Aggiunte di Scipione Ammirato il Giovane, 3 vol., old French mor., g.e. (Derome), *Firenze, per Amador Massi*, 1647, 1641 (408)

*Leighton, £40*

[Madame de Pompadour's copy, with her large arms on sides.—*Catalogue.*]

- 2463 Shakespeare (Wm.) Mr. William/ Shakespeares/ Comedies,/ Histories/ & Tragedies, first folio, verses "To the Reader" in fac. (orig. title containing port. by Droeshout mended, and some letters supplied in fac., margins of many leaves mended and stained, last leaf but one of Cymbeline in fac., last leaf mended and a portion supplied in fac., some leaves shorter than others, and other minor defects), (13 by 8½,) modern mor. ex., *Printed by Isaac Jaggard and Ed. Blount*, 1623, [colophon] *Printed at the charges of W. Jaggard, Ed. Blount, I. Smethwicke and W. Aspley*, 1623 (409)

*Quaritch, £500*

- 2464 Breviarium Secundum usum Ecclesiae Morinensis (Thérouanne), cum Calendario. French, XVth Century. Illuminated MS. on vell. (355 leaves, 11 by 8in.), **gothic letter**, double columns of 37 lines, 49 half borders with decorative flower designs, many hundred illuminated initials and other decorations, contemp. French oak bds. and black leather, orig. silver double clasp, *Sæc.* XV. (1443), folio (410)

*Edwards, £180*

[This Breviary was executed for Henri de Lorraine, Bishop of Thérouanne, in 1443. It contains both parts, each separated by a decorative border. A lengthy description is given in the catalogue.—ED.]

- 2465 Walton (Isaak). The / Compleat Angler, first ed., vignette on title, engravings of fish, and musical notes, *Printed by T. Maxey for Richard Marriott, in S. Dunstons Church-yard, Fleet Street*, 1653 — Cotton (Charles). The Compleat Angler, first ed. (with leaf of License), *Printed for Richard Marriott, and Henry Brome in St. Paul's Church Yard*, 1676, together 2 vol., modern mor., g. e. (style of Du Seuil), 1653-76 (413)

*Robson, £750*

[The first editions of these celebrated works. Half a comma on the last leaf of the Walton cut away in binding, but the first issue with the misprint "contention" for "contentment" on p. 245.—*Catalogue*. This is the same copy which is reported in BOOK-PRICES CURRENT, Vol. xxv., No. 7452, to have sold for £900.—ED.]

- 2466 Calthorpe (Dorothy). Dorothy Calthorpe, her Booke, February the 23, in the Yeare 1674. News from the midell regions, misdoubt not the truth of what you read but apply the practical part as tis intended and the designe is ended . . . Licensed by order of G[od] June 28, Windsor, a remarkable little MS., in all 61 pp., the title as above on 2 pp. written with a pen in letters of gold, contemp. mor., g. e., 1674 (414)

*Robson, £39*

[The authoress was the wife of Sir Henry Calthorpe, Recorder of London, 1635-6. The MS. is reminiscent of "The Pilgrim's Progress," but, as is well known, "The Pilgrim's Progress" was written during Bunyan's imprisonment in 1675, one year later than the date of the above MS.—*Catalogue*.]

*The Property of the Bedford Literary Institute.*

- 2467 Bunyan (John). Foxe (John). [Book of Martyrs], **black letter**, 3 vol., *Printed for the Company of Stationers*, 1641, folio (415)

*Bought in at £600*

[John Bunyan's copy, with his autograph signature on each title, and date 1662 added on the title of the third volume. See BOOK-PRICES CURRENT, Vol. xxv., No. 7377.—ED.]



*The Property of the late Mr. James S. Burra, of  
Ashford, Kent.*

- 2468 Aesopus. Esopi Appologi sive Mythologi cum Quibusdam Carminum et Fabularum Additionibus Sebastiani Brant, lit. goth., outline German woodcuts (two damaged leaves inserted between G iiiii and v, 3 other leaves damaged, and a few plain margins wormed), modern cf., *Basil.*, Jac. de Phortzheim, 1501, folio (416) *Leighton, £40*
- 2469 Æsop. Fables, with his Life, in English, French and Latin, illustrated with 112 sculptures; to this edition is likewise added 31 new Figures representing his Life, by Francis Barlow (plate 17 in the "Life" damaged), an orig. sketch by Barlow inserted, russ. ex., *H. Hills for Francis Barlow, etc.*, 1687, folio (417) *Tregaskis, £3 3s.*
- 2470 Alken (Henry). Scraps from The Sketch Book, orig. issue, 42 plates, cf. ex., *Thos. McLean, Haymarket*, 1821, 4to. (418) *Dobell, £3 15s.*
- 2471 Alken (H.) New Scrap Book, orig. issue, 20 plates of horses and dogs (plain), orig. bds., mor. back, *Th. McLean, Haymarket*, 1824, obl. 4to. (419) *Hornstein, £2 10s.*
- 2472 Amman (Jost). Neue Livische Figuren darinnen die ganze Römische Historien Künstlich begriffen und angezeigt, lit. goth., 108 woodcuts by Jost Amman, Erste Ausgabe, orig. vell., *Frankfurt am Mayn*, by *Georg Raben und Weygand Hamen Erben*, 1573, sm. obl. 4to. (420) *Maggis, £5 5s.*
- 2473 Aratus. Rufi Festi Avieni Opera, et Fragmenta Arati Phaenomenon per Germanicum Caesarem in Latinum conversi, lit. rom., long lines (120 leaves, including two blanks), astrological woodcuts, old cf. gt. (Sunderland copy), *Venetis, arte & ingenio Antonii de Strata Cremonensis*, 1488, sm. 4to. (422) *Leighton, £6 5s.*
- 2474 Arias Montanus (B.) Humanæ Salutis Monumenta, engraved head of the Saviour and 59 full-page engravings, with borders, with marks P. H., A-d-b, P. B. H. W., Peter Huse, J. Wiercks, A. de Bloemart, etc. (one blank page has the outlines of a design for another border), mor. gt., arms of Gomez de la Cortona, g. e., *Antverpiæ*, C. Plantin, 1571-78, 8vo. (423) *Ellis, £2 15s.*
- 2475 Ariosto. Orlando Furioso, colle Annotationi di G. Ruscelli, 24 woodcuts within borders (some leaves stained and wormed), contemp. Italian mor., gilt arabesque ornaments, device of a Phoenix in centres (Grolieresque), (rebacked, but sides well preserved,) orig. gauffred edges, *Venet.*, V. Valgrisi, 1556, sm. folio (424) *Leighton, £9 5s.*
- 2476 Aristophanes. Cereris Sacra Celebrantes. Ejusdem Lysistratæ, Græcè, editio prima, a-g in 8's, with the original blank for g 7, and the device on last leaf, *Florentiæ*, B. Junta, 1515—Hesiodus. Theogonia, etc. Græcè, editio prima, *ib.*, Ph. Junta, 1515, in 1 vol., contemp. cf., sq. 8vo. (425) *Leighton, £5*
- 2477 Bacon (Lord). Proficiency and Advancement of Learning,

- first ed. (some leaves stained by age), crest stamped on title, orig. vell. gt. (soiled), *Printed for Henrie Tomes and are to be sould at his shop at Graies Inne Gate in Holborne*, 1605, sm. 4to. (426) *Mackness, £30*
- 2478 Baret (Jo.) An Alvearie or Triple Dictionarie, first ed. (?), black letter and roman, woodcut title (backed, some leaves stained and wormed), hf. cf., H. Denham, n. d. (1573?), folio (427) *Ellis, £5 5s.*
- 2479 Beaumont and Fletcher. Fifty Comedies and Tragedies, port. of Fletcher by Marshall (damaged), old cf., Macock, Martyn, Herringman and Marriot, 1679, large folio (428) *Dobell, £6 10s.*
- 2480 Bergomensis (Jac. Philippus, Foresti). Supplementum Supplementi de le Chroniche, full-page cut of the Creation before the text, renaissance border on opposite page, outline cuts in the text, contemp. oak bds., hf. leather, with 8 pp. of an ancient uncial vellum MS. as fly-leaves, rough edges, *Venet.*, Georgio de Rusconi, 1508, folio (430) *Leighton, £6 5s.*
- 2481 Biblia Sacra Latina, lit. goth., double columns, woodcuts (after the Mallermi Bible cuts) and ornamental initials, all col. by hand (a few leaves wormed and soiled), old English mor., g. e. (worn), Sunderland copy, "*Fontibus e Grecis*," etc. *Impressa Lugduni per Jacobum Sacon expensis Ant. Koberger, Nuremb.*, 1516, folio (431) *Tregaskis, £2*
- 2482 Biblia. Sacrae Scripturae et Divinarum Literarum Byblia Universa, woodcuts, title within woodcut borders, etc. by Lucas Cranach, contemp. German oak bds. and stamped pigskin with metal and leather clasps, *Lipsiae ex Officinae Nic. Wolrae*, 1544, folio (432) *Dobell, £2*
- 2483 Biblia. German [Deutsche Bibel], lit. goth., double columns, 50 lines, German woodcuts, illuminated initials and painted capitals, all the woodcuts col. by contemp. hand, contemp. German oak bds. and stamped pigskin (clasps missing), *Gedruckt in Nuremberg durch Ant. Koburger*, 1483, folio (433) *Hornstein, £54*
- 2484 Biblia. Low German (Luther), lit. goth., double columns, full-page cut of Adam and Eve, and numerous other German woodcuts and Gothic initials (3 smaller leaves of the genealogy of the Patriarchs inserted from another edition), contemp. German oak bds., ornamental pigskin (clasps missing), r. e. (rebacked), *In der keyserliken Stadt Lübeck by Ludowich Dietz gedrucket MDXXXIII.*, [at end] "*Yn Dusent vyff hundert unde veer unde dörtingsten yare*" (1533-4), folio (434) *Maggs, £16*
- [The first edition in Low German of Luther's complete translation of the Bible.—*Catalogue.*]
- 2485 Bible Illustrations. Biblia Veteris et Novi Testamenti Artificiosis picturis effigiata, woodcuts by H. S. Beham, contemp. oak bds. and stamped pigskin, *Francof. Hermann Gulfericus*, 1553, 8vo. (435) *Ellis, £3 5s.*
- 2486 Bible Illustrations. Icones Evangeliorum, etc. durch Jost

- Amman, editio prima, 91 woodcuts, text in Latin and German, modern cl., *Franckf. a. M.*, 1587, sm. obl. 4to. (436) *Lewine*, £4
- 2487 Bible Illustrations. The History of ye Old and New Testament in Cutts, engraved title and 190 copperplate engravings (title and first plate cut close), contemp. English mor., gilt tooled ornaments, g. e., *W. R. for John Williams in Little Britain*, 1671, 8vo. (438) *Dobell*, £4 4s.
- 2488 Bible Illustrations. Icones Biblicae Veteris et Novi Testamenti, 242 copperplate engravings, complete in 1 vol., mor. ex., *Nürnberg*, J. L. Buggel, 1679, sm. 4to. (439) *Sotheran*, £3 15s.
- 2489 Boetius (A. T. S.) Libri de Consolatione Philosophiae, first ed. of Boetius with these cuts, lit. rom. et goth., double columns, 77 German woodcuts and ornamental initials (wormed), contemp. oak bds., leather, ornamental panels, metal bosses, centre pieces and clasps, gilt and gauffered edges, Syston Park copy, *Argentinae per Johannem Grüninger*, 1501, sm. folio (442) *Ellis*, £5 15s.
- 2490 Boswell (Jas.) Life of Samuel Johnson, LL.D., first ed., port. after Reynolds (and one of Johnson in his travelling dress in vol. ii.), 2 vol., old cf. gt., Princess Eliza's copy, with initial E on covers and her signature on titles, *H. Baldwin for Chas. Dilly*, 1791, 4to. (443) *Maggs*, £4 5s.
- 2491 Brant (Sebastian). Stultifera Navis, second issue of the first Latin ed., woodcuts, mor. ex., g. e., Syston Park copy, *Basil.*, Jo. Bergman de Olpe, 1497, *Kl. Augusti*, sm. 4to. (445) *Leighton*, £8 5s.
- 2492 Burgmaier (Hans). Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien I., 119 full-page woodcuts, cf. antique, r. e., *Vienne, chez F. X. Stöckl*, 1799, roy. folio (446) *Body*, £3 5s.
- 2493 Canaletti. Urbis Venetiarum Prospectus Celebriores ex Antonii Canal Tabulis xxxviii. aere expressi, 3 titles and 38 plates, old cf. (cover broken), *Venetiis, apud Jo. Bapt. Pasquali*, 1751, oblong folio (448) *Quaritch*, £7
- 2494 Cicero. De finibus Bonorum et Malorum, lit. rom., long lines, 32 to a full page, 90 leaves, including a blank before Lib. III., without marks, first page of text has painted and illuminated border, 5 large illuminated ornamental initials, old cf. gt., from the Sunderland library, *Venetiis, Joanne ex Colonia Agrippinensi sumptu Ministrante impressus*, 1471, sm. folio (451) *Maggs*, £25
- 2495 Cicero. Epistolae ad familiares, lit. rom., long lines, 48 to a full page, without marks (138 leaves), old English mor., side borders and centres, plain edges (Harleian), (a few leaves soiled), from the Sunderland library, *Mediolani Anno MCCCCLXXVI., hoc opus diligenter emendatum Antonius Zarothus Parmensis (et Impressit)*, 1476, folio (452) *Maggs*, £16
- 2496 Cicero. Officia M. T. C. Ein Büch so Marcus Tullius Cicero der Römer zü seynen Sune Marco. Erste Ausgabe, lit. goth.,



- large head of Schwarzenberg after Dürer on reverse of title, German woodcuts by H. Bürgmaier (some leaves stained, stamp on title, otherwise good), *Augsburg, durch Heynrichen Steyner*, 1531, sm. folio (453) *Barnard*, £4 10s.
- 2497 *Croniques de France abregees, lettres bâtardees*, long lines, printer's device on title and on separate leaf at end, French woodcuts in text (wormholes throughout), old vell., Sunderland copy, *Imprime a Paris le XXVI. Jour du Moys de Mars lan mil quatre cens quatre vingz et XIII. Par Jehan Treperet* (sic *pro Treperel*), (1493,) sm. 4to. (454) *Quaritch*, £61
- 2498 Dante, con l'Espositione di Christ. Landino et di Aless. Vellutello, per Fr. Sansovino, woodcuts and ornamental initials (title backed), old mor., g. e. (worn), *Venetia, appresso Giovambattista, Marchio Sessa & fratelli*, 1564, folio (455) *Ellis*, £1 15s.
- 2499 *Dialogus Creaturarum Moralizatus*. "Dyalogus Creaturarum," lit. goth., double columns, 37 lines, a 12 leaves, b-o in 6's, outline woodcuts, modern mor., g. e., Syston Park copy, *Per Gerardum Leeu in opido Antwerpiensi inceptus* . . . 1491, XI. *die Aprilis* (device on reverse), sm. 4to. (456) *Quaritch*, £50
- 2500 [*Dialogus Creaturarum*.] "Apologi Creaturarum" (ed. Johannes Moerman), 65 engravings by Gerardus de Jode, mor., g. e. (dated ex-libris of Lord Halifax, 1702, at back of title), (*Antverpiae*) Chr. Plantin, s. a., sm. 4to. (457) *Edwards*, £10 5s.
- 2501 Goya (Don Francisco). *Los Proverbios*, 18 plates, proofs, hf. mor., *Madrid*, 1864, oblong folio (463) *Edwards*, £10 15s.
- 2502 Grapheus (Cornelius Scrib.). *Spectaculorum in Susceptione Philippi Hisp. Prin. Divi Caroli V. Caes. F. An. M.D.XLIX. Antverpiae aeditorum Mirificus Apparatus*, the original Latin text, vell. (margins wormed), Sunderland copy, *Excus. Antverpiae pro Petro Alostens. Impressore Jurato typis Ægidii An.* 1550, *Men. Jun.*, sm. folio (464) *Ramaix*, £5
- 2503 Harris (John, D.D., F.R.S.). *History of Kent*, port. by Vertue, folding map, and large views after Badeslade, vol. i. (all published), orig. cf. (cracked), *Printed and Sold by D. Midwinter*, 1719, folio (466) *Rickards*, £1 1s.
- 2504 Holinshed (Raphaell). *Chronicles of England, Scotland and Ireland*, first ed., **black letter**, woodcuts (a few leaves re-margined and some front notes cut into, last 2 leaves of the "Table of Ireland" defective, and a few wormholes), 2 vol., old russ. ex., John Hunne and Lucas Harison, 1577, sm. folio (470) *Sotheran*, £9
- 2505 Horatius. Q. Horatii Flacci *Emblemata*, engravings, old French mor., tooled au pointillé, g. e. (Du Seuil), *Antverpiae*, H. Verdussen, 1607, 4to. (473A) *Parsons*, £2 12s.
- 2506 Horae B. V. M. *Hore in laudem beatissime Virginis Marie, Secundum consuetudinem Ecclesiae Parisiensis*, lettres bâtardees, printed within woodcut borders, by Geoffroy Tory, 13 large cuts outline, mor., g. e., by Chambolle Duru, all



faults, *Imprimé a Paris par Simon du Bois pour Geoffroy Tory de bourges*, 1527, Oct. 22 (device of Pot Cassé on title and last leaf), sm. 4to. (473B) *Leighton, £22*

- 2507 Horae Beatae Mariae Virginis ad usum Romanum, French, XVth Cent. illuminated manuscript on vell. (123 leaves, 8½ by 5¾ in.), gothic letters, long lines, 16 to a full page, large and small illuminated initials and decorations, 3 initial figures of evangelists and 13 illuminated miniatures, modern red velvet, *Sæc.* xv., sm. 4to. (474) *Barnwell, £66*

[The catalogue contains an illustration and gives a description of the 13 miniatures.—ED.]

- 2508 Horae Beatae Mariae Virginis, cum Calendario. Flemish, XVth Cent. illuminated manuscript on vell. (126 leaves, 7 by 5 in.), gothic letters, long lines, 13 to a full page, calendar occupying 13 leaves, 48 pp. have surrounding festoons, and elaborately decorated borders connected with ornamental initials, 16 illuminated miniatures, numerous marginal decorations, early XVIth century Netherlands binding of oak bds. and leather, each side stamped with 4 panels, with the legend, "*De Profundis Clamadi ad te Domine: Domine exaudi Vocem Meam*," g. e., fairly well preserved, *Sæc.* xv., sm. 4to. (475) *Maggs, £100*

[This MS. is more remarkable for its profuse decorations than for its miniatures, which are not of much artistic value. The borders, heightened in burnished gold, are artistically clever and effective. See illustration.—*Catalogue*.]

- 2509 Horae Beatae Mariae Virginis ad usum Romanum, Italo-Flemish, early XVIth Century. Illuminated manuscript on vell. (151 leaves, 7 by 5 in.), gothic letters, long lines, 18 to a full page, large and small illuminated ornamental initials and decorative details, 17 full-page miniatures within borders, and 9 smaller miniatures, old French mor. (17th cent.), sides elaborately tooled, g. e. (Eve), *Sæc.* xv.-xvi., sq. 8vo. (477) *Bartlett, £60*

[A gorgeously illuminated manuscript of the late period of the Italian Renaissance with some older borders by a Flemish artist. The Italian work may be by Attavante. A lengthy description of this MS., with illustration, is given in the catalogue.—ED.]

- 2510 Horae Beatae Mariae Virginis, cum Calendario. [Officia] Flemish, late XVth Century. Illuminated manuscript on vell. (296 leaves, 6¼ by 4 in.), gothic letters, long lines, 17 to a full page, every page having 3 separate designs of natural flowers, etc.; a full-page miniature of an Abbot receiving a novice, an interior, with mitre and a shield of arms below, 14 large miniatures within borders, with opposite borders, old French mor., g. e. (Padeloup), *Fino Sæc.* xv., 8vo. (478) *Edwards, £235*

[The catalogue gives an illustration and description of the miniatures.—ED.]

- 2511 Horae Beatae Mariae Virginis ad usum Romanum, cum Calendario. [Officia, etc.] [Italian, XVth Century.] Illu-

minated MS. on vell. (217 leaves,  $5\frac{1}{2}$  by 4in.), open Italian gothic letters, long lines, 14 to a full page, 26 illuminated initials, 5 decorative borders with small miniatures, and a miniature of the Crucifixion, bds. and silk velvet with chased silver clasp, enclosed in a contemp. travelling case of stiff black leather, on the sides of which are carved the sacred monogram and the handkerchief of S. Veronica, and on the edges of the lid "Belond" and "Ave Mar," with ornaments (illustration in catalogue), *Sæc.* xv. (1470), 8vo. (479) *Quaritch, £101*

[A decorated MS. of the late Bolognese School. The name of the scribe and date is found in the inscription in red on the front page: "Belondo de Sr. Biaxio di facii Pelacan. citadino da Bologna . . . Scriptum p hricum Amst'dammus Ap' Sença Paura Anno do. MCCCCLXX. die nō xv. Marcii.—*Catalogue.*]

- 2512 *Horae Beatae Mariae Virginis ad usum Ecclesiam Gallicanum, cum Calendario.* [French, late XVth Century.] Illuminated MS. on vell. (206 leaves, 9 by  $6\frac{1}{4}$ in.), lettres bâtarde, long lines, 19 to a full page, 48 square and arched miniatures in gold and colours, within borders, ornamental initials and decorative details, old French mor., g.e. (Du Seuil), (illustration in catalogue,) *Fino Sæc.* xv., sm. 4to. (480) *Sabin, £255*

[MS. (Amiens or Rheims) production attributed to the school of Hubert Van Eyck. The catalogue gives a lengthy description of the miniatures.—ED.]

- 2513 *Horae Beatae Mariae Virginis, cum Calendario.* [Anglo-French, early XVth Century.] Illuminated MS. on vell. (194 leaves,  $7\frac{1}{2}$  by  $5\frac{1}{2}$ in.), gothic letters, double columns, 13 lines, every page decorated, 18 illuminated square miniatures, bound in bds. and velvet, perforated silver gilt clasps and catches (illustration in the catalogue), *Initio Sæc.* xv., sm. 4to. (481) *Quaritch, £550*

[This is a brilliant example of Anglo-French work of the early XVth century. The miniatures measure 3in. by  $2\frac{1}{2}$ in., and a description of them is given in the catalogue.—ED.]

- 2514 *Psalterium Davidis Regis, cum Canticis Variorum, etc.* [Italian, XVth Century.] Illuminated MS. on vellum (204 leaves,  $8\frac{1}{2}$  by  $6\frac{1}{4}$ in.), roman letters, long lines, 19 to a full page, illuminated, large and small initials and capitals, 6 illuminated miniatures, old Italian oaken bds., mor., silver-gilt clasp-catches of a nude figure between 2 dragons (clasps missing), (illustration in the catalogue,) *Sæc.* xv., sm. 4to. (482) *Marinis, £210*

[The catalogue gives a description of the miniatures.—ED.]

- 2515 (H) *Ortus Sanitatis. Tractatus de Herbis, de Animalibus, de Avibus, etc.* (Autore Johanne de Cuba), lit. goth., double columns, 47 lines, with signs. (Hain \*8944), woodcuts, 2 vol., modern cf. gt., rough edges [*Impressum Moguntiae per Jac. Meydenbach, 1491*], folio (485) *Leighton, £31*

[This is the first ed. of this work with a date ; but this copy wanted the Proper Table, at the end of which is found Meydenbach's imprint. A table of 18 leaves without an imprint, with signs. cc to ee, is supplied at the end from an undated edition.—*Catalogue*.]

- 2516 Jonson (Ben.). Woikes, first collected ed., port. by Ro. Vaughan, engraved title by W. Hole in vol. i. (an old reprint of the portrait published by W. Humble inserted), vol. ii. has Allot's title to "Bartholomew Fayre," dated 1631, and other separate titles, 2 vol., cf. ex., *Printed for W. Stansby and are to be sould by Rich. Meighen*, 1616—*Printed for Richard Meighen*, 1640, sm. folio (496)  
*Tregaskis*, £37
- 2517 Kelmscott Press. Morris (William). The Story of the Glittering Plain, vell., uncut, 1891, sm. folio (497)  
*Sotheran*, £4 5s.
- 2518 Kelmscott Press. The Golden Legend, 3 vol., bds., canvas backs, uncut, 1892, sm. folio (498)  
*Rickards*, £6
- 2519 Kelmscott Press. Morris (W.) The Well at the World's End, vell., uncut, 1896, sm. folio (499) *Rickards*, £5 7s. 6d.
- 2520 Kelmscott Press. Morris (W.) The Earthly Paradise, 8 vol., orig. vell., 1897, 4to. (500)  
*Dobell*, £7
- 2521 Kelmscott Press. Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, orig. vell., with ties, 1898, sm. folio (501)  
*Shepherd*, £7 15s.
- 2522 Latimer (Bp. Hugh). Frutefull Sermons, black letter, folding woodcut of Latimer preaching before K. Edward VI. (title mended, a few leaves soiled), sides of an orig. leather and oak binding, Italian ornaments (rebacked), John Daye, 1578, sm. 4to. (503)  
*Barnard*, £1 12s.
- 2523 Leben der Heiligen. Passional, das ist der heyligen Leben (Winterund Sommer Theilen). [Begins with 2 leaves of table followed by the text on folio i.] "Hie hebt sich an das Summer tayl der heyligen leben," etc., lit. goth., double columns, 50 lines, without signatures, ccclxxxv. leaves, besides the 2 leaves of table [Hain \*9981], German woodcuts, all untouched by colour, except that on fol. i., mor., g. e., *Gedruckt durch Anthonium Koberger in Nüremberg*, 1483, large folio (504)  
*Quaritch*, £61
- 2524 Linschot (J. Hugues de). Histoire de la Navigation et de son Voyage es Indes Orientales, première édition en Français, folding maps (the first defective) and copperplate vignettes, bds., uncut, *Amst. de l'Imprimerie de Theodore Pierre*, 1610, sm. folio (505)  
*Ellis*, £2
- 2525 Linschoten (Jan Huygen Van). Itinerarium, ofte Schipvaert Naer Cost ofte Portugaels Indien, lit. goth., port. and engravings by Joann. a Doet (inlaid), hf. vell., *Amst.*, Jan Evertz. Cloppenburg, 1614, folio (506)  
*Ellis*, £2 10s.
- 2526 L'Isle (Wm.) The Faire Ethiopian, *Printed by John Haviland at the Authors charge*, 1631—Diverse Ancient Monuments in the Saxon Tongue (wanted general title), 1638—Part of Du Bartas English and French and in his



- owne kinde of verse, etc., 1625, in 1 vol., orig. cf. (sold not subject to return), sm. 4to. (507) *Quaritch*, £41
- 2527 Livius. Römische Historie usz T. Livio (Deutsch), lit. goth., woodcuts and ornamental initials, contemp. German oak bds., stamped pigskin, leather and metal clasps, *Straszbürg*, Jo. Grüninger, 1507, folio (509) *Barnard*, £5 17s. 6d.
- 2528 Macer (A.) De Viribus Herbarum, lit. goth. (bâtardes), long lines, 38 to a full page, with signs., a-f<sup>4</sup> in 8's, large cut of the author in his library, woodcuts of herbs, old French mor., g. e. (Derome), *Absque nota*, (at end above the cut) "*Herbarum varias qui vis cognoscere vites Macer adest disce: quo duce doctus eris*". s. a., sm. 4to. (511) *Ellis*, £31
- 2529 Magnus (Olaus). Historia de Gentibus Septentrionalibus, editio prima, woodcut map and woodcuts, old cf. gt., Syston Park copy, *Romae*, Jo. Maria de Viottis Parmenses, 1555, sm. folio (512) £5 5s.
- 2530 Marcolino da Forli (Francesco). Le Sorti intitolate Giardino di Pensieri, allo Hercole Estensi Duca di Ferrara, woodcuts by "Joseph Porta Garfagninus" (Salviati), small figures of playing cards on every page, contemp. mor., inlaid, ornaments in black and white with gold tooling (an inlay damaged), contemp. Italian binding, *In Venetia per Francesco Marcolino da Forli*, 1540, folio (514) *Edwards*, £16 5s.
- 2531 Milton (John). Paradise Lost, first ed. (fourth title-page, with 5-line address, argument and errata), orig. cf. (broken), *Printed by S. Simmons, and are to be sold by S. Thomson at the Bishops-Head in Duck-lane, etc.*, 1668, sm. 4to. (518) *Ellis*, £31
- 2532 Milton (J.). Paradise Lost, first ed. (seventh title-page, with 5-line address, argument and errata), old cf., *Printed by S. Simmons and are to be sold by T. Helder at the Angel in Little Britain*, 1669, sm. 4to. (519) *Ellis*, £22
- 2533 Milton (J.). Paradise Lost, the fourth ed. (first ed. in folio), LARGE PAPER, port. by R. White and 12 full-page engravings by M. Burghese, orig. cf., *Miles Flesher for Jacob Tonson*, 1688, folio (520) *Ellis*, £3 10s.
- 2534 Milton (J.). Paradise Regain'd, to which is added Samson Agonistes, first ed., orig. cf. (rebacked), *J. M. for John Starkey at the Mitre in Fleet Street*, 1671, 8vo. (521) *Barnard*, £8 15s.
- 2535 Montaigne (Mich. de). Les Essais de Michel Seigneur de Montaigne, old French mor., arms in silver on upper cover, *Paris*, Rob. Bertault, 1625, 4to. (523) *Goldschmidt*, £5
- 2536 Montaigne (M. de). The Essayes (trans. by Florio), third ed., front. by Martin Droeshout, orig. cf., g. e., *M. Flesher for R. Royston*, 1632, sm. folio (524) *Dobell*, £3 7s. 6d.
- 2537 More (Sir Thos.) De Optimo Reip. Statu, deque nova insula Utopia, borders, initials, devices, etc. by Holbein, old cf. gt., *Basil*, Jo. Froben, 1518, sm. 4to. (525) *Maggs*, £4 10s.  
[Contained the second ed. of the "Utopia," with the Epigrams of More (sometimes wanted) and of Erasmus.—ED.]



- 2538 Nicolay (Nicolas de). *Les Quatre Premiers Livres des Navigations et Peregrinations Orientales*, éd. originale, 60 full-length figures, col. by hand, *A Lyon, par Guillaume Roville*, 1568—Perret (Estienne). XXV. *Fables des Animaux*, 25 full-page engravings, *Anvers*, Chr. Plantin, 1578, in 1 vol., old cf. (broken), from the Sunderland library, folio (526) *Ramaix*, £6
- 2539 Parkinson (John). *Theatrum Botanicum*, woodcuts of plants (title torn), old cf., arms of Ralph Sheldon of Weston, Long Compton, Warwickshire (rebacked), *Printed for T. Cotes*, 1640, folio (530) *Ellis*, £4 10s.
- 2540 Parkinson (J.) *Paradisi in Sole, Paradisus Terrestris*, second ed., woodcut front. (mounted), woodcuts of plants, hf. cf., *Printed by R. N. and to be sold by Rich. Thrale at S. Pauls Gate*, 1656, folio (531) *Edwards*, £6 5s.
- 2541 *Psalterium Davidis Regis, cum Canticis, Credo S. Athanasii*, etc. Latinè, lit. goth. magna (162 leaves), painted initials [Hain \*13473, Proctor 2180], oak bds., leather stamped centre halos, metal clasps and corners (16th cent.), well preserved, *Finit Psalterium Impressū per Fridericū Creussner de Nurenberga, Laus deo Clementissimo, s. a.* (1473?), sm. 4to. (535) *Ellis*, £16 10s.
- 2542 Randolph (Thos.) *Aristippus or the Joviall Philosopher*, first ed., A-F in 4's, with blank for F<sup>4</sup>, *T. Harper for John Marriot, etc.*, 1630—*The Jealous Lovers, a Comedie*, first ed. (8 preliminary leaves, including the first blank with a fleuron, A-L in 4's, L<sup>4</sup> blank), *Cambridge*, 1632—*The Muses Looking-Glasse*, first ed., A-M in 4's, *Oxford, printed by Leonard Lichfield for Francis Bowman*, 1638, in 1 vol., hf. fob. (a few headlines cut into and some stained), sm. 4to. (536) *Dobell*, £12 10s.
- 2543 Ridinger (Jo. Elias). *Betrachtung der Wilden Thiere*, 41 engravings of wild beasts, including title, *Aug. Vind.*, 1736, imp. obl. folio (537) *Rimell*, £7 5s.
- 2544 Sallustius. *Bellum Catilinarium et Jugurthinum*, lit. rom., long lines, 31 to a full page (75 leaves), first page has Italian painted border, with coat-of-arms below (erased), illuminated initial to each book, contemp. MS. notes in margins, old English mor., elegant gilt tooled back (Harleian), Sunderland copy, *Venetis, Joannes de Colonia et Jo. Manthem de Gherretsem*, 1474, die XXIII. *Martii*, sm. folio (538) *Quaritch*, £50  
[The imprint is on verso of folio 63, after which come the Life of Sallust, the invective against Cicero and Response, and Catiline's response to Cicero.—*Catalogue*.]
- 2545 Schongauer (Martin). *Œuvre*, par Amand-Durand, 117 reproductions, mounted on cartridge, hf. mor., t. e. g., *Paris*, 1881, imp. folio (539) *Rimell*, £3 3s.
- 2546 Shakespeare (Wm.) *Mr. William / Shakespeares / Comedies, / Histories and / Tragedies, / second impression*, / port. on title with verses opposite (margins of verses, title and other preliminary leaves and the 2 last mended), (13½

- by 8 $\frac{7}{8}$ in.) mor. ex., *Printed by Tho. Cotes, for John Smethwick, and are to be sold at his Shop in Saint Dunstons Church-yard, 1632, [at end] Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632, folio (540)* Robson, £96
- 2547 Sotheby (S. Leigh). *Principia Typographica*, 59 facs., special copy made up by the author and presented to Sir F. Madden, 2 autograph letters inserted, hf. mor., t. e. g., 1858, etc., folio (541) Dobell, £1 1s.
- 2548 *Speculum Humanae Salvationis. Spiegel der Menschlichen Behaltnisse*, lit. goth., double columns, 48 lines, 278 outline German woodcuts, and numerous ornamental initials (the latter outlined in red, the cuts untouched with colour, contains 234 leaves, including 3 leaves of table and prologue before the text and 2 leaves after the colophon, no formal title (Hain \*14936), old vell., stamped ornaments, [colophon in red] *Getrucket durch Bernhart Richel zu Basel do man zalt von Cristus Geburt MCCCCLXXVI. uf Sant Gilgen Obent* (device of double shield below), 1476, folio (542) Quaritch, £200
- 2549 Thucydides. *The hystory writtione by Thucidides the Athenyan of the Warre, etc.*, by Thomas Nicolls, first ed. of Thucydides in English, black letter, woodcut initials, old cf., *Imprinted the XXV. day of July in the yere of Oure Lorde God a Thousande, fyvehundredde & fyfthe* (1550, no printer's name, Jo. Wayland) (544) Quaritch, £30
- 2550 Valturius (Robertus). *De Re Militari, lib. XII. (cum Praefatione ad Sigismundum Pandulfum Malatestam)*, old cf., plain edges, *Johannes ex Verona Oriundus; Nicolai Cyrrurgiae Medici filius, Artis impressoriae Magister impressit An. 1472*, folio (545) Quaritch, £250
- [Editio princeps. The work is remarkable for the woodcuts, the designs for which are attributed to Mateo Pasti. It contains 4 leaves of "Elenchus," 2 blank leaves, text 256 leaves (including a blank in the middle), printed in roman letter, long lines, 37 to a full page without marks. The titles are written in blue and red, and there are 13 large illuminated initials. A few leaves soiled and wormed. The Sunderland copy.—*Catalogue*.]
- 2551 Vesalius (A.). *Epitome Librorum Humani Corporis Fabrica* (11 leaves only), with the large title cut of a dissection, port. of Vesalius and 11 anatomical plates, *Basil.*, Jo. Oporinus, 1543, imp. folio (547) Leighton, £13
- 2552 Virgilius. *Aeneis Vergiliana cum Servii Honorati Comentariis*, title inlaid, German woodcuts, and ornamental initials, sides of a contemp. French binding of oak boards and leather, with 4 centre ornamental panels (worn, re-backed and re-rimmed), *Lugduni*, Jac. Sacon, 1517, folio (549) Maggs, £5 5s.
- 2553 Vos (Martin Van). *Vita, Passio et Resurrectio Jesu Christi*, 51 plates, including title, *Antwerpiae, s. a.*—*Acta Apostolorum*, engraved title and 34 plates by J. and Ph. Galle, *ib.*

—Vita S. Virginis Teresiae, 25 plates by A. Collaert, *ib.*, Jo. Galle, 1630—Jacob's XII. Sons, after C. van Broec by Visscher, on 6 plates (a rare mezzo. port. of William Aldrich inserted), in 1 vol., hf. bd., oblong folio (550)

*Ellis*, £3 5s.

2554 White (Rev. Gilbert). Antiquities of Selborne, engravings, cf. gt., White, Cochrane and Co., etc., 1813, 4to. (551)

*Burra*, £1 6s.

2555 Williamson (Capt. Thos.) Oriental Field Sports, 40 col. plates by S. Howitt, 2 vol. in 1, old russ., g. e. (broken), Edw. Orme, 1807, 4to. (552)

*Edwards*, £3 5s.

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[DECEMBER 20TH AND 21ST, 1911.]

*SOTHEY, WILKINSON & HODGE.*

THE LIBRARY OF THE LATE MR. WARWICK WROTH,  
AND OTHER PROPERTIES.

(No. of Lots, 630 ; amount realised, £711 2s.)

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[Mr. Wroth's library was catalogued in Lots 435-509.—ED.]

2556 An A. B. C. for Layemen, otherwise called the Lay-mans Letters, an Alphabet for Lay-men, delivering unto them such Lessons as the holy Ghost teacheth, etc., first ed., black letter (some marginal notes cut), cf., 1585, 8vo. (122)

*Barnard*, £2

2557 Abraham de Bruyn. Habits de diverses Nations de l'Europe, Asie, Afrique et Amérique, orig. ed., 2 plates containing ports., and 56 plates comprising 212 full-length costumes, mounted on thick paper, 1581, oblong folio (263)

*Ramaix*, £5

2558 Ackermann (R.) History of the University of Oxford, col. plates by Pugin, and the series of 14 col. plates of costume, 2 vol., hf. mor., t. e. g., 1814, roy. 4to. (542)

*Shepherd*, £10 5s.

2559 Army Lists. List of General and Field Officers as they rank in the Army (including America), etc., 4 vol., 1 vol. cf., 3 vol. mor. g. e., 1775-78, 8vo. (176)

*Edwards*, £3 3s.

2560 Augustinus (M. Aurelius). Opera Omnia, Studio Monachorum Ord. S. Benedicti, 11 vol. in 15, cf. gt., Paris, 1836-40, imp. 8vo. (51)

*Luzac*, £1 7s.

2561 Bacon (Fr.) Essayes (title cut and mounted, and lower lines shaved, blank leaf at end missing), unbd., J. Haviland, 1625, 4to. (537)

*Baltimore*, £8 15s.

2562 Barham (R. H.) Ingoldsby Legends, the three series com-

- plete, first ed. of the third series, 3 vol., orig. cl., 1846-42-47, 8vo. (167) *Spencer*, £2 10s.
- 2563 Beeverell (J.) *Les Délices de la Grand Bretagne et de l'Irlande*, orig. ed., maps, costumes and double-page views, 8 vol. in 7, contemp. cf., 1707, 8vo. (90) *Holland*, £2 5s.
- 2564 Bentley's Miscellany, edited by "Boz," ports. and plates, parts i. to xxiv., forming vol. i. to iv., wrappers, uncut, January, 1837 to December, 1838, 8vo. (171) *Streeton*, £1
- 2565 Bewick (T.) *History of Quadrupeds, Newcastle-upon-Tyne*, 1807—*British Birds*, 2 vol., *ib.*, 1805, uniform cf. gt., backs tooled (97) *Tregaskis*, £4 4s.  
[Imperial paper copies, with a preface to vol. ii. of the "History of British Birds," especially written by Bewick for this edition, dated 1805, and with an extra head and tail-piece.—*Catalogue*.]
- 2566 Blanco (Manuel). *Flora de Filipinas*, port. (mounted), 4 vol. —Appendix, 1 vol., hf. mor., col. plates, in 2 vol., cl. gt., sold, as usual, not subject to return, *Manila*, 1877-80, folio (290) *Harroway*, £14 10s.
- 2567 British Museum. *Excavations at Ephesus. The Archaic Artemisia*, by D. G. Hogarth, plates, and folio Atlas, 1908, 4to. (487) *Batsford*, £1 7s.
- 2568 British Museum. *Catalogue of the Jewellery, Greek, Etruscan and Roman*, in the British Museum, by F. H. Marshall, plates, 1911, 4to. (488) *Quaritch*, £1 1s.
- 2569 British Museum. *Catalogue of the Terra-cottas and the Roman Pottery in the British Museum*, by H. B. Walters, plates, 2 vol., 1903-8, 4to. (489) *Quaritch*, 18s.
- 2570 British Museum. *Catalogue of the Greek and Etruscan Vases in the British Museum*, by H. B. Walters, plates, vol. ii.-iv., 3 vol., 1893-96, 4to. (490) *Quaritch*, £1
- 2571 British Museum. *Catalogue of the Bronzes, Greek, Roman and Etruscan*, in the British Museum, by H. B. Walters, plates, 1899—*Catalogue of the Finger Rings, Greek, Etruscan and Roman*, in the British Museum, by F. H. Marshall, plates, 1907, 4to. (491) *Quaritch*, £1 8s.
- 2572 British Museum. *Excavations in Cyprus*, 14 plates, 1900, folio (506) *Edwards*, £1
- 2573 British Museum. *White Athenian Vases in the British Museum*, 27 plates, 1896, folio (507) *Batsford*, 17s.
- 2574 British Museum. *Terra-cotta Sarcophagi, Greek and Etruscan, and Designs from Greek Vases*, in the British Museum, by A. S. Murray, plates, 2 vol., 1894-98, folio (508) *Quaritch*, 14s.
- 2575 British Museum. *The Sculptures of the Parthenon*, by A. H. Smith, 92 plates, in portfolio, 1910 (509) *Hill*, £3 5s.
- 2576 Bylandt. *Militaire Costumen van het Koninkryk der Nederlanden*, ports. and col. plates of military costume, etc., hf. cf., n. d., 4to. (575) *Hornstein*, £6 8s.
- 2577 Cahier (P. C.) et Martin (Arthur). *Mélanges d'Archéologie, d'Histoire et de Littérature*, orig. ed., plates in gold and colours, 4 vol. in 2, hf. cf. gt., *Paris*, 1847-56 (272) *Picard*, £6 5s.



- 2578 Callot (J.) Nouveau Testament fait par Jacques Callot, orig. ed., 10 plates, proofs before letters, mor. ex., *Paris*, Israel Henrietex, 1635, oblong 4to. (180) *Maggs*, £3 5s.
- 2579 Cambridge Bible for Schools and Colleges, ed. by Dean Perowne, 41 vol., *Cambridge*, 1879-90, 8vo. (69) *Bull*, £1 13s.
- 2580 Charles I. Eikon Basilike, first ed. (?), thick paper, the numerous pages wrongly numbered, and blank leaves, double-page plates of Charles I. kneeling, by Marshall, and oval port. of the Prince of Wales, inserted, orig. mor. [*W. Dugard for R. Royston*], 1648, 8vo. (323) *Holloway*, £3 5s.
- 2581 Chrysostom (Joan.) Opera Omnia, Studio B. de Montfaucon, 13 vol., hf. cf., *Paris*, 1834-39, imp. 8vo. (52) *Lawrence*, £2 10s.
- 2582 Civil Engineers' Institution. Minutes of Proceedings, plates, vol. lxxxii.-clxxxii., 101 vol., 1885-1910—Subject Index, vol. lix.-clxx., 2 vol., 1895-1909—Catalogue of the Library, with Subject Index, 5 vol., 1895—Charters, Lectures, Minutes, etc., 1885-1910, 8vo. (96) *Cook*, £3 10s.
- 2583 Clouet (P.) Three Hundred French Portraits, from the Originals at Castle Howard, Yorkshire, auto-lithographed by Lord Ronald Gower, ports., 2 vol., 1875, folio (280) *Rimell*, £2 6s.
- 2584 [Combe.] Tour of Doctor Syntax through London, col. vignette title and 18 col. plates in the style of Rowlandson, uncut, 1820, 8vo. (2) *Husgesson*, £1 10s.
- 2585 Conæus (Georg.) Scotus Vita Mariæ Stuartæ, orig. ed., port. of Mary Stuart facing the beginning of the text, autograph of the author, old vell., *Roma*, 1624, 8vo. (93) *Tregaskis*, 16s.
- 2586 Cotton (Charles). Poems on several Occasions, first ed., old cf., 1689, 8vo. (94) *Shepherd*, 9s.
- 2587 Davenant (Sir William). Works, first collected ed., port. of Davenant by W. Faithorne, old cf., 1673, folio (242) *Ellis*, £3
- 2588 Detaille (Eduard). Types et Uniformes de L'Armée Française, col. military costumes, 2 vol. in 1, hf. mor., t. e. g., *Paris*, 1885-89, folio (271) *Tomkins*, £2
- 2589 Dorat (C. J.) Mes Nouveaux Torts, orig. ed., LARGE PAPER, front. and unlettered proof plate, both after Marillier, old cf. gt., 1775, 8vo. (95) *Bumpus*, 15s.
- 2590 Dugdale (Wm.) Monasticon Anglicanum, first ed., engravings by W. Hollar, etc., 3 vol., russ. ex., 1655-73, folio (588) *Maggs*, £3 5s.
- 2591 Elizabeth (Queen). Mylord Courtenay, ou Histoire Secrète des premières Amours d'Elizabeth d'Angleterre, orig. ed., cf. gt., *Lyon*, 1697, 8vo. (132) *Streeton*, 10s.
- 2592 Erasmus. ΜΟΡΙΑΣ ΕΝΚΩΜΙΟΝ, Stultitiæ Laus cum Comment. Ger. Listrii et figuris Jo. Holbenii, port. of Erasmus, 2 ports. of Holbein and engravings by Holbein, hf. cf., *Basileæ*, 1676, 8vo. (130) *A. W. Carter*, 14s.

- [The copy belonged to Sir William Hamilton, whose autograph in full is on the back of the title.—*Catalogue*.]
- 2593 Farnell (Lewis (R.)) The Cults of the Greek States, plates, 5 vol., *Oxford*, 1896-1909, 8vo. (438) *Hill*, £2 8s.
- 2594 Fortescue (Thomas). The Forest, or Collection of Histories, black letter, old cf., John Day, 1576, 4to. (538) *Dobell*, £2
- 2595 Galland. Les Mille et Une Nuits, traduits par Galland, fronts. and illustrations, 3 vol., uncut, *Paris*, Bourdin, s. d. (1840), 4to. (223) *Streeton*, 10s.
- 2596 Goëthe. The Works of Ossian [trans. by J. Macpherson], vignette on titles, 4 vol. in 2, hf. bd., *Frankfort and Leipzig*, printed for J. G. Fleischer, 1777, 8vo. (295) *Quaritch*, £12  
[This edition was edited by Goëthe and Merck, and the title-pages etched by Goëthe.—*Catalogue*.]
- 2597 Grego (Joseph). Rowlandson, the Caricaturist, about 400 illustrations, 2 vol., hf. mor., t. e. g., 1880, 4to. (492) *Sotheran*, £1 5s.
- 2598 Gusman (P.) Pompei, the City, trans. by Florence Simmonds and M. Jourdain, col. plates and illustrations, 1900, folio (501) *Hill*, £1 2s.
- 2599 Hardy (Thomas). Desperate Remedies, first ed., 3 vol. in 1, orig. cl., 1871, 8vo. (330) *Spencer*, £11 10s.
- 2600 Hastings (James). Dictionary of the Bible, with the extra vol. and Indexes, maps and illustrations, 5 vol., 1898-1904, imp. 8vo. (53) *Higham*, £3 6s.
- 2601 Havard (Henry). Dictionnaire de l'Ameublement et de la Décoration, orig. ed., plates in gold and colours, 4 vol., hf. mor., *Paris*, Quantin, 4to. (181) *G. R. Harding*, £3 2s. 6d.
- 2602 Hering (Fr.) Pietas Pontificia, seu Conjugationis illius prodigiosæ . . . in Jacobum primū Magnæ Britannię Regē, etc., orig. ed., 1666, 4to. (227) *Harroway*, £1  
[Unknown to Lowndes, who quotes the 1609 8vo. as first edition.—*Ed.*]
- 2603 Hissey (J. J.) An Old-fashioned Journey through England and Wales, 1884—A Drive through England, 1885—On the Box Seat from London to Lands End, 1886—A Holiday on the Road, 1887—A Tour in a Phaeton, 1889—Across England in a Dog-Cart, 1891—Through Ten English Counties, 1894—On Southern English Roads, 1896—Over Fen and Wold, 1898, first eds., map and illustrations, together 9 vol., hf. mor., t. e. g., 1884-98, 8vo. (135) *Quaritch*, £9
- 2604 Hone (Wm.) Every-day Book, Table-Book and Year-Book, orig. ed., illustrations, 4 vol., hf. cf. gt., 1826-32, 8vo. (164) *Shepherd*, 9s.
- 2605 Howell (James). Lexicon Tetraglotton, first ed. (with 5 separate titles, two dated 1659), front. by W. Faithorne (one corner repaired), 1660, folio (265) *Husgesson*, £1 2s.
- 2606 Hunt (Leigh). The Palfrey, a Love-Story of Old Times, first ed., illustrations, orig. cl., 1842, 8vo. (398) *Husgesson*, £1 1s.
- 2607 Keble (John). The Christian Year, first ed., 2 vol., orig. bds., uncut, *Oxford*, 1827, 8vo. (161) *Maggs*, £2 18s.

- 2608 La Bruyère (J. de). Les Caractères de Théophraste, traduit du Grec, mor. ex., by Capé, *Paris*, 1688, 8vo. (128)  
*Darbois*, £2 10s.
- 2609 Lytton (Lord). Novels, library ed., 43 vol., hf. cf., Blackwood, 1860-62, 8vo. (48)  
*Joseph*, £3 10s.
- 2610 Military Costumes. Records of the Royal Military Academy, first ed., col. military costumes, uniforms at various periods, interior of a barrack room at the R.M.A. and the Cadet Barracks in the Arsenal, both col., orig. cl., *Woolwich*, 1851, folio (241)  
*Husgesson*, £2 15s.
- 2611 Millais (J. G.). The Mammals of Great Britain and Ireland, 18 photogravures, 31 col. plates, and 63 uncol. plates by the author, 3 vol., hf. buckram, t. e. g., 1904-6, roy. 4to. (206)  
*Buchanan*, £12
- 2612 More (Sir Thomas). Workes, **black letter**, title within border (defective), contains More's youthful poems, 8 unpagged leaves, as well as the leaf, "Sir Thomas More, Knighte, to the Christian Reader," between pages 1,138 and 9 (frequently wanted), (some margins frayed, one leaf defective and the last leaf missing,) old oaken bds. covered in leather (shabby), 1557, folio (243)  
*Artiss*, £8
- 2613 Morris (F. O.). History of British Birds, col. plates, 6 vol., orig. cl., 1870, imp. 8vo. (159)  
*Bentall*, £1 10s.
- 2614 Morrison (Alfred). Collection of Autograph Letters and Historical Documents, Second Series, the Hamilton and Nelson Letters, 2 vol., uncut, *Printed for private circulation*, 1893, imp. 8vo. (7)  
*Quaritch*, £4 12s.
- 2615 Pallas (P. S.). Travels through the Southern Provinces of the Russian Empire, first ed., LARGE PAPER, maps, ports., col. vignettes, col. plates and 20 col. folding views, 2 vol., cf. gt., 1802-3, 4to. (190)  
*Bumpus*, £3
- 2616 Petitot (Jean). Les Emaux de Petitot du Musée Impérial du Louvre, Portraits de Personnages historiques et de Femmes célèbres du Siècle de Louis XIV., LARGE PAPER, 50 ports. on India paper, 2 vol., hf. French mor. ex., *Paris*, 1862-4, 4to. (179)  
*Husgesson*, £2 15s.
- 2617 Philobiblon Society. Biography and Bibliography of Shakespeare, by Henry G. Bohn, ports. and plates, uncut, 1863, 8vo. (23)  
*Dobell*, 17s.
- 2618 Redford (George). Art Sales, illustrations, 2 vol., buckram, uncut, 1888, 4to. (546)  
*Edwards*, £1 5s.
- 2619 Saint Pierre (Bernardin de). Paul and Virginia, in the orig. 8 parts with all the wrappers (one wrapper and one plate has a piece of margin torn off), India proof port. of Saint Pierre, and 300 illustrations and 30 plates on India paper by Tony Johannot, etc., 1839, 8vo. (1)  
*Husgesson*, 10s.
- 2620 Sadducismus Debellatus, or a True Narrative of the Sorceries and Witchcrafts exercis'd by the Devil upon Mrs. Christian Shaw, hf. mor., g. e., 1698, 4to. (541)  
*Barnard*, £1 15s.
- 2621 Seebohm (Henry). Eggs of British Birds, ed. by R. Bowdler Sharpe, port. and col. plates, *Sheffield*, 1896, imp. 8vo. (160)  
*Bentall*, £1 1s.

- 2622 Shakespeare (Wm.) Works, "The Cambridge Shakespeare," ed. by W. A. Wright, handmade paper, 40 vol., uncut, 1893-95, imp. 8vo. (343) *W. Brown, £10*
- 2623 Sorio (Balt.) Mariale, Reverendi patris et Magistri Fratris Balthasaris Sorio Ordinis predicatorum, lit. goth., 2 full-page woodcuts, and initials, cf. gt., *Tortosa, 1538, 4to. (512)* *Quaritch, £6*
- 2624 Testament. The Newe Testament of oure Sauyoure Jesu Christ (by William Tyndale), woodcuts, cf., John Daye, 1549, folio (613) *Barnard, £4 10s.*
- 2625 Thackeray (W. M.) Vanity Fair, first ed., earliest issue with the rustic letters and the woodcut of the Marquis of Steyne, old hf. cf., 1848, 8vo. (170) *Husgesson, £2 4s.*
- 2626 Tijou (J.) Designs of Ironworke, Gates, etc. at Hampton Court, etc., engravings (plate 20 missing), hf. bd., 1693, oblong folio (591) *Parsons, £15*
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[JANUARY 4TH AND 5TH, 1912.]

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[JANUARY 17TH, 18TH AND 19TH, 1912.]

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[JANUARY 23RD, 24TH AND 25TH, 1912.]

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- 2749 Book Auction Records. Priced and Annotated Record of London Book Auctions, front., vol. i.-v., 5<sup>th</sup> vol., 1903-7, 8vo. (383) *Clegg*, £2 15s.
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- 2751 Bowman (H.) and Crowther (J. S.) Churches of the Middle Ages, etc., illustrations, 2 vol., hf. mor., g. e., n. d., imp. folio (1080) *Barrett*, £2 10s.
- 2752 Bürger (G. A.) Leonora, trans. by W. R. Spencer, first ed., LARGE PAPER (text English and German, the latter **black letter**), front. and 4 plates, proofs before letters, and vignettes and tail-pieces by Bartolozzi after Lady Diana Beauclerc, hf. cf., 1796, folio (330) *Streeton*, 13s.
- 2753 Burns (Robert). Poems ascribed to Robert Burns, the Ayrshire Bard, not contained in any edition of his works hitherto publish'd, first ed., old cf., Glasgow, 1801, 8vo. (437) *Lampson*, £1 18s.

[This copy has at end two manuscript poems, entitled



- "To James Boswell, Esq., after having read his Life of Dr. Samuel Johnson," and "Burns Advice." The authorship of both is attributed to Burns; but on the following blank page there is attached a slip of paper containing verses, and "Given to me by Mr. Campbell as written by Burns, but I doubt," etc.—*Catalogue*.]
- 2754 Cæsar (C. Julius). Quæ Extant, folding map, old vell., *Amst.*, Elzevir, 1670, 12mo. (198) *Tregaskis*, £4 7s.  
[Inserted a full-page autograph letter, in French, and signed in full, of Daniel Elzevir, dated "Amsterdam le 5 Janvier, 1651."—*Catalogue*.]
- 2755 Carey (Henry). Poems on Several Occasions, mezzo. port. by Faber, cf., 1729, 4to. (960) *Rimell*, £3
- 2756 Carey (H.) Dramatick Works, first ed., mezzo. port. by Faber, cf., 1743, 4to. (961) *Pickering*, £3
- 2757 Cawthorn (G.) British Theatre, Collection of English Plays, character ports., etc., 12 vol., hf. mor., t. e. g., 1795-96, 8vo. (913) *Quaritch*, £1 15s.
- 2758 Chetham Society. Publications, vol. i.-xcvi., and General Index to first 30 vol., 97 vol., orig. cl., 1844-75, 4to. (113) *Sutton*, £3 5s.
- 2759 Chantelauze (M. R.) Marie Stuart, son Procès et son Exécution, orig. ed., hf. mor., t. e. g., *Paris*, 1876, 8vo. (199) *Rimell*, £1 10s.
- 2760 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, col. illustrations by T. Rowlandson, hf. cf., 1812, roy. 8vo. (781) *Spencer*, £3 5s.
- 2761 Congreve (William). Works, first collected ed., LARGE PAPER, 3 vol., cf. (rebacked), 1710, 8vo. (887) *Maggs*, £1 8s.
- 2762 Cruikshank. Adventures of Baron Munchausen, col. port. of Munchausen, plates and woodcuts, by G. Cruikshank, mor. ex., Tegg, 1869, 8vo. (179) *Hornstein*, £1 6s.
- 2763 Cruikshank. Poetical Effusions from Celebrated Authors, first ed., 56 engravings by Cruikshank, hf. mor., t. e. g., orig. wrapper bound in, 1836, 8vo. (173) *Maine*, 13s.
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- 2770 Fitzherbert (Sir A.) L'Office et Auctorité de Justices de Peace, enlarge per Richard Crompton, **black letter**, title within border, cf. (rebacked), R. Tothill (1583), folio (997)  
*David*, £1 6s.
- 2771 Forlong (J. G. R.) Rivers of Life, illustrations, 3 vol., 1883, 4to. (632)  
*W. Brown*, £5 5s.
- 2772 Fraser (Sir Wm.) Coila's Whispers, hf.-title by Thackeray, and the 5 etchings on India paper by G. Cruikshank inserted, 50 copies printed, cl. gt., 1872, 8vo. (172)  
*Maine*, £1 5s.
- 2773 Fryth (John). A Boke made by John Fryth, prysoner in the Tower of London, answeyng unto M. Mores Letter, **black letter**, MS. notes in a contemp. hand (title defective and last leaf missing), unbd., 1548, 8vo. (511)  
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*Winter*, £1 1s.
- 2775 Gallery of Modern Etchings, by Slocombe, Murray, Macbeth, Haden, Herkomer, Flameng, etc., proofs before letters on Japanese paper, in large portfolio, Virtue, n. d., folio (695)  
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- 2777 Gray (Thos.) Poems, first collected ed., cf. (rebacked), J. Dodsley, 1768, 8vo. (776)  
*Spencer*, 14s.
- 2778 Guevara (Anthony of). Familiar Epistles, trans. by Edward Hallows, **black letter**, old vell., *Printed at London for Raufe Newbery*, 1584, 4to. (255)  
*Tregaskis*, £2 14s.
- 2779 Harcourt (John). Original Jestes, first ed., first issue with the front. by G. Cruikshank in proof, hf. cf. gt., 1827—The same, second issue, with the front. lettered, orig. wrappers bound in, hf. cf. gt., 1827, together 2 vol., 8vo. (171)  
*Lampson*, £1 5s.
- 2780 Haddon Hall Library (The), illustrations, 9 vol., uncut, t. e. g., 1900-3, 8vo. (92)  
*J. Bumpus*, 19s.
- 2781 Hassell (J.) Tour of the Grand Junction, plates, mor., g. e., 1819, 8vo. (755)  
*Spencer*, £1 12s.
- 2782 Hawkins's Picture of Quebec, with Historical Recollections, first ed., folding map on India paper, front. and 11 views of Quebec, "To Col. Cockburn, R.A. with the Author's best Compliments, April 9, 1840," cf., *Quebec*, 1834, 8vo. (228)  
*Lampson*, £2 10s.
- 2783 Holmes (Oliver Wendell). Autocrat of the Breakfast Table (first ed. with these illustrations), port. and plates by Howard Pyle, 2 vol., orig. cl., t. e. g., *Boston and New York*, 1894, 8vo. (373)  
*Sabin*, £2 8s.
- [Inserted are two sheets, the one containing "A Cluster of Crime," "Inscription for a Gin Palace," and "From Goethe," signed H.; and the other consists of a double-page facetious letter, signed in full, Oliver Wendell Holmes, and dated Boston, March 21st, 1880, and both are marked on top, "For private circulation only."—*Catalogue*.]

- 2784 Horne (R. H.) History of Napoleon, first ed., 2 India proof ports. of Napoleon, by Vizetelly, and several hundred illustrations, 2 vol., contemp. hf. cf., backs tooled with the Napoleon eagle and letter N, m. e., 1841, 8vo. (200)  
*R. F. Green*, 12s.
- 2785 Hunt (H.) Ilchester Bastille. The Evidence on the State of the Ilchester Gaol, Nos. 3, 4, 5 and 6, each containing port. after Cruikshank (No. 4 a full-length col. port. of the Rev. T. G. D. Thring), orig. wrappers, uncut, n. d. (1821), 8vo. (177)  
*Maine*, £2
- 2786 Kemble (Charles). Livii (T. P.) Historiarum ab urbe condita libri, tom II. pars I. pars II., interleaved throughout, numerous MS. notes and 6 orig. pencil drawings by Charles Kemble, signature "C. Kemble" on cover of vol. i., 2 vol., hf. cf., 1813, 8vo. (201)  
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- 2794 Malory (Sir T.) Le Morte Darthur, by Prof. Rhys, the 12 parts as issued, designs by Aubrey Beardsley, uncut, 1893-94, 4to. (633)  
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- 2816 Spenser (Edmund). The Faerie Queene, second ed. (wanted one leaf, F 8), vol. i., 1596; Second Part of the Faerie Queene, first ed., vol. ii., 1596—Foure Hymnes, 1596—Daphnaida, 1596—Colin Clouts come Home againe, by Ed. Spenser (*sic*), first ed., 1595, in 1 vol., hf. russ. (broken, a few leaves stained), 1595-96, 4to. (1041) *Pickering*, £65
- 2817 Spenser Society. Publications, First Series, vol. i.-xx., 20 vol. (3 vol. folio), as issued, 1 vol. hf. cf., 1867-76, 4to. (119) *Thorp*, £2 12s.
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[JANUARY 25TH AND 26TH, 1912.]

PUTTICK & SIMPSON.

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[NOTE.—Mr. Letts's library was catalogued Lots 301 to the end.—  
ED.]

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- 2834 Ackermann (R.) History of Saint Paul's School, col. plates, orig. wrappers, uncut, 1816, 4to. (230) *Brown, £2 6s.*
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- 2849 Brighton. Mason's Coloured Panoramic View of the Front, about 15 feet long, mounted on silk, in a cardboard case, Ackermann, 1833 (172)  
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*Sully, £2 10s.*
- 2858 Cunningham (P.) Story of Nell Gwyn, first ed., front., orig. cl., 1852, 8vo. (122)  
*Shepherd, £1 7s.*
- 2859 Cyclopedia of Music and Musicians, ed. by J. D. Champlin and W. F. Apthorpe, illustrations, 3 vol., *New York*, 1893, large 8vo. (364)  
*Thin, £1 18s.*
- 2860 De Quincey (T.) Klosterheim, or the Masque, first ed., orig. bds., with label, 1832, 8vo. (123)  
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- 2861 [Dodgson (C. L.)] The Vision of the Three T's, a Threnody, first ed., orig. wrappers, presentation copy, with autograph inscription, 1873 (159)  
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- 2862 Ellicott (B.) Old and New Testament Commentary, 8 vol., hf. mor. ex., 1884, 8vo. (531)  
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- 2863 Elvin (C. N.) Dictionary of Heraldry, 2,500 illustrations, cl., 1889, 4to. (225)  
*Lowe, £1 10s.*
- 2864 Farmer (J. S.) Merry Songs and Ballads, 5 vol., *Privately printed*, 1897, 4to. (410)  
*Milligan, £1 15s.*
- 2865 Fétis (F. J.) Biographie Universelle des Musiciens, 8 vol. in 4, *Paris*, 1860-81, 8vo. (363)  
*Ellis, £1 15s.*
- 2866 Fitzwilliam Virginal Book (The), ed. by J. A. Fuller Maitland and W. Barclay Squire, 40 numbers, complete, 4to. (342)  
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- 2879 Jesse (J. H.) Memoirs of King Richard the Third, port. and col. front., orig. blue cl., 1862, 8vo. (117) *Spencer*, £2 10s.
- 2880 Kitton (F. G.) Charles Dickens by Pen and Pencil, with Supplement, subscribers' ed., plates on India paper, in parts as issued, 1889-90, folio (681) *Lee*, £2 17s. 6d.
- 2881 Line of March of a Bengal Regiment of Infantry in Scinde, col. panorama, 20ft. long, orig. cl. case, Ackermann (1836) (171) *Edwards*, £2
- 2882 Mace (T.) Musick's Monument, port. by Faithorne, list of subscribers, fine condition, 1676, sm. folio (341) *Blumen*, £11
- 2883 Matthews (J. H.) Cardiff Records, being Materials for a History of the County Borough, 5 vol., rox., gilt top, 1898-1903, 8vo. (39) *Walford*, £2 15s.
- 2884 Modern Musick Master (The), or the Universal Musician, each part with front., one mounted (wanted pages 4 to 8 in the "Hautboy"), in 1 vol., *Printed and Sold at the Printing Office in Bow Church Yard, London*, 1731, 8vo. (416) *Davis*, £1 10s.
- 2885 Moore's Irish Melodies, each page engraved by Becker, from designs by Maclise, orig. illustrated bevelled bds., 1846, 4to. (223) *Pounds*, £2 10s.
- 2886 Morley (Thos.) Canzonets, or Little Short Songs to Three Voyces, Altus part, *London, by Thos. Est the Assignee of William Byrd*, 1593, 4to. (459) *Dobell*, £10 10s.
- 2887 Mozart (W. A.) Quintet in D Major (two Violins, two Violas and 'Cello), orig. autograph MS. score of 39 pp., formerly the property of J. A. Stumpff, folio (670) *Dobell*, £166



- 2888 Napier (Sir W. F. P.) War in the Peninsula, library ed., 6 vol., cf. gt., 1828-40, 8vo. (79) *Bumpus*, £2 17s. 6d.
- 2889 P. (R. H.) Ascent of the Magic Mountain, col. plates, orig. hf. mor., 1835, 4to. (229) *Sully*, £2
- 2890 Perkins (C. C.) Tuscan Sculptors, illustrations, 2 vol., mor., g. e., 1864, 4to. (222) *Quaritch*, £2 12s. 6d.
- 2891 Postans (T.) Folding Coloured Panoramic Sketch of the City of Surat, about 7ft. long 6in. wide (173) *Maggs*, £1 10s.
- 2892 Portfolio (The), ed. by P. G. Hamerton, complete set, 24 vol., hf. mor., g. t., uncut, 1870-93, folio (684) *Lee*, £12 10s.
- 2893 Purcell Society. Publications, 17 vol. (wanted vol. xiii. not yet issued), 16 vol., folio (321) *Blumen*, £5
- 2894 Rameau (J. P.) Le Maître à Danser, plates, *Paris*, 1725, 8vo. (491) *Ellis*, £2 2s.
- 2895 Saunders (G.) A Treatise on Theatres, plans of Covent Garden and other Theatres, mor., g. e., 1790, 4to. (226) *Lowe*, £2 5s.
- 2896 Schultz and Barnsley. The Monastery of Saint Luke of Stiris in Phocis, plates (some in colours), illustrations, cl., 1901, folio (270) *Hill*, £1 5s.
- 2897 Seba (Albert). Rerum Naturalium Thesaurus, port. and plates, 4 vol., old cf., fine copy, Duke of Sussex's collection, 1734-65, folio (262) *Parsons*, £2 17s. 6d.
- 2898 Smith (J. C.) British Mezzotint Portraits, illustrated ed., 4 vol., 1884, 8vo. (99) *Buchanan*, £26 5s.
- 2899 Sternhold and Hopkins. The Whole Booke of Psalmes, *London, John Winder for the Assignes of Richard Day*, 1598, 4to. (447) *Blumen*, £1 12s.
- 2900 Stevenson (R. L.) A Child's Garden of Verses, first ed., orig. cl., g. t., uncut, 1885, 8vo. (170) *Shepherd*, £3
- 2901 Surtees (R. S.) Handley Cross, or Mr. Jorrocks' Hunt, col. etchings by Leech, hf. cf., gilt back, 1854, 8vo. (566) *Hornstein*, £4 15s.
- 2902 Surtees (R. S.) Jorrocks' Jaunts and Jollities, with 14 (should be 15) col. illustrations by H. Alken (first ed. with these plates), hf. cf., full gilt back, Ackermann, 1843, 8vo. (564) *Spencer*, £14
- 2903 Sturgis (Russell). Dictionary of Architecture and Building, 3 vol., 1901-2, 4to. (611) *Anstey*, £2 5s.
- 2904 Swift (Dean). Works, by Sir Walter Scott, second ed., 19 vol., orig. bds., cloth backs and labels, uncut, 1824, 8vo. (116) *Lowe*, £6 10s.
- 2905 Tigrini (R. M. O.) Il Compendio della Musica, vell., *Venetia*, 1588, 4to. (407) *Ellis*, £4 10s.
- 2906 Tissot (J. James). Life of Christ, col. illustrations on India paper, 2 vol., cf., g. t., 1897, 4to. (607) *Lee*, £2 17s. 6d.
- 2907 Trentsensky (J.) Die K K Oesterreichische Armée, 88 hand-col. lithographs in the 6 orig. parts, with wrappers, *Wien*, 1836, folio (290) *Sully*, £20
- 2908 Vidal (E. C.) Picturesque Illustrations of Buenos Ayres and

- Monte Video, 24 col. engravings, with descriptions, orig. cl., Ackermann, 1820, folio (286) *Bumpus*, £10
- 2909 Voltaire (F. M. A. de). *Elémens de la Philosophie de Neuton*, first ed., port. and front., bds., uncut, 1738, 8vo. (160) *Edwards*, £1 7s. 6d.
- 2910 White (Gilbert). *A Naturalist's Calendar*, first ed., col. plates, bds., uncut, 1795, 8vo. (163) *Tregaskis*, £1 8s.
- 2911 Wilde (Oscar). *Works*, one of 80 copies on Japanese vell., 14 vol., vell. ex., g. t., 1908, 8vo. (190) *Brown*, £18
- 2912 Williams (W.) *Oxonia Depicta*, views by Loggan and others, 1725—Loggan (D.) *Cantabrigia Illustrata*, plates of costume, etc., 1688, with Buck's and other views, a unique collection, the whole inlaid, old cf., folio (278) *Daniell*, £19

[JANUARY 30TH AND 31ST, 1912.]

SOTHEBY, WILKINSON & HODGE.

THE REMAINING PORTION OF THE LIBRARY OF THE LATE  
DR. JOSEPH FRANK PAYNE.

(No. of Lots, 474 ; amount realised, £2,053 17s.)

[NOTE.—The first portion of this library was sold *en bloc* on the 12th day of July, 1911 (*see* BOOK-PRICES CURRENT, Vol. xxv., p. 608), and on this occasion Lots 1 to 116 were also offered together. As, however, the reserve price was not reached, the sale proceeded in the ordinary way, and is reported as follows.—ED.]

(a) *A Collection of Herbals, etc.*

- 2913 Aldrovandus (U.) *Dendrologiae Naturalis scilicet Arborum Historiae* lib. II., woodcuts, old cf. (broken), *Francof.*, B. Ilsnerus [1671], folio (2) *Llewellyn*, £1
- 2914 Alpinus (Prosper). *De Plantis Exoticis* lib. II., engravings of plants, old cf., *Venet.*, Jo. Guérilius, 1556, sm. 4to. (3) *Tregaskis*, 17s.
- 2915 Alpinus (P.) *De Plantis Ægypti Liber*, woodcuts of plants, vell., *Venet.*, Fr. de Franciscis, 1592, 4to. (4) *Tregaskis*, £1
- 2916 Apuleius Platonicus. *Herbarium Apulei Platonici*: "Incipit Herbarium Apulei Platonici ad Marcum Agrippam," lit. rom., long lines, without marks, 130 outline cuts of plants (with contemp. MS. names in Italian), vell. [Hain \*1322], *Absque nota* [*Romæ*, J. Philip de Lignamine, c. 1488-84], sm. 4to. (6) *Ellis*, £96

[The work begins with the Epistle of Lignamine to Julian de Rovere (afterwards Pope Julius II.) [some copies

are dedicated to the Cardinal Gonzaga]. This Epistle, with the Tabula, occupies 5 leaves (mended). On the reverse of the last leaf is a "Registrum," and the text has 97 leaves. This is the earliest printed book with figures of plants.—*Catalogue*.]

- 2917 Avicenna. De Animalibus per Michaellem Scotum de Arabico in Latinum translatus, *gothic letter*, lit. rom., long lines, 55 to a full page, 54 numbered leaves [Hain \*2220], new hf. mor. [*Absque ulla nota*], [14—,] sm. folio (8)  
*Tregaskis*, £5 10s.
- 2918 Bassaeus (Nic.) Eicones Plantarum seu Stirpium, Arborum nempe, Fructicum, Herbarum, etc., upwards of 2,250 cuts of plants, nomenclature in Latin and German, old cf., Earl of Aylesford's ex-libris, *Francof. a. M.*, N. Bassaeus, 1590, thick oblong 4to. (10)  
*Ellis*, £3 7s.
- 2919 Baulhinus (Jo.) Historia Plantarum Universalis, woodcuts of plants, etc., 3 vol., old cf., *Ebroduni*, 1650-51, folio (12)  
*Wesley*, £1 1s.
- 2920 Belon (Pierre). Les Observations de Plusieurs Singularitez et Choses Memorables, première éd. (LARGE PAPER?), woodcuts of plants and animals, old cf., *Paris*, Gilles Corrozet, 1553, 4to. (13)  
*Tregaskis*, £2 6s.
- 2921 Browne (Joannes, M.D.) Myographia Nova, LARGE PAPER, port. by R. White, and anatomical plates, old cf., Jo. Redmayne, 1684, folio (14)  
*Maggs*, 17s.
- 2922 Brünfels (Otto). Herbarum Vivae et Icones ad Naturam Imitationem, cum Appendicis, woodcuts of plants, 2 vol. in 1, old cf., *Argent.*, Jo. Schottus, 1530-32, folio (15)  
*Baer*, £4 7s.
- 2923 Brünfels (O.) Herbarum Vivae Eicones ad Naturae Imitationem, woodcuts of plants (title of vol. iii. mended, a few leaves stained), 3 vol. in 1, new pigskin, g. e., *Argent.*, Jo. Schottus, 1531-36, folio (16)  
*Leighton*, £5 7s. 6d.
- 2924 Brünfels (O.) Contrafayt Kreüterbüch nach rechter Vollkommener Art unnd Beschreibungen der Alten, etc., lit. *goth.*, woodcuts of plants (a few leaves stained, leaf of Register transposed), new hf. pigskin, *Zu Straszburg*, bey Hans Schotten züm Thyer Garten, 1532, folio (17)  
*Kew Gardens*, £7 5s.
- 2925 Camerarius (Joach.) Hortus Medicus et Philosophicus, cuts of plants, vell., *Francof. a. M.*, S. Feyerabend, 1588, sm. 4to. (19)  
*Dulau*, £1 16s.
- 2926 Chabraeus (Dom.) Omnium Stirpium Sciagraphia et Icones, woodcuts of plants, hf. vell., *Genevae*, S. de Tournes, 1678, folio (20)  
*Quaritch*, £1 8s.
- 2927 Clusius (Carolus). Rariarum Plantarum Historia, woodcuts, old French mor., g. e. (Derome), from the Westdean library, with John Peachey's ex-libris, dated 1782, *Antwerpiae*, ex *Officina Plantiniana apud Jo. Moretum*, 1601, folio (23)  
*Quaritch*, £6 10s.
- 2928 Clusius (C.) Exoticorum lib. x. quibus Animalium, Plantarum, Aromatum aliorumque Peregrinorum Fructuum

- Historiae describuntur, woodcuts, signature of "Carolus Feron" on title, old French mor., g. e. (Derome), from the Westdean library, with John Peachey's ex-libris, dated 1782 [Antwerpiae] ex Officina Plantiniana Raphelengii, 1605, folio (24) *Quaritch, £7*  
 [Another copy, in old Dutch vellum, realised £4 10s.—Ed.]
- 2929 Columna (Fabio). Phytobasanos, sive Plantarum aliquot Historia, editio prima, 37 etchings, vell., *Neapoli, ap. J. J. Carlinum et A. Pacem*, 1592, sm. 4to. (27) *Edwards, £2 18s.*  
 [These are supposed to be the earliest examples of plants etched on copper.—*Catalogue.*]
- 2930 Cordus (Val.) Annotationes in Dioscoridis de Medica Materia lib. v., woodcuts of plants, etc., covers of an ancient religious vellum MS., *Argent.*, Jo. Rihelius, 1561, folio (29) *Wesley, £4 10s.*
- 2931 Crescentio (Petrus de). De Omnibus Agriculturae Partibus et de Plantarum, etc. lib. XII., woodcuts, vell., *Basil.*, Henricus Petrus, 1548, folio (30) *Maggs, £3*
- 2932 Crescentio (P. de). Delle Cose appartenente a Bisogni et a Commodi della Villa, tradotto per Fr. Sansovino, cuts of plants, etc., vell., *Venet.*, Fr. Sansovino, 1561, sm. 4to. (31) *Leighton, £2 8s.*
- 2933 Darwin (Dr. Charles). On the Origin of Species, first ed., mor. ex., J. Murray, 1859, 8vo. (32) *Dulau, £2 10s.*
- 2934 Dioscorides. De Medicinale Materia libri Sex, Joanne Ruellio interprete, woodcuts of plants, etc., old cf. gt., *Francof.*, Chr. Egenolph, 1549, folio (33) *Wesley, £4 10s.*
- 2935 Dioscorides. Livres de la Matiere Medicinale translatez (par D. Martin Mathee), première éd., cuts of plants, orig. cf. (worn), à Lyon chez Thibault Payen (*imprime par le Vesue de Balt. Arnoullet*, 1559), 4to. (34) *Ellis, £9 15s.*
- 2936 Dodonaeus (Remb.) Stirpium Historiae Pemptades Sex, woodcuts of plants, orig. Dutch pigskin on oak bds., the sides covered with blind stamps, well preserved, *Antwerpiae ex Off. Plantin. apud Fratres Moretos*, 1616, folio (36) *Dulau, £2 15s.*
- 2937 Dodonaeus (R.) Histoire des Plantes, par Charles de l'Escluse, première éd., woodcut title, with figures and arms of Charles V., by Jost Amman, woodcuts of plants, orig. cf. (rebacked), *Anvers*, Jean Loë, 1557, folio (39) *Ellis, £8 5s.*
- 2938 Dodonaeus. Ram (Wm.) Ram's Little Dodeon. A briefe Epitome of the New Herbal, orig. ed., black letter, new hf. mor., Simon Stafford, 1606, sm. 4to. (41) *Tregaskis, £3 3s.*
- 2939 Dodonaeus (R.) A Nieuwe Herball or History of Plants, trans. by Henry Lyte, first ed., black letter, title by Jost Amman, cuts of plants, etc. (title soiled, margins of 2 leaves mended), new cf., g. e., *Imprinted at Antwerpe by me Henry Loë, and Sold by Gerard Dewes in Pawles Church-yard*, 1578, folio (42) *Ellis, £9 5s.*
- 2940 Dodonaeus (R.) A New Herball, or Historie of Plants, trans.



by Henrie Lyte, **black letter** (some leaves stained), leather,  
*Imprinted by Edm. Bollifant*, 1595, sm. 4to. (43)

*Kew Gardens*, £2 15s.

- 2941 Dorstenius (Theod.) *Botanicon, continens Herbarum aliorumque Simplicium descriptiones et Iconas*, woodcuts, etc., some col. by hand (3 leaves in sheet c defective), many of the plants in contemp. MS., hf. cf., *Francof.*, Chr. Egenolphi, 1540, folio (44)

*Llewellyn*, £2 6s.

- 2942 Fuchsius (Leonardus). *De Historia Stirpium Commentarii insignes, editio prima*, cuts of plants, and woodcut ports. of the "Pictores Operis" on recto of last leaf (title mended, wormholes through some leaves), new cf., g. e., *Basil. in Officina Isingriniana*, 1542, folio (47) *Tregaskis*, £25 10s.

- 2943 Fuchs (Leonhart). *Neue Kreüterbüch*, lit. goth., port. of author on reverse of title, and 515 full-page figures of plants, vell., *Basell durch Michael Isingrin*, 1543, folio (48)

*Kew Gardens*, £27 5s.

[On the reverse of the last leaf are ports. of the designers, "Heinrich Hüllmaurer" and "Albrecht Meyer," and of the engraver, "Rüdolff Speckle" (style of Hans Burgmair). First ed. of this Herbal in German.—*Catalogue*.]

- 2944 Gerarde (John). *Herball, or Generall History of Plantes*, first ed., engraved title and port. of the author by Rogers (mended), woodcuts of plants (leaves of table stained, but some have rough edges), old cf. (rebacked), with clasp, John Norton, 1597, folio (49)

*Maggs*, £16 10s.

- 2945 Gerarde (J.). *Herball, or Generall Historie of Plantes*, by Thomas Johnson, engraved title mounted, cuts of plants (last leaf of table soiled, s6 mended), old cf., A. Islip, etc., 1636, folio (50)

*Edwards*, £2 6s.

- 2946 Gesnerus (Conrad). *Historia Animalium libri v.*, editio prima, woodcuts (title of vol. i. stained and loose), the 5 orig. books in 4 vol., old Dutch vell., *Tiguri*, Chr. Froschover, 1551—1558-86, thick folio (51)

*Porter*, £5 10s.

[This copy contains lib. v., containing the "Serpents," ed. by James Carron, which is frequently wanting, as it was not published until 1587.—*Catalogue*.]

- 2947 Gesner (Conrad). *Thierbüch, das ist ein kurtze Beschreibung aller Vier-Füssigen Thieren*, etc., lit. goth., woodcuts of quadrupeds, monstrous animals, etc., bds., rough edges, *Zürych*, Chr. Froschover, 1583, folio (52)

*Ellis*, £3

- 2948 [Glanville.] Bartholomeus Anglicus. *De Proprietatibus Rerum*, lit. goth., double columns, 38 and 39 lines, with signs., rubricated throughout, painted capitals (some leaves wormed), contemp. oak bds. and stamped leather (damaged), *Impressus et Completus per me Johannem Koelhoff de Lubeck Coloniae Civem, anno 1483*, thick sm. folio (53)

*Ellis*, £8 5s.

- 2949 Grapaldus (F. M.) *De Partibus Ædium lib. II.*, editio prima, lit. rom., long lines, with signs. [Hain 7868, Proctor 6870, (margins of a ii and last leaf mended,)] (*Parmæ*) "Angelus

- Ugoletus Parmensis Impressor*" (with device), s. a. (c. 1494), sm. 4to. (54) *Ellis*, £2 18s.
- 2950 *Herbarius Patavie* (Passau) im; Pressus Anno domi & cetera, lxxxv. (Aggregator Practicus), lit. goth., contains 4 preliminary leaves, including title, cl. numbered leaves and 20 unpagged leaves at end, beginning "Particula Secunda de Simplicibus laxativis linitivis," etc., cuts of plants, with contemp. colouring [Hain \*8445, Proctor 2829], contemp. oak bds., leather, stamped with ornaments, brass corners, with legend, "Maria Inievos" (?), centre ornaments and clasps, in a pamphlet case [*Patavii*, (Passau) Johann Petri], 1485, sm. 4to. (56) *Maggs*, £69
- [This Herbal is a reprint of Schoeffer's ed., printed at Mentz in 1484.—*Catalogue*.]
- 2951 *Herbarius teutsch*. [At end, "Disser Herbarius ist zu mentz gedruckt und geendet uff dem XXVIII. dage des mercz. Anno. MCCCCLXXXV." (in red, with shields beneath)], lit. goth. (352 leaves), long lines, 43 to a full page, without marks, first page with a full-page woodcut of the author presenting his book to the Emperor (wormed and mended); woodcuts (cut down, some col.), text rubricated (2 leaves of preface and leaf at end mended, a few leaves wormed), hf. vell., *Moguntiae*, Jo. Schoeffer, 1485, folio (57) *Leighton*, £22
- 2952 *Herbarius zu teütsch unnd von Allerhandt Kreüteren*, lit. goth., double columns (39 lines), with signs., woodcuts of plants (some col. in green by a contemp. hand), contemp. oak bds. and leather, stamped ornaments (worn and rebacked), *Gedruckt und Volendet durch Hannsen Schonsperger in der Keyserlicher Statt Augspurg*, 1496, folio (58) *Llewellyn*, £26
- 2953 *Herbarius. Le Grant Herbier en frâcoys, lettres bâtarde*s, double columns, title in red and black, woodcuts and figured initials, old cf., *Paris*, Jehan Janot (1539), sm. 4to. (59) *Llewellyn*, £16
- 2954 *Herbarius. Herbolario Volgare, nel qual e le virtu de le herbe*, etc., cut of SS. Cosmo and Damian on title, and woodcuts of plants (2 leaves of Table transposed), new mor., rough edges, *Stampata in Venetia per Gioanni Maria Palamidese*, 1540, sm. 8vo. (60) *Leighton*, £3 3s.
- 2955 *Herbarius. Icones Stirpium, seu Plantarum*, woodcuts, old cf. (rebaked), *Antw. ex off. Plantin., Vidua et Jo. Moretus*, 1591, oblong 4to. (61) *Llewellyn*, £2 2s.
- 2956 *Herbarum Imagines Vivae. Der Kreuter lebliche Contrafaytung*, 40 leaves of woodcuts of plants on each page, including title, nomenclatures in Latin and German, and 4 leaves of Index, new vell., *Francof.*, Chr. Egenolff, 1535, sm. 4to. (62) *Wesley*, £3 18s.
- 2957 *Historia Generalis Plantarum in libros XVIII. per Certas Classes artificiose digesta*, woodcuts (title loose), orig. German oak bds. and pigskin, stamped with ornaments, centre figures of the Seven Sciences in the panels, metal

- and leather clasps, *Lugduni*, Gulielmus Rovillius, 1587, thick folio (63) *Llewellyn*, £2 2s.
- 2958 Hooke (Rob.) Micrographia, or Some Physiological Descriptions of Minute Bodies made by Magnifying Glasses, etc., first ed., folding plates, old cf., *Jo. Martyn & Jo. Allestry, Printers to the Royal Society*, 1665, folio (64) *Cole*, £2
- 2959 Hortus Eystettensis, Opera Basilii Besleri, engraved titles and engravings of plants, etc., hf. bd., *Eichstadt*, 1613, atlas folio (65) *Dulau*, £4
- 2960 (H)Ortus Sanitatis (per Joannem de Cuba), lit. goth., 4 separate titles with full-page cut on reverse of each, woodcuts (first title mended, a few leaves wormed), [Hain \*8944, Proctor 860,] contemp. oak bds., hf. pigskin, stamped with ornaments, *Moguntiae, Impensis Jacobi Meydenbach*, 1491, folio (66) *Wesley*, £46
- 2961 (H)Ortus Sanitatis (Autore Johanne de Cuba), lit. goth., woodcuts, painted capitals, cut on reverse of title, and other full-page cuts, contemp. MS. notes (title mended), old cf. (broken), *Absque ulla nota [Coloniae, H. Quentell, c. 1496]*, folio (67) *Wesley*, £31
- [According to Hain \*8941, this is editio princeps. Proctor (1447) assigns it to Quentell's second press, after 1494. This copy has an original inscription on title, probably by the original purchaser.—*Catalogue*.]
- 2962 H(Ortus) Sanitatis. De Herbis & Plantis, etc., lit. goth., double columns, title (damaged), woodcuts of plants, etc. (wanted 4 leaves, some stained), hf. bd., *Venetis, B. Benalius et Jo. de Cereto de Tridino*, 1511, folio (68) *Leighton*, £3 3s.
- 2963 [Hortus Sanitatis.] (Par Joanne de Cuba.) Le Jardin de Sante translate de latin en francoys nouvellement Imprime a Paris, Le Traicte des Bestes, Oyseaulx, etc., lettres bâtarde, double columns, title in red and black, with a woodcut of a garden, and a large cut on reverse of the author presenting his book to a King (mended, corners of several other leaves mended), woodcuts of plants, animals, etc., 2 vol. in 1, old cf. (mended), *Paris, Philippe Le Noir* (with device), s. d. (1539?), folio (70) *Wesley*, £35
- 2964 Löbel (Matthias de). Plantarum seu Stirpium Historia, Cui annexum est, Adversariorum Volumen, 2 woodcut titles, and woodcuts of plants, 2 vol. in 1, old Dutch leather, with arms, initials, and date 1587 on sides (the under cover damaged), gilt and gauffered edges, *Antwerpiae, ex officina Chr. Plantini*, 1576, folio (71) *Edwards*, £5 7s. 6d.
- 2965 Löbel (M. de). Kruidtboeck, oft Beschryvinghe van allerleye Ghewassen, Kruyderen, Hesteren ende Gheboomten, lit. goth., engraved title, inlaid and illuminated, woodcuts, with contemp. colouring, engraving of "The Temptation of Adam and Eve," by H. Goltzius, dated 1585, inlaid and col., some water-colour drawings inserted, old cf., *t'Antwerpen, by Chr. Plantyn*, 1581, folio (72) *Llewellyn*, £3 15s.



- 2966 Lonicerus (J. A.) *Naturalis Historiae Opus Novum*, woodcuts (title stained and mended, some other leaves stained), new hf. vell., *Francof.*, Chr. Egenolff, 1551, folio (73)  
*Ellis*, £5 10s.
- 2967 Lovell (Robert). *Pambotanologia, sive Enchiridion Botanicum*, or a Compleat Herball, second ed. (catalogue of books publ. by Rich. Davis, of Oxford, at end), hf. cf., *Oxford*, *W. H. for Ric. Davis*, 1665, sm. 8vo. (74) *Tregaskis*, £1 8s.
- 2968 Macer. *De Viribus Herbarum*, MS. on vell., XV. Century (43 leaves, 5½ by 4in.), by a German or Dutch scribe, **gothic letter**, long lines (30 to a full page), capitals rubricated, contemp. Netherlands oak bds. and leather, stamped in compartments with figures, and legends, "Ecce Virgo Concipiet," "Apparavit Benige," etc., metal and leather clasps (mended, and some details worn), *Sæc.* XV., 8vo. (75)  
*Edwards*, £19 10s.
- 2969 Macer Floridus *de Viribus Herbarz famosissimus medicus et medicor.* *Speculum* (in Virgilian Stanzas), lit. **goth.** (lettres bâtarde), long lines (33 to a full page), sigs. a-g 4 in eights, woodcuts, cut of the author in his study on title repeated on reverse, new vell. gt., *Absque nota*, sm. 4to. (76)  
*Ellis*, £18 10s.
- [Apparently not in Hain. The bastard gothic type used indicates late 15th century printing.—*Catalogue.*]
- 2970 Matthiolus (P. A.) *Commentarii in sex libros Pedacii Dioscoridis de Medica Materia*, woodcuts and figured initials, all col. by hand, contemp. mor., gilt scroll ornaments in the Grolier manner (mended), *Venetiis, apud Vincentium Valgrisiu*, 1554, sm. folio (77)  
*Leighton*, £16 10s.
- 2971 Matthiolus (P. A.) *Commentarii denuo Aucti in libros sex P. Dioscoridis*, woodcuts, hf. bd., *Lugd.*, G. Coterius, 1563, sm. 4to. (78)  
*Kew Gardens*, £2
- 2972 Matthiolus (P. A.) *Commentarii in sex Libros Dioscoridis de Materia Medica*, etc., woodcuts, old Dutch vell., *Venet. ex off. Valgrisiana*, 1565, thick folio (79)  
*Wesley*, £1
- 2973 Matthiolus (P. A.) *Commentarii in sex libros Pedacii Dioscoridis de Materia Medica*, woodcuts, contemp. notes in margins, contemp. stamped leather, *Venet. ex off. Valgrisiana*, 1570, folio (80)  
*Kew Gardens*, £7
- 2974 Matthiolus (P. A.) *De Plantis, Epitome utilissima*, woodcuts, old vell., *Francof. a. M.*, 1586, sm. 4to. (81)  
*Dulau*, £1
- 2975 Matthiolus (P. A.) *Opera quae extant Omnia*, woodcuts, orig. German pigskin, covered with ornaments and the Imperial arms (Maximilian II.) in centres (well preserved), *Basil.*, N. Bassaeus, 1598, folio (82)  
*Leighton*, £2
- 2976 Miller (Philip). *Figures of Plants described in the Gardeners' Dictionary*, 300 col. plates, 2 vol. in 1, old cf., Rivington, etc., 1809, folio (85)  
*Hartland*, £1 6s.
- 2977 Moretus (Mattheus [Silvaticus] Brixiensis). *Liber Pandectarum Medicinae*, lit. **goth.**, rubricated throughout, painted capitals [Hain \*15198], contemp. oak bds., pigskin, floreate ornaments, metal and leather clasps and a chain catch,



- Venetiis*, Jo. de Colonia et Jo. Manthen Gheretzen, 1480, folio (86) *Wesley*, £18
- 2978 Muffet (Thos.) *Insectorum sive Minimorum Animalium Theatrum*, woodcuts, old cf., T. Cotes, 1634, folio (87) *Porter*, £1 16s.
- 2979 Oberndorff (John). *The Anatomies of the True Physition and Counterfeit Mounte-Bank*, A, 4 leaves, including title; T, 2 leaves; B-G 2 in fours, unbd., rough edges, *Printed for Arthur Johnson in Powles Church-Yard, etc.*, 1602, sm. 4to. (89) *Maggs*, £9 15s.
- 2980 Ortolff von Beyrlandt. ["Ein Artzneibuch, ze teutsch aus allen artzbüchern die in latein ye vernam"], orig. ausgabe, lit. 90th. [begins with a "Register" on 4 leaves and the text numbered in folios I. to C.], outline initials in black, and a few ornamental ones (some leaves wormed), [Hain \*1211, Proctor 1583,] contemp. oak bds., stamped leather (worn and rebacked), *Absque ulla nota (Augsburg, G. Zainer, c. 1471)*, sm. folio (90) *Maggs*, £24
- 2981 Parkinson (John). *Theatrum Botanicum*, first ed., woodcuts, bds., cf. (broken), *Printed by T. Cotes*, 1640, thick folio (92) *Tregaskis*, £1 13s.
- 2982 Pena (P.) et Lobel (M. de). *Stirpium Adversaria Nova*, engraved title with map below and woodcuts, old cf. (re-backed), *Londini, excudebat prelum Thomae Purfoetii*, 1571, folio (93) *Ellis*, £2 2s.
- 2983 Pena et Lobelius. *Stirpium Adversaria Nova*, another ed., cuts, presentation copy to Jacob Gruter from M. Löbel, vell., *Londini, excudebat prelum Thomae Purfoetii*, 1605, folio (94) *Quaritch*, £2 16s.
- 2984 *Plantarum seu Stirpium Icones* (ex Matth. Lobelio et R. Dodonaeo), upwards of 2,000 woodcut figures of plants, Index of Names in Latin, Dutch, German, French, Italian, Spanish and English, vell., *Antwerpiae ex off. Chr. Plantini*, 1581, sm. oblong 4to. (95) *Kew Gardens*, £3 10s.
- 2985 Plinius. *Historiae Naturalis libri xxxvii*, lit. rom., with Sessa's device of cat and mouse, woodcuts (by Zoan Andrea) and woodcut initials, vell., *Venetiis, Melchior Sessa*, 1513, folio (96) *Kew Gardens*, £2
- 2986 Plinius. *The Historie of the World*, trans. by Philemon Holland, first ed., 2 vol. in 1, old cf., plain edges, *Printed by Adam Islip*, 1601, folio (97) *Maggs*, £2 2s.
- 2987 Porta (J. B.). *Phytognomonica, Octo libris Contenta*, title with port. on reverse, woodcuts of plants, etc., ornamental initials, vell., *Neapoli, H. Salviani*, 1588, folio (98) *Kew Gardens*, £1 5s.
- 2988 Rea (John). *Flora, Ceres and Pomona*, second impression, LARGE PAPER, plates of garden plots, old cf. (re-backed), *T. N. for George Marriott, near the inner Temple*, 1676, folio (101) *Quaritch*, £1 1s.
- 2989 Renealmus Blaesensis (Doctor Paulus). *Specimen Historiae Plantarum, Greek et Lat., copperplate engravings*, English

- names written below, vell., *Paris*, Hadrian Beys, 1611, 4to.  
(102) *Llewellyn*, £1 10s.
- 2990 Rondeletius (Gulielmus). Libri de Piscibus Marinis, editio prima, woodcuts of fishes, etc., 2 vol. in 1, old cf., *Lugd.*, M. Bonhomme, 1554-5, folio (103) *Tregaskis*, £1 8s.
- 2991 Roques (Jos.) Phytographie Médicale, 180 col. plates, 2 vol., uncut, *Paris*, chez l'Auteur impr. de Didot le Jeune, 1821, 4to. (104) *Dulau*, £1 18s.
- 2992 Theodorus (Jacobus). Neuw Kreuterbuch, lit. goth., title within woodcut border (margins cut close), and about 3,000 figures of plants, contemp. German oak bds., stamped pigskin, leather clasps, *Frankfort a. M.*, Nic. Bassaeus, 1588-91, thick folio (108) *Ellis*, £4 15s.
- 2993 Thurneysser zum Tuhren (Leonhardt). Historia und Beschreibung Influentischer Elementischer und Natürlicher Wirkungen aller fremden und heimischen Erdgewechssen, etc., lit. goth., woodcut title (defective), woodcuts of plants (a few leaves stained), hf. vell., a singular Astrological Plant Book, *Berlin*, Mich. Hentzksen, 1578, folio (111) *Llewellyn*, £6 5s.
- 2994 Tragus (Hier.) De Stirpium, maxime earum, quae in Germania nostra nascentur, interprete Davide Kybero, woodcuts, vell., *Argent.*, Wendel. Ribelius, 1552, thick sm. 4to. (112) *Llewellyn*, £2 12s.
- 2995 Turner (Dr. Wm.) The First and Seconde Parties of the Herbal of William Turner, black letter, cuts of plants and figures, and figured and ornamental initials (title mended, backed and scribbled on), modern cf., g.e., *Imprinted at Colln by Arnold Birckman*, 1568, sm. folio (113) *Quaritch*, £13
- 2996 White (Rev. Gilbert). Natural History of Selborne, first ed., views and other plates, new hf. mor., *T. Bensley for B. White & Son*, 1789, 4to. (115) *Pickering*, £8 2s. 6d.

(β) *Old and Modern Works in General Literature.*

- 2997 Alcicius (And.) Omnia Emblemata, woodcuts, *Lugd.*, G. Rovillius, 1589—Melander (O.) Jocorum atque Seriorum centuriae aliquot, cf., *Francof.*, 1603—Manpetro (Frate Hieron.) Il Petrarca Spirituale, novamente ristampato et dall'Auttore con nuova Additione riconosciuto, head on title and cut on reverse, limp vell., *Venet.*, 1545—Tasso (T.) Rime et Prose, nova impressione, 2 vol. in 1, cf., *Ferrara*, 1589, etc., together 6 vol., 12mo. (119) *Menel*, 9s.
- 2998 Antoninus (Archiepiscopus Florentiae). Sūmula Confessionis Utilissima, lit. goth. (97 leaves, including the blank for aj, wanted the 3 leaves of Table with imprint at end), [Hain \*1183,] first page decorated, oak bds., stamped leather, with 14 metal ornaments and a chain catch (binding worn and repaired), [*Venetis*, Jo. de Colonia et Jo. Manthen de Gherretzen, 1480], sm. 4to. (120) *Leighton*, £2 6s.
- 2999 Aristoteles. Opera Omnia, Gr. et Latin, 5 vol. hf. mor., m.e., *Paris*, Didot, 1862-74, imp. 8vo. (121) *George*, £1

- 3000 Arrianus. De Expeditione sive Rebus Gestis Alexandri Macedonum Regis lib. VIII., contemp. MS. notes, contemp. German leather, stamped borders and centre panels (back and corners mended), *Basil.*, R. Winter, 1539, 8vo. (124)  
*James, £1 11s.*
- 3001 Augustinus (S.). Sermo Super Orationem dominicam, lit. goth. [Hain \*1989], text rubricated, paper cover, *Absque ulla nota* [Colon., U. Zel, 14—] (128) *Tregaskis, £1 12s.*
- 3002 Bacon (Lord). Of the Proficiency and Advancement of Learning, first ed., new cf. gt., *Printed for Henrie Tones and sold at his shop at Graies Inne Gate in Holborne*, 1605, sm. 4to. (129) *Maggs, £18*
- 3003 Bacon (Lord). Essaies (wanted blank for A j, D 6 defective, a few headlines shaved, some rough lower edges, mor. ex., *Printed for John Jaggard betweene the two Temple Gates*, 1613, sm. 8vo. (130) *Quaritch, £25*
- 3004 Bacon (Lord). Essayes, modern cf. antique, *Printed by John Haviland and sold by R. Allot*, 1629, sm. 4to. (131) *Sotheran, £5*
- 3005 Bacon (Lord). Historie of Henry the Seventh, first ed., LARGE PAPER, port. by John Payne and ornamental woodcut title, modern cf. gt., orig. blank fly-leaves, *W. Stansby for M. Lownes and Wm. Basset*, 1622, sm. folio (132) *Pearson, £9*
- 3006 Bacon (Lord). Instauration Magna, first ed., LARGE PAPER, engraved title by S. Pass, old mor. (worn), *Apud Joannem Billium*, 1620, folio (133) *Maggs, £40*
- 3007 Bacon (Lord). History Naturall and Experimental of Life and Death, first ed. (leaf of "Imprimatur" at beginning and end), orig. cf., rough edges (cover broken), *John Haviland for Wm. Lee and H. Mosley*, 1638, sm. 8vo. (134) *Ellis, £5 7s. 6d.*
- 3008 Bacon (Lord). Sylva Sylvarum, fifth ed., port. and front. by T. Cecill, orig. cf., orig. blank fly-leaves, *J. Haviland for W. Lee*, 1639, sm. folio (136) *Leighton, £2 2s.*
- 3009 Bale (John). Illustrium Maioris Britanniae Scriptorum, editio prima, port. of Wiclif, and another cut, with ornamental woodcut initials, *Excusum fuit Gippeswici in Anglia per Joannem Overton, anno 1548*—Contarenus (Jo. P.) Historiae de Bello nuper Venetis a Selimo II. Turcarum Imperatore illato, map of the naval battle at Lepanto, 1571, *Basil.*, P. Perna, 1573, in 1 vol., contemp. oak bds., pigskin, stamped panellings, clasps, sm. 4to. (138) *Tregaskis, £6*
- 3010 Baskerville's Classics. Catullus, Tibullus et Propertius, Opera, first ed., modern French mor. super ex., line sides, inside dentelles, g. e., by Capé, *Birmingham, typis Jo. Baskerville*, 1772, 4to. (139) *Bain, £3*
- 3011 Baskerville. Lucretius. De Rerum Natura, first ed., old French mor., g. e., *Birmingham, typis Jo. Baskerville*, 1772, 4to. (140) *Sotheran, £2 4s.*
- 3012 Baskerville. Terentius, Comœdiae, first ed., old English mor., ornamental back, g. e. (Roger Payne), *Birmingham, typis Jo. Baskerville*, 1772, sm. 4to. (141) *Bain, £3 10s.*



- 3013 Baskerville. Sallustius, et Annaeus Florus, first ed., old English mor., ornamental back, g. e. (Roger Payne), *Birmingham, typis Jo. Baskerville*, 1772-3, 4to. (142) *Bain*, £3 5s.
- 3014 Baskerville. Virgil. Bucolica Georgica et Æneis, genuine first issue, English contemp. mor. super ex., *Birmingham, typis Jo. Baskerville*, 1757, 4to. (143) *Maggs*, £4 7s.
- 3015 Baskerville. Juvenalis et Persius, Satyrae, first ed., old French mor., g. e. (Derome), *Birmingham, typis Jo. Baskerville*, 1761, sm. 4to. (144) *Quaritch*, £5
- 3016 Baskerville. Horatius [Opera], first ed., 5 full-page engravings after Gravelot (not found in all copies), old French mor., g. e. (Derome), fine copy, *Birmingham, typis Jo. Baskerville*, 1770, 4to. (145) *Bain*, £6 10s.
- 3017 Baxter (Richard). The Saints Everlasting Rest, first ed. (title and some margins mended and ink-stained), new mor., rough edges, *R. White for T. Underhill, etc.*, 1650, sm. 4to. (146) *Arbot*, £2 7s.
- 3018 Bergomensis (J. P., Forestus). Opus Preclarum Supplementum Chronicarum, lit. goth., large and small outline woodcuts of Creation subjects, etc., ornamental initials (wanted first leaf, a blank, some leaves stained), old vell., *Venetis, per B. Rizum de Novaria*, 1490, sm. folio (149) *Edwards*, £5 10s.
- 3019 Binding. Henry Stuart, Cardinal of York. A Cover of an Italian Binding in red mor., with gilt back ornaments, sides of ornamental gilt panels enclosing the arms of Cardinal Henry Stuart, portion of a contemp. ecclesiastical manuscript in red and black, on 42 leaves of paper, headed "Coroncina in Onore del Sagro Cuore de Giesu" (loose in the cover), well preserved [17—], sm. folio (154) *Ellis*, £8
- 3020 Boethius (A. M. T. S.) De Consolatione Philosophiae, lit. goth., long lines, 31 to a full page, with signs. (44 leaves, a j (a blank?) wanting), [not in Hain nor in Proctor,] wooden bds., *Impressum Daventriae in Platea episcopi anno dñi MCCCCXCII. Vicesimoquinto Januarii (s. n. impressoris)*, 1492, sm. 4to. (155) *Leighton*, £3 6s.
- 3021 Brinsley (John). Ludus Literarius, or The Grammar Schoole, first ed. (some leaves stained), old cf., rough edges, *Printed for Thomas Man*, 1612, sm. 4to. (163) *Tregaskis*, £4 5s.
- 3022 Brinsley (J.) Virgils Eclogues, first ed. (some leaves wormed), old cf., *Assignes of T. P. and J. Man*, 1633, sm. 4to. (164) *Tregaskis*, £1 18s.
- 3023 Brome (Alex.) Songs and other Poems, second ed. (no port.), cf. gt., Henry Brome, 1664, 8vo. (165) *Pickering*, £1 18s.
- 3024 Browne (Sir Thos.) Hydrotaphia Urne-Buriall, first ed. (slip of Errata pasted in), 2 plates, cf. gt., Hen. Brome, 1658, 8vo. (167) *Ellis*, £2 16s.
- 3025 Browning (Robert). Strafford, first ed., orig. title-cover, uncut, Longman, 1837, 8vo. (168) *Maggs*, £6
- 3026 [Burke (Edmund).] A Philosophical Enquiry into the Origin



- of Our Ideas of the Sublime and Beautiful, second ed., LARGE PAPER, orig. vell., R. and J. Dodsley, 1759, 8vo. (172) *Dobell, £3*  
 [Presentation copy, with inscription, "To His Grace the Lord Primate [Archbp. Thos. Secker] from the Author," in Burke's handwriting.—*Catalogue.*]
- 3027 Burton (Robert). Anatomy of Melancholy, fifth ed., engraved title by C. Le Blon, old cf., g. e., *Oxford, printed for Henry Cripps*, 1638, folio (173) *Edwards, £2 12s.*
- 3028 Cervantes (M.). Don Quixote, trans. (by Thos. Shelton), old cf. (rebacked), *R. Hodgkinsonne for A. Cooke*, 1652, sm. folio (180) *Maggs, £1 18s.*
- 3029 Cheke (Sir John). Joannis Cheki Angli de Pronuntiatione Graecae, ed. prima, new mor., rough edges, *Basil. Nicol. Episcopus Jun.*, 1555, 8vo. (186) *Sotheman, £2 18s.*
- 3030 Chronicles and Memorials. Saxon Leechdoms, etc., ed. by the Rev. O. Cockayne—Rogeri Baconi Opera inedita, ed. by J. S. Brewer, facs., 4 vol., rox., 1864-(59), imp. 8vo. (187) *Edwards, £2 11s.*
- 3031 Corona Beate Marie Virginis, lit. goth., double columns, 47 lines, with signs. (title and table 2 leaves, folios numbered to lxxxiii., and a leaf unnumbered), [Hain \*5746,] orig. oak bds., ornamental pigskin (well preserved), *Absque ulla nota* [14—], sm. folio (189) *James, £2*
- 3032 Court and City Register, or Gentleman's Complete Annual Kalender for the Year 1770, contemp. mor., elaborate gilt tooling, silver clasp, *J. Hughs for J. Joliffe, etc.*, 1770, sm. 8vo. (191) *Edwards, £1 11s.*
- 3033 De la Noue (Sieur). Politicke and Militarie Discourses, trans. by E. A., **black letter** (wanted leaf of Dedication), vell. (loose), *T. Orwin for T. Cadman and Edw. Aggas*, 1587 (1588 at end), sm. 4to. (201) *Dobell, £1 19s.*
- 3034 Erasmus (Des.) Institutio Principis Christiani Saluberrimis referta praeceptis, etc., editio prima, title within woodcut border by Urse Graf, and 3 other borders by Holbein, contemp. notes, new cf., *Basil.*, Jo. Froben, 1516, sm. 4to. (213) *James, £3 4s.*
- 3035 Erasmus (D.) Epistolae, editio prima, border by Urse Graf, initials, contemp. oak bds., hf. pigskin (wormhole through several leaves), *Basil.*, Jo. Froben (with large device), 1521, folio (214) *W. Young, £3*
- 3036 Erasmus (D.) Paraphrases totius Epistolae Pauli, ed. prima, 4 woodcut titles, borders and figured initials, and devices by Hans Holbein, contemp. oak bds., stamped leather, metal corner rims and clasp catches (rebacked, sides much worn), *Basil.*, Jo. Froben, 1519-20, sm. 4to. (215) *James, £2 3s.*
- 3037 Erasmus (D.) Colloquiorum Familiarum Opus, old mor., g. e., *Antwerpiae, excud. Chr. Plantinus*, 1564, 12mo. (219) *Tregaskis, £1 10s.*
- 3038 Fletcher (Phineas). Locustæ vel Pietas Jesuitica (title and next leaf mended, some leaves stained), cf., rough edges,

- Cambridge, T. and Jo. Bucke, 1627 — The Locusts, or Apollyonists, cf., *ib.*, 1627, both first eds., sm. 4to. (226)  
*Pickering, £4 10s.*
- 3039 Gorion (Joseph Ben). Historie of the latter Times of the Jewes Commonweale, trans. by Peter Morwyng, **black letter**, modern cf., [colophon] *Imprinted . . . Richarde Jugge, etc.*, 1567, 12mo. (229)  
*Ellis, £1 1s.*
- 3040 Hadrianus, Card. Sancti Chrysogoni. De Sermone Latino & Modis Latine loquendi, orig. mor., involved gilt scrolls, g. e. (fatiguée), *Paris*, S. Colin, 1528, sm. 8vo. (232)  
*Leighton, £4*
- 3041 Hain (Ludovicus). Repertorium Bibilographicum, fine paper, 4 vol., orig. bds., uncut, *Stuttgart. et Lut. Par.*, 1826-38, 8vo. (233)  
*Osler, £8 8s.*
- 3042 Havar (Henry). Histoire de la Faience de Delft, illustrations, some in colours, hf. mor., t. e. g., uncut, *Paris*, Plon, 1878, 4to. (237)  
*Quaritch, £1 18s.*
- 3043 Heywood (Thos.) The Hierarchie of the Blessed Angells, orig. ed., 9 full-page engravings, orig. cf. (rebacked), good, large copy, *Printed by Adam Islip*, 1635, sm. folio (240)  
*Tregaskis, £1 12s.*
- 3044 Hierocles. In Aureos Versus Pythagorae Opusculum, ed. princeps, lit. rom. [Hain \*8545, Proctor 6763], modern mor. ex., *Palavii impressum per Bart. de Valde Zoccho*, 1474, sm. 4to. (241)  
*Maggs, £6 10s.*
- 3045 Hutten (Ulrich von). Ad Principes Germanos ad Bellum Turcos inferunt exhortatoria (an inscription on back of title and a drawing of a king in armour on reverse of last leaf, said to be by Philip Melancthon), bds., from Dr. Kloss's library, *Apud Aureum Moguntiam* (1518), sm. 8vo. (247)  
*Osler, £3*
- 3046 Isidorus Hispalensis (S.) Tractatus de Summo Bono, lit. goth., long lines, device of Denis Roce on title (top plain corners of first 5 leaves defective), vell., *Impressum Parisii per Petrum le Dru pro Johanne Petit*, 1499, sm. 8vo. (248)  
*Ellis, £1 13s.*
- 3047 Janua Linguarum, sive Modus Maxime Accommodatus quo patefit aditus ad omnes Linguas intelligendas [A Gate to the Languages] . . . Ed. Quinta [Latin and English, trans. from the Spanish by Wm. Welde], vell., *Excud. H. L. impensis Math. Lowms*, 1623, sm. 4to. (251)  
*Ellis, £1 2s.*
- 3048 Jonson (Ben.) Workes [the second collected ed.], title by Wm. Hole to vol. i. (mended), 2 vol. (vol. i. modern cf., russ., m. e., vol. ii. cf.), *Printed by R. Bishop and sold by A. Croke (vol. ii. printed for Richard Meighen)*, 1640, sm. folio (252)  
*Pickering, £13 10s.*
- 3049 Jovius (Paulus). Vitae Illustrium Virorum, ports. (a few leaves wormed), hf. vell., *Basil.*, P. Perna, 1578, folio (254)  
*Green, £1*
- 3050 Lambarde (Wm.) Archaionomia, the first book printed in England with Anglo-Saxon characters, vell., *Ex officina Jo. Daii*, 1568, sm. 4to. (260)  
*David, £1*

- 3051 [Lombardus (Petrus).] Sextus Magistri Sententiarum in quatuor sectus libros partiales, etc., lit. goth., 2 vol. in 1, contemp. mor., lined tooled (repaired), *Lugduni, impressus per Johannem David al's la Mouche* [1507], 8vo. (268)  
Ellis, £4 15s.
- 3052 M. (P.) The Powerfull Favorite, by P. M. (Ph. Massinger?), first ed., *Paris*, 1628—Dryden (John). The Conquest of Granada, first ed., *In the Savoy, by T. N. for H. Herringman*, 1672—Pordage (Sam.) The Siege of Babylon, first ed., R. Tonson, 1678, all unbd., sm. 4to. (270)  
Pickering, £6 10s.
- 3053 Molitor de Constantia (Ulricus). De Laniis (*sic*) et Phitonicis Mulieribus, lit. goth., long lines, 34 to a full page, 22 leaves, with signs., 7 woodcuts (soiled but perfect), [Hain \*11536, Proctor 720], new vell., *Ex Constâtia anno domini MCCCCLXXXIX. die decima mensis Januarii* [s. n. impressoris; sed *Argentinae Martin Flach*], sm. 4to. (274)  
Quaritch, £13
- 3054 Ortelius (Abr.) Epitome of the Theater of the Worlde, engraved title and 125 maps, old cf., *Printed for Jeames Sharpe*, 1603, sm. oblong 4to. (277)  
Maggs, £2 2s.
- 3055 Pace (Richard). Richardi Pacei invictissimi Regis Angliae primarii Secretarii, eiusque apud Elvetios Oratoris, De Fructu qui ea Doctrina percipitur Liber, editio prima, modern mor., g. e., *Basil.*, Jo. Froben, 1517, sm. 4to. (281)  
W. Young, £3 5s.
- 3056 Paracelsus (Ph. von). Medicina Diastatica, or Sympatheticall Mumie, trans. by J. Parkhurst (some margins shaved), *T. Newcomb for T. Heath*, 1653—Combachius (L.) Sal, Lumen & Spiritus Mundi Philosophici, by R. Turner, *J. C. for Martha Harrison*, 1657, in 1 vol., russ., sm. 8vo. (282)  
Maggs, £2
- 3057 [Perinchief (R.)] The Syracusan Tyrant, or the Life of Agathocles, front. containing port. of Cromwell in armour being crowned with serpents by Perfidy and Cruelty, by A. H., old cf. (rebacked), *J. F. for R. Royston*, 1661, 8vo. (287)  
Tregaskis, 16s.
- 3058 Platina (B.) Liber de Vita Christi, long lines, with signs., modern mor. [*Venetis*] *per Joannem Vercellensem*, 1485, sm. folio (291)  
Davis, £1 17s.
- 3059 Pope (Alex.) The Dunciad, a Heroic Poem, first ed. (?), (with a key occupying 4 pp.) (wanted front.), new cf., *Dublin printed, London reprinted for A. Dodd*, 1728, cr. 8vo.—The Dunciad, with Notes Variorum, Owl front., L. Gilliver, 1729, 8vo.—Another edition, Owl and Ass front., *ib.*, 1729—Another edition, Ass on title, *Printed and reprinted for the booksellers in Dublin*, 1729—Another edition, by Warburton, front., Knapton, 1749—The New Dunciad, by Mr. P-o-p-e, 1742—Pope's Works and Translation of Homer, 19 vol., 1752-71, together 25 vol., 8vo. (297)  
Maggs, £7
- 3060 Prayer. A Form of Common Prayer to be Used on Wednesday the tenth day of October next . . . in Consideration of

- the late dreadful Fire (26 leaves), new cf., J. Bill and Chr. Barker, 1666, sm. 4to. (301) *Barnard*, 8s.
- 3061 Prior (M.) Poems on Several Occasions, LARGE PAPER, front. and vignettes, old mor., borders and centre ornaments, g. e., J. Tonson and J. Barber, 1718, imp. folio (304) *Pickering*, £3 3s.
- 3062 Quintilianus. [Institutiones], Editio Junta, printed in italics, contemp. Venetian mor., ornamental cartouches (centre of cover damaged), *Florentiae*, Phillippus Junta, 1515, 8vo. (307) *Mages*, £3 3s.
- 3063 Recorde (Doctor Robert). The Ground of Arts, **black letter** and roman, orig. vell., *Printed by J. B. for Roger Jackson*, 1618, sm. 8vo. (313) *Sotheran*, £1 1s.
- 3064 Recorde (Dr. R.) The Ground of Arts, another ed., **black** and roman letter, old cf., gilt ornaments (worn), *J. Beale for Roger Jackson*, 1623, 8vo. (314) *Sotheran*, £1
- 3065 Rodericus Zamorensis. Speculum Vitae Humanae, lit. **goth.** magna [Hain \*13540], new vell., *Augustae per Güntherum Zainer*, 1471, sm. folio (318) *Ellis*, £6 15s
- 3066 Scot (Reginald). Discovery of Witchcraft, third ed. (with the first leaf containing the horizontal title, and a MS. explanation of terms at end), orig. cf. (rebacked), *A. Clark, and sold by Dixy Page*, 1665, folio (322) *Dobell*, £1 12s.
- 3067 Seneca (L. A.) Liber de Moribus, lit. **goth.**, long lines, 53 to a full page, with signs., first page decorated, many initials and capitals painted (margins of several leaves damaged), orig. Italian oak bds., stamped ornamental leather, *Impressum Tarvisii, per Bernardum de Colonia*, 1478, folio (324) *Ellis*, £4 10s.
- 3068 Seneca (L. A.) Workes, by Thomas Lodge (? LARGE PAPER), engraved title, ornamental initials, old cf. (rebacked), *Printed for Wm. Stansby*, 1620, folio (326) *Marlborough*, £2
- 3069 Spencer (John). A Discourse Concerning Prodigies, hf. bd., *Cambridge, Jo. Field for W. Graves*, 1663, sm. 4to. (332) *Barnard*, 2s.
- 3070 Spenser (Edmund). The Faerie Queene, first issue of the first ed. of the first three books (title defective, with the 4 unpagued leaves at end, the last of which is mended), mor. ex., *Printed for William Ponsonbie*, 1590, sm. 4to. (333) *Dobell*, £43
- [Page 332 in this copy has blank spaces for the Welsh words, but a leaf containing the words in Welsh is bound up at end.—*Catalogue*.]
- 3071 Spenser (E.) The Faerie Queen, etc., collected into one volume and carefully corrected (second folio ed. of the "F. Q.," first folio of the other poems), separate titles, old cf. (rebacked), *H. L. for Mathew Lownes*, 1611, sm. folio (337) *Young*, £4 15s.
- 3072 [Stillingfleet (Bp. Edw.)] The Grand Question, concerning the Bishops Right to Vote in Parliament, contemp. critical



MS. notes, old mor., elegant floreate design, g. e., *Printed for M. P. and sold by Rich. Rumball*, 1680, 8vo. (342)

*Leighton*, £1 3s.

- 3073 Tasso (T.). Gierusalemme Liberata, vignettes, mostly signed "G. Gris fec.," sides of an old vell. binding with the arms and initials of Anne of Denmark; rough edges (rebacked), *Venetia, appresso Giacomo Vincenti*, 1611, sm. 4to. (346)

*Ellis*, £16 10s.

- 3074 Thucydides. Historiarum Peloponnesium lib. VIII., lit. rom., signs. a-r in 8's, a j and r 4 blank [Hain \*15511], text rubricated, painted initials, modern russ. ex., *Absque ulla nota* [15—], folio (351)

*Ellis*, £2 10s.

- 3075 Twyne (Brian). Antiquitatis Academiae Oxoniensis Apologia, ed. prima, orig. vell., signature of Ph. Mainwaringe, 1641, *Oxoniae*, Joseph Barnes, 1608, sm. 4to. (352)

*Sotheran*, £1 1s.

- 3076 Wood (Ant. à). Historia et Antiquates Universitatis Oxoniensis, first ed., LARGE PAPER, folded plan, 2 vol. in 1, old cf., *Oxonii e Theatr. Sheldoniana*, 1674—Athenae Oxonienses, second ed., 2 vol. in 1, russ., R. Knaplock, etc., 1721, folio (357)

*W. Young*, £3

(γ) *First and other Editions of the Writings of John Milton; Miltoniana, etc.*

- 3077 Accedence Commenc't Grammar, supplied with Sufficient Rules, for the use of such as, Younger or Elder . . . are desirous to attain the Latin Tongue . . . J. M., first ed. (?), (headlines of 5 leaves at end wormed,) orig. sheep, *Printed by S. Simmons next door to the Golden Lion in Aldersgate-street*, 1669, 12mo. (359)

*Quaritch*, £10 15s.

- 3078 Accedence Commenc't Grammar, first ed. (?), another copy, with some MS. notes, orig. sheep, *Printed by S. Simmons next door to the Golden Lion in Aldersgate-street*, 1669, 12mo. (360)

*Quaritch*, £15 10s.

- 3079 Animadversions upon The Remonstrant's Defence; Against Smectymnuus [Anonymous], first ed., new mor., uncut, *Printed for Thos. Underhill, etc.*, 1641, sm. 4to. (365)

*Quaritch*, £16 10s.

- 3080 Apology for Smectymnuus (An), with the Reason of Church-Government, first ed., new mor., *Printed for John Rothwell at the Fountain and Beare in Cheapside*, n. d. (c. 1642), sm. 4to. (366)

*Pearson*, £10 10s.

- 3081 Areopagitica. An Order of the Lords and Commons for the Regulation of Printing, etc., orig. impression, black letter (4 leaves), hf. mor., *Printed for J. Wright in the Old-Baily*, 1643, June 16, sm. 4to. (367)

*Pearson*, £20

- 3082 Areopagitica. A Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing, first ed., new mor., rough edges, *Printed in the year 1644*, sm. 4to. (368)

*Quaritch*, £33 10s.

- 3083 Brief History (A) of Moscovia and of other less known

- Countries lying eastward of Russia as far as Cathay, first ed. (top plain margins of first 7 leaves wormed), orig. cf., *Printed by M. Flesher for B. Aylmer*, 1682, sm. 8vo. (371) *Quaritch*, £10 10s.
- 3084 Brief Notes upon a late Sermon, titl'd The Fear of God and the King, preached and since published by Matthew Griffiths, D.D. . . . by J. M., first ed., new mor., *Printed in the year 1660—No Blinde Guides*, in Answer to a Seditious Pamphlet of J. Milton's (the above, by Roger L'Estrange), hf. bd., H. Brome, April 20, 1660, sm. 4to. (372) *Quaritch*, £32 10s.
- 3085 Cabinet Council (The), containing the Chief Arts of Empire and Mysteries of State, by Sir Walter Raleigh, published by John Milton, Esq., first ed., port. by Vaughan (cut down and mounted), new cf., *T. Newcomb for T. Johnson*, 1658, sm. 8vo. (373) *Pearson*, £2 18s.
- 3086 Character of the Long Parliament and Assembly of Divines in 1641, omitted in his other Works and never before printed (8 leaves), unbd., *Printed for Henry Brome, at the Gun in S. Pauls*, 1681, sm. 4to. (375) *Quaritch*, £2
- 3087 Common Place Book, reproduced in Autotype from the Orig. MS. in the possession of Sir F. U. Graham, Bart., Introduction by A. J. Horwood, 100 copies printed, t.e.g., 1876, sm. folio (377) *Quaritch*, £1 18s.
- 3088 Comus. Eryci Puteani Comus, sive Phagesiposia Cimmeria Somnium, ed. prima, cf. gt., *Oxon. excud. G. Turner impensis H. Curteyne*, 1634, 12mo. (379) *Quaritch*, £1
- 3089 Considerations touching the likeliest Means to Remove Hirelings out of the Church, etc., The Author J. M., orig. ed. (some margins cut), orig. cf., *T. N. for L. Chapman, in Popes Head Alley*, 1659, 12mo. (380) *Pearson*, £29
- 3090 Defensio pro Populo Anglicano contra Claudii Anonimi alias Salmasii Defensionem Regiam, vell., arms of Amelot de Beaulieu, President du Court des Aides, *Typis Du Gardianis*, 1651, sm. 4to. (382) *Leighton*, 19s.
- 3091 Defensio Regia pro Carolo I. ad Serenissimum Magnae Britanniae Regem Carolum II. [per Claudium Salmasium], ed. prima, LARGE PAPER, old cf., arms of Mathieu Molé, Seigneur de Champlatreux, *Sumptibus Regis Anno CIOCXLIX*. (1649), folio (385) *Quaritch*, £2 4s.
- 3092 Doctrine and Discipline of Divorce, first ed. (title and 48 pp., with a leaf of "Omissions" and blank at end), (wormed), unbd., *T. P. & M. S. in Goldsmiths Alley*, 1643, sm. 4to. (387) *Quaritch*, £15 10s.
- 3093 Doctrine and Discipline of Divorce (The), second ed., unbd., 1644, sm. 4to. (388) *Barnard*, £1
- 3094 Doctrine and Discipline of Divorce (title mended), new bds., rough edges, 1645, sm. 4to. (389) *Barnard*, £1 4s.
- 3095 Doctrine and Discipline of Divorce. Colasterion, a Reply to a Nameless Answer against the Doctrine and Discipline of Divorce, by the former Author J. M., first ed., unbd., 1645, sm. 4to. (392) *Ellis*, £9 10s.

- 3096 Doctrine and Discipline of Divorce. Tetrachordon, first ed., unbd., *Printed in the yeare 1645*, sm. 4to. (393) *Quaritch, £7 5s.*
- 3097 Eikōnoklastēs in Answer to a Book entitl'd Eikōn Basilikē, the Portrature (*sic*) of his Sacred Majesty, etc., the Author, J. M., first ed., large uncut copy, new mor., *Printed by Matthew Simmons, next dore to the Gilded Lyon in Aldersgate Street*, 1649, sm. 4to. (394) *Quaritch, £27*
- 3098 Eikōnoklastēs. First ed., another copy, cut, unbd., M. Simmons, 1649, sm. 4to. (396) *Tregaskis, £8 10s.*
- 3099 Eikōnoklastēs. In Answer to a Book intitl'd Eikōn Basilikē, etc., second ed., orig. cf., *Printed by T. N. and Sold by Tho. Brewster and G. Moule in Pauls Church Yard*, 1650, sm. 4to. (397) *Quaritch, £4 2s. 6d.*
- 3100 Eikōn Aklastos. The Image Unbroken, first ed., unbd., *Printed anno dom. 1651*, sm. 4to. (398) *Pearson, £1 12s.*
- 3101 Judgment (The) of Martin Bucer, concerning Divorce, to the Parliament of England, first ed., unbd., *Printed by M. Simmons*, 1644, sm. 4to. (409) *Ellis, £5 5s.*
- 3102 Melton (J.) Astrologaster, or The Figure Caster (4 preliminary leaves and 80 pp.), (top of title cut into and a few leaves soiled,) the back of the title has a long note by Henry Coley, the almanack maker, unbd., *B. Also for Edw. Blackmore in Paules Churchyard*, 1620, sm. 4to. (414) *Shepherd, £1 6s.*
- 3103 Of Education. To Master Samuel Hartlib, orig. issue (8 pp.), "John Milton" written at end (not Milton's writing), new mor., extremely rare, no imprint [1644], sm. 4to. (418) *Quaritch, £172*
- 3104 Of Prelatical Episcopacy, and whether it may be deduced from the Apostolical Times, etc. (title and 12 leaves), new mor., *Printed by R. O. & G. D. for Thos. Underhill in Wood Street*, 1641, sm. 4to. (419) *Quaritch, £13 10s.*
- 3105 Of Reformation Touching Church Discipline in England, first ed. (title, leaf of Errata and 90 pp., with orig. blank at end for M 6), (title written on,) new mor., *Printed for Thomas Underhill*, 1641, sm. 4to. (420) *Quaritch, £9 5s.*
- 3106 Of True Religion, Haeresie, Schism, Toleration, and what best means may be used against the Growth of Popery. The Author J. M., orig. ed. (8 leaves), new mor., rough edges, *Printed in the year 1673*, sm. 4to. (421) *Quaritch, £7 5s.*
- 3107 Opera Omnia Latina, nunc primum juncta edita, orig. cf., *Amstelodami*, 1698, folio (422) *Barnard, 5s.*
- 3108 Paradise Lost, first ed., third title (no "Argument" or Errata). Short Account of Milton at Cambridge, extracted from the Registers of the University, written on back of title, MS. inscription at head of first page of text, "Gulielmo Masono S.D.D. Joannes Bournius, An. 1744," cut port. by W. Dolle, inserted, old cf., *Printed, and are to be sold by Peter Parker, under Creed Church neer Aldgate, etc.*, 1668, sm. 4to. (428) *Quaritch, £44*



- 3109 *Paradise Lost*, first ed., seventh title-page, five-line Address, Argument and Errata (one leaf of "The Argument" shorter than the rest), modern cf., *Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Britain*, 1669, sm. 4to. (429) *Maggs, £10*
- 3110 *Paradise Lost*, vignette port. on title, old cf., *Glasgow, R. and A. Foulis*, 1770, folio (430) *Tregaskis, £1 8s.*
- 3111 *Paradise Lost*, second ed., port. by W. Dolle, cf. antique, *Printed by S. Simmons . . . 1674* (432) *Dobell, £2*
- 3112 *Paradise Lost*, fourth ed., adorned with Sculptures (first folio ed.), LARGE PAPER, port. by R. White (margin cut), orig. cf., *Printed by Miles Flesher for Jac. Tonson*, 1688, folio (435) *Ellis, £6*
- 3113 *Paradise Lost*, fourth ed., another copy, port., and copper-plate engravings by Burghers, orig. cf., *Printed by Miles Flesher for R. Bentley and Jac. Tonson, etc.*, 1688, folio (436) *Ellis, £3*
- 3114 *Paradise Regain'd*, first ed. (with leaves of License and Errata), cf. antique, r. e., *Printed by J. M. for John Starkey in Fleet Street*, 1671, 8vo. (442) *Sotheran, £9*
- 3115 *Paradise Regain'd* (second ed.), cf. antique, r. e., *Printed for John Starkey in Fleet-street*, 1680, 8vo. (443) *Ellis, £1 5s.*
- 3116 Poems of Mr. John Milton, both in English and Latin, first ed. (wanted port., a few head numerals cut into, the word "Finis" on last leaf mended), modern mor. gt., *Printed by Ruth Raworth for H. Moseley*, 1645, sm. 8vo. (447) *Ellis, £22 10s.*
- 3117 Poems, etc. upon Several Occasions, both English and Latin, second ed. (wanted port., title written on), cf. antique, r. e., *Printed for Thos. Dring in Fleet Street*, 1673, 8vo. (448) *Sotheran, £6 10s.*
- [Several of Milton's poems appear first in this edition.—*Catalogue.*]
- 3118 Proclamations (Two) Charles II. A Proclamation for Calling in and Suppressing of two Books written by John Milton ("Defensio pro Populo Anglicano" and "Eikōnoklastes"), and also a Third Book intituled "The Obstructors of Justice," written by John Goodwin, **black letter** (single sheet in two divisions), *Printed by J. Bill & Chr. Barker*, 1660—A Proclamation against Vicious, Debauch'd and Prophane Persons, **black letter** (single sheet), in fine state, with full margins, *ib.*, 1660, folio (454) *Quaritch, £32*
- 3119 Readie and Easie Way (The) to Establish a Free Commonwealth, etc. The Author J. M., first ed. (10 leaves), (mended, title soiled), new mor., *Printed by T. N. and Sold by Liverwell Chapman in Popes Head Alley*, 1660, sm. 4to. (457) *Quaritch, £10*
- 3120 Ready and Easie Way to Establish a Free Commonwealth (The), second ed., mor. ex., *Printed for the Author*, 1660, 12mo. (458) *Quaritch, £25 10s.*
- [This edition appears to be entirely unknown to bibliographers, and is probably unique. It was Thos. Jolley's copy in 1810, and has his signature on fly-leaf.—*Catalogue.*]



- 3121 Tenure (The) of Kings and Magistrates, proving that it is Lawfull . . . to call to Account a Tyrant, or Wicked King, etc., first ed., new mor., Matthew Simmons, 1649, sm. 4to. (466) *Barnard*, £7
- 3122 Tenure (The) of Kings and Magistrates, etc. Published now for the Second Time (32 leaves, including title and an orig. blank for H 4), unbd., *Matthew Simmons in Aldersgate St.*, 1650, sm. 4to. (467) *Barnard*, £1 12s.
- 3123 Treatise (A) of Civil Power in Ecclesiastical Causes, the Author J. M., first ed., new mor., *Printed by Tho. Newcomb*, 1659, 12mo. (468) *Quaritch*, £5 5s.

[FEBRUARY 5TH, 6TH AND 7TH, 1912.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. G. WARD HUNT, OF  
NORTHAMPTON, AND OTHER PROPERTIES.

(No. of Lots, 912 ; amount realised, £2,905.)

NOTE.—Mr. Hunt's library, which was small in extent, is catalogued Lots 94-182.—ED.

- 3124 Acts of the Privy Council of England, New Series, ed. by J. R. Dasent, vol. i.-xxxii., 32 vol., 1890-1907, roy. 8vo. (339) *Harding*, £6 6s.
- 3125 Ælian. The Tactiks, or Art of Embattailing an Army after ye Grecian manner, Englished by J(ohn) B(ingham), folding plates, cf., 1616, folio (732) *Ellis*, £1 18s.
- 3126 Æsop. Vida, y exemplares fabulas, en lengua Castellana traduzidas por J. Romero de Cepeda, woodcuts, vell., *Sevilla*, 1590, 8vo. (829) *Maggs*, £12 10s.
- 3127 America. A Relation of a Discovery lately made on the Coast of Florida, by William Hilton, with Capt. Anthony Long, and Peter Fabian, in the Ship "Adventure," with the leaf of License, lower margin uncut, unbd., *J. C. for Simon Miller*, 1664, 4to. (122) *H. Stevens*, £16
- 3128 America. M<sup>r</sup>Robert (Pat.) A Tour through Part of the North Provinces of America, *Edinb.*, 1776—Letter from a Merchant of the City of London upon the Affairs and Commerce of North America and the West Indies, 1757—A Fourth Letter to the People of England, 1756—The Expediency of securing our American Colonies by settling the Country, etc. considered, *Edinb.*, 1763—Dumont, Mémoires historiques sur la Louisiane, map, vol. i., sheep (broken), *Paris*, 1753, together 5 vol., 8vo. (396) *H. Stevens*, £7 5s.

- 3129 America. Thorowgood (Thomas). Jews in America, sound copy, some rough lower margins, unbd., Henry Brome, 1660, 4to. (123) *Edwards*, £6 2s. 6d.
- 3130 America. The Two Charters granted by King Charles II. to the Proprietors of Carolina, with the First and Last Fundamental Constitutions of that Colony, fine copy, unbd., Richard Parker, n. d., 4to. (124) *Kushnor*, £11 10s.
- 3131 America. Nineteen large Maps of various Parts of America, mostly published by T. Jefferys, c. 1750, folio (587) *H. Stevens*, £14
- 3132 Androuet du Cerceau (Jacques). Des plus excellens Bastiments de France, plans and plates, 2 vol. in 1, vell., *Paris*, 1607, folio (715) *Leighton*, £5
- 3133 Antoninus (Archiepisc. Florent.) Tractato . . . intitolato Defecerunt che insigna al confessore diche chasi & in che modo debbe domandare colui che egli confessa, woodcut on title (lower margin wanted), mor., g. e., *Firenze*, L. Morgiani & Giovanni di Maganza, 1496, 4to. (888) *J. E. Murray*, £6
- 3134 Arnold (S. A.) The Merchant and Seaman's Guardian in the British Channel, contemp. mor., g. e., 1778, 8vo. (331) *Tregaskis*, 17s.
- 3135 Art (L') de Vérifier les Dates, 8 vol., cf. gt., *Paris*, 1820-30, folio (678) *Quaritch*, £4 12s. 6d.
- 3136 Art-Union Monthly Journal of the Fine Arts, and Art Journal, from its commencement in 1839 to 1879, with Illustrated Catalogues of the Great Exhibition of 1851, Dublin, Paris, etc., together 45 vol., mor., g. e. (one vol. in cl.), 1839-79, 4to. (144) *Maggs*, £7 5s.
- 3137 Augustine (S.) Soliloquium et Manuale di S. Agostino (italice), lit. goth., new cf., g. e., by Rivière, *Mediolan.*, L. Pachel, 1492, 8vo. (821) *Leighton*, £3 14s.
- 3138 Aurora Australis, published at the Winter Quarters of the British Antarctic Expedition, 1907, during the Winter Months of April, May, June, July, 1907, lithographs and etchings by G. Marston, 1908, 4to. (526) *Johnston*, £8 5s.  
[The first book ever printed in the Polar Regions, ed. by E. H. Shackleton. The covers of the book are made from the wood of the packing-cases which contained the provisions. Only 90 copies were printed.—*Catalogue*.]
- 3139 Bacon (Sir F.) Cases of Treason, first ed., fore and lower edges uncut (last leaf imperfect and damaged), unbd., John More, 1641, 4to. (127) *Leighton*, £2 2s.
- 3140 Bacon (Sir F.) Ordinances made . . . for the better and more regular Administration of Justice in the Chancery, first ed., fore and lower edges uncut, unbd., M. Walbanke and L. Chapman, 1642, 4to. (128) *Leighton*, £2 10s.
- 3141 Beeverell (J.) Les Délices de la Grand Bretagne et de l'Irlande, plates, 8 vol., cf., *Leide*, 1727, 8vo. (361) *E. Parsons*, £1 3s.
- 3142 Berain (J.) Ornemens de Peinture et de Sculpture qui sont dans la Galerie d'Apollon au Chateau du Louvre, etc., 29 plates, *Paris*, 1710—Plan pour l'Hostel Royal des Invalides,

- plates by J. Marot and J. Le Fautre, etc., n. d., and other plans and plates, in 1 vol., hf. mor., atlas folio (499)  
*Rimell*, £13 10s.
- 3143 Bernardus (S.) Sermoni vulgari devotissimi di Sancto Bernardo Abbate di Chiaravalle, Hain (\*2898) does not mention the four first leaves, vell., *Firenze*, L. Morgiani et G. di Maganza, 1495, 4to. (900)  
*Maggs*, £10 15s.
- 3144 Bible. The Byble, **black letter**, first title and next leaf (Calendar) in fac. (next leaf mended, a few margins mended), sold not subject to return, mor., g. e., by F. Bedford, John Day, 1551, sm. folio (770) *Tregaskis*, £10  
 [Taverner and Tyndale's version revised by Edmund Becke. So good a copy as this rarely occurs for sale.—*Catalogue*.]
- 3145 Bible. The Holy Bible, containing the Old and New Testaments, with the Psalms of David in Metre, 2 vol., mor., g. e., *Philadelphia*, William Young, 1790 (4)  
*H. Stevens*, £2 2s.  
 [Apparently an unrecorded edition, and the second Bible avowedly printed in America.—*Catalogue*.]
- 3146 Bidpai. Exemplario contra los engaños y peligros del Mundo, lit. **goth.**, woodcuts, translation of Bidpai's Fables into Castellan, all faults, Spanish mor., g. e., *Caragoça*, G. Coci, 1531, folio (600)  
*Samuel*, £29 5s.
- 3147 Bloemart (A.) Artis Apelleae Thesaurus ou Trésor des Arts, par L. Renard, revu et mise en ordre par B. Picart, hundreds of plates, ports., etc. (title-page torn), 3 vol. in 1, old cf. (broken), *Amsterdam*, 1723, folio (480)  
*Batsford*, £2 4s.
- 3148 Blome (R.) Geographical Description of the four parts of the World, folding maps, cf., 1670, folio (720)  
*Ellis*, £2
- 3149 Blondel (J. F.) De la Distribution des Maisons de Plaisance et de la Décoration des Edifices en General, plates, 2 vol., cf., *Paris*, 1737-8, 4to. (439)  
*J. Bumpus*, £10
- 3150 Boccaccio (G.) The Modell of Wit, Mirth, Eloquence and Conversation (The Decameron), 2 woodcut titles (the first defective) and woodcuts (stained), hf. cf., *J. Jaggard for M. Lowmes*, 1625-20, folio (581)  
*Leighton*, £5 10s.
- 3151 Boccaccio (G.) Ameto ovvero Commedia delle Nymphe Fiorentine, commencing on sign. a ii (Hain \*3287), vell., in case, *Treviso*, Michele Manzolo, 1479, 4to. (887)  
*Davis*, £6 15s.
- 3152 Boece (Hector). The Hystory and Chroniklis of Scotland [trans. by J. Bellenden], **black letter**, 2 woodcuts in text, modern cf., g. e., *Edinb.*, Thomas Davidson, n. d. [c. 1542] (300)  
*Leighton*, £4 17s. 6d.  
 [Title and 4 leaves in fac., about 29 leaves from a smaller copy, inlaid, and some badly stained.—*Catalogue*.]
- 3153 Boiardo (M. M.) Sonetti e Canzoni, first ed., mor., g. e., by Zaehnsdorf, *In Reggio per Maestro Francesco Mazalo*, 1499, 4to. (881)  
*J. E. Murray*, £6
- 3154 Book of Common Prayer, engraved throughout by John

- Sturt, with Biblical pictures, borders, ornamental initials, calligraphic heads of King George I. and the Prince and Princess of Wales, the Circular Table without the Volvelle, contemp. mor., covered with elaborate gilt tooled ornaments, g. e., 1717, roy. 8vo. (742) £17 10s.  
 [A very elaborate specimen of English binding of the period, and in the finest possible condition.—*Catalogue*.]
- 3155 Borrow (G.) The Bible in Spain, first ed., autograph letter and MS. of the author inserted, 3 vol., orig. cl., 1843, 8vo. (349) *Maggs*, £5 12s.
- 3156 Borrow (G.) The Zincoli, first ed., autograph receipt in author's handwriting inserted (vol. ii. soiled), orig. cl., 1841, 8vo. (350) *Spencer*, £5
- 3157 Borrow (G.) Lavengro, first ed., port., autograph MS. in handwriting of the author inserted, 3 vol., orig. cl., 1851, 8vo. (351) *Maggs*, £4 18s.
- 3158 Borrow (G.) Romano Lavo-Lil, Word Book of the Romany, first ed., MS. in handwriting of the author inserted, orig. cl., 1874, 8vo. (352) *Edwards*, £4 2s. 6d.
- 3159 Bosworth (J.) Anglo-Saxon Dictionary, 5 parts, unbound, Oxford, 1882-98, 4to. (653) *Baker*, £1 18s.
- 3160 Boscan (Juan). Las Obras, repartidas en quatro libros, mor., g. e., *En Leon*, J. Frellon, 1549, elongated 12mo. (805) *Maggs*, £3 5s.
- 3161 Bouchardon (E.) Premier Livre de Vases inventés par E. Bouchardon, 14 plates, n. d.—Vases Nouveaux composés par M. Jacque, 6 plates—Vasses de la Maison Royale de Loo inventé par Marot, 6 plates—Première Suite de Vases antiques d'après Saby et autres, 13 engravings—A large number of engravings of vases, etc. from various Books of Ornament, etc., all mounted in 1 vol., hf. bd. (broken), 4to. (450) *Crichton*, £14
- 3162 Brangwyn (Frank). Etched Work, a Catalogue by F. Newbolt, with Appreciations by H. Marcel and Prof. H. W. Singer, No. 67 of 100 copies for sale, reproductions, including 4 separate orig. etchings, signed by the artist, in cl. portfolio, *Fine Art Society*, 1908 (571) *Batsford*, £23
- 3163 Breviario Grimani. Il Breviario Grimani della Bibliotheca di S. Marco in Venezia, prefazione del Dr. Sal. Morpurgo, 300 col. plates and 1,200 collotypes, in 12 cl. portfolios, with 3 parts text, unbd. (in 12 wooden boxes), (pub. at £120,) *Leidu*, 1904-10 (682) *Nighoff*, £36
- 3164 Britton (John). Cathedral Antiquities of Great Britain. Bath Abbey, Wells, Oxford, Bristol, Redcliffe Church, etc., LARGE PAPER, plates, some proofs, several mounted, 6 vol., mor. ex., 1814-32, roy. 4to. (137) *Hill*, £5
- 3165 Bright (T.) A Treatise of Melancholie, cf., T. Vautrollier, 1586, 8vo. (632) *Tregaskis*, £5 10s.
- 3166 Brontë (Charlotte). Shirley, first ed., 3 vol., orig. cl., 1849, 8vo. (330) *Spencer*, £1 15s.
- 3167 Browne (Wm.) Britannia's Pastorals (inscriptions on title



- and fore-edge notes cut), orig. sheep, John Haviland, 1625, 8vo. (332) *Ellis*, £5
- 3168 Brownists. Browne (R.) A Booke which sheweth the Life and Manners of all true Christians, partly **black letter**, unbd., *Middelburgh*, R. Painter, 1582, 4to. (206) *Robertson*, £8 10s.  
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[There are marginal notes in the first tract, which, according to a note on the fly-leaf by a former owner of the book in 1842, are in the handwriting of John Bunyan.—*Catalogue*.]
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- 3185 Chronicon Nurembergense, editio prima, lit. goth., with the blank leaves and "De Sarmacia," woodcuts, oaken boards, covered with deer hide (a few leaves stained and some mended, wanted first leaf, map defective), *Nurembergæ*, Ant. Coberger, 1493, folio (721) *Barnard*, £10 10s.
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[The volume was the gift of Henry Pakeman, and had a vellum label on the upper cover with inscription to that effect. This copy is interesting, as many members of Coventry School chose it in which to record their names. These include those of John Davenport, Puritan of New England, Sir John Harrington and others.—*Catalogue*.]
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[The majority of copies end on p. 464. Pp. 465-496, containing the "Idea," were added to a very few copies, of which this is one. In these perfected copies the date was removed from the engraved title, but appears on the printed titles at p. 159 and p. 349.—*Catalogue*.]
- 3217 Dresser (Henry E.) History of the Birds of Europe (wanted the Supplement, which forms vol. ix., dated 1896), 8 vol., hf. mor., t. e. g., *Published by the Author*, 1871-81, 4to. (140) *Quaritch*, £34
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- 3223 Fielding (T. H.) Cumberland, Westmoreland and Lancashire Illustrated, LARGE PAPER, 44 plates, col. like drawings, with descriptions, orig. hf. binding, uncut, T. McLean, 1822, folio (149) Buchanan, £4 6s.
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[At the end is a document, "Tribunal criminel Révolutionnaire du Département du Pas de Calais," condemning Louis Joseph Delmotte to death.—*Catalogue*.]
- 3228 French Revolution. Liste des contre-révolutionnaires et révoltés de la ci-devant ville de Lyon, condamnés à être fusillés et guillotins (title to part ii. defective), 2 parts in 1 vol., mor. ex., Paris, 1794, 8vo. (238) Rolandi, £1 12s.
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- 3230 French Revolution. Marat (J. P.) Le Moniteur Patriote, the rarest of French revolutionary journals, of which only two or three copies are known, No. 1 (all issued), mor. cover, watered silk linings and fly-leaves, n. d., 8vo. (245) Haigh, £2 10s.
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- 3232 Freshfield (E.) The Communion Plate of the Churches in the City of London, 1894—The Communion Plate of the Parish Churches in the County of London, 1895—The Communion Plate of the Parish Churches in the County of Middlesex, 1897—The Communion Plate of the Parish

- Churches in the County of Essex, 1899, together 4 vol., illustrations, *Privately printed*, 4to. (542) *Crichton*, £12 10s.
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- 3236 Gammaro (Thomaso Sclaricino). Silvano, Sonetti, title red ruled, hf. russ., *Bologna*, 1491, 4to. (884) *Marius*, £6 10s.
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- [First ed., rigidly suppressed. No known copy contains more than pp. 17-560. The present copy also wanted pp. 21-28.—*Catalogue*.]
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- [One of the two impressions of the second ed. published the same year as the first, but having added "A briefe sūme of the principall poyntes." Side-notes on one side of each leaf covered up.—*Catalogue*.]
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[FEBRUARY 15TH AND 16TH, 1912.]

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- 3405 Goldsmith (Oliver). *The Deserted Village, a Poem*, first ed., no hf.-title, hf. mor., g. e., *Printed for W. Griffin, at Garrick's Head, in Catharine Street, Strand*, 1770, 4to. (29) *Hornstein*, £6 5s.
- 3406 Goldsmith (O.) *The Traveller*, first ed., no hf.-title, hf. mor., g. e., *Printed for J. Newbery, in St. Paul's Churchyard*, 1765, 4to. (30) *Spencer*, £5 5s.
- 3407 Grafton (R.) *Chronicle*, 2 vol., mor. ex., 1809, 4to. (161) *Edwards*, £2 12s.
- 3408 Gregory (Lady). *Seven Short Plays*, first ed., port., buckram, uncut, *Dublin*, 1909, 8vo. (58) *Dobell*, 14s.
- 3409 Guicciardini (F.) *The Historie of Guicciardin, containing the Warres of Italie and other Parties*, by Geffray Fenton, first ed., cf. (wormholed), *At London, by Thomas Vautroullier*, 1579, folio (456) *Tregaskis*, £2 8s.
- 3410 Halle (E.) *Chronicle*, mor. ex., 1809, 4to. (166) *Harding*, £1 18s.
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- 3412 Harleian Society. *Publications. Visitations of Kent, Berkshire, Buckinghamshire, Cheshire, Surrey and Suffolk, Lincolnshire Pedigrees, and Index, coats-of-arms, etc.*, vol. liv.-lxi., 8 vol., 1906-10, imp. 8vo. (82) *Harding*, £4
- 3413 Hasted (Edward). *History of Kent, maps and plates* (binding broken, vol. iv. wanted title), 4 vol., *Canterbury*, 1778-99, folio (394) *W. Daniell*, £12 5s.

- 3414 Hearne (T.) The Itinerary of John Leland, second ed., LARGE PAPER, with Index, 9 vol., orig. cf., *Oxford*, 1745, 8vo. (253)  
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- 3418 Jonson (Ben). Workes, port. by R. Vaughan and engraved title by W. Hole (vol. ii. wanted 2 leaves), 2 vol., old cf. (rebacked), R. Bishop and R. Meighen, 1640, folio (487)  
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[FEBRUARY 26TH AND 27TH, 1912.]

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- 3499 Cruikshank. George Cruikshank's Table-Book, first ed., etchings and woodcuts by G. Cruikshank, inscription on fly-leaf, "Geo. Cruikshank, 1866, Octr. 31st," orig. cl., *Punch Office*, 1845, 8vo. (81) *Spencer*, £4 5s.
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- 3640 Sterne (Laurence). The Case of Elijah and the Widow of Zerephath consider'd, a Charity Sermon, Sterne's first publication (title mended, also corners of a few leaves), uncut, mor. ex., *York*, 1747, 8vo. (401) *Spencer, £4 10s.*
- 3641 Sterne (L.) The Abuses of Conscience, set forth in a Sermon, first ed., cf. ex., *York*, 1750, 8vo. (402)  
*Maggs, £3 3s.*
- 3642 Sterne (L.) The Life and Opinions of Tristram Shandy,



vol. iii.-ix. first eds., vol. i. and ii. n.d., 1760, fronts. by Hogarth, vol. v., vii. and ix. bear the autograph signature of the author, 9 vol., mor. ex., 1760-7, 8vo. (403)

*Hornstein, £19*

3643 Sterne (L.) A Funeral Discourse, occasioned by the much lamented Death of Mr. Yorick . . . by Christopher Flagellan, uncut, hf. cf., 1761, 8vo. (404) *Dobell, 12s.*

3644 Sterne (L.) Sentimental Journey through France and Italy, first ed. (hole in last leaf), 2 vol. in 1, orig. cf., 1768, 8vo. (405) *Sabin, £7 7s.*

3645 Sterne (L.) Letters from Yorick to Eliza, first ed., cf. ex., uncut, *Printed for W. Johnston, 1773, 8vo. (406) Maggs, £1*

3646 Sterne (L.) Original Letters of Laurence Sterne, never before published, uncut copy, orig. wrapper, *Logographic Press, 1788, 8vo. (408) Maggs, £1 5s.*

3647 Sue (Eugène). Mysteries of Paris (authorized translation), engravings, 3 vol., 1845-6, roy. 8vo. (410) *Edwards, 18s.*

3648 Swift (Dean). A Tale of a Tub, first ed., with the leaf in front of title, "Treatises writ by the same Author," fine copy in mor. ex., John Nutt, 1704, 8vo. (414) *Quaritch, £8*

3649 Swift (Dean). Miscellaneous Works, Comical and Diverting, in two parts (a few leaves stained), vell., *Printed (in Holland) by Order of the Society de Propagando, etc., 1720, 8vo. (415) Bloomfield, £1 6s.*

[The "Tale of a Tub" contains additional chapters not to be found in any other edition, relative to the progress of the Reformation in England.—*Catalogue.*]

3650 Swift (Dean). Travels into several Remote Nations of the World, in four parts (separate pagination), port. and maps, 2 vol., mor. ex., Benj. Motte, 1726, 8vo. (416)

*Hornstein, £81*

[First issue of the first edition, the portrait being without the circular inscription, but having the name below.—*Catalogue.*]

3651 Swift (Dean). Works, ports. and fronts., 4 vol., contemp. mor., g. e., *Dublin, 1735, 8vo. (417) Ellis, £4 15s.*

3652 Swift (Dean). A Complete Collection of Genteel and Ingenious Conversation, by Simon Wagstaff, Esq., first ed., cf. ex., B. Motte, 1738, 8vo. (420) *Sotheran, £1 5s.*

3653 Swift. An Essay upon the Life, Writings and Character of Dr. Jonathan Swift . . . by Deane Swift, to which is added that Sketch of Dr. Swift's Life, written by the Doctor himself, uncut, orig. hf. parchment, 1755, 8vo. (422)

*Bloomfield, 10s.*

3654 Thackeray (W. M.) A Collection of the Writings of William Makepeace Thackeray and Thackerayana, uniformly bound in mor. gt., t. e. g., by Henderson and Bisset, sold as one lot, not subject to return, 8vo. (423-501) *Sabin, £305*

[The collection comprised "Flore et Zephyr," 1836, and all the works were separately catalogued.—ED.]

3655 Turner, by Sir Walter Armstrong, No. 224 of 1,000 copies on special paper, illustrations, T. Agnew, 1902, folio (674)

*Rimell, £2 6s.*

- 3656 Uzanne (Octave). L'Eventail, l'Ombrelle, le Gant, et le Manchon, et "suite des gravures," taken off separately, on Japanese vell. paper, illustrations in various delicate tints, by Paul Avril, orig. covers bound up, together 4 vol., mor. ex., uncut, t. e. g., *Paris*, A. Quantin, 1882-3, imp. 8vo. (503) *Llewellyn*, £3 17s. 6d.
- 3657 Voltaire. Whole Prose Romances, trans. by W. Walton, éd. de luxe, etchings in two states, Japanese vell., limited issue, 3 vol., hf. bd., uncut, t. e. g., *Printed for subscribers only*, 1900, 8vo. (504) *Hitchman*, £1 5s.
- 3658 Waagen (Dr.) Treasures of Art in Great Britain, with the Supplement, 4 vol., orig. cl., uncut, 1854-57, 8vo. (505) *E. Parsons*, £1 5s.
- 3659 Whistler (J. McNeill). The Gentle Art of Making Enemies, first ed., No. 99 of 250 copies on LARGE PAPER, as issued, 1890, 4to. (598) *J. Bumpus*, £3 18s.
- 3660 Whitman (Walt). Leaves of Grass, first ed., ex-libris of William B. Scott, orig. cl., *Brooklyn, New York*, 1855, folio (681) *Sotheran*, £15 15s.
- 3661 Williamson (G. C.) The History of Portrait Miniatures, No. 13 of 50 copies with hand-col. plates, 2 vol., hf. mor., t. e. g., 1904, folio (682) *J. Bumpus*, £4 6s.
- 3662 Wolff (A.) Cent Chefs-d'Œuvre des Collections Parisiennes, No. 18 of 25 copies, text on Japanese paper, etchings on parchment, proofs before letters, pigskin, t. e. g., with orig. silk cover inside upper cover, by A. Grieve, *Paris*, 1883, folio (683) *Neumayer*, £2 10s.
- 3663 Woodward (J.) and Burnett (G.) A Treatise on Heraldry, plates in gold, silver and colours, 2 vol., hf. mor., uncut, t. e. g., 1892, 8vo. (509) *Thin*, £2 12s.

[FEBRUARY 28TH, 1912.]

## HODGSON &amp; CO.

## A MISCELLANEOUS COLLECTION.

(No. of Lots, 257 ; amount realised, about £500.)

- 3664 Austen (Jane). Sense and Sensibility, 3 vol., 1811—Pride and Prejudice, 3 vol., 1813—Mansfield Park, 3 vol., 1814—Emma, 3 vol., 1816—Northanger Abbey (1 leaf torn), 4 vol., 1818, all first eds. (no hf.-titles), together 16 vol., cf., 8vo. (145) *Spencer*, £16 15s.
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- 3669 [Byron (Lord).] Ode to Napoleon Buonaparte, orig. wrapper, uncut, 1814, 8vo. (142) *Maggs*, £16 5s.
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- 3674 Heath (William). Military Costume of the British Cavalry, 15 col. plates (should be 16), some heightened with gold, hf. mor., J. Watson, 1820, 4to. (200) *Spencer*, £17
- 3675 Houbraken (J.) Heads of Illustrious Persons, LARGE PAPER, 108 ports., 2 vol., old cf. gt. (rubbed), 1743-51, imp. folio (208) *Bumpus*, £10 10s.
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- 3684 Moulton (C. W.) The Library of Literary Criticism of English and American Authors, ports., 8 vol., cl., t. e. g., 1901-5, roy. 8vo. (29) *Myers*, £2 16s.
- 3685 Murray's Hand-Book for Travellers in Spain and Readers at Home, first ed., map in pocket (name on title), 2 vol., cl., 1845, 8vo. (68) *Bain*, 15s.
- 3686 Nattes (J. Claude). Bath, illustrated, vignette on title, 28 col. plates, col. vignette on last leaf, with descriptions, contemp. mor. ex. (rubbed), 1806, roy. folio (204) *Quaritch*, £12 5s.
- 3687 Smyth (C. Piazzi). Life and Work at the Great Pyramid, illustrations, 3 vol., cl., t. e. g., 1867, 8vo. (63) £1 13s.
- 3688 Sue (E.) The Mysteries of Paris, best ed., illustrations by Heath, 3 vol., cl. gt., Chapman and Hall, 1845-6, roy. 8vo. (20) *Bumpus*, £1 7s.
- 3689 Svinine (P.) Sketches of Russia, 2 stipple ports., in colours, and 13 col. plates, hf. bd., uncut, 1814, 8vo. (96) *Sotheran*, £5 7s. 6d.
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- 3691 Voltaire. La Henriade, first illustrated ed., plates by Cochin, Dupuis and others, after De Troy, printed on thick paper, presentation copy, with autograph of Francis Carteret, and inscription, "For the Right Honble. the Lady Carteret from Mr. de Voltaire," old mor., g. e., Londres, 1728, 4to. (170) *Maggs*, £14 10s.
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- 3693 Worsley (R.) History of the Isle of Wight, folding and other views by Godfrey, hf. cf., 1781, 4to. (191) *Walford*, 13s.
- 3694 Zola (Émile). L'Assommoir, Nana, La Curée, La Terre, Germinal, and Pot-Bouille (limited to 300 copies), 12 vol., buckram, t. e. g., Privately printed, 1894-5, 8vo. (115) *Edwards*, £4 12s. 6d.



[FEBRUARY 29TH AND FOLLOWING DAY, 1912.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 515 ; amount realised, £1,027 8s.)

- 3695 Apperley (C. J.) Hunting Reminiscences, first ed., maps and illustrations by Alken and Wildrake, cl., 1843, 8vo. (333) *Zachnsdorf*, £3 3s.
- 3696 Biblia. The Bible, translated according to the Ebrew and Greeke, **black letter**, Genevan or Breeches version, mor., *Deputies of Chr. Barker*, 1589, 4to. (346) *Zachary*, £1 5s.
- 3697 Blomefield (F.) and Parkin (C.) Essay towards a Topographical History of Norfolk, port. and plates, including 26 extra plates from Armstrong's "Norfolk" inserted, 11 vol., hf. russ., gt. t., uncut, 1805-10, 8vo. (299) *Levine*, £5 15s.
- 3698 Boord (Andrew). The Breviarie of Health, **black letter**, 2 parts in 1 vol., cf. ex., 1587, 8vo. (136) *Maggs*, £3 3s.
- 3699 Borrow (George). Romano Lavo Lil, Word-Book of the Romany, cl., uncut, with label, 1874, 8vo. (309) *Quaritch*, £3 3s.
- 3700 Burns (Robert). Poems, chiefly in the Scottish dialect, first Edinburgh ed., port. by Beugo, contemp. MS. on back of hf.-title, title, and at the head of dedication, with misprint "Boxburgh" in list of subscribers, cf., 1787, 8vo. (195) *Maggs*, £2
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- 3703 Coleridge (S. T.) The Plot Discovered, or an Address to the People against Ministerial Treason, mor., g.e., *Bristol*, 1795, 12mo. (342) *Nield*, £3 12s. 6d.
- 3704 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, first ed., col. etchings by Rowlandson (imprint cut into), hf. cf., Ackermann, 1812, 8vo. (186) *Hornstein*, £7 5s.
- 3705 Combe (W.) Dr. Syntax in London, a Poem, col. vignette title and 19 col. etchings, in the eight monthly parts, with printed wrappers, Johnston, 1820, 8vo. (307) *Spencer*, £12
- 3706 Combe (W.) The Dance of Life, engraved title and 25 col. etchings by Rowlandson (some imprints cut into), cf. (broken), 1817, 8vo. (332) *Hornstein*, £4 4s.
- 3707 Connoisseur (The). A Magazine for Collectors, illustrated, 124 numbers, 1901-11, 4to. (208) *Edwin*, £3
- 3708 Constable (John). English Landscape from Pictures Painted by John Constable, engraved by David Lucas, 1833, 22 mezzotints, open letter proofs and 5 extra plates, proofs

- before any letters, presentation copy, with autograph inscription, "Mr. Vaughan from Mr. Constable as a mark of his sincere regard, May, 1836," and autograph letter of Constable inserted, "Dear Vaughan, the book is one of the best set of proofs Lucas could find \* \* \* yours truly John Constable," the inserted wrapper is also initialed J. C., R.A., cl. cover, lettered, 1833, folio (490) *Pearson, £35*
- 3709 Cresswell (S. G.) A Series of Eight Sketches, in colour, with Chart of the Voyage of H.M.S. Investigator during the discovery of the North West Passage, wrappers, Ackermann (1851), folio (497) *Leon, £1 16s.*
- 3710 Cruikshank. George Cruikshank's Omnibus, 100 engravings on steel and wood, orig. cl., 1841-42, 8vo. (328) *Sotheran, £2*
- 3711 Dennistoun (James). Memoirs of the Dukes of Urbino, plates, 3 vol., cl., uncut, 1851, 8vo. (285) *Hornstein, £2 8s.*
- 3712 Dickens (Charles). Christmas Books, complete set, including a Christmas Carol, 1843—The Chimes, 1845—Cricket on the Hearth, 1846—Battle of Life, 1846—Haunted Man, 1848, first eds., orig. cl., gt., "The Carol" having the green end papers, "The Battle of Life" the extremely rare second issue, 8vo (326) *Spencer, £34*
- 3713 Dickens (C.) Oliver Twist, by "Boz," first ed., earliest issue, 24 etchings by G. Cruikshank, with the list of plates and the suppressed fireside plate (some pp. and plates foxed), 3 vol., cl., uncut, 1838, 8vo. (327) *Shepherd, £3 3s.*
- 3714 Dickens (C.) Works, éd. de luxe, illustrations, 30 vol., cl., with labels, 1881-82, 8vo. (122) *Josephs, £10 5s.*
- 3715 Disraeli (B.) Contarini Fleming, first ed., presentation copy, with inscription, "Georgiana, from her affectionate friend the Author," 4 vol., mor. ex., 1832, sm. 8vo. (308) *Maggs, £9 5s.*
- 3716 Eckert (H. A. von). Costume of the Prussian Army, 274 large col. plates, each containing two or more figures, n.d., 4to. (224) *Hornstein, £7 10s.*
- 3717 Fénélon (F.) Adventures of Telemachus, translated by T. Smollett, first ed., 2 vol., sheep, 1776, 8vo. (313) *Dobell, £1 5s.*
- 3718 Fielding (H.) Tom Jones, first ed., 6 vol., cf. (vol. vi. shorter), 1749, 8vo. (291) *Levine, £5 12s. 6d.*
- 3719 Fox (John). Acts and Monuments, woodcuts, including that of Windsor Castle, 3 vol., cf. (broken), 1641, folio (494) *David, £1*
- 3720 Gerarde (John). Herball or Generall Historie of Plantes, first ed., woodcuts (title mounted and defective, wanted sigs. A4 and B2 and last leaf), new cf., antique, 1597, folio (493) *Levine, £5 15s.*
- 3721 Gilbert (D.) Parochial History of Cornwall, LARGE PAPER, 4 vol., 1838, 8vo. (27) *Hill, £1 7s.*
- 3722 [Goldsmith (O.)] The Vicar of Wakefield, first ed. (plain margins of titles mended), 2 vol., old cf. gt., *Salisbury, printed by B. Collins for F. Newbery, 1766, 8vo. (290)* *Pearson, £72*

- 3723 Goldsmith (O.) The Vicar of Wakefield, 20 col. etchings by Rowlandson, cf. (broken), 1817, 8vo. (331) *Maggs*, £13 5s.
- 3724 Goldsmith (O.) Works, ed. by Peter Cunningham, 4 vol., cl., 1854, 8vo. (292) *Walford*, £1 15s.
- 3725 Grote (G.) History of Greece, library ed., 10 vol., cl., 1872, 8vo. (63) *David*, £1
- 3726 Hamerton (P. G.) Etching and Etchers, plates, rox., uncut, 1880, 4to. (212) *Edwards*, £4
- 3727 Hewitson (W. C.) British Oology, with Supplement, col. plates, 3 vol., hf. mor., g. t., *Newcastle*, n. d., 8vo. (300) *Quaritch*, £4 10s.
- 3728 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, 2 vol., cl. (loose), Van Voorst, 1846, 8vo. (69) *Weldon*, £2 2s.
- 3729 Hill (A. G.) Antonio Stradivari, his Life and Work, plates (some col.), hf. cf., g. t., 1902, 8vo. (364) *Ellis*, £3 5s.
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- 3732 Hosack (John). Mary Queen of Scots and her Accusers, 2 vol., cl., 1869-74, 8vo. (116) *Hill*, £1 3s.
- 3733 Jennings (Hargrave). The Rosicrucians, their Rites and Mysteries, enlarged ed., plates and cuts, 2 vol., cl., 1887, 8vo. (284) *Quaritch*, 18s.
- 3734 Kipling (Rudyard). Departmental Verses and other verses, first ed., orig. wrappers, with flap (damaged), 1886, 8vo. (194) *Shepherd*, £3 7s. 6d.
- 3735 [Lamb (Charles).] The King and Queen of Hearts, 12 col. engravings and engraved title (dated 1805), printed wrappers (defective), *Printed for J. Godwin*, 1813 or 1818—Ellen, or the Naughty Girl Reclaimed (no figures), w. a. f., 1811, 8vo. (196) *Spencer*, £4 15s.
- 3736 Merian (M. S.) Histoire Générale des Insectes de Surinam et de toute de L'Europe, col. plates, 3 vol. in 1, old mor., gilt leaves, 1771, folio (257) *Dulau*, £1 18s.
- 3737 Molesworth (B.) History of the Lives and Secret Intrigues of the Wives of the Twelve Caesars, notes by De Serviez, 3 vol., cf., 1752, 8vo. (337) *Nield*, £1 8s.
- 3738 Nobbes (R.) The Compleat Troller, 1682—Gilbert (W.) The Young Angler's Companion, cuts, 1682—The Method of Fishing in Hackney River, 1682, in 1 vol., sheep, not subject to return, 1682, 8vo. (345) *Pickering*, £4 17s. 6d.
- 3739 Pattison (Mrs. Mark). The Renaissance of Art in France, 19 illustrations, 2 vol., cl., 1879, 8vo. (283) *Quaritch*, £2 6s.
- 3740 Platina (B.) Liber de Vita Christi, illuminated capital, name, etc. stamped on second leaf (some wormholes), vell., *Treviso*, J. Rubens, 1485, folio (491) *Ellis*, £1 14s.
- 3741 Rousseau (Jean Jacques). Confessions, now first translated, 2 vol., buckram, 1896, 8vo. (147) *Josephs*, £1 2s. 6d.

- 3742 Sacrobusto (J. de). *Sphera Mundi*, full-page woodcut (col. by hand), diagrams and initials (the first col. by hand), *Venetiis, G. de Tridino de Monteferrato*, 1491, 4to. (385)  
*Ellis*, £1 14s.
- 3743 Saint-Fond. *Description des Experiences de la Machine Aerostatique de MM. de Montgolfier*, 8 (should be 9) plates, hf. cf., 1783, 8vo. (33)  
*Neumayer*, 18s.
- 3744 Scott (Sir Walter). *Letters on Demonology and Witchcraft*, col. plates by Cruikshank, cf. ex., 1830, 8vo. (135)  
*Ridington*, £1 6s.
- 3745 Shakespeare. *Plays and Poems*, with Dr. Johnson's Preface, Pickering's Wreath ed., 11 vol., mor., Pickering, 1825, 8vo. (293)  
*Levine*, £2 12s. 6d.
- 3746 Smith (J. C.) *British Mezzotinto Portraits*, illustrated ed., 4 vol., orig. cl., 1884, 8vo. (318)  
*Rimell*, £23 10s.
- 3747 *Sporting Magazine*, plates, with correct titles, 2 vol., hf. mor., 1858-59, 8vo. (185)  
*Lee*, £1 12s. 6d.
- 3748 Surtees (R. S.) *Ask Mamma*, col. etchings by Leech (lettering of some plates cut into), hf. mor., 1858, 8vo. (187)  
*Spencer*, £2 10s.
- 3749 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, first ed., col. plates by Leech, cl., 1853, 8vo. (184)  
*Shepherd*, £1 10s.
- 3750 Symonds (J. A.) *Renaissance in Italy, the Age of the Despots*, cl., 1875, 8vo. (275)  
*Nield*, £1 10s.
- 3751 Tennyson (Alfred). *Poems*, MS. inscription, "Dora Quilinan from her affte. brother I. Wordsworth, Sept. 14th, 42," 2 vol., hf. cf., Moxon, 1842, 8vo. (199)  
*Ellis*, £1 10s.
- 3752 Thackeray (W. M.) *Works*, illustrations, 22 vol., green cl., gt., monogram in panel, Smith Elder, 1867-69, 8vo. (121)  
*Parsons*, £5 12s. 6d.
- 3753 *Times (The) History of the War in South Africa*, 1899-1902, with Index, 7 vol., cl., 1900-9, 8vo. (154)  
*Bumpus*, £2 4s.
- 3754 Vico (Eneas). *Imagines Caesarum XII. et numismata*, etc., ex variis authoribus collecta per L. Hulsium, mor., 1597, 4to. (358)  
*Edwards*, £1 1s.
- 3755 Vidal (Antoine). *Les Instruments a Archet*, planches gravées à l'eau-forte par Frederick Hillemacher, one of 500 copies, 3 vol., hf. mor., 1876-78, 4to. (360)  
*Balmforth*, £7 5s.
- 3756 Walton and Cotton. *Complete Angler*, Major's second ed., LARGE PAPER, ports. and engravings on India paper, and woodcuts, mor., gilt leaves, Major, 1824, 8vo. (294)  
*Levine*, £2 4s.
- 3757 Whistler (James McNeill). *Life*, by Pennell, first ed., illustrated, 2 vol., 1908, 8vo. (26)  
*Shepherd*, £1 17s.
- 3758 Wilkins (J.) *Mathematical Magick*, diagrams, old cf. (re-backed), 1648, 8vo. (32)  
*Neumayer*, £1



[MARCH 18TH, 19TH AND 20TH, 1912.]

SOTHEY, WILKINSON & HODGE.

THE THIRD PORTION OF THE LIBRARY OF THE LATE MR.  
CHARLES BUTLER, OF CONNAUGHT PLACE, W.

(No. of Lots, 659 ; amount realised, £6,184 6s. 6d.)

NOTE.—The sales of the first and second portions of this extensive library are reported in Vol. xxv. of BOOK-PRICES CURRENT, pages 426 and 545 respectively.—ED.]

- 3759 Académie des Dames, L', édition attachée aux Elzevirs, autograph of John Wilkes and "Medmenham Abbey," cf. ex., à *Villefranche chez M. Blanchet à la sphère*, 1680, 12mo. (2113) *Tregaskis*, £1 10s.
- 3760 Adam (R. and J.) Works in Architecture, 72 plates (only), fine impressions, vol. i. and ii., hf. cf., 1778-9, roy. folio (2114) *Quaritch*, £14
- 3761 Æneas Sylvius Piccolomini Papa Pius II. Familiares Epistolae ad amicos in quadruplici Vitae eius Statu, lit. rom., 304 leaves (the first blank), 31 lines to a full page [Hain \*152, Proctor 9233], painted capitals, orig. cf. on oak bds. (rebacked), *Lovanii*, Joannes de Westphalia, 1483, sm. folio (2115) *Leighton*, £11
- 3762 Æschines. Dialogi tres, Gr. et Lat., ed. J. Clericus, mor. gt., uncut, *Amstelod.*, 1711, 8vo. (2116) *Nattali*, 11s.
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Longolii), editio prima, lit. rom., vell., doeskin ties, *Paris*,  
H. Stephanus (1512), 12mo. (2132) *Leighton*, £2 18s.
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[At the end is bound up "Boissardi Parnassus cum Imaginibus Musarum Deorumque praesidium Hippocrenes," with port. of Boissard and 25 engravings (wanted No. 16, "Hercules"), by J. T. De Bry, printed at Oppenheim in 1613.—*Catalogue*.]
- 3828 Boisserée Gallery. The Principal Pictures of the Boisserée Gallery at Munich, 75 lithographs, hf. mor. gt., n. d., roy. folio (2200) *Maggs*, £1
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- 3834 Brunet (G.) La Reliure Ancienne et Moderne, 2 vol., hf. mor., t. e. g., *Paris*, 1878, roy. 4to. (2214) *Maggs*, £1 18s.

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- 3855 Catullus, Tibullus et Propertius, Opera, ed. Maittaire, LARGE PAPER, front., old French mor., g. e., 1715, sm. 8vo. (2242) *Parsons*, £1 5s.
- 3856 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons, ports., 4 vol., mor., g. e., 1819-20, 8vo. (2243) *Sawyer*, £2 16s.
- 3857 Caxton. Chronicles of England [fol. 1, blank, missing], fol. 2a: (i)N the yere of thyncarnacyon of our lord Ihu Crist M | CCCC.lxxx. And in the xx. yere of the Regne of | kyng Ed<sup>rd</sup> the fourth, Atte request [*sic*] of dyuerse gen | tylmen, haue endeuyryd me to emprynte the Cro | nycles of Et<sup>rd</sup> lond, as in this book shal by the suffraunce of god | folowe . . . [fol. 8 and 9, a blank, missing], fol. 10a: How the land of Englund was fyrst named Albyon. And | by what encheson it was so named | . . . [fol. 12, 13, 15, 77, 136, 163, 1666 and 177-182, missing], black letter (type No. 4), 168 (of 182) leaves, 40 long lines to a page, with signatures, but without catchwords and numeration, rubricated initials, etc. (fore margins of several leaves



defective and mended, and several other margins repaired and wormholes filled in, last leaf fac.), not subject to return, new mor. (10 $\frac{7}{8}$  by 7 $\frac{1}{2}$  in.), (*Westminster*, William Caxton, October 8, 1482), sm. folio (2244) *Tregaskis*, £115

[The second edition printed by Caxton, much rarer than his first edition of 1480. Only six copies are enumerated by Blades, all imperfect, one of which is that in the British Museum, the only copy known with the colophon: "By Douglas, a monk of Glastonbury, and continued by W. Caxton." [Proctor 9646, Hain-Copinger †5002.]-*Catalogue*.]

- 3858 Celsus (A. C.) *Della Medicina*, MS. on vell. (237 leaves, 11 in. by 7 $\frac{1}{2}$  in.), cursive roman letters, red and black, long lines, 33 to a full page, by an Italian scribe, border of first page with floral ornaments and illuminated, large illuminated initial letter to each book, capitals painted, old English russ. ex., "Fountaine" crest on back, *Sæc.* XV., sm. folio (2247) *Maggs*, £30
- 3859 Celsus (A. C.) *De Medicina libri VIII.*, Stephen Baluzius's copy, with his autograph signature on title, and numerous MS. notes, large capitals in red, many illuminated with gold, old French mor., g. e., *Venetii in ædibus Aldi*, 1528, 8vo. (2248) *Leighton*, £6 5s.
- 3860 Chamberlaine (J.) *Original Designs of the most celebrated Masters of the Bolognese, Roman, Florentine and Venetian Schools*, engraved by Bartolozzi, Schiavonetti and others, 66 plates, hf. mor., g. e., 1812, folio (2251) *Green*, £2
- 3861 Champollion-le-Jeune. *Monuments de l'Égypte et de la Nubie*, publiés sous les auspices de M. Guizot et de M. Thiers, avec Supplément par M. Prisse d'Avennes, plates (many in colours), 5 vol., hf. roan, Supplément in bds., *Paris*, 1835-47, atlas folio (2252) *Edwards*, £13
- 3862 Charles I. *Eikon Basilike*, folding port. by W. Marshall, old English mor., g. e., 1649, sm. 8vo. (2253) *Tregaskis*, £1 7s.
- 3863 Chaucer (Geffrey). *Woorkes*, **black letter**, woodcuts, sound copy, russ. gt., *Jhon Kyngston for Jhon Wight*, 1561, folio (2254) *Leighton*, £28
- 3864 Chaucer (G.) *Woorkes* (ed. by John Stow, first ed.), **black letter**, title with large arms of Chaucer, genealogical borders to "The Canterburie Tales" and "Romaunt of the Rose," woodcuts and ornamental initials (first title backed, margins and corners of 6 leaves mended, wanted 2 leaves at end after folio ccc. to xxvi., otherwise good), modern cf., g. e., *Jhon Kingston for Jhon Wright*, 1561, folio (2255) *Hornstein*, £6 12s. 6d.
- 3865 Christ (J. F.) *Dictionnaire des Monogrammes, Chiffres, Lettres Initiales, Logogryphes, Rébus*, etc. sous lequel les plus célèbres Peintres, Graveurs et Dessinateurs ont dessiné leurs Noms (par Sellius), plates and marks, mor. ex., crest and monogram of the Rev. T. Williams, *Paris*, Jorry, 1750, 8vo. (2256) *Ellis*, £1 4s.

- 3866 Christine de Pisan. *Le Livre des Fais d'Armes et de Chevalerie*, le quel est divise en quatre parties, etc., MS. on paper (253 leaves, 10¾ by 7½ in.), lettres bâtarde, red and black, initials and line endings in red or blue, long lines, 22 to a full page, by a French scribe (inscription on fly-leaf by Lt.-Gen. Gourgaud, one of Napoleon's generals), mor., g. e., by Chambolle-Duru, in case, xv. *Siecle*, folio (2258) *Maggs*, £13 10s.
- 3867 Chronicon Nurembergense, editio prima, lit. goth., German woodcuts, by Wolgemuth and Pleydenwurff, letters of title in gold, mor. ex., arms of the Rev. T. Williams, *Nurembergae*, A. Koburger, 1493, folio (2259) *Leighton*, £39
- 3868 Cicero. *De Amicitia*, de Senectute, et de Tusculanis Questionibus, MS. on vell., xvth Century (116 leaves, 9¼ by 6 in.), italic letters by an Italian scribe, long lines, 32 to a full page, with marginal notes in red, 7 painted initials with marginal decorations, shield of a lion rampant azure, on first page, new mor., *Sæc.* xv., sm. folio (2260) *Maggs*, £16
- 3869 Cicero. *De Officiis*, MS. on vell. [Italian xvth Century], (100 leaves, 9 and 5 in.) cursive roman letters, long lines, 25 to a full page, contemp. marginal notes, illuminated and painted initials (Phillipps' MSS. 9429), new russ., *Sæc.* xv. (1470), sm. folio (2261) *Maggs*, £15 10s.  
[An inscription on the last leaf states that the marginal notes are in the handwriting of Jo. Marius Philephus, author of the "Epistolarium;" "Manu Jo. Marii Philelfi correctus Codex 1470, IIII<sup>e</sup> Kalendas Maias."—*Catalogue*.]
- 3870 Cicero. *Orationes*, old mor., g. e., *Per Nicolaum G. (Girardengum) Venetiis impraese*, 1480, folio (2262) *Tregaskis*, £4 16s.
- 3871 Claudianus. *Opera*, mor., g. e., by Kalthœber, *Lugd. Bat. Elz.*, 1650, sm. 8vo. (2263) *Sawyer*, 16s.
- 3872 Claudianus. *Carmina* ed. R. Heber and H. Drury, LARGE PAPER, 50 copies printed, 2 vol. in 1, mor., g. e., by Clarke, 1836, roy. 8vo. (2264) *Barnard*, 11s.
- 3873 Clemens V. Papa. *Constitutiones una cum Apparatu Jo. Andreae*, accedunt duo *Constitutiones Pontificiae*, lit. goth. (two types), double columns, text 14 lines, gloss. 64 lines, 74 leaves, without marks (Hain \*5413, Proctor 260), printed rubrics, capitals and initials painted, mor., gilt lines, inside dentelles, rough edges, with the Wodhull arms, [colophon in red] . . . *Argentinae per Henricum Eggstein impressus Anno dñi MCCCCLXXI., XI. Kl. decembris*, folio (2265) *Leighton*, £23
- 3874 Collection Sornzée. *Monuments d'Art antique publiés par A. Furtwängler*, plates, in portfolio, *Munich*, 1897, folio (2268) *Rimell*, £2 2s.
- 3875 Columna (F.) *Hypnerotomachie*, first French ed., woodcuts, mor., g. e., *Paris, pour J. Kerver*, 1546, folio (2269) *Quaritch*, £21
- 3876 Columna (F.) *Hypnerotomachie*, second French ed., with the same woodcuts, cf., g. e., by Thouvenin, crest and

- monogram, from the "Bibliothèque de Rosny," *Paris, pour J. Kerver*, 1554, folio (2270) *Besombes*, £43
- 3877 Columna (F.) Hypnerotomachie, third French ed., cf. gt., *Paris, pour J. Kerver*, 1561, folio (2272) *Quaritch*, £14
- 3878 Columna (F. de). Le Tableau des riches inventions couvertes du voile des feintes amoureuses, woodcuts, cf. gt., with "Buccleuch" crest (cut close), *Paris*, M. Guillemot, 1600, sm. folio (2273) *Leighton*, £3 3s.
- 3879 Comestor (Petrus). Historia Scholastica, 6 unnumbered and 214 numbered leaves, double columns, 52 lines (Hain \*5531), mor., vell. fly-leaves, g. m. e., by Niédree, arms of Baron Seilliére, *Per Gintherum vero Zainer impressa (Augustae Vindel.)*, 1473, folio (2274) *Leighton*, £12
- 3880 Cotgrave (R.) French-English Dictionary, cf., 1650, folio (2275) *Hill*, £1 1s.
- 3881 Cowper (W.) Anatomia Corporum Humanorum, plates, cf., g. e., *Ultrajecti*, 1750, folio (2276) *Edwards*, £1 16s.
- 3882 Crébillon fils (M.) Les Egaremens du Cœur et de l'Esprit, ou Memoires de Mr. de Meilcour, autograph signature of Lord Lennox, 3 vol., old French mor., g. e., à *La Haye*, 1745, 12mo. (2277) *Besombes*, £2 12s.
- 3883 Crozat Gallery. Recueil d'Étampes d'après les plus beaux Tableaux et d'après les plus beaux Desseins qui sont en France dans le Cabinet du Roy, etc. (par P. J. Marriette), 166 plates (should have 182), 2 vol., hf. russ., not subject to return, *Paris*, 1729-42, roy. folio (2279) *Davis*, £1 4s.
- 3884 Dante Alighieri. Comedia con la nova Espositione di A. Vellutello, LARGE PAPER, woodcuts (title and dedication mended), russ. gt., *Vinegia*, F. Marcolini, 1544, sm. 4to. (2281) *James*, £4 12s.
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- 3888 David (F. A.) Œuvres Graphiques [Muséum de Florence, 8 vol.—Antiquités d'Herculanum, 12 vol.—Antiquités Etrusques, Grecques et Romains, 5 vol.], plates (many col.), together 25 vol., French cf., g. e., *Paris*, 1780-1803, 4to. (2285) *Maggs*, £3 3s.
- 3889 Delange (C.) et Borneman (C.) Recueil des Fayences Françaises dites de Henri II. et Diane de Poitiers, 150 copies printed, 51 col. plates, hf. mor., t. e. g., *Paris*, 1861, folio (2287) *Quaritch*, £5
- 3890 Delange (C.) et Borneman (C.) Recueil de Faïences Italiennes, par A. Darcel et H. Delange, 100 col. plates, hf. mor., g. e., *Paris*, 1869, folio (2288) *Quaritch*, £5 10s.
- 3891 Deuchar (D.) Collection of Etchings after the most Eminent

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- 3895 Diogenes Laertius, Graece et Lat., complevit et emendavit M. Meibomius, ports., 2 vol., mor. ex., *Amst.*, H. Wetstein, 1692, 4to. (2295) *Gaston*, £1 6s.
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- 3925 Gellius (A.) Noctes Atticae interpret. J. Proust (in Usum  
 Delphini), mor. ex., g. e., *Paris*, 1681, 4to. (2341)  
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- 3939 Hamilton (A.) Memoirs of Count Grammont, 64 ports. by E. Scriven, 2 vol., russ. gt., 1811, 4to. (2363) *Sotheran*, £5 10s.
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- 3945 Hesychius. Dictionarium Graecè (edente Marco Musuro), ed. princeps, mor. ex., *Venet. in ædibus Aldi et Andreae Soceri*, 1514, folio (2369) *Greener*, £4 10s.
- 3946 Heywoode (T.) Gunakeion, or Nine Bookes of Various History concerninge Women, first ed., cf., g. e., A. Islip, 1624, folio (2370) *James*, £4 15s.
- 3947 Heywood (T.) Dramatic Works, 6 vol., Pearson, 1874, sm. 8vo. (2371) *Hill*, £2 6s.

- 3948 Hirth (G.) and Muther (R.) Meister Holzschnitte aus vier Jahrhunderten, woodcuts, hf. mor., t. e. g., *München*, 1893, 4to. (2372) *Quaritch*, £1 2s.
- 3949 *Historiae Augustae Scriptores. Suetonius de XII. Caesaribus*, etc. cum Epistola Boni Accursi Pisani ad Simonettum, ed. princeps, roman letter, 40 lines to a full page, printed signatures (mostly cut away), first initial illuminated, MS. notes in the margins, fly-leaves from an early MS., 3 vol. in 1, old mor., dentelle borders, g. e. (repaired), (at end) *Informatum est hoc opus per magistrum Philippum de Lauagna, anno 1475, Undecimo Kalendas Januarii Mediolani*, folio (2373) *Dobell*, £20 10s.
- 3950 Hobbes (Th.) *Opera Philosophica quae Latinè scripsit*, omnia, port. by W. Faithorne, and plates, 2 vol., old French mor. ex., arns of the Rev. T. Williams, *Amst.*, J. Blaeu, 1668, sm. 4to. (2374) *Sawyer*, £1 18s.
- 3951 Holbein (H.) *Imitations of Original Drawings in the Collection of His Majesty*, published by J. Chamberlaine, ports. on pink paper, including those of Holbein and his wife, but not the two miniatures, hf. russ., Bulmer, 1792, folio (2375) *W. Daniell*, £13 10s.
- 3952 Homerus. *Ilias et Odyssea*, Graecè, LARGE PAPER, 2 vol., mor. ex., with arms of the Rev. T. Williams, *Oxon.*, 1750-58, 8vo. (2376) *Greener*, £2
- 3953 *Horae Beatæ Mariæ Virginis ad Usus Romanum*, cum Calendario [Franco-Flemish, late XVth Century], illuminated manuscript on vellum (160 leaves, 7in. by 5in.), gothic letter, long lines, 18 to a full page, red rubrics in French, calendar in French in red and black, with decorative side borders, 11 large arched miniatures, surrounded by borders, 24 historiated miniatures of saints, etc., numerous smaller ornamental initials and decorative details, old boarded silk binding with silver-gilt clasps, in case, *Sæc.* xv., sm. 4to. (2377) *Sabin*, £165  
 [This MS. is stated to have been the identical one used by Mary Q. of Scots on the scaffold, and there is an inscription on fly-leaf apparently in a hand of the 17th century: "This book belong'd to Queen Mary of Scotland, and shee used it at her death on the Shaffold" (*sic*). [This writing is a bad imitation of a 17th century hand.] A letter from a certain "Chas. Browne Mostyn," who professes to have been a prisoner under the government of Robespierre in the French Revolution, addressed to Sir Gregory Page Turner from Kiddington, Co. Oxon, declares that he obtained it from the Scotch College at Paris, when that institution was suppressed during the Revolution. There is absolutely no authority for the attribution.—*Catalogue*.]
- 3954 *Horae B. V. M. cum Calendario* [French, XVth Century], illuminated MS. on vellum (164 leaves, 7 by 5in.), gothic letter, long lines, 15 to a full page, full Calendar (in French) in red and black (Prayers in French at end), each page has a border of floreate scrolls, and some have full borders, 7



illuminated arched miniatures within floreate scroll borders, old French mor., with the sacred monogram and coronetted initials M. A. (Du Seuil), *Sæc.* xv., square 8vo. (2383)

*Leighton, £49*

- 3955 Horae B. V. M. ad Usum Gallicanum cum Calendario [French XVth Century], illuminated manuscript on vellum (138 leaves,  $7\frac{3}{4}$  by  $5\frac{1}{4}$  in.), **gothic letter**, long lines, 16 to a full page, Calendar in French, in red and black, every page having a half or surrounding border, large and small decorative initials and profuse details, 12 arched miniatures, surrounded by flower scrolls, modern mor., g. e., by Rivière, *Sæc.* xv., sm. 4to. (2392)

*Hornstein, £90*

- 3956 Horae B. V. M. ad Usum Ecclesiae Gallicanae, cum Calendario, French late XVth Century, illuminated MS. on vellum (108 leaves, unfinished,  $6\frac{1}{4}$  in. by 4 in.), roman letters, long lines, 21 to a page, full Calendar (in Latin) in black, blue and gold, with occupations of the months and Zodiac signs, within floreate scroll borders, 15 illuminated miniatures within borders, illuminated capitals and decorative details, old French mor., g. e. (Padeloup), *Sæc.* xv., 8vo. (2393)

*Edwards, £61*

- 3957 Horae B. V. M. Secundum usum Romanum, cum Calendario, lit. **goth.** (bâtardes), printed upon vellum, within woodcut borders, Astrological Man (mutilated), 12 full-page engravings within borders, capitals and ornaments illuminated (contains 88 leaves, signs. a-m in 8's, wanted a8, c8, fi and after miii, not subject to return), orig. French oak bds. and brown leather (rebacked), *Paris*, T. Kerver, s. a. (*Almanack* 1497-1520) (2395)

*Leighton, £7 15s.*

- 3958 Horae B. V. M. ad usum Romanum, cum Calendario, printed upon vellum, lettres bâtarde, long lines, 33 to a full page, woodcut compartmental borders (the text in the borders in French), title with Hardouyn's device in MS. fac., 14 large woodcuts within borders (contains A-U in 8's), illuminated ornamental initials (some leaves soiled and woodcuts daubed by colour, and some margins cut into, not subject to return), modern mor., by Zaehnsdorf [no imprint or colophon, *Paris*, Gillet Hardouyn, *Almanack* 1497-1520], sm. 4to. (2396)

*Nattali, £9*

- 3959 Horae B. V. M. ad usum Romanum cum Calendario, lettres bâtarde, printed upon vellum, within woodcut borders, full-page woodcuts (wanted ej, some leaves soiled, not subject to return), old cf. gt., *Achevees le xxv. jour de Septembre* (1498) *par Thyelmaun Kerver a Paris*, 8vo. (2397)

*Barnard, £4*

- 3960 Horae B. V. M. ad usum Romanum cum Calendario, lettres bâtarde, printed upon vellum, within woodcut borders, Poitevin's device on title, skeleton man on reverse (damaged), 14 full-page and smaller woodcuts, all badly illuminated, as well as the initials and ornaments (some headlines cut into, not subject to return), old cf. (repaired), *Paris*, Jehan Poitevin (1498), 8vo. (2398) *Leighton, £4 15s.*

- 3961 Horae B. V. M. ad Usum Romanum, cum Calendario, lettres bâtarde, long lines, 22 to a full page, printed within wood-cut compartments, borders of Biblical subjects, full-page woodcuts within borders, capitals painted (wanted title and last leaf of Calendar and C j, not subject to return), modern mor., by Leighton, "*Ces presétes heures a l'usage de Romme furent achevées le x. jour Davril,*" par Thielman Kerver, 1500, 8vo. (2399) *Barnard, £8 8s.*
- 3962 Horae B. V. M. ad Usum Romanum, cum Calendario, lit. goth., long lines, 29 to a full page, printed upon vellum, within borders, Hardouyn's device of the Rape of Proserpine in front (without text), Anatomical Man, 14 full page woodcuts within borders, numerous small initial figures, and many hundred initials and decorative ornaments, all illuminated (two Offices run through in pen and ink), sides of an old French stamped ornamental cf. binding (re-backed, upper side damaged), *Imprimées a Paris par Guillaume Anabat . . . pour Gillet Hardouyn et Germain Hardouyn, s.d.* [Almanac 1500-20], 8vo. (2400) *Maggs, £41*
- 3963 Horae B. V. M. ad Usum Romanum, cum Calendario, lit. semi-goth., printed upon vellum, long lines, 28 to a full page, device of the Rape of Proserpine on title, with skeleton man on reverse (damaged), 18 full page woodcuts within borders, and 28 small initial figures, all illuminated, many hundred illuminated ornamental initials and textual ornaments, contemp. French oak bds. and red leather, perpendicular stamps of flower designs and lines ("L'Evêque d'Orléans, J. B." written in cover), well preserved, *Paris, G. Anabat, for G. Hardouyn, s. a.* [Almanack 1500-20], 8vo. (2401) *Dobell, £44*
- 3964 Horae B. V. M. ad Usum Romanum, cum Calendario, lettres bâtarde, long lines, 29 to a full page, printed upon vellum, within borders, Kerver's device on title, with astrological man on reverse (not damaged); 18 large woodcuts within borders (3 badly coloured), and many small woodcuts, ornamental initials illuminated (some leaves shrivelled and margins cut close), old cf., Crucifixion device in gold on sides, *Paris, Achevees par Thielman Kerver pour Gillet Remacle, 1503, X. Janvier, 8vo.* (2402) *Barnard, £9*
- 3965 Horae B. V. M. cum Calendario. Hore dive Virginis Marie Scdm Verū Usum Romanū, lit. rom., red and black, long lines, 26 to a full page, printed upon vellum, within borders, Kerver's large device on title, astrological man on reverse (defaced), occupations of the months and signs of the Zodiac in the Calendar, 17 large woodcuts of the life of Christ, etc., ornamental initials (some leaves soiled, title and last leaf defective), modern vell., g. e., with a metal clasp, *Impressus Parisiis Opera Thielmanni Kerver, 1505, XVI. Kl. Jan., 8vo.* (2403) *Maggs, £10*
- 3966 Horae B. V. M. Heures a l'Usage de Rome, lettres bâtarde, long lines, 22 to a full page, printed upon vellum, within borders, 20 full-page woodcuts and 26 figures of saints,

illuminated like miniatures, numerous illuminated ornamental initials (no title, contains **A-S** 4 in 8's), mor. ex., *Imprimées à Paris, par Guillaume Anabat pour Gillet et German Hardouin, s. a.* (*Almanack*, 1500-20), 8vo. (2404)

*Hornstein*, £39

- 3967 Horae B. V. M. cum Calendario. [Officium Beate Virginis Secūdū Usum Romanum cum Missa eiusdem], lit. rom., red and black, long lines, 26 to a full page, printed upon vellum, within borders, 16 full-page metalized woodcuts, numerous illuminated initials, etc. (imperfect, wanted title and 3 leaves in sheet **A**, 4 leaves in **B** and **Bj**, not subject to return), old shagreen, *Parisiis Opera Thielmanni Kerver*, 1507, 8vo. (2405)

*Barnard*, £5 15s.

- 3968 Horae B. V. M. ad Usum Romanum, cum Calendario [Latin & French], lettres bâtarde, long lines, 29 to a full page, printed upon vellum, within woodcut borders, 20 full-page woodcuts, 26 small woodcuts and many hundred ornamental initials, all illuminated, woodcut borders untouched by colour (a few margins slightly cut), modern mor., g. e., *Nouvellement imprimées à Paris, par Guillaume Anabat . . . pour Gillet . . . & Germain Hardouyn, s. a.* [*Almanack* 1507-20], 8vo. (2406)

*Nattali*, £59

- 3969 Horae B. V. M. ad Usum Romanum, cum Calendario, lettres bâtarde, printed upon vellum, within borders, Hardouin's device on title, Skeleton Man on reverse (damaged), 17 full-page woodcuts within borders, several small initial figures of saints, and hundreds of small ornamental initials and capitals, all illuminated (borders untouched by colour, the first cut of S. John in the cauldron damaged, wanted 2 leaves in sheet **r** and 2 leaves in sheet **ii**), old French mor., g. e., with an old needlework sampler of a decorated crucifix (18th cent.) pasted in the end cover, *Imprimee à Paris par G. Anabat pour Gillet et Germain Hardouyn, s. a.* [*Almanack*, 1507-20], sm. 4to. (2407)

*Nattali*, £37

- 3970 Horae B. V. M. cum Calendario. Hore Christi fere Virginis Marie Secūdum Usum Romanū, lit. goth. (lettres bâtarde), long lines, 32 to a full page, printed within woodcut borders, Skeleton Man, 24 full-page woodcuts, initials painted (some Offices run through with brown ink, but not so as to render them illegible), (9¾ in. by 7¾ in.,) A-O in eights, modern velvet, with clasps, *Paris*, Simon Vostre [no colophon, *Almanack*, 1508-28], 4to. (2408)

*Leighton*, £54

- 3971 Horae B. V. M. ad Usum Romanum, cum Calendario, lettres bâtarde, long lines, 30 to a full page, printed upon vellum, within woodcut borders, Hardouin's device, Skeleton Man on reverse, 20 full-page woodcuts (9 within architectural borders and 11 without borders), many illuminated ornamental capitals, etc., contains **A-ff** 4 in 8's, perfect and in good state, old Lyonesse cf., the sides covered with semis of fleurs-de-lis (repaired), *Achevées à Paris, Gillet Hardouyn* *Pan* 1509, huitieme jour de Mars, sm. 4to. (2409)

*Leighton*, £47

- 3972 Horae B. V. M. ad Usum Romanum, cum Calendario. Hore dive Virginis Marie Sedm. Verū Usum Romanū, lit. rom., red and black, long lines, 26 to a full page, printed upon vellum, within woodcut borders, Kerver's device on title, astrological man on reverse, 17 full-page woodcuts and many small initial cuts, illuminated capitals (a few leaves soiled, wanted Eiii, sheet K transposed in binding), modern French mor., gilt ornaments, g. e., *Parisius impressum, opera Thielmanni Kerver*, 1510, XXIX. Maii, 8vo. (2410)  
Nattali, £30
- 3973 Horae B. V. M. ad Usum Romanum, cum Calendario, lit. rom., long lines, 32 to a full page, Calendar in red and black, printed upon vellum, 17 full-page woodcuts and 30 smaller ones, numerous ornamental initials and decorative ornaments, all illuminated, old velvet, *Parisius noviter impressum, opera Egidii Hardouyn . . . pro Germano Hardouyn, s. a. [Almanack, 1510-30]*, 8vo. (2411)  
Dobell, £25
- 3974 Horae B. V. M. ad Usum Romanum, cum Calendario, lit. goth., red and black, long lines, 33 to a full page, small device of the Rape of Proserpine on title (not coloured), small woodcuts of the life of Christ within borders, initial figures of saints and numerous ornamental initials, all illuminated (some soiled), old mor., *Nouvellement imprimées a Paris par Gillet Hardouyn, s. a. [Almanack, 1511-20]*, 12mo. (2412)  
Leighton, £3 15s.
- 3975 Horae B. V. M. cum Calendario. Heures a l'usage de Rome tout au long sans rien requérir, lit. goth. (lettres bâtarde), long lines, 30 to a full page, printed upon vellum, within woodcut borders, 19 woodcuts, a full-page cut on reverse of colophon, numerous illuminated initials (title soiled and mended, a few other leaves soiled), modern mor. ex., *Imprimées a Paris par Gillet Hardouyn, s. d. [Almanack, 1515-30]*, sm. 4to. (2413)  
Ellis, £14 5s.
- 3976 Horae B. V. M. Heures a l'usage de Rome (avec le Calendrier), lettres bâtarde, long lines, 30 to a full page, printed on vellum, the text within woodcut borders, 16 full-page illuminated woodcuts, numerous small illuminated figures of saints, ornamental initials and capitals (first leaf of Calendar reproduced in fac. on vell., wanted title, E 1 and 8, some leaves stained and the last defective and mended, several of the painted woodcuts damaged), old vell., *Imprimées a Paris par Gillet Hardouyn, s. d. [Almanack, 1515-30]*, sm. 4to. (2414)  
Dobell, £12
- 3977 Horae B. V. M. ad Usum Romanum, cum Calendario, lit. rom., red and black, printed upon vellum, within woodcut borders, 45 woodcuts within borders, the numerous ornamental initials illuminated (a few leaves soiled, sheet O wanted 6 leaves, 5 leaves of MS. Prayers in an Italian hand at end), old mor. (repaired), *Exarate quidem Parisiis arte industrii Thielmanni Kerver*, 1520, XXIV. Novemb., 8vo. (2416)  
Barnard, £9 10s.



- 3978 Horae B. V. M. ad usum Romanum, cum Calendario, lit. goth. (lettres bâtarde), within woodcut borders, painted capitals, 14 full-page woodcuts (3 in fac.), contemp. French cf., panellings of rosettes and arabesques (rebacked and repaired), [Paris, Jehan de Brie,] s. a. [*Almanack* 1521-36], 4to. (2419) *Leighton*, £20 10s.
- 3979 Horae B. V. M. ad usum Romanum, cum Calendario, lit. goth., red and black, long lines, 22 to a full page, within woodcut borders, large Italian woodcuts and woodcut initials, etc., modern vell., *Venetis, impensis L. A. de Giunta Florentini*, 1523, die xiiii. April, 8vo. (2420) *Leighton*, £6 15s.
- 3980 Horae B. V. M. ad usum Romanum, cum Calendario. Heures a la louange de la Vierge Marie selon l'usage de Rome, Latinè (title, privilege and imprint only in French), roman letters, long lines, 33 to a full page, within woodcut arabesque borders by Geoffroy Tory, device of "Pot Cassé" on title and last leaf, 13 large woodcuts in outline (ruled in red), signs. A-C in 8's, cf. antique, cf. sides of a contemp. binding, tooled in compartments, orig. gaufered edges, "*Ces Presentes heures a l'usage de Rome surēt achevees de imprimer le Mardy dixseptieme jour de Janvier Mil cinq cens vingtcing; pour Geoffroy Tory de Bourges, Libraire demorant a Paris sus Petit Pont, joignant l'hostel Dieu a l'enseigne du Pot Casse*" (1525), sm. 4to. (2422) *Sabin*, £197  
[A perfect copy, with the woodcuts entirely free from any sort of colouring. A large French woodcut in outline of the "Triumphe de la Vierge Marie," with five 6-line rhymed stanzas in French below, printed in roman letters, is inserted at the end of the volume, and three other illustrations are inserted. The Inglis copy.—*Catalogue*.]
- 3981 Horae B. V. M. ad usum Romanum, cum Calendario, lettres bâtarde, long lines, 32 to a full page, printed upon vellum, 14 full-page woodcuts (some touched with colour) and several small circular woodcuts, capitals, old mor., g.e., *Imprimées a Paris par Germain Hardouyn, s. a.* [*Almanack* 1534-46], sm. 4to. (2423) *Ellis*, £26
- 3982 Horae B. V. M. in Laudem beatissimae Virginis Mariae ad usum Romanum (cum Calendario), lit. rom., printed in red and black within arabesque borders, the text having 14 large woodcuts, within borders by Geoffroy Tory, contemp. French cf., gilt scroll ornaments, g.e. (worn and repaired), in case, *Parisiis, ex officina Reginaldi Calderii & Claudii ejus filii*, 1549, sm. 4to. (2424) *Maggs*, £46
- 3983 Horae B. V. M. ad Usum Romanum [sine Calendario], lettres bâtarde, long lines, 30 to a full page, within woodcut borders, large woodcuts within borders (some without borders), painted capitals (imperfect), commencing on vii and ending on ii8, containing 74 leaves only), modern mor., *Imprimées a Paris, par Gillet Hardouyn, s. d.* [15—], sm. 4to. (2429) *Rimell*, £9
- 3984 Horae B. V. M. ad Usum Autissiodorum (Auxerre), cum Calendario, lettres bâtarde, long lines, 21 to a full page,

- printed upon vellum, within woodcut borders, 16 full-page woodcuts, illuminated initials, and a painted coat-of-arms on ej (title and 2 other leaves soiled, wanted last leaf of Calendar, 4 leaves in D, E j, 2 leaves in G and end of Table, not subject to return), modern mor. ex., *Imprimees pour S. Vostre, s. a.* [*Almanack* 1509-29], 8vo. (2431) *Barnard*, £5
- 3985 Horae Canonicae ad Usum Cluniacensis Monasterii, cum Calendario [French, XVth Century], illuminated M.S. on vellum (177 leaves, 7 by  $4\frac{3}{4}$  in.), small semi-gothic cursive letters and partly in upright letters in red and black, double columns of 46 lines, illuminated ornamental initials, 19 illuminated floreate borders, 11 small miniatures of saints and Passion ( $2\frac{1}{4}$  by  $\frac{1}{2}$  in.), and a large one representing the four great saints of Cluny in a group, with an Abbot kneeling, red velvet, *Sæc.* xv., sm. 4to. (2432) *Edwards*, £38
- 3986 Horae B. V. M. cum Calendario. Horae intemperate Virginis Marie Secundum Usum Cenomenensem (Mans), lit. goth. (lettres bâtarde), long lines, 29 to a full page, woodcut borders in compartments, astrological man (not defaced), 13 large woodcuts (col. by hand), (wanted 1 leaf in b and 1 in r, 4 leaves from a Tory "Book of Hours" inserted between r and d, not subject to return,) modern mor., *Achevées le XXIX. Jour de May lan* (1500) *par Thielman Kerver pour Jehan Petit, a Paris et pour Pierre Cochery au Mans* (1500), sm. 4to. (2433) *Leighton*, £5 2s. 6d.
- 3987 Horae B. V. M. ad Usum Parisiensem, cum Calendario, lettres bâtarde, long lines, 29 to a full page, within woodcut borders, skeleton man, 12 full-page woodcuts, and 5 large woodcuts with borders, initial figures, small illuminated ornamental initials (wanted 3 leaves in r, d i-ii, 3 leaves in f, 2 leaves in h, 1 leaf in i, 2 leaves in k, some leaves soiled, not subject to return), old French cf., with a crucifix in gold in centres, and name of former owner, "Etienne Bachelot," metal corners and catches, no imprint, *Paris*, S. Vostre, s. a. [*Almanack* 1508-28], sm. 4to. (2434) *Leighton*, £8 10s.
- 3988 Horae B. V. M. ad Usum Parisiensem, cum Calendario. Heures de Nostre Dame a l'usage de Paris toutes au long sans requerir, lit. goth. magna, red and black, long lines, 25 to a full page, astrological man, large woodcuts of the occupations of the months, 62 woodcuts in the text (wanted fol. lxxxi. in the second signature Li), old French cf. (re-backed), with inlayings, gilt outside borders, gilt gauffered edges, in case, [colophon] . . . *Nouvellement Imprimees a Paris par Pierre Jouault pour Magdaleine bourslette, veufue de Francois Regnault . . . le XVII. Jour de Juing Mil Cinq Cens cinquante*, 1550, 8vo. (2435) *Dobell*, £32 10s.
- 3989 Horae B. V. M. ad Usum Parisiensem, cum Calendario. "Heures de Paris contenant plusieurs Oraisons Debutotes (*sic*) en François et en Latin & Confession Generale," roman letter, on thick paper, every page surrounded by a

- woodcut border by Geoffrey Tory, crowned initials "L."  
(Louis II.), "F." (Francis I.), arms of Anne of Britany  
and France, Salamander, etc. alternating in lower margins,  
woodcuts in the text, contemp. French mor., grolièresque  
scroll tooling, g. e. (Clovis Eve), (back joints repaired),  
*Imprime à Paris par Thielman Kerver demourant Rue  
Saint Jacques à l'enseigne du Gril*, 1552, folio (2436)  
*Leighton*, £57
- 3990 Horace. Œuvres, traduites en vers par P. Daru, vignettes,  
2 vol. in 1, mor. ex., by Simier, *Paris*, 1804, 8vo. (2444)  
*Besombes*, £8
- 3991 Horatius. Opera, cum comment. C. Landini, 8 unnumbered  
and 264 numbered leaves (Hain 8881, Proctor 6142),  
(wormed,) orig. velvet cover, *Florentiae, per A. Mis-  
cominum*, 1482 (2437) *Maggs*, £8 5s.
- 3992 Horatius. Poemata Omnia, cum indice T. Treteri, mor.,  
g. e., by Roger Payne, *Antv. ex offic. C. Plantini*, 1576,  
sm. 8vo. (2438) *Sawyer*, £2 4s.
- 3993 Horatius. Opera, aeneis tabulis incidit Johannes Pine, first  
or "Post est" ed., plates and vignettes, 2 vol., mor., g. e.,  
1733-37, 8vo. (2440) *Hornstein*, £8 15s.
- 3994 Horatius. Opera, aeneis tabulis incidit Jo. Pine, first or  
"Post est" ed., fine plates and vignettes, 2 vol., russ. ex.,  
1733-37, 8vo. (2441) *Maggs*, £11 15s.
- 3995 Horatius. Opera, ad Fidem Editionum Optimarum Casti-  
gata, front., mor., g. e., *Etonae*, 1791, sm. 8vo. (2442)  
*Bain*, £1 4s.
- 3996 Horatius. Opera, mor., t. e. g., *Parisiis*, 1800, 12mo. (2443)  
*Maggs*, £1
- 3997 Hortulus Anime. Cum aliis q plurimis Orationibus pristine  
impressioni super additis, etc. (cum Calendario), lit. goth.,  
red and black, title in red, with a cut of the Virgin and  
Child, 66 woodcuts and small initial woodcuts (2 or 3 leaves  
mended), modern mor. ex., *Lugduni impressus Johanne  
Clein impensis Ant. Koberger Nuremberg*, 1513, sm. 8vo.  
(2446) *Edwards*, £4
- 3998 Houghton Gallery. A Set of Prints engraved after the most  
capital paintings in the collection of Her Imperial Majesty  
the Empress of Russia, ports. and plates, 2 vol., russ. gt.,  
Boydell, 1788, atlas folio (2447) *W. Daniell*, £49
- 3999 Howell (J.) Lexicon Tetraglotton, cf., blind tooled, *J. G. for  
Cornelius Bee*, 1680, folio (2448) *Hill*, 16s.
- 4000 Humphreys (H. N.) Illuminated Books of the Middle Ages,  
plates in gold and colours, by Owen Jones, hf. mor., g. e.,  
1849, roy. folio (2449) *Edwards*, £7 15s.
- 4001 Ides (E. Ysbrants). 'Three Years' Travels from Moscow  
overland to China, map mounted on linen, and plates, cf.  
gt., 1706, 4to. (2450) *Nattali*, £2
- 4002 [Ireland (W. H.)] Memoirs of Jeanne d'Arc, LARGE PAPER,  
India proof port., col. plate and 2 views, 2 vol., hf. roan,  
uncut, 1824, roy. 8vo. (2452) *Shepherd*, £1 2s.
- 4003 Isidorus. Etymologiarum lib. XX. (*Augustæ Vindel*) per

- Guntherum Zainer*, 1472—Andreas (J.) *Lectura super Arboribus Consanguinitatis*, genealogical trees, *ib.*, 1472, in 1 vol., russ. gt., by Roger Payne, Wodhull arms, folio (2453)  
Baer, £9 15s.
- 4004 Isocrates. *Orationes*, Graecè curante Demetrio Chalcondyla, editio princeps, 200 leaves (including 2 blank), long lines, 35 to a full page (text begins on *a* ii), vell., in case, *Mediolani*, H. Scinzenzeler et Sebast. de Pontremulo, 1493, folio (2454)  
Leighton, £22  
[Large copy of the third book printed entirely in Greek. —*Catalogue.*]
- 4005 Jamblichus. *De Mysteriis Aegyptiorum*, etc. (Marci Ficini interprete), mor., g. e., *Venetii in ædibus Aldi et And. Soceri mense Novembri*, 1516, folio (2455)  
Leighton, £3 3s.
- 4006 Jamblichus. *De Mysteriis Aegyptiorum*, et *Vita Pythagoræ*, Scutello interprete, 2 vol. in 1, vell., *Romæ*, Ant. Bladus, 1556, sm. 4to. (2456)  
Shepherd, 11s.
- 4007 Joannes Canonicus. *Questiones super octo libris Physicorum Aristotelis*, 208 leaves, double columns, 36 lines (Hain \*4344), mor. ex., Syston Park library, *Paduæ*, s. nom. typ., 1475, folio (2459)  
James, £12
- 4008 Jones (Owen). *Plans, Elevations, Sections and Details of the Alhambra*, LARGE PAPER, plates (plain and col., the plain ones on India paper), 2 vol., mor. ex., 1842-45, roy. folio (2460)  
Quaritch, £14 10s.
- 4009 Jones (O.) *The Grammar of Ornament*, 100 plates in col., hf. mor., g. e., Day and Son, 1856, roy. folio (2461)  
Batsford, £3 11s.
- 4010 Jonson (Ben). *Workes*, port. (mounted), engraved title by W. Hole, 2 vol., russ. gt. ex., 1640, folio (2462)  
Ellis, £20
- 4011 Justinianus (Imp.) *Institutiones*, LARGE PAPER, mor. ex., g. e., by C. Lewis, arms of the Rev. T. Williams, *Lugd. Bat.*, D. a Gaesbeeck, 1678, 12mo. (2464)  
Maggs, £1 3s.
- 4012 Juvenalis et Persius, *Satyræ*, front. after Fiorillo and engraved title, 2 vol., mor., g. e., *Glasguae*, 1825, roy. 8vo. (2467)  
Butler, £1 1s.
- 4013 Killigrew (Thomas). *Comedies and Tragedies*, first ed., port. by W. Faithorne (cut close), mor. ex., H. Herringman, 1664, folio (2468)  
Ellis, £10
- 4014 Kircherus (A.) *China Monumentis*, port., maps, plates and engravings, mor. ex., *Amst.*, 1667, folio (2469)  
Edwards, £4 4s.
- 4015 Knight (R. P.) *Worship of Priapus*, plates and vignettes, cf., 1786, 4to. (2471)  
Quaritch, £4 4s.
- 4016 Knox (R.) *Historical Relation of the Island of Ceylon*, port. by R. White (mounted), map and plates, cf. gt., g. e., R. Chiswell, 1681, folio (2472)  
Maggs, £4 10s.
- 4017 Laborde (A.) *Description d'un Pavé en Mosaïque découvert dans l'ancienne Ville d'Italica*, col. plates, hf. mor., t. e. g., *Paris*, 1802, atlas folio (2477)  
Quaritch, £1 6s.
- 4018 La Chau (Abbé de) et Le Blond (l'Abbé). *Description des Principales Pierres Gravées du Cabinet de S. A. S. Mon-*



- seigneur le Duc d'Orléans, fronts., plates and vignettes, 2 vol., russ. ex., *Paris*, 1780-84, folio (2478) *Edwards*, £1 6s.
- 4019 Lactantius (Firmianus). *Institutiones Adversus Gentiles* lib. III., MS. on vellum, XVth Century (130 leaves, 11 by 7½ in.), semi-gothic letter, long lines, 30 to a full page, by an Italian scribe, 3 illuminated initials, old vell., device of a lion rampant, g. e., *Sec. xv.*, sm. folio (2479) *Leighton*, £8
- 4020 Lafontaine (Jean de). *Contes et Nouvelles en Vers*, première édition des Fermiers Généraux, unlettered proofs of the plates and vignettes after Eisen and Choffard, the "Cas de Conscience" et "Le Diable de Papefiguière" découvertes, a duplicate "Couverte" plate to the "Cas de Conscience" inserted, head of Choffard at end with lines (a red sealing-wax monogram on each title), 2 vol., old French mor., g. e. (Derome), *Amsterdam (Paris)*, 1762, sm. 8vo. (2480) *Edwards*, £42
- 4021 Lafontaine (J. de). *Contes et Nouvelles en Vers*, plates from the "Édition des Fermiers Généraux," without letters, 2 vol., orig. cf. gt., s. l., 1777, 8vo. (2481) *Sotheran*, £4 10s.
- 4022 Lafontaine (J. de). *Fables*, LARGE PAPER, 12 vignettes by Percier, 2 vol., mor. ex., *Paris*, Didot, 1802, folio (2482) *Butler*, £1 14s.
- 4023 La Sale (Anthoine). *La Salade nouvellement imprimée à Paris*, La quelle fait mention de tous les Pays du Monde, et du Pays de la belle Sibille, lettres bâtarde, title within woodcut border, full-page cut on reverse (inlaid), 3 large folding woodcuts of "Le Mort de la Sibylle," a mappemonde and a genealogical tree of the Kings of Aragon, large and small woodcuts and gothic initials, modern mor., g. e., *Paris*, Ph. Le Noir (with large device), 1527, sm. folio (2485) *Leighton*, £18
- 4024 Lee Priory Press. *Greene's Groats-worth of Wit*, Preface by Sir E. Brydges, 61 copies printed, mor., t. e. g., 1813, 4to. (2489) *Hill*, £1 12s.
- 4025 Lee Priory Press. *Quillinan (E.) Dunluce Castle*, a Poem, 100 copies printed, 1814—The same, on India paper, 1814—Stanzas, 1814, in 1 vol., mor., g. e., 4to. (2490) *James*, £1 6s.
- 4026 Lee Priory Press. *Occasional Poems written in the year 1811*, mor., g. e., 1814, 4to. (2491) *Shepherd*, 12s.
- 4027 Lee Priory Press. *Brydges (Sir E.) Select Poems*, 100 copies printed, ports. and vignettes on India paper, mor. ex., 1814, 4to. (2492) *Sotheran*, £1 12s.
- 4028 Lee Priory Press. *Speeches delivered to Queen Elizabeth on her Visit to Giles Brydges, Lord Chandos, at Sudeley Castle in Gloucestershire*, Preface by Sir E. Brydges, port., 100 copies printed, mor., g. e., 1815, 4to. (2493) *Shepherd*, 17s.
- 4029 Lee Priory Press. *A Few Sonnets attempted from Petrarch*, by F. W., mor., g. e., 1817, 4to. (2494) *Shepherd*, 9s.
- 4030 Lee Priory Press. *Select Funeral Memorials*, ed. by Sir E. Brydges, cf., t. e. g., 1818, 4to. (2495) *Shepherd*, 9s.

- 4031 Lepsius (C. R.) Denkmäeler aus Aegyptien und Aethiopien, 899 lithographed and col. plates, 12 vol., hf. mor., emblematically tooled, g. e., *Berlin*, 1849-59, elephant folio (2497)  
*Edwards*, £40
- 4032 Lloyd (Lodowick). The Pilgrimage of Princes, first ed. (?), **black letter**, commendatory verses by T. Churchyard, etc., woodcut initials (wanted title, last leaf soiled and defective), vell. gt., no colophon (1573 ?), sm. 4to. (2499) *James*, £1 2s.
- 4033 Ligue. Recueil des Choses Memorables Advenues sous la Ligue (a few headlines shaved), 2 vol., mor. ex. (Derome), *Paris*, 1587-89, 12mo. (2500)  
*Ellis*, £1 14s.
- 4034 Lilly (Wm.) The World's Catastrophe, hf. russ., J. Partridge and H. Blunden, 1647—Reasons Humbly Proposed for a Law to enact the Castration of Popish Ecclesiastics, A Baldwin in *Warwick Lane*, 1700—Whincop (Dr. John). Israel's Tears for Distressed Sion (title mended), 1645, sm. 4to. (2501)  
*Shepherd*, £2 2s.
- 4035 Livius. Opera Omnia, nova edita et recognita, a Fr. Modio, Sunderland copy, 2 vol. in 1, contemp. Dutch cf., sides covered with gilt ornamentation, centre panel studded with fleurs-de-lys, surrounded by figures of animals, etc., a fine specimen of XVIth Century ornamental cf. binding, *Francos*, J. Feyerabendus, 1588, folio (2502)  
*Nattali*, £11
- 4036 Lomatus (P.) A Tracte containing the Artes of curious Paintinge, Carvinge and Buildinge, by R. Haydocke, plates, mor., g. e., from the library of Lord Leighton, with his autograph signature, *Oxford*, 1598, sm. folio (2504)  
*Tregaskis*, £5 5s.
- 4037 Longus. Les Amours Pastorales de Daphnis et Chloë, LARGE PAPER, front. by Coypel, 29 plates by Ph. d'Orléans, engraved by Audran, and 4 vignettes by Cochin, French mor., g. e. (Derome), *s. l. (Paris)*, 1745, sm. 4to. (2507)  
*Besombes*, £21 10s.
- 4038 Longus. Pastoralium de Daphnide et Chloë libri quatuor, Gr. et Lat. (cura J. S. Bernard), front. by Coypel, plates by Ph. d'Orléans, engraved by Audran, and vignettes by Eisen and Cochin, French cf. gt., *Lutetiae Parisiorum (Amstelodami)*, in *Gratiam Curiosorum*, 1754, 4to. (2508)  
*Nattali*, £3 15s.
- 4039 Lucanus. Pharsalia, studio et impensis A. A. Renouard, one of 15 copies on LARGE PAPER, mor. ex., silk linings and fly-leaves, *Paris*, 1795, folio (2510)  
*Edwards*, £2 16s.
- 4040 Lucianus Samasthenus, Opera quae extant omnia, Graecè, editio princeps (first leaf repaired and partly in MS. fac., and 3 leaves wanted at end), russ., g. e., not subject to return, *Florentiae (s. nom. typ.)*, 1496, folio (2511)  
*Allen*, £3 3s.
- 4041 Lucretius (T.) De Rerum Natura Lib. VI., cura G. Wakefield, LARGE PAPER, port., 3 vol., mor., g. e., 1796, folio (2515)  
*Maggs*, £2 15s.
- 4042 Lucretius (T.) De Rerum Natura Lib. VI., cura G. Wakefield, LARGE PAPER, port., 3 vol., mor. ex., 1796, folio (2516)  
*Butler*, £3 3s.

- 4043 Lucretius (T.) De la Nature des Choses, avec des notes par M. L\* G\*\* (Lagrange), LARGE PAPER, plates by Gravelot, 2 vol., contemp. mor., g. e., *Paris*, Bleuet, 1768, 8vo. (2517) *Edwards*, £5
- 4044 Lucretius (T.) Della natura delle cose libri sei tradotti dal Latino in Italiano da A. Marchetti, plates and vignettes after Cochin, 2 vol., French mor., g. e. (Derome), *Amsterdam*, 1754, 8vo. (2518) *Isaacs*, £4 10s.
- 4045 Luther (M.) A Commentary upon the fiftene Psalmes, called Psalmi Graduum, by Henry Bull, first ed., **black letter**, mor., T. Vautrollier, 1577, sm. 4to. (2519) *Young*, £1 15s.
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- 4047 Malherbe (A.) Monographie des Pucidées, ou Histoire Naturelle des Pucidés, Picumninés, Yuncinés ou Torcols, No. 75 of 100 copies printed, 123 col. plates of every variety of woodpecker, 4 vol. in 2, hf. mor., g. e., *Metz*, 1861-63, roy. folio (2522) *Nattali*, £11
- 4048 Mantegna (A.) Œuvre, par Amand-Durand, texte par G. Duplessis, 26 plates, in portfolio, *Paris*, 1878, folio (2523) *Allen*, £1 16s.
- 4049 Mantegna, sa vie, sa maison, son tombeau, son œuvre dans les Musées et les Collections par C. Yriarte, illustrations, hf. mor., t. e. g., *Paris*, 1901, 4to. (2524) *Allen*, £1 6s.
- 4050 Marguerite de Valois. Reine de Navarre. Contes et Nouvelles, front., vignettes by Romain de Hooze, 2 vol., mor. ex., *Amst.*, George Gallet, 1698, sm. 8vo. (2525) *Leighton*, £4 4s.
- 4051 Markham (Gervase) and Lawson (W.) A Way to get Wealth, the sixth time, the six books complete, numerous woodcuts, orig. cf. (repaired), r. e., with some rough lower edges, various imprints, 1633-37-38, thick sm. 4to. (2526) *Dobell*, £2 10s.
- 4052 Marlowe (Chr.) Works, by the Rev. Alex. Dyce, LARGE PAPER, 3 vol., cf. ex., W. Pickering, 1850, 8vo. (2527) *Hornstein*, £3 5s.
- 4053 [Melber (Joannes).] Vocabularium Latino-Teutonicum Predicantium (editum per Magistrum Jodocum Eychman de Calwe Heidelbergae Professorem), lit. **goth.**, long lines, 34 to a full page, 168 leaves, without marks (apparently wanted title, begins with the Octostych and ends with Zona: Gurtel), rubricated (not in Hain or Proctor), new russ., *Absque ulla nota* [14—] (2533) *Tregaskis*, £3 5s.
- 4054 Melling (M.) Voyage Pittoresque de Constantinople et des Rives du Bosphore, artist's proofs before letters, mor. ex., arms of the Duchesse de Berri, *Paris*, 1819, atlas folio (2534) *James*, £15 5s.
- 4055 Memling (Jean). Châsse de Sainte Ursule, avec Notice Biographique, 12 designs, col. after the originals at Bruges, hf. mor., g. e., *Bruxelles*, n. d., atlas folio (2535) *Butler*, £1 10s.

- 4056 Mézeray (F. de). Histoire de France, ports. and engravings, 3 vol., mor. ex., *Paris*, 1646-51, folio (2538) *Butler*, £1 18s.
- 4057 Millin (A. L.) Peintures de vases antiques, vulgairement appelés Etrusque, gravées par A. Clener, publiées par M. Dubois-Maisonneuve, 150 plates, 2 vol., mor., fully gilt with the imperial eagle, etc., silk linings and fly-leaves, g. e., *Paris*, 1808-10, roy. folio (2539) *Besombes*, £26
- 4058 Mirabeau (H. G., Riquetti, Comte de). *Errotika Biblion*, éd. orig., hf. mor., t. e. g., uncut, à *Rome de l'Imprimerie du Vatican*, 1783, roy. 8vo. (2542) *Maggs*, £1 10s.
- 4059 Missale secundum usum anglicanum, cum calendario, manuscript on vellum, English XIVth Century (8¼ by 5½ in., 478 leaves), double columns, with rubrics and illuminated initials, several pages have borders in colours and gold, small miniatures in the initials (beginning of the Canon of the Mass wanted), modern russ., *Sæc. XIV.*, sm. 4to. (2544) *Maggs*, £60
- [At the foot of the page containing the prayer for departed souls is written: "Orate pro animabus Johannis Duborgh, Johannis Fitzjames, Alicie uxoris sue et magistri Ricardi Fitzjames olim Londoniensis episcopi;" and on the last page, "Missale Reverendi patris Ricardi Fitzjames nuper Londoniensis episcopi anno 1506 usque ad annum 1521 quo obiit et successit ei Cuthbertus Tonstall in episcopatu." From the library of the Earl of Ashburnham; Appendix No. xlv.—*Catalogue*.]
- 4060 Missale ad Consuetudinem Fratrem Predicatorū (cum Calendario), lit. goth., double columns, 40 lines, musical notes, 10 woodcuts and numerous initial woodcuts, De Marnef's large device on reverse of last leaf, modern mor., g. e., by Zaehnsdorf, *In Clarissima Parisiorum Academia impressum arte quidem & industria Johannis Kerbriant Al's Huguelin & Johannis Bienayse Impensis Jo. de Marnef* 1519 *Pridie Kal' Novembris*, 8vo. (2547) *Leighton*, £8 5s.
- 4061 Missale Secundum Chorum Pataviensum (Passau), lit. goth., musical notes, Canon Minor, and Canon Missae, printed upon 11 leaves of vellum, the large woodcut of the Crucifixion in the latter col., first leaf blank, with arms of the Bp. of Passau on reverse, col., oak bds., leather, with stamped ornaments (repaired and rebacked), *Aug. Vind.*, *E. Ratdolt*, quinto nonas Martii, 1494, sm. folio (2548) *Baer*, £16
- 4062 Modestus (P. F.) Venetiados lib. XII., item ad Claudiam Francorum Reginam Silvarum liber unus, et Ali Poemata, French mor., g. e., by Padeloup, *Arimini, Bern. Venetus de Vitalibus*, 1521, folio (2549) *Leighton*, £3 12s.
- 4063 Montaigne (M. de). *Essais*, engraved title with port., 3 vol., mor. ex., *Amsterdam*, 1659, sm. 8vo. (2552) *Besombes*, £7
- 4064 Moralité des Blasphémateurs de Dieu, à Dix-sept Personnages, fac. reproductions, one of 4 copies on vell., woodcuts, mor. ex., *Paris*, 1831, narrow folio (2553) *Dobell*, £2 6s.
- 4065 Moralité de la Vendition de Joseph, à Quarante-neuf Personnages, fac. reproduction from the copy in the Bibliothèque



- Royale (the only one known), one of 4 copies on vell., mor. ex., *Paris*, 1835, narrow folio (2554) *Leighton*, £4
- 4066 Morte Darthur.<sup>a</sup> The Byrth, Lyf and Actes of King Arthur, printed from Caxton's edition, 1485, by R. Southey, 2 vol., mor., t. e. g., 1817, 4to. (2555) *Nattali*, £3
- 4067 Müntz (E.) Histoire de l'Art pendant la Renaissance, plates (some in col.) and illustrations, hf. mor., t. e. g., *Paris*, 1889-91, sm. folio (2556) *Quaritch*, £1 2s.
- 4068 Musaeus. Hero et Leander, Gr. et Lat. cum notis M. Röuer, contemp. mor., gilt borders, g. e., *Lugd. Bat.*, 1737, 8vo. (2557) *Edwards*, £1 8s.
- 4069 Musée Français (Le), par S. C. Croze-Magnan, publié par Robillard-Péronville et Laurent, LARGE PAPER, plates, proofs before letters, 4 vol., mor. gt., inside borders, silk linings and fly-leaves, t. e. g., by Holloway, *Paris*, 1803-11—Musée Royal, publié par H. Laurent, plates, proofs before letters, 2 vol., mor. ex., *ib.*, 1816-18, royal folio (2558-2559) *Rolandi*, £25 10s.
- 4070 Niel (P. G. J.) Portraits des Personnages Français les plus illustres du XVI<sup>e</sup> siècle, ports. in fac. of the orig. col. drawings, 2 vol. in 1, hf. mor., t. e. g., *Paris*, 1848-56, royal folio (2562) *Rimell*, £5
- 4071 Nonnus (Lud.) Ichthyophagia, sive de Piscium seu commentarius, old French mor. gt. (Padeloup), *Antw.*, P. et Jo. Belleri, 1616, 8vo. (2564) *Quaritch*, £2 10s.
- 4072 Norden (John). Speculum Britanniae, an Historical and Chorographical Description of Middlesex and Hertfordshire, etc., LARGE PAPER, engraved titles, 4 maps by Senex, arms of Lord Burleigh, county families, etc., mor. ex., t. e. g., uncut, by Zaehnsdorf, *Printed for D. Browne and Jas. Woodman*, 1723, 4to. (2565) *Quaritch*, £2 10s.
- 4073 Officium B. Mariae Virginis nuper Reformatum Pii V. jussu editum, lit. rom., copperplate engravings, old French mor., elaborate gilt scrolls, etc., g. e. (Le Gascon), (repaired,) *Venet. ex Typographia Ciereca*, 1619, sm. folio (2568) *Maggs*, £6
- 4074 Oldradi (Ang. delli). Philomena cioè Amorose querelle con una Satira, etc., modern mor. ex., t. e. g., other edges uncut, *Roma*, Val. Dorico, 1550, 8vo. (2569) *Dobell*, £2 4s.
- 4075 Oppianus. De piscatu lib. v. De venatione lib. IIII., Gr. et Lat. cum commentariis J. Bodini, mor., g. e. (Roger P'ayne), *Paris.*, *apud A. Turnebum*, 1555, sm. 4to. (2570) *Butler*, £1 4s.
- 4076 Origenes. Contra Celsum et in Fidei Christianae Defensionem libri VIII., editio princeps, lit. rom., long lines, 33 to a full page, 8 painted ornamental initials (a few leaves wormed), [Hain \*12078, Proctor 3921,] old French mor., g. e. (Derome), *Roma*, *impressit per Georgium Herolt de Bamberga*, 1481, sm. folio (2572) *Davis*, £5
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- touched by Ottley and having MS. descriptions, etc. (150 plates in all), no title, hf. russ., 1826, atlas folio (2576)  
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- 4078 Ottley (W. Y.) and Tomkins (P. W.) Engravings of the Most Noble the Marquis of Stafford's Collection of Pictures, plates on India paper, 4 vol. in 2, hf. mor., t. e. g., 1818, roy. folio (2577)  
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*Sotheran, £3*
- 4080 Ovid. Metamorphoses en Latin, traduites en François, par l'Abbé Banier, engravings by B. Picart, autograph of "George Augustus Sala, London, 1891," 2 vol. in 1, cf., g. e. (rebacked), *Amsterdam*, 1732, folio (2580) *Butler, £1*
- 4081 Painter (W.) The Palace of Pleasure, from the edition printed by Th. Marsh, 1575, ed. by J. Haslewood, 2 vol. in 3, cf., R. Triphook, 1813, 4to. (2585) *Sotheran, £2*
- 4082 Palissy (B.) Monographie de l'Œuvre de Bernard Palissy, texte par M. Sanzay et H. Delange, port. and col. plates, hf. mor., t. e. g., *Paris*, 1862, folio (2587) *Sotheran, £8 5s.*
- 4083 Pausanias. Graeciae Descriptio, Gr. et Lat. Rom. Amasaei interp., fine paper, mor., g. e., *Lipsiae*, 1696, folio (2590)  
*Edwards, 19s.*
- 4084 Peckham (John). Divinarum Sententiarum librorum Bibliae ad certos titules redacte, etc., lit. goth., woodcut on reverse of last leaf, new mor., *Coloniae*, Fr. Birckmann, 1513, sm. 8vo. (2591)  
*Leighton, £2 16s.*
- 4085 Pembroke Numismatic Collection. Numismata Antiqua in tres (quatuor) Partes divisa, the four parts complete, containing 306 plates (wanted engraved titles to parts ii. and iii.), in 1 vol., old French mor., floreate back, g. e. (Derome), Syston Park copy, *Privately issued*, 1746, roy. 4to. (2593)  
*Barnard, £2 18s.*
- 4086 Pentateuch. The Miniatures of the Ashburnham Pentateuch, edited by O. von Gebhardt, 20 fac. plates, in portfolio, 1883, folio (2594) *Quaritch, £1 1s.*
- 4087 Perceforest. La Treselegant . . . Hystoire du Roy Perceforest, Roy di la Grande Bretaigne, lit. goth. (lettres bâtarde), (title to vol. i. mended, a small portion in fac.,) 6 vol. in 3, mor., gothic ornamentation, g. e., *Paris*, Egidius Gormontius, 1531-32, folio (2595) *Maggs, £18 10s.*
- 4088 Perret (Louis). Les Catacombes de Rome. Architecture, Peintures Murales, etc., plates (many col.), 6 vol. in 5, mor., t. e. g., *Paris*, 1851-55, roy. folio (2596)  
*Quaritch, £10 10s.*
- 4089 Petrarcha, con l'Espositione d' A. Vellutello, 2 woodcut titles and woodcuts, mor. ex., *Venetia*, G. Giolito, 1544, sm. 4to. (2598) *Leighton, £1 5s.*
- 4090 Petrarcha, con l'Espositione d' A. Vellutello, woodcuts, port. inserted, mor., g. e., *Vinegia*, G. Giolito, 1545, sm. 4to. (2599) *Leighton, £1 7s.*

- 4091 Petrarca, con nuove et brevi Dichiarationi, mor. ex., *Lyone*, G. Rovillio, 1550, 12mo. (2600) *Leighton*, £2 10s.
- 4092 Petronius Arbitr. Satyricon cum notis Bourdelotii et Glossario Petroniano, engraved title (mended), mor., g. e., *Paris*, 1677, 12mo. (2601) *Tregaskis*, £1
- 4093 Phaëdrus. Fabularum Aesopiarum libri v., engravings, port. of the Prince of Nassau inserted, cf. gt., *Amst.*, 1701, 4to. (2602) *Butler*, 10s.
- 4094 Phavorinus (V.) Magnum ac Perutile Dictionarium Graecum, ed. princeps (544 numbered leaves), mor. gt., from the Syson Park library, *Romae*, per Zach. Calliergem, 1523, thick folio (2603) *Sotheran*, £2 18s.
- 4095 Physiognomical Portraits. One Hundred Distinguished Characters from undoubted originals, LARGE PAPER, India proof ports., 2 vol., mor. ex., 1822-24, 4to. (2604) *Hill*, £2 18s.
- 4096 Plato. Republic in ten Books, trans. by H. Spens, mor. ex., arms of the Rev. T. Williams, *Glasgow*, Foulis, 1763, 4to. (2606) *Greener*, £2 5s.
- 4097 Plautus (M. A.) Comœdiae quae supersunt, cur. J. Capperonier, LARGE PAPER, front. by C. Eisen, proofs before letters, 3 vol., mor. ex., t. e. g., others uncut, *Paris*, Barbou, 1759, sm. 8vo. (2610) *Wells*, £1 15s.
- 4098 Plinius. Historia Naturale di C. Plinio Secondo tradotta di lingua Latina in Fiorentina per Christ. Landino, 413 leaves, long lines, 50 to a full page (Hain \*13105), (last few leaves mended and last leaf inlaid,) mor., g. e., *Venetis*, N. Jenson, 1476, folio (2612) *Maggs*, £20 10s.
- 4099 Plotinus. Opera omnia translata a Marcilio Ficino, commences on sign. a ii, mor., g. e. (Derome), *Florentiae*, A. Miscominus, 1492, folio (2614) *Barnard*, £6
- 4100 Pompéi. Choix de Peintures de Pompéi, lithographiées en couleur par M. Roux, col. plates, hf. mor., g. e., *Paris*, 1844, roy. folio (2617) *Quaritch*, £2 2s.
- 4101 Pontificale Romanum [ad Usus Ecclesiae Germanicae] cum Calendario. Illuminated manuscript on vell., XVth Century (215 leaves, 9 by 6½ in.), missal characters, the Canon of Mass larger, long lines, 29 to a full page, 50 illuminated initials, with full or small borders, 3 small historiated initials, capitals painted, orig. oak bds., 9 metal bosses and 3 clasp catches, in case, *Sæc.* xv., 4to. (2619) *Ellis*, £41
- 4102 Porphyry. Select Works, trans. by T. Taylor, one of 50 copies on thick paper, mor., g. e., 1823, 8vo. (2620) *Edwards*, £1 17s.
- 4103 Porta (J. B.) Magiae Naturalis Libri iv., cf., g. e., *Antwerp*, ex off. C. Plantin, 1561, sm. 8vo. (2621) *Tregaskis*, £1 7s.
- 4104 Prayer. The Booke of the Common Prayer, and Administration of the Sacramentes, etc., second issue of Edward VIth's first Prayer Book, black letter (wanted A, D 6, sheet H, I 4 and T 4, much stained and soiled, title mended, some margins frayed, last leaf defective and written on, not

- subject to return), new mor., *Imprynted in Flete Street, by Edw. Whitchurche*, 1549, xvi. June (2623)  
*Barnard*, £11 15s.
- 4105 Psalterium Davidis Regis cum Calendario. [Anglo-German XIIth-XIIIth Century.] Illuminated manuscript on vell. (136 leaves, 10 by 6½ in.), *gothic letter*, long lines, 23 to a full page, outline miniatures and many illuminated initials, illuminated capitals and decorative details (wanted May and June in Calendar, first leaf of Psalter and end after the Athanasian Creed), modern mor., g. e., *Sæc.* XII-XIII., sm. folio (2627)  
*Hornstein*, £50
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THE LIBRARY OF MR. WILLIAM W. ALLIS, OF MILWAUKEE.

[This collection, though not very extensive—there were but 939 lots in the catalogue—was remarkable for the rarity of many of the books comprising it and also for its general quality, many of the volumes being in fine bindings or presentation copies, or otherwise desirable on account of their intimate personal associations. The works consisted almost wholly of first editions of English authors, the following being specially noticeable].

- 4593 Brontë (Charlotte). "Corner Dishes, being a small collection of mixed and unsubstantial Trifles in Prose and Verse, by Lord Charles Albert Florian Wellesley, *Begun May 28, 1834, finished June 16, 1834*"—also "Stanzas on the Fate of Henry Percy," MS. on 19 closely written pages, 2 pp. being in Charlotte's usual handwriting, and 17 pp. in minute characters in imitation of print, 12mo. (116) \$700
- 4594 [Browning (E. B.)] Sonnets by E. B. B., mor., uncut, by Zaehnsdorf, *Reading (not for publication)*, 1847, 8vo. (126) \$490  
[Post 8vo., pp. 47. The rarest of Mrs. Browning's pieces except "The Battle of Marathon."—ED.]
- 4595 Burns (Robert). Poems, chiefly in the Scottish Dialect, contemp. hf. cf. and bds., *Kilmarnock, printed by John Wilson, M,DCC,LXXXVI.*, 8vo. (138) \$1,650  
[Three margins repaired. 8¾in. by 4¾in.—ED.]
- 4596 Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh ed., port. by Beugo, orig. bds. (sewn at joints), uncut, *Edinburgh*, 1787, 8vo. (139) \$340



[Had the correct spelling on p. 263. Inserted was an autograph letter of Burns to Mrs. Riddell. 8 $\frac{7}{8}$ in. by 5 $\frac{3}{4}$ in.—ED.]

- 4597 Cervantes (M.) *The History of Don Quichote*, trans. by Thos. Shelton, the first parte, *Printed for Ed. Blounte* (1612)—*The Second Part, Printed for Edward Blount*, 1620, engraved title to the first part, 2 vol. in 1, old cf., *London* (1612)-20, thick sm. 4to. (165) \$300  
[The first ed. of the first English trans. and the first trans. in any language.—ED.]
- 4598 Champlain (Sieur de). *Voyages et Descouvertes faites en la Nouvelle France, depuis l'année 1615 . . .* first ed., engraved title, 2 folding plates and 4 illustrations in the text, mor. gt., *Paris*, Claude Collet, 1619, sm. 8vo. (175) \$510
- 4599 Coryat (Thos.) *Coryat's Crudities . . . Three Crude Veines*, first ed., mor., g. e., by Bedford, *Lond., printed by W. S.*, 1611, thick sm. 4to. (199) \$245  
[Contains the front. by Hole, with the "pointers" entire (top and bottom margins repaired), from Hibbert's library.—ED.]
- 4600 Dickens (Chas.) *American Notes for General Circulation*, 2 vol., orig. cl., uncut, 1842, 8vo. (250) \$1,050  
[Presentation copy, with inscription on half-title, "Thomas Carlyle from Charles Dickens. Nineteenth October, 1842." Carlyle has written his name on the fly-leaf of each vol.—ED.]
- 4601 Dickens (C.) *The Chimes*, mor. gt., uncut, *London*, 1858, 12mo. (259) \$775  
[Presentation copy, "Charles Dickens, junior, From his affectionate father Charles Dickens. Seventh September, 1858."—ED.]
- 4602 Fitzgerald (Ed.) *The Rubáiyát of Omar Khayyám*, first ed., mor., elaborately tooled, g. e., by Zaehnsdorf, *Lond.*, Bernard Quaritch, 1859, sm. 4to. (302) \$390
- 4603 Goldsmith (O.) *The Vicar of Wakefield*, first ed., 2 vol., old cf. gt., with labels, *Salisbury*, B. Collins, MDCCLXVI., 12mo. (334) \$475  
[First issue, with "Wakefield" on p. 95 of vol. ii.—ED.]
- 4604 Herrick (R.) *Hesperides*, front. port. by Marshall, mor. gt., by Rivière, *Lond., printed for John Williams and Francis Eglesfield*, 1648, sm. 8vo. (373) \$430  
[The "noble numbers" is dated 1647. Wanted the 2 blank leaves. Port. and title repaired.—ED.]
- 4605 Holmes (O. W.) *The Autocrat of the Breakfast-Table*, cl., g. e., *Boston*, 1859, 8vo. (381) \$200  
[The rare special ed., on LARGE PAPER, without the illustrations. There were two issues, with and without the illustrations. Inscribed "Charles Dickens, Esq., with the compliments of O. W. Holmes."—ED.]
- 4606 Lamb (Charles). *Works*, first collected ed., 2 vol., old cf., g. e., *Lond.*, C. and J. Ollier, 1818, 12mo. (500) \$1,010  
[A blank book containing additional material accom-

- panied this copy, which formerly belonged to William Ayrton. The third volume was made by Ayrton for the preservation of the later writings of Lamb. In Ayrton's hand: "When C. Lamb was shown this volume, then blank, for future works, he said, that is the greatest compliment that has ever been paid me."—*Catalogue.*
- 4607 Lamb (C.) *Elia*, Essays, etc.—The Last Essays of Elia, first eds. of both vol., 2 vol., old hf. cf., *Lond.*, 1823-33, 12mo. (503) \$1,325  
 [The first issue of the first vol. with the half-title to "The Last Essays," the first being issued without. On the fly-leaf in Lamb's handwriting, "Mrs. Ayrton with C. Lamb's kind regards. N.B. Don't show this to Mr. A. Men are so jealous; at all events it is well to be prudent, etc."—*Catalogue.*]
- 4608 Lederer (John). The Discoveries of John Lederer, in Three several Marches from Virginia to the West of Carolina . . . collected and trans. by Sir William Talbot, folding map, mor., g. e., some edges uncut (several margins repaired), *Lond.*, printed by J. C. for Samuel Heyrick, 1672, sm. 4to. (520) \$310  
 [Leaf of license missing, map extended on the inner margin.—ED.]
- 4609 Milton (John). Poems, first ed., port. by Marshall, mor., g. e., by Rivière (marks on title and 2 leaves stained), *Lond.*, Humphrey Mosely, 1645, 12mo. (572) \$440
- 4610 Milton (J.) *Paradise Lost*, mor., g. e., by Rivière, *Lond.*, Peter Parker, 1667, sm. 4to. (574) \$625  
 [The second title according to Lowndes. Line 750, Book iii., has "with" corrected to "in." Title and last leaf repaired.—ED.]
- 4611 Montaigne (M. de). *Essayes*, trans. by Florio, first ed., mor., g. e., by Rivière, *Printed at London by Val. Sims for Edward Blount*, 1603, sm. folio (585) \$240  
 [Had the 3 titles and the rare leaves between "Table" and "Page 1" of the text.—ED.]
- 4612 Moore (Thos.) *The Loves of the Angels*, first ed., mor. ex., uncut, by Rivière, *London*, 1823, 8vo. (586) \$165  
 [Inserted were about 14 pp. of the orig. proofs containing corrections and additions in Moore's autograph.—ED.]
- 4613 Morton (Nathaniel). *New Englands Memoriall*, mor. gt., *Cambridge*, printed by S. G. and M. J. for John Usher of Boston, 1669, sm. 4to. (609) \$575  
 [The first American ed. "S. G." was Samuel Green and "M. J." Marmaduke Johnson.—ED.]
- 4614 Rossetti (C. G.) *Verses*, mor., g. t., uncut, by Rivière, *Privately printed at G. Polidori's, No. 15, Park Village East, Regent's Park, London*, 1847, 12mo. (688) \$210  
 [First ed. on large paper, only two copies being printed that size. During printing, leaf 55-6 was cancelled and another substituted. This copy contained the original leaf

and the cancelled one. A copy on small paper, with the substituted leaf only, realised \$66, mor. ex.—ED.]

- 4615 [Ruskin (John).] Poems, J. R. collected 1850, orig. green cl., g. e., *Lond.*, Spottiswoode and Shaw (1850), 12mo. (703) \$180

[Fifty copies were printed for private circulation.—ED.]

- † 616 Shakespeare (W.) Poems, written by Wil. Shake-speare, Gent., port. by Marshall, mor., g. e., by Rivière, *Printed at London by Tho. Cotes and are to be sold by John Benson, dwelling in St. Dunstons Church-yard*, 1640, sm. 8vo. (731)

[First ed. both titles. 5 $\frac{7}{8}$  by 3 $\frac{5}{8}$  in.—ED.] \$2,750

- 4617 Shelley (P. B.) Queen Mab, mor., g. e., *London*, 1813, sm. 8vo. (746) \$280

[First ed., with Shelley's name as the printer on the title-page and his name in the imprint on the last page (240), and with dedication to Harriet \*\*\*\*. Pp. 1-240 of text. Half-title follows p. 122.—ED.]

- 4618 Shelley (P. B.) Laon and Cythna, orig. bds., *Lond.*, Sherwood, Neely and Jones, 1818, 8vo. (748) \$360

[First ed., suppressed and afterwards issued as "The Revolt of Islam." This copy was one of the earliest issued, i.e., before the "Errata" was added.—ED.]

- 4619 Spenser (E.) The Faerie Queene, 2 vol., old cf., 1590-96, sm. 4to. (774) \$1,900

[First and second parts, each printed for William Ponsonbie. First issue of first part, with the blanks for the Welsh words on p. 332. First ed. of the second part, with the numbers 3 and 4 omitted in the pagination: 7 $\frac{5}{8}$  in. by 5 $\frac{1}{8}$  in. and 7 $\frac{3}{8}$  in. by 5 $\frac{1}{4}$  in. respectively. Title of second part repaired, and at the end the fifth ed. of the "Shepherds Calendar," *Lond.*, 1597.—ED.]

- 4620 [Thackeray (W. M.).] The Second Funeral of Napoleon, first ed., orig. grey wrappers, *Lond.*, 1841, square 12mo. (833) \$560

[With leaf of advertisement. Printed London, Hugh Cunningham, St. Martin's Place, Trafalgar Square. Cut of Napoleon on front cover and 4 full-page woodcuts in text. The reprint published, probably by Warne and Co., in or about the year 1880, has the illustrations on the cover and in the text *lithographed*. In other respects it is a very close copy.—ED.]

- 4621 Walton (Izaak). The Compleat Angler, first ed., old cf., *London*, printed by T. Maxey for Rich. Marriott, 1653, sm. 8vo. (882) \$3,250

[Pp. 69 to 80 incorrectly paged. Recto of A 3 printed "diligence;" music plate of the "Angler's Song," p. 217, printed upside down.—ED.]

[MARCH 28TH AND 29TH, 1912.]

SOTHEBY, WILKINSON & HODGE

A MISCELLANEOUS COLLECTION.

(No. of Lots, 461 ; amount realised, £6,456 15s. 6d.)

[NOTE.—This sale is reported in the order of the catalogue, of which there was an illustrated edition, price 2s. 6d.—ED.]

- 4622 Hurtado de Mendoza (Diego). *Aventures et Espiègleries de Lazarillo de Tormes*, 40 plates by Ransonnette, 2 vol. in 1, contemp. mor. ex., *Paris*, Didot, 1801, roy. 8vo. (1)  
*Sotheran*, £2
- 4623 Legouvé (G.) *Œuvres Complètes*, LARGE VELL. PAPER, port. and plates by Pourvayeur, after Deveria, in two states, proofs and etchings, 3 vol., mor., g. e., *Paris*, 1826-27, roy. 8vo. (2)  
*Milton*, 14s.
- 4624 Voltaire. *La Henriade*, port. and plates after Moreau, cf. gt., *Paris*, 1808, 8vo. (3)  
*Maggs*, £1 15s.
- 4625 Marmontel (J. F.) *Contes Moraux*, port., 3 engraved titles and 22 full-page plates, vignettes, 3 vol., old cf. ex. [c. 1770], (4)  
*David*, £1 2s.
- 4626 *Etrennes Utiles et Nécessaires aux Commerçans et Voyageurs, ou Indicateur Fidèle*, front., maps and letterpress engraved throughout, contemp. French mor. ex., *Paris*, 1773, 8vo. (7)  
*Tregaskis*, £2 10s.
- 4627 Walton (I.) and Cotton (C.) *The Complete Angler*, ed. by Major, extra illustrated ed., No. 55 of 120 copies, 50 steel engravings, 74 wood engravings, 6 orig. etchings and 2 ports., with a Practical Treatise on Flies and Fly Hooks by J. Jackson, with 10 col. plates of flies, mor. ex., Nimmo, 1885, roy. 8vo. (10)  
*Maggs*, £2 2s.
- 4628 Dunbar (W.) *Poems*, by D. Laing, 2 vol., mor., t. e. g., *Edinburgh*, 1834, 8vo. (14)  
*Heffer*, £2
- 4629 Du Rosoi (B. F.) *Les Sens*, Poème en Six Chants, first ed., 4 plates by Eisen and 3 by Wille, vignettes by Eisen and Wille, mor., g. e., *Londres (Paris)*, 1766, 8vo. (15)  
*Sotheran*, £2 4s.
- 4630 *Élegies de Tibulle*, par Mirabeau, port. and 14 plates after Borel, 3 vol., orig. French cf., g. e., *Paris*, 1798, 8vo. (16)  
*Sotheran*, £2
- 4631 Catulli, Tibulli et Propertii Opera, contemp. French mor. ex., interlaced "C" on sides, g. e., *Birmingham*, Baskerville, 1772, 8vo. (19)  
*Bain*, £1 12s.
- 4632 *Coiffure. Essai sur l'Art de la Frisure*, par J. Duplessis, 1770—*Encyclopédie Perruquière*, 44 engravings on 7 plates, *Paris*, 1762—*Encyclopédie Carcassière, ou Tableaux des Coiffures à la Mode*, 44 engravings on 7 plates, *ib.*, 1763—*Traité de*



- la Nature des Cheveux et de l'Art de Coiffer, par Tissot, *ib.*, 1776—Le Parfait Ouvrage, ou Essai sur la Coiffure, front., à *Césaire*, 1776, in 1 vol., contemp. French mor., g. e., 1762-76, 8vo. (21) *Maggs*, £4 15s.
- 4633 Curtius (Quintus). Historiarum, the genuine issue of the best Elzevir ed., mor. gt., by Derome le jeune (with his ticket), *Lugd. Bat.*, 1633, 8vo. (22) *Bain*, £1 11s.
- 4634 Seyssel (Claude). La Grande Monarchie de France, la loy Salicque, woodcuts, 2 parts in 1 vol., old French mor. ex., *Paris*, Gaillot du Pré, 1540-41, 8vo. (23) *Carry*, £2 6s.
- 4635 Ochino (Barnardini). Fourteen Sermons, translated out of Italian in to our natyue tounge by A. C. (*i.e.*, Anne Cook), **black letter**, woodcut initials (some leaves shaved), russ. gt., John Day and W. Seres, n. d. [1550], 8vo. (24) *Tregaskis*, £2 6s.
- 4636 Virgil. Works, trans. by John Ogilby, port. of Ogilby by W. Marshall, contemp. mor., g. e., 1650, 8vo. (26) *Everett*, £4 5s.
- 4637 Ufficio della Settimana Santa con Osservazioni dell' Abate Alessandro Mazzinelli, engravings by Passano, contemp. cf., ornamental borders, g. e., *Roma*, 1744, 8vo. (27) *Everett*, £1
- 4638 Bible, Old and New Testaments, with the Psalms in Metre, 2 vol., contemp. Scotch mor. ex., *Edinburgh*, 1770, 8vo. (33) *Dobell*, £2 17s.
- 4639 Lucan (M. A.) Pharsalia, cum Supplemento Th. Maii, **LARGE PAPER**, front. by Gravelot, ruled with red lines, mor. ex., by Derome, *Paris*, Barbou, 1767, 8vo. (37) *Bain*, £5 5s.
- 4640 Villette (Marquis de). Œuvres, printed on thick paper, contemp. French mor. ex., *Londres (Paris)*, 1784, 8vo. (41) *Tregaskis*, 12s.
- 4641 Martialis (M. Valerius). Epigrammata, front. by Eisen, thick paper, 2 vol., contemp. French mor. ex. (Derome), *Paris*, 1754, 8vo. (42) *Bain*, £1 14s.
- 4642 Quintilianus. Institutiones, editio Aldina, old mor. ex., centre panel and corner inlays, *Venet. in aedibus Aldi*, 1521-22, 8vo. (43) *Leighton*, £2 8s.
- 4643 Sandys (George). A Paraphrase upon the Divine Poems, contemp. mor. ex., with initials E. B., 1648, 8vo. (46) *Dobell*, £2
- 4644 Watts (Isaac). Hymns and Spiritual Songs, 1755—Psalms of David in verse, 1764, 2 vol., contemp. mor. ex., gold tooling to a "cottage roof" design, 1755-64, 8vo. (47) *Dobell*, £1
- 4645 Poems of Henry Howard, Earl of Surrey, with the Poems of Sir Thomas Wiat and others, russ. gt. (back repaired), by Roger Payne, 1717, 8vo. (48) *Edwards*, £3
- 4646 Sturt (J.) The Orthodox Communicant, engraved throughout, ornamental borders and vignettes, contemp. English mor. ex., 1721, 8vo. (49) *Bain*, £1
- 4647 Dickens (C.) Pickwick Papers, plates by Seymour and

- "Phiz," early issue, with two misprints on p. 341, publisher's cl., 1837, 8vo. (50) *Dobell, £2*
- 4648 Dickens (C.) Christmas Books. A Christmas Carol, in Prose, first issue of the first ed., green end papers and "Stave I," 1843—Another copy, second issue of the first ed., yellow end papers, and "Stave one," 1843—The Cricket on the Hearth, first ed., 1846—The Chimes, first issue of the first ed., 1845—Another copy, second issue of the first ed., publisher's name beneath engraved title, 1845—The Battle of Life, first ed., 1846—The Haunted Man, first ed., 1848, together 7 vol., fine copies, in orig. cl., 8vo. (51) *Shepherd, £9 10s.*
- 4649 [Barker (M. H.)] Greenwich Hospital, orig. ed., 12 full-page col. plates and 16 woodcuts by G. Cruikshank, clean copy, hf. cf., Robins, 1826, 4to. (53) *Dobell, £2 12s.*
- 4650 Hamilton (A.) Memoirs of Count Grammont, 64 ports. by Scriven, etc., 2 vol., contemp. mor., g. e., 1811, 8vo. (54) *Hornstein, £3*
- 4651 Butler (S.) Hudibras, Notes by Grey and others, col. plates by Clarke, 2 vol., contemp. mor. ex., T. M'Lean, 1819, 8vo. (56) *Hornstein, £2 2s.*
- 4652 [Barham (Rev. R. H.)] The Ingoldsby Legends, ed. by R. H. Dalton Barham, illustrated by G. Cruikshank and others, 2 vol., uncut, 1870, 8vo. (57) *James, £1 4s.*
- 4653 Gaskell (Mrs.) Cranford, LARGE PAPER, illustrated by Hugh Thomson, uncut, 1891, imp. 8vo. (59) *B. F. Stevens, 18s.*
- 4654 Hood (T.) Humorous Poems, Preface by Canon Ainger, LARGE PAPER, illustrations by C. E. Brock, uncut, 1893, imp. 8vo. (60) *Shepherd, 11s.*
- 4655 Goldsmith (Oliver). The Vicar of Wakefield, LARGE PAPER, illustrated by Hugh Thomson, uncut, 1890, imp. 8vo. (61) *Maggs, £1 7s.*
- 4656 Reade (C.) Peg Woffington, Introduction by Austin Dobson, LARGE PAPER, illustrated by Hugh Thomson, uncut, 1899, imp. 8vo. (62) *Hoffman, £1 1s.*
- 4657 Dobson (Austin). Ballad of Beau Brocade, LARGE PAPER, illustrated by Hugh Thomson, uncut, 1892, 8vo. (63) *Hoffman, 18s.*
- 4658 Mitford (Miss). Our Village, LARGE PAPER, illustrated by Hugh Thomson, uncut, 1893, imp. 8vo. (64) *B. F. Stevens, 16s.*
- 4659 Austen (Jane). Pride and Prejudice, LARGE PAPER, illustrations on India paper by Hugh Thomson, uncut, 1894, imp. 8vo. (65) *Hoffman, £1 2s.*
- 4660 Cicero. De Gli Uffici, della Amicitia, della Vecchiezza, la Paradosse, tradotti per un nobile Venetiano, mor. ex., by Derome (avec le petit oiseau), *Vinegia*, 1528, 8vo. (68) *Bain, £2 16s.*
- 4661 Bisse (T.) The Beauty of Holiness in the Common Prayer, ruled with red lines, contemp. English mor. ex., covered with elaborate gold tooling, 1717, 8vo. (69) *Leighton, £2 10s.*

- 4662 Whole Duty of Man, mor. ex., elaborate gold tooling, by Samuel Mearne, 1677, 8vo. (70) *Ellis*, £3
- 4663 Sturt. Book of Common Prayer, engraved by John Sturt, ornamental borders to each page, and many engraved plates (as usual, does not possess the volvelle to the dial), contemp. mor. ex., 1717, 8vo. (72) *Maggs*, £2 19s.
- 4664 Kempis (Thos. à). De Imitatione Christi, engraved title, old French mor. ex., *Lugd.*, Elzevir, n.d., 8vo. (73) *Warrender*, 18s.
- 4665 Whole Booke of Psalmes, in English Meeter by T. Sternhold, J. Hopkins and others, contemp. English embroidered binding, floral ornaments worked in silver wire, 1635, 8vo. (75) *Dobell*, £2 6s.
- 4666 Wilde (Oscar). Ballade de la Geole de Reading, first French ed., with autograph inscription, "To the Sphinx of Pleasure: From the Singer of Pain. Oscar Wilde," sign. 6 (pp. 61-72) missing, orig. wrappers (damaged), *Paris*, 1898, 8vo. (76) *Shepherd*, £2 12s.
- 4667 Wilde (O.) A Bibliography of the Poems of Oscar Wilde, one of 25 copies on LARGE PAPER, buckram, unopened, 1907, 8vo. (78) *Maggs*, 10s.
- 4668 Wilde (O.) Art and Morality, ed. by Stuart Mason, one of 25 copies on LARGE PAPER, hf. vell., 1908, 8vo. (79) *Maggs*, 15s.
- 4669 Wilde (O.) The Life of Oscar Wilde, by R. H. Sherard, Japanese vell. copy, 1906, 8vo. (80) *Shepherd*, 10s.
- 4670 Erasmus. Moriae Encomion, Stultitiae Laudatio, LARGE PAPER, front. by Gravelot, mor. ex. (Derome), 1765, sm. 8vo. (82) *James*, £1 13s.
- 4671 Gabalis. Le Comte de Gabalis, ou Entretiens sur les Sciences Secretes, old English mor. ex., by Roger Payne, blind tooled ornamentation, *Paris*, 1670, sm. 8vo. (83) *Leighton*, £2 10s.
- 4672 Novum Testament Graecum, engraved title inlaid, old English mor. gt., by Roger Payne, *Cambridge*, *apud T. Buck*, 1632, 8vo. (84) *Tregaskis*, 14s.
- 4673 Royal Calendar, or Complete and Correct Annual Register for England, Scotland, Ireland and America, contemp. mor. ex., covered with gold tooling, 1796, sm. 8vo. (85) *Dobell*, 18s.
- 4674 Wither (George). Britain's Remembrancer, first ed. (wanted engraved front.), full russ., by Roger Payne, 1628, 12mo. (86) *Maggs*, £2 9s.
- 4675 Rider's British Merlin, contemp. mor. ex., covered with gold tooling, complete with the orig. stylus, 1780, 8vo. (87) *Rimell*, £1 1s.
- 4676 Book of Common Prayer, with Family Register of the Tripp Family, contemp. English mor., covered with gold tooling, circular inlays, *Oxford*, 1752, 8vo. (88) *Leighton*, £1 5s.
- 4677 Bible (La) qui est la Sainte Escriture du Vieil et du Nouveau Testament, old English mor., covered with gold tooling, "cottage roof" design, well preserved, Charenton, 1652, 12mo. (89) *Leighton*, £2 10s.

- 4678 Orrery. Plinius Secundus, *Epistolae et Panegyricus*, interleaved and bound in 4 vol., contemp. mor. ex., elaborately gilt, from the library of the Earl of Orrery, notes in his autograph, with the Earl's crowned monogram, 1722, 12mo. (90) *Maggs*, £1 12s.
- 4679 Bacon (Francis). *Historia Vita et Mortis*, mor., uncut, *Amstelodami, apud Joannem Ravenstinium*, 1663, 8vo. (91) *Tregaskis*, £1 2s.
- 4680 Corneille (Pierre). *The Cid*, a Tragi-comedy out of French made English, the second ed., 1630—*The Second Part of The Cid*, first ed. (some leaves shaved), *J. Oakes for Samuel Browne*, 1640, 2 vol. in 1, unbd. (94) *Dobell*, £1 1s.
- 4681 *Psalterium et Cantica*, lit. goth., printed on vell., in red and black, double columns, A-D in 12's, E-F, 8 leaves each, illuminated capital and border to the first page, initials painted as shewn, modern mor. gt., g. e., *s. l. et a. circa 1500* (95) *Ellis*, £4 6s.
- 4682 Bible (Holy) and Book of Common Prayer, 2 vol., vell., edges brass bound, elaborately tooled and inlaid, gilt gauffred and painted edges, by Hayday, in case, *Oxford*, 1851-2, 8vo. (97) *Vipian*, £1 7s.
- 4683 Ovid. All Ovid's Elegies. Three Bookes, by C. M[arlowe]. —Epigrams, by J. D[avies]—*De Arte Amandi*, or The Art of Love (a few fore-edge notes cut), mor. ex., *Middleborough*, n. d., 8vo. (101) *Dobell*, £2 2s.
- 4684 Buchanan (G.). *De Maria Scotorum Regina Historia*, ed. prima, mor., with blind stamped arms, g. e., *s. l. et a. [J. Daye, 1571 ?]* (102) *Ellis*, £1 12s.  
[Bound in at end is "A Discourse touching the pretended match betwene the Duke of Norfolke and the Queene of Scottes," 6 leaves, no title, headlines shaved, and 3 leaves of a black letter treatise on the same subject, imperfect.—*Catalogue*.]
- 4685 Henry VIII. *Assertio septem sacramentorum*, woodcut border to title, fine copy, some edges uncut, *s. l. et a. [Ant-verpiae, circa 1525]*, 8vo. (103) *Everett*, 12s.
- 4686 Brathwait (Richard). *Lignum Vitae*, *Libellus in quatuor partes distinctus*, first ed., engraved title by R. Vaughan, mor., g. e., by Rivière, *Excudebat J. Grismond*, 1658, 8vo. (105) *Dobell*, £3 3s.
- 4687 Bulwer (John). *Chirologia*, or the Naturall Language of the Hand, engraved title by Marshall, and 6 plates, mor., g. e., T. Harper, 1644, 8vo. (107) *Maggs*, £3
- 4688 Molière (J. P. B. de). *Le Tartuffe*, ou l'Imposteur, Comedie, first ed., second issue (wanted front.), mor. ex., *Paris*, J. Ribou, 1669, 8vo. (124) *Bodoy*, £1 3s.
- 4689 *Rapsodies Dramatiques*, contenant Tragedies, Comedies, Drames, Pastorales, Operas, Comédies Liriques, etc. A collection of about 80 French Plays, from 1630 to 1780, with MS. List of Contents, inlaid in 14 vol., old French cf., g. e., *Paris*, 1630-1780, 4to. (127) *Lewine*, £3 4s.
- 4690 Petrarch (F.). *Liber rerum memorandarum*, lit. goth., 221



- leaves, long lines, 29 to a full page, commences on sign. a2, first capital ornamented, others in red and blue, cf., *s. l. a. et typ. nom.*, 4to. (128) *J. E. Murray*, £5 10s.
- [Hain \*12807 attributes the printing to Arnold Therhoernen of Cologne, while Holtrop and Campbell give it to R. Loeffs, of Louvain.—*Catalogue*.]
- 4691 Médailles sur les principaux Evenemens du Règne entier de Louis le Grand, front. and engraved plates, with the suppressed preface supplied in MS. (plate 2 damaged), French mor., g. e., with the royal arms on sides, *Paris*, 1723, folio (133) *Edwards*, £2 16s.
- 4692 Bonifacius VIII., Papa. Liber sextus Decretalium, lit. goth., 162 leaves, double columns (Hain \*3590), capitals painted (many leaves with rough edges), mor., bevelled boards, *Morguntiae*, P. Schoiffer, 1473 (135) *Ellis*, £29
- 4693 Charivari (Le), from May 16, 1844 (No. 137) to 22nd Feb., 1846, illustrations, including many by Daumier, in 3 vol., hf. cf., not uniform, folio (136) *Edwards*, 16s.
- 4694 Bartolus de Saxoferrato. Lectura super secunda parte codicis, lit. goth., double columns, 279 leaves, 60 lines to a full page, large capitals painted, old oak bds., hf. cf. (broken), with clasps, *Venetis*, N. Jenson, 1478, folio (138) *Ellis*, £4 10s.
- 4695 Plinius (Caius Secundus), senior. Historia Naturalis lib. xxxvii., editio princeps, lit. rom. (imperfect at end, first leaf damaged, stained), with 10 large capitals illuminated, the first with border (damaged), other capitals in red and blue, mor., g. e., not subject to return, *Venetis*, Joannes de Spira, 1469, folio (139) *Edwards*, £5 5s.
- 4696 Alphonsus a Spina. Fortalitium fidei contra fidei christianae hostes, lit. goth., 248 leaves, double columns, 49 lines (Hain 873), capitals in red, and rubrics, old cf. on oak bds. (worn), *Absque ulla nota*, folio (140) *Barnard*, £4 17s. 6d.
- 4697 Thomas à Kempis. De Imitatione Christi, front., the first production of the Imprimerie Royale, established by Cardinal Richelieu, French mor. ex., g. e., royal arms of France on sides, *Paris, e Typographia Regia*, 1640 (141) *Maggs*, £3 8s.
- 4698 Newcastle (Duchess of). Plays never before Printed, front. with port., cf., A. Maxwell, 1668, folio (142) *Maggs*, £4 10s.
- 4699 Thucydides. De Bello Peloponnesiaco libri viii., Graecè, ed. princeps (first 2 leaves damaged), old mor., g. e., *Venetis in domo Aldi mense Maio*, 1502, folio (143) *Cornish*, £2
- 4700 Josephus (Flavius). De bello Judaico libb. vii., lit. rom., 176 leaves, 38 lines (Hain \*9457), first capital illuminated, rubricated, MS. marginal notes, old cf., *Romae*, A. Pannartz, 1475, folio (144) *J. E. Murray*, £11 10s.
- 4701 Augustinus. De Civitate Dei lib. xxii., lit. rom., 14 and 257 leaves, long lines, rubricated, vell., *Venet. per Joannem et Vindelinum de Spira*, 1470, folio (146) *Barnard*, £16
- 4702 Valla (Georgius). De expetendis et fugiendis rebus opus (de

- Arithmetica, de Musica, de Astrologia, etc.), diagrams, old cf., clean copy, *Venet. in aedibus Aldi*, 1501, thick folio (147) *Barnard*, £1 16s.
- 4703 Cicero. Quaestiones Academicæ et Epistolæ ad Familiares, lit. rom., long lines (wormed), hf. vell., *Absque ulla nota* (c. 1490) (149) *David*, £1 10s.
- 4704 Sermones Dormi secure, vel Dormi sine cura, lit. goth., double columns, capitals in red, and rubricated, modern cl., *Argentine*, 1485, folio (152) *David*, £1 15s.
- 4705 Ovidius. Opera omnia, lit. rom., double columns [Hain \*12138], painted and decorated capitals (wanted last leaves, De Ponto, etc.), 2 vol. in 1, old mor., g. e., not subject to return, *Venetis*, Jacobus Rubeus, 1474, folio (153) *Leighton*, £3 3s.
- 4706 Pharetra, auctoritates et dicta doctorum, philosophorum et poetarum continens, lit. goth., 361 leaves, double columns, 50 lines [Hain 12908], large capitals in red and blue with pen ornamentation, rubricated, old cf., with roses and "Agnus Dei" (rebacked), *Argentorati*, J. Mentelin, s. a. (1470), folio (155) *Ellis*, £6
- 4707 Balbus (Johannes, de Janua). Summa, quæ vocatur Catholicon, lit. goth., 522 leaves, double columns, 49 lines [Hain 2255], illuminated miniature capital on first leaf, painted and decorated initials, rubricated (first and last leaf mounted and defective), old cf. on oak bds., metal bosses (rebacked), *Absque ulla nota* (Mentelin), folio (156) *Barnard*, £9
- 4708 Biblia. Latin Vulgate, 1453-55 [Biblia Latina e Translatione et cum Praefatione S. Hieronymi], a single leaf (from Ecclesiastes) printed on vell., 42 lines, double columns, from the editio princeps of the Latin Vulgate, commonly known as the Mazarine Bible, in black frame with gold mount, folio (157) *Quaritch*, £41
- 4709 Biblia. Latin Vulgate, 1462. A single Leaf from the First Edition of the Bible with a date, double columns, 48 lines, framed, *Printed by Fust and Schoiffer*, folio (158) *Maggs*, £4 18s.
- 4710 Choix de Gravures à l'eau forte d'après les Peintures Originales de la Galerie de Lucien Bonaparte, 142 plates, contemp. mor. gt., 1812, 4to. (161) *Rolandi*, £1 1s.
- 4711 Corneille (Pierre). Théâtre Choisi, 2 vol., contemp. mor. ex., *Paris*, Didot, 1783, 4to. (164) *Mathias*, £2 6s.
- 4712 Les Jeux de Calliope, ou Collection de Poèmes, LARGE PAPER COPY, plates by Gribelin, proof state, hf. mor. ex., 1776, 4to. (166) *Dobell*, £1 5s.
- 4713 Welchman's (The) last Petition and Protestation, desiring that speedy aide might bee sent her against her home-bred enemies, etc., woodcut of a Welshman on title, *Printed at London for F. Couls, S. Bates, J. Wright, T. Banks*, 1642—De Welchmans Sermon as it was telivered pefore De Welch Hempassador at Hy<sup>3</sup>-Perry-Paone, de 4th day of Abril, 1660, woodcut on title, *Lonton*, printed vor Evan Harry-

- Watkin ant are to be sold py Griffu Clyder ap Shinkin*, 1660, in 1 vol., hf. russ., 4to. (167) *Quaritch*, £8 5s.
- 4714 Brathwait (Richard). *The Schollers Medley*, first ed. (some headlines cut into), hf. mor., *Printed by N. O. for George Norton*, 1614, 4to. (170) *Heffer*, £3
- 4715 Sacrobusto (J. de). *Sphæra Mundi*, woodcuts and diagrams, *Venetis*, M. Sessa, 1513, 4to. (171) *Everett*, £2
- 4716 *Poetae Christiani. Prudentia Poetae Opera—Cantica Joannis Damasceni—Sedulii Mirabilium Divinorum* (Gr. et Lat.), etc., 3 vol., old English mor. ex., by Roger Payne, *Venet.*, 1501-4, sm. 4to. (181) *Leighton*, £5 5s.  
[The first Aldine edition. It possesses the two leaves of various readings, but not the two leaves containing a Table of Contents as noted by Renouard.—*Catalogue*.]
- 4717 Apuleius. *The XI. Bookes of the Golden Asse*, trans. by W. Adlington, **black letter** (a small hole in 5 leaves), mor., g. e., *T. Harper for T. Alchorn*, 1639, 4to. (186) *Pickering*, £5
- 4718 Dryden (J.) *Absalom and Achitophel*, 1682—*The Hind and the Panther*, first ed., with License leaf (last leaf mended), Tonson, 1687, in 1 vol., sheep, 4to. (187) *Arthur*, £2
- 4719 Log Book. *Logg Book for His Maj. Ship Royal George*, commencing Jan. 16, 1757, ending Jan. 31, 1758, neatly written MS., vell. (192) *James*, £4 15s.  
[Contains interesting details of the landing of General Wolfe and his army prior to the Siege of Quebec, etc.—*Catalogue*.]
- 4720 Seebohm (H.) *Geographical Distribution of the Family Charadriidae*, 21 col. plates and woodcuts, n. d., 4to. (195) *Sotheman*, £2 8s.
- 4721 Paracelsus (Ph. von). *Hermetic and Alchemical Writings*, ed. by A. E. Waite, 2 vol., 1894, 4to. (196) *Dobell*, 16s.
- 4722 British Military Library (The), col. plates and maps, 2 vol., cf. (rebacked), 1799-1801, 4to. (197) *Edwards*, £7 5s.
- 4723 Stewart (J. H. J.) and Stewart (Lieut.-Col. D.) *The Stewarts of Appin*, col. front. and plate, *Edinburgh, printed for private circulation*, 1880, 4to. (198) *Muckay*, £1 7s.
- 4724 Fraser (Sir Wm.) *The Red Book of Grandtully*, 100 copies privately printed, illustrations, 2 vol., *Edinb.*, 1868, 4to. (199) *Forrester*, £5 5s.
- 4725 Fraser (Alexander). *The Frasers of Philorth*, 150 copies privately printed, ports., 3 vol., *Edinb.*, 1879, 4to. (200) *Forrester*, £1 15s.
- 4726 Hipkins (A. J.) *Musical Instruments*, 50 plates in col. by William Gibb, hf. mor., g. e., *Edinb.*, 1888, imp. 4to. (202) *Hutchinson*, £3 16s.
- 4727 Blackwall (J.) *A History of the Spiders of Great Britain and Ireland*, col. plates, as issued, 2 vol., *Ray Society*, 1861, imp. 4to. (203) *Dulan*, £1 6s.
- 4728 Otaheitan English and English Otaheitan Vocabulary, neatly written MS., said to be in the handwriting of Capt. Cook, c. 1778, 4to. (207) *H. Stevens*, £3 3s.

- 4729 Markham (G.) Markham's farewell to Husbandry, woodcuts, unbd., 1625, 4to. (212) *Tregaskis*, 13s.
- 4730 Somerville (W.) Hobbinol, or the Rural Games, a Burlesque Poem, first ed., uncut, 1740, 4to. (215) *Maggs*, 17s.
- 4731 Buller (Sir W. L.) Birds of New Zealand, second ed., col. plates and woodcuts, 2 vol., hf. mor., t. e. g., 1888, 4to. (216) *Soames*, £7 10s.
- 4732 Aurora Australis, published at the Winter Quarters of the British Antarctic Expedition, 1907, during the Winter Months of April, May, June, July, 1907, illustrated with lithographs and etchings by G. Marston, 1908, 4to. (218) *Maylin*, £10 5s.  
[The first book ever printed in the Polar Regions, ed. by E. H. Shackleton. The covers of the book are made from the wood of the packing-cases which contained the provisions. Only 90 copies were printed.—*Catalogue*.]
- 4733 Gerson (John). Monotesseron, tall copy [Hain \*7719], elaborately bound by Hagué in full cf., gold tooling and inlays [*Colon*, Arn. Therhoernen, *circa* 1471], folio (219) *J. E. Murray*, £7 10s.
- 4734 Lodge (E.) Portraits of Illustrious Personages, LARGE PAPER, 240 ports., proofs on India paper, 4 vol., hf. mor., t. e. g., 1821-34, folio (220) *W. Daniell*, £10 15s.
- 4735 Boothby (Sir Brooke). Sorrows Sacred to the Memory of Penelope, plates and vignettes, russ. gt., 1796, folio (221) *Lewine*, 13s.
- 4736 Spenser (Edm.) Works, with an Account of his Life, front. by R. White, MS. marginal notes, cf. (rebaked), 1679, folio (222) *Heffer*, £1 4s.
- 4737 Turner (J. M. W.) Liber Studiorum, title and 70 plates, chiefly in the fourth state, cf., 1812-19, oblong folio (224) *Spencer*, £11 10s.
- 4738 Montaigne (M.) Essayes, by John Florio, port. by W. Hole, last leaf in fac., cf., g. e., *M. Bradwood for E. Blount and W. Barrer*, 1613, folio (225) *Dobell*, £1 15s.
- 4739 Chaucer (Geffrey). Workes, **black letter** (slightly wormed), old russ. gt., *Jhon Kyngston for Jhon Wright*, 1561, folio (227) *Caption*, £12 5s.
- 4740 Gower (John). De Confessione Amantis, **black letter**, title within woodcut border (some leaves wormed, inner margin of title mended), modern mor., g. e., T. Berthelete, 1554, folio (228) *Ellis*, £5
- 4741 Intrationum liber ompibus legum Anglie studiosis apprime necessarius in se complectens diversas formas placitonem, **lit. goth.**, woodcut to title with initials W. R. (some worm-holes), modern cf., g. e., *Excudebat Henricus Smythe comorans exton Temple barre in parochia sancti Clementi*, 1546 (229) *Caption*, £2
- 4742 Wilde (Oscar). Roses and Rue, Poem in 64 lines on 1 p. folio, from the Summer Number of "Society," June 1, 1885 (231) *Tomlinson*, £2 2s.  
[Never reprinted and excessively rare. Part of the poem,



- but with many alterations and additions, is embodied in the verses "To L. L." (Mrs. Langtry).—*Catalogue.*]
- 4743 Batty (Lieut.-Col.) Hanoverian and Saxon Scenery, LARGE PAPER, proof plates on India paper, and vignettes, mor., g. e., R. Jennings, 1829, folio (234) *James*, 14s.
- 4744 Gould (J.) Monograph of the Ramphastidae, or Family of Toucans, col. plates, hf. russ., with "Perkins" arms on sides, 1834, folio (239) *David*, 14s.
- 4745 Machiavelli. The Florentine Historie, trans. by T[homas] B[edingfield], ancient MS. notes in margins, 1595—Bacon (Sir Francis). Historie of the Raigne of King Henry the Seventh, first ed., port. by John Payne, 1622, in 1 vol., orig. cf., folio (241) *Pickering*, £6
- 4746 Gould (J.) A Century of Birds from the Himalaya Mountains, 80 col. plates, hf. mor., g. e., 1832, folio (242) *Dulau*, £4 10s.
- 4747 Robson (G. F.) Scenery of the Grampian Mountains, map and 41 col. plates, hf. mor., g. e., 1819, folio (244) *Hornstein*, £1 1s.
- 4748 Ravenscroft (E.) Pinetum Britannicum, col. plates, as issued, 3 vol. in 52 parts, subscriber's copy (Sir Robert Menzies, Bart., of that ilk), 1884, folio (246) *Edwards*, £4 4s.
- 4749 Turner Gallery (The). Memoir and Illustrative Text, by R. N. Wornum, port. and 60 plates, proofs on India paper, 1875, roy. folio (247) *James*, £1 10s.
- 4750 Jonson (Ben.) Bartholomew Fayre, a Comedie, unbd., *J. B. for R. Allot*, 1631, folio (251) *Parr*, £1 1s.
- 4751 Saxton (C.) The Shires of England and Wales described, engraved title and maps, n. d., cf., folio (252) *Rimell*, £3 10s.
- 4752 Ortelius (A.) Theatri Orbis Terrarum Parergon, Editio Novissima cura et studio B. Moreti, title-page and large coat-of-arms illuminated, and numerous col. maps, cf. (broken), *Antwerp., ex off. Plantiniana*, 1624 (253) *Smart*, £4 6s.
- 4753 Blaeu (J.) Grooten Atlas, oft Werelt-Beschryving, in welke 't Aerdryck, de Zee, en Hemel, vol. i.-iii., vi.-ix., col. maps, and emblazoned coats-of-arms, 7 vol., vell. gt., *Amsterdam*, 1662-8, folio (254) *Smart*, £5 15s.
- 4754 Bernardus (S.) De consideratione ad Eugenium Papam., lit. goth., 38 leaves, long lines, 31 to a full page, capitals rubricated, mor., g. e., from the Perkins' library, *s. l. et a. [Ketelaer et Leempt.]* (255) *Barnard*, £10  
[Very rare, being unknown to bibliographers. It is printed with the same type as that in "Historia Alexandrini and Vegetius," of which a facsimile is given in Meermann's orig. typ., and which has been attributed to L. Coster of Haarlem.—*Catalogue.*]
- 4755 Shaw (Henry). Dresses and Decorations of the Middle Ages, plates col. by hand, initial letters in colours, and woodcuts, 2 vol., hf. mor., uncut, t. e. g., W. Pickering, 1843, imp. 8vo. (264) *James*, £2 8s.

- 4756 Foucquet (Jehan). *Œuvre de Jehan Foucquet. Heures de Maistre Estienne Chevalier, texte restitué par M. l'Abbé Delaunay, miniatures in gold and colours, text surrounded by illuminated borders, woodcuts, etc. in sheets, not subject to return, 2 vol., Paris, Curmer, 1866, imp. 8vo. (265)*  
*Edwards, £1 11s.*
- 4757 Kelmscott Press. *The Romance of Syr Percyvelle of Gales, large woodcut borders, and initial letters, etc., uncut, W. Morris, 1895, 8vo. (266)*  
*Shepherd, £1 9s.*
- 4758 Kelmscott Press. *The Shepheardes Calender, uncut, W. Morris, 1896, 8vo. (267)*  
*Shepherd, £2*
- 4759 Kelmscott Press. *The Floure and the Leafe, uncut, W. Morris, 1896, 8vo. (268)*  
*Shepherd, 19s.*
- 4760 Kelmscott Press. *The Romance of Sir Degrevant, W. Morris, 1896, 8vo. (269)*  
*Shepherd, 15s.*
- 4761 Kelmscott Press. *The Romance of Sir Isumbras, W. Morris, 1897, 8vo. (270)*  
*Shepherd, 15s.*
- 4762 Audubon (J. J.) *The Birds of America, orig. ed., 500 col. plates (wanted plates 203 and 327, 202 being in duplicate, plate 471 misplaced, vol. vii. wanted pp. 109-112, 105-108 being in duplicate), gilt ornaments, 7 vol., mor., g. e., New York and Philadelphia, 1840-44, sup. imp. 8vo. (271)*  
*Marshall, £22*
- 4763 Audubon (J. J.) *The Birds of America, plates in colours, presentation copy with inscription, 7 vol., hf. mor., g. e., New York, published by J. J. Audubon, 1840-44, roy. 8vo. (272)*  
*Quaritch, £45*
- 4764 Audubon (J. J.) and Bachman (Rev. John). *The Quadrupeds of North America, plates in colours, presentation copy with inscription, 3 vol., mor. ex., New York, published by V. G. Audubon, 1849-54, imp. 8vo. (273)*  
*Sotheran, £8 10s.*
- 4765 Lilford (Lord). *Coloured Figures of the Birds of the British Islands, second ed., in the orig. 36 parts, plates in colours, 7 vol., orig. wrappers, as issued, R. H. Porter, 1891-97, 8vo. (274)*  
*Edwards, £35 10s.*
- 4766 Lamb (Charles). *A Brief History of Christ's Hospital, with a list of the Governors, plates and col. vignette on title of the Blue Coat Boy, fine copy, orig. printed bds. with back intact, uncut, E. Wilson, n. d., 8vo. (275)*  
*Shepherd, 10s.*  
 [First edition (the 4th of the book) containing Charles Lamb's article on the character of the boys, and a poem of the Child's Progress, pp. 43-70. The work was written by John Iliffe Wilson.—ED.]
- 4767 Raymond (J.) *An Itinerary containyng a Voyage made through Italy, first ed., engraved title in compartments by Cross, and cuts in the text, mor. ex., H. Moseley, 1646-47, 8vo. (278)*  
*Tregaskis, £1 10s.*
- 4768 Salmon (W.) *Polygraphice, or The Art of Drawing, Engraving, etc., port., front. and plates, including ports. of Charles II. and Catharina (corner off p. 331), orig. cf., 1675, 8vo. (279)*  
*Maggs, 11s.*
- 4769 Walpole (Horace). *The Castle of Otranto, LARGE PAPER,*

- proof front., vell. ex., gilt borders, with painting on the fore-edges of Garrick's house, g. e., *Parma, printed by Bodoni for J. Edwards, 1791, imp. 8vo. (280)* *Maggs, £10 10s.*
- 4770 White (H. Kirke). Clifton Grove, with other Poems, first ed., with hf.-title marked B and 2 pp. New Books, orig. bds., uncut, 1803, 8vo. (281) *Peters, 6s.*
- 4771 Wilde (O.) Aristophanes at Oxford, O.W. by T.Y.O., first ed., orig. wrappers, *Oxford, n. d., 8vo. (282)* *Quaritch, 6s.*
- 4772 Scott (Sir W.) Novels. Waverley, 3 vol., cf. gt., g. e., *Edinburgh, 1814*—Guy Mannering, 3 vol. (vol. ii. wanted leaf with imprint and vol. iii. hf.-title), hf. mor., *ib.*, 1815, etc., together 76 vol., all first eds., uniform cf. gt., t. e. g., others uncut (some hf.-titles missing), 8vo. (283) *Dobell, £26*
- 4773 Stevenson (Robert Louis). Works, "Edinburgh ed.," including the Appendix of facsimiles of rare little pieces, 28 vol., *Printed at Davos-Platz, 1894-98*—Three Letters of R. L. Stevenson to his Family and Friends, ed. by Colvin, 2 vol., with the suppressed end papers, 1899—Life of R. L. Stevenson, by Graham Balfour, 2 vol., with the suppressed end papers, 1901, ports. and illustrations, buckram, uncut, t. e. g., together 32 vol., 8vo. (285) *Isaacs, £55*
- 4774 Arabian Nights' Entertainments, by Sir R. F. Burton, 10 vol., *Benares, 1885*—Supplemental Nights, with Notes, by Sir R. F. Burton, 6 vol., *ib.*, 1886, together 16 vol., orig. cl., 1885-86, 8vo. (286) *Isaacs, £22 10s.*
- 4775 Egan (Pierce). Life in London, first ed., 36 col. plates by I. R. and G. Cruikshank, and woodcuts, mor. ex., entirely uncut, with orig. advertisements, Sherwood, Neely and Jones, 1821, 8vo. (288) *Shepherd, £8*
- 4776 Egan (P.) Life in London, complete in the orig. 12 numbers, with the illustrated advertisements, wrappers, uncut, Sherwood, Neely and Jones, 1821, 8vo. (289) *Hornstein, £19 10s.*
- 4777 Cowper (W.) Poems, and The Task, first eds., wanted half titles, 2 vol., mor. ex., 1782-85, 8vo. (292) *Maggs, £3 10s.*
- 4778 Wigstead (Henry). Remarks on a Tour to North and South Wales, plates from Rowlandson, etc., aquatinted by J. Hill, orig. cf., *Published by W. Wigstead, 1800, 8vo. (297)* *Hornstein, £1 13s.*
- 4779 [Apperley (C. J.)] Life of John Mytton, illustrations by Alken and Rawlins, col. by hand, orig. cl., g. e., R. Ackermann, 1837, 8vo. (298) *Zaehnsdorf, £11 5s.*
- 4780 Shakespeare's Jests, or The Jubilee Jester: Being the most curious collection of Funny Jokes, Merry Stories, Droll Adventures, Witty Jests, etc., front. of Sir John Falstaff (mentioned on the title), preface in verse, mor. ex., *Printed for R. Sharpe, No. 18, Warwick Lane, Paternoster Row, price one shilling, with an elegant frontispiece, n. d. (1750)* (300) *Peters, £16 10s.*
- [Printed on rough paper, and occupies 152 pages (signatures B to O). Mr. Halliwell-Phillipps thus described this extraordinarily rare little volume in his sale catalogue



(1859): "It is difficult to account for the extreme rarity of this quaint but very gross collection, in which a number of anecdotes are fathered on Shakespeare. Only two copies besides the present have occurred to our notice. It does not appear to be noticed in any list of Shakespeariana."—*Catalogue*. See BOOK-PRICES CURRENT, Vol. xx., No. 5047.—ED.]

- 4781 [Lamb (Charles) and White (J.)] Original Letters, etc. of Sir John Falstaff, and his Friends . . . from Genuine Manuscripts, which have been in the possession of the Quickly Family, near four hundred years, first ed., front., orig. bds., 1796, 8vo. (304) *Pickler*, £6 5s.
- 4782 Lamb (C.) Elia: Essays which have appeared under that signature, in the London Magazine, Taylor and Hessey, 1823—The Last Essays of Elia, E. Moxon, 1833, first eds. (no hf.-titles), mor. super ex., 8vo. (305) *Dobell*, £15 10s.
- 4783 Montaigne. Essais de Michel de Montaigne, port., 3 vol., contemp. French mor. ex., *Paris*, J. F. Bastien, 1783, 8vo. (307) *Sotheran*, £12
- 4784 Bunyan (John). The Holy War, made by Shaddai upon Diabolus, port. by White and extremely rare folding plate (a small portion in fac.), (6¼ by 3¾ in.) mor. ex., *London*, printed for Dorman Newman at the Kings Arms in the Poultry; and Benjamin Alsop at the Angel and Bible in the Poultry, 1682 (309) *Dobell*, £9 10s.  
[First ed. At the end is the poetical advertisement (2 pp.), commencing "Some say the 'Pilgrims Progress' is not mine."—*Catalogue*.]
- 4785 Hall (Bp. Jos.) The Remedy of Discontent, or a Treatise of Contentation, old mor. ex., the sides elegantly tooled, centre panels and initials H. I., g e., 1684, 8vo. (310) *Leighton*, £2 6s.
- 4786 Cowper (Wm.) Olney Hymns, first ed., with hf.-title, mor. ex., leaves left rough, 1779, 8vo. (311) *Higham*, £1 5s.
- 4787 Cockton (Henry). The Sisters, or England and France, first ed., 70 engravings by Kenny Meadows and Crowquill, port., orig. cl., Nodes, 1844, 8vo. (314) *B. F. Stevens*, £1 8s.
- 4788 Daniel (George). Merrie England in the Olden Time, first ed., illustrations by Leech, 2 vol., orig. cl., uncut, 1842, 8vo. (315) *Dobell*, £2 2s.
- 4789 Erasmus. Paraphrases in Epistolas Pauli ad Timotheum duas, ad Titum Unum, et ad Philemonē unum, Henry VIIIth Copy, 4 parts in 1 vol., orig. cf., each side impressed, one bearing the emblems of the Passion with the two Unicorns as supporters, and the inscription "Redemptoris Mundi Arma" with the cypher and trade mark of John Reynes, the other panel with an escutcheon bearing quart. I. and IV. France, II. and III. England, ensigned with the royal crown, the sun and moon, the cross of St. George and the arms of the City of London, the lower half bears the Tudor rose, within two scrolls, and a Latin inscription, supported by angels, *s. l.*, 1521, 8vo. (316) *Leighton*, £15



- 4790 Jacob (Henry, founder of the Independants). A plaine and cleere Exposition of the Second Commandement (no name or place), 1610—The Divine Beginning and Institution of Christs true Visible or Ministeriall Church, *Imprinted at Leyden by Henry Hastings*, 1610—A Declaration and Plain Opening of Certain Points (no name or place), *Printed Anno Dom.* 1612—An Attestation of Many Learned, Godly and famous Divines (preface signed Henry Jacob), (no name or place,) *Anno Dom.* 1613—Twelve generall Arguments Proving that the Ceremonies imposed upon the Ministers of the Gospell in England by our Prelates are unlawfull (author's name cut out of title-page), (no name or place,) 1605—A Treatise of Divine Worship (no name or place), 1604, fine copies (with the exception of some leaves being cut into), in 1 vol., orig. cf., 1604-12, 12mo. (317)

*Peters, £3*

- 4791 Cory (W. J.), Author of "Ionica," and assistant master at Eton, Lists of his Pupils at Eton, 1845-72, 3 vol., 8vo. (318)

*Maggs, £20*

[Each pupil has written his name in full, the date of his birth and of his coming to Eton: in many cases Cory has given a brief note of the boy's subsequent career.—*Catalogue.*]

- 4792 [Cory (W. J.)] Tennyson, Lord, In Memoriam, fifth ed., with the name William Johnson on the fly-leaf (he only took the name of Cory on retiring from Eton in 1872), section xxxix. (added in later editions), written in by him at the end, and pencilled translations by him into Latin verse, of sections cxv. and cxx. (319)

*Causton, £6*

- 4793 [Cory (W. J.)] Tennyson, Lord, The Princess, fourth ed., 1851, Cory's own copy, with his name as above, 15 lines (added to the prologue in subsequent editions) in his writing, and 12 lines written by him in pencil at the end, mor., gilt back, 8vo. (320)

*Causton, £4*

- 4794 Arnold (Matthew). The Strayed Reveller and other Poems, by A., first ed., orig. cl., uncut, B. Fellowes, 1849, 8vo. (321)

*B. F. Stevens, £2*

- 4795 Arnold (M.) Empedocles on Etna and other Poems, by A., inscription on fly-leaf, "From the Author," orig. cl., B. Fellowes, 1852, 8vo. (322)

*Shepherd, £2 18s.*

- 4796 Wycliffe (John). ☩ Prayers of the Byble takē out of the olde testament and the newe, as olde holy fathers bothe men and women were wont to pray in tyme of tribulation / deuyded in vi. partes.

☩ An exposicyō vpō the Psalme of Miserere / and upon the Psalme of In te domine speraui / made by freer Hierom Savonarole of Ferrarie / with dyvers other good meditations very necessarie for al good true cristen people.

☩ Cum privilegio Regali. The vi. parts comprise—

I. The Testament of Moyses, **black letter**, *Imprynted at London in the Flete strete by me Robert Redman*, n.d. (c. 1527)

II. The Paternoster in Englyshe, **black letter**, *Imprynted in Flete strete by me Robert Redman, n. d. (c. 1527)*

III. The Crede or Beleve, The Pater noster, Ave Maria, **black letter**, *Imprynted at London in Flete strete, next to Saynt Dunstones Church, at the sygne of the George (Robt. Redman), n. d. (c. 1527)*

IV. A consolation for troubled consciences, **black letter**, *Imprynted at London in Flete strete, next to Saynt Dunstones Church, at the sygne of the George (Robt. Redman), n. d. (c. 1527)*

V. An expositiōn after the maner of a contemplacyon upon the li. Psalme, **black letter**, the only copy known, *Imprynted at London in Flete strete by me Robert Redman dwelling at the sygne of the George, nexte to Saynt Dunstones Church, n. d. (c. 1527)*

VI. A meditation of the same Jerome, **black letter**, only one other copy known, *Imprynted at London in Flete strete, by me Robert Redman, at the sygne of the George, n. d. (c. 1527)* (330) Pearson, £250

[The vi. parts with general title, and leaf, "To the trewe belevers in Christe Jesu," in 1 vol., orig. cf., Renaissance ornament in compartments, with two angels at the foot holding a tablet with the initials M. D. The interior adorned with two medallion profile busts. The only other copy known of this volume with the general title is that in Lambeth Library, but that wants part v.—*Catalogue*.]

- 4797 Gellius (Aulus). Noctes Atticae lib. XXI., contemp. English oak bds. and leather, stamped panels, inscription below, "Scūs Georgis," with the mark J. R. (John Reynes), "Hic est Filius Meus" on under panel, clasp catches only (binding rubbed), *Argent. in Aedibus Knoblochiis, 1521* (332) Leighton, £4 15s.

- 4798 Byron (Lord). A Collection of First and Early Editions of Lord Byron's Works, in all 23 vol. in 21, the whole (with two exceptions), bound in mor., g. t., uncut, by Bedford, 1807-24, 8vo. (339) Hutchinson, £105

[The catalogue contains a detailed list of this collection. It included "Hours of Idleness," 1807, and a copy of the fifth ed. of "English Bards and Scotch Reviewers," 1816, in the orig. bds., said to be unique. Cawthorne, the publisher, was restrained by injunction on May 10th, 1816 from circulating this edition, and all the copies were supposed to have been destroyed.—ED.]

- 4799 Ariosto (Ludovico). Orlando Furioso, printed on vell., with a series of 53 orig. drawings, many col. on vell. by Aug. Lapi, from the designs of Jean Lapi, 1787-88, 9 vol., mor., ornamental backs, coronetted initials C. G. (C. Gastaldi), vell. fly-leaf, g. e. (Lewis), *Parigi, G. Molini, 1788* (340) Pearson, £150

[The drawings are very highly finished, and have never been engraved. This copy, cited by Brunet, has passed

successively through the libraries of Comte Mac-Carthy Reagh, Hibbert, Hanrott and the Comte Gastaldi.—*Catalogue.*]

- 4800 Coryat (T.) Coryat's Crudities, first ed., plates, engraved title, 2 plates and last leaf mounted, wanted last leaf, mor., ex., by F. Bedford, *Printed by W. S.*, 1611 (342)  
*Quaritch*, £7 10s.
- 4801 Ackermann (R.) History of the University of Oxford, col. engravings, 2 vol., 1814—History of the University of Cambridge, col. engravings, 2 vol., 1815—History of the Colleges of Winchester, Eton and Westminster, with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital, col. plates, 1816, together 5 vol., mor. ex., 1814-16, 4to. (344)  
*Hornstein*, £43
- 4802 Ackermann (R.) Microcosm of London, col. plates by Pugin and Rowlandson, 3 vol., orig. hf. binding (broken) (1811), 4to. (344\*)  
*Merton*, £14
- 4803 Galerie des Enfans de Mars. Troupes Françaises, 46 col. plates of cavalry and infantry, orig. hf. binding, uncut, *Paris*, Martinet, n. d., 4to. (345)  
*Maggs*, £29 10s.
- 4804 Anderson (James). Constitutions of the antient fraternity of Free and Accepted Masons, by John Noorthouck, front., presentation copy to H.R.H. the Duke of Cumberland, from the "Hall Committee," contemp. mor., g. e., J. Rozea, 1784, 4to. (349)  
*Edwards*, £5 7s. 6d.
- 4805 Vaughan (William). Directions for Health, Naturall and Artificiall, seventh ed., orig. cf. (joints broken), *Thomas Harper for John Harison*, 1633, 4to. (350)  
*Saint*, £2 2s.
- 4806 Broughton (H.) A Conccent of Scripture, engraved title by W. Rogers and 3 large folding plates, wanted dedication to Q. Elizabeth, calf (rebacked), not subject to return [1596], 4to. (351)  
*Quaritch*, £2 2s.
- 4807 Horæ B. V. M. ad Usum Sarum, cum Calendario, lit. goth. (lettres bâtarde), long lines, 27 to a full page, printed upon vellum., within woodcut borders, 15 large woodcuts, illuminated initials and ornaments (wanted signs. a [title], c 5-6 and f 4, 4 leaves), MS. notes on fly leaves, old cf. gt., not subject to return, *Paris*, Pigouchet pour S. Vostre, 1501, 4to. (352)  
*Barnard*, £17 15s.
- 4808 Churchyard (Thomas). The Firste Part of Churchyardes Chipptes, **black letter** (some leaves repaired and touched-in in fac.), large copy (wanted last 6 leaves), *Imprinted at London in Fletstreete neare unto Sainct Dunstones Church by Thos. Marshe*, 1578, 4to. (354)  
*Peters*, £2 8s.
- 4809 Clarke (John). Holy Oyle for the Lampes of the Sanctuarie (imperfect), engraved front. by Cecil, interleaved throughout, and on the interleaving have been copied in a contemp. hand 86 letters, written by John Wesley, George Whitefield (relating to America, etc.) and others, addressed to M. W., A. W. and J. G. (probably the secretaries of the Wesleyan Mission), and date from 1744 to 1758, 1630, 4to. (355)  
*Tregaskis*, £1 18s.

- 4810 London's Love to the Royal Prince Henrie, Meeting him on the River of Thames at his returne from Richmonde on Thursday the last of May, 1610, front. of a ship on each side, mor. ex., E. Alde, 1610, 4to. (356) *Ellis*, £4 10s.
- 4811 Brugnare (G.) De Mixtione, woodcut title heightened with gold and initials throughout in gold, dedication copy to Cardinal Montelparo, Italian mor. gt., inlaid in a "Grolier" design, g. e., *Palavii*, 1594, 4to. (359) *Leighton*, £8
- 4812 [Fitzgerald (Edward).] Rubáiyát of Omar Kháyyám, first ed. (with a literal correction of the translator at page 4), orig. brown wrapper, *B. Quaritch, Castle Street, Leicester Square*, 1859, sm. 4to. (363) *Sabin*, £66
- 4813 Keats (John). Poems, a Manuscript Volume, over 200 pp. of transcripts in the handwriting of Richard Woodhouse, the poet's intimate friend, signed on the fly-leaf "Richd. Woodhouse, Temple, Nov., 1818," with some notes in pen and pencil by other hands, bds. (broken), 4to. (365) *Sabin*, £80.  
 [The volume contains one word in Keats' own writing, on p. 151, a correction in the eighth line of the sonnet "To Sleep." As transcribed by Woodhouse it read, "Around my bed it's *deuy* charities." Keats has struck out the adjective, and substituted "lulling," which is the accepted reading. According to a note by Woodhouse on the opposite page, the correction was made when Keats borrowed the book to select a small poem to write in an album for a lady. On p. 195 is transcribed a poem of 25 lines, hitherto unpublished. It is headed "Stanzas," and begins as follows:—

"You say you love : but with a voice  
 Chaster than a nun's, who singeth  
 The soft vespers to herself  
 While the chime-bell ringeth—  
 O love me truly!"

There are also on pp. 134 and 135 nineteen unpublished lines, prefatory to the fragment called "The Castle Builder," containing a satirical description of Covent Garden. The volume is of some interest in the literary history of the poet, inasmuch as it was evidently in the hands of the late Lord Houghton when he was preparing his "Life and Literary Remains" of Keats, and was, indeed, the source from which "the posthumous and fugitive poems" printed in that work were drawn.—*Catalogue*.]

- 4814 Apuleius Platonici. Herbarium Apulei Platonici, "Incipit Herbarium Apulei Platonici ad Marcum Agrippam," lit. rom., long lines, without marks, 131 outline cuts of plants, vell., *Absque nota* [Romæ, J. Philip de Lignamine, c. 1484-88] (366) *Leighton*, £83  
 [The work begins with the Epistle of Lignamine to Julian de Rovere (afterwards Pope Julius II.) [some copies are dedicated to the Cardinal Gonzaga]. This Epistle, with the Tabula, occupies 4 leaves (should be 5). On the reverse of the last leaf is a "Registrum," and the text has



101 leaves. This is the earliest printed book with figures of plants.—*Catalogue.*]

- 4815 Algiers Voyage in a Journall, or brieff Reportary of all occurrences hapning in the fleet of ships sent out by the King, as well against the Pirates of Algiers, as others the whole body of the Fleete consisting of 18 Sayle under the command of Sir Robert Mansel, etc., mor. ex. (no name or place), *Imprinted* 1621, 4to. (367) *Peters*, £3
- 4816 Albertus Magnus. De Secretis Mulierum, first ed. with a date, *gothic* letter, long lines, 28 to a full page (56 leaves), without marks, old vell., gold borders, ex-libris of Jo. Baptistæ de Cavalerius, *s. l. et nom. impress.* 1478, *Vicesima quarta die mensis Junii* (368) *Peters*, £4 8s.
- 4817 Milton (John). Paradise Lost, first ed., the third title-page, address of the Printer to the Reader, 3 lines (lower margin of title torn, a few margins stained), orig. cf., *Printed, and are to be sold by Peter Parker, etc.*, 1668, 4to. (371) *Forbes*, £19 10s.
- 4818 Blake. The Complaint and the Consolation, or Night Thoughts, 43 illustrations, designed and engraved by William Blake, col. by hand, with the rare leaf of "Explanation of the Engravings," with scriptural devices, borders and other ornamentations, and portraits of William Blake on the reverse (the fore-margins of a few of the illustrations shaved, title-page inlaid), mor., g. e., 1797, imp. 4to. (372) *Dobell*, £16 10s.
- [One of the very few copies which were coloured at the time by Blake, or by his wife under his direction.—*Catalogue.*]
- 4819 Forbes (John). Cantus, Songs and Fancies to severall Musical Parts, third ed., engraved and printed title (some leaves imperfect and mended), mor., g. e., *Aberdeen, by John Forbes*, 1682, oblong 4to. (373) *Chancellor*, £3 5s.
- 4820 Peccator. Speculum Aureum Anime Peccatricis docens Pctā Vitare Ostendēdo Viam Salutis—Pectorale dominice Passionis sive divini amoris—Colloquium Peccatoris Crucifixi Jhesu xpi—Dyalogus sive Synonima Ysidore de homine et Ratione, lit. *goth.*, long lines, 40 to a full page (118 leaves), with signs. [Proctor 9367], old cf., *Impressa Antwerpie per me Gerardum Leeu*, 1487, sm. 4to. (375) *Ellis*, £4 18s.
- 4821 Thomas Aquinas. "Incipit Libellus Sancti" Thome de aquino de modo Cōfitendi et de puritate Conscientie (et alia Tractatus)—Tractatus brevis domini Bonadventure de modo de Preparandi ad Celebrandum Missam, lit. *goth.*, long lines, 30 to a full page (63 leaves), with signs., 4 ornamental initials, col. painted capitals, contemp. MS. list of contents [Hain 1349?], old cf., *s. l. et a.* [*Antwerpiae*, M. Gres, 14—], sm. 4to. (376) *Leighton*, £2 6s.
- 4822 Paracelsus. Hermetic and Alchemical Writings, ed. by E. A. Waite, 2 vol., 1894, 4to. (378) *James*, 14s.
- 4823 Dickens (Charles). Writing Table of mahogany, standing on two massive legs, with two drawers, flat top with curb on

three sides. In the right-hand front corner of the desk the words "Chas. Dickens," and the initials "C. D." are impressed in pencil, apparently by the novelist himself (406)

*Robson, £16*

[This table was lot 336 in the sale at Gad's Hill Place, Nov. 6-8, 1878, when it was purchased by Mr. Francis Roberts, a close friend of Charles Dickens, who, on his retirement from business, took it with him to Parkstone, Dorset, where he died on March 15, 1905. He left all his effects to his adopted daughter, Miss S. Nicholas, for whom it was sold, with other furniture, on Nov. 22, 1911, and on that occasion was purchased by the present owner. A letter from Miss Nicholas and a copy of the catalogue of the Gad's Hill sale accompany the lot.—*Catalogue*.]

- 4824 Bouquet (M.) *Recueil des Historiens des Gaules et de la France*, 19 vol., hf. mor., *Paris*, 1869-80, folio (407)

*Quaritch, £6*

- 4825 Stephanus (H.) *Thesaurus Graecae Linguae*, 8 vol. in 9, mor., t. e. g., *Paris*, Didot, 1831-45, folio (408) *Quaritch, £7*

- 4826 Pole (Reg. Card.) *Reginaldi Poli Cardinalis Britannii, ad Henricum Octavum Britanniae Regem, pro ecclesiasticae unitatis defensione, libri quatuor*, first ed., mor. ex., *Romae*, A. Bladus, s. a. (*ca.* 1536), folio (409) *Tregaskis, £1 13s.*

- 4827 Boethius (Hector). *Scotorum Historiæ*, ed. prima, LARGE PAPER, title dated 1521 in centre, dedication copy to James V. of Scotland, orig. stamped cf., impressed with the thistle, rose, lily, bee and crown, gilt gauffed edges, in case, *Paris*, J. Badius Ascensius [1526] (411)

*Quaritch, £21*

- 4828 Wordsworth (William). Autograph MS., 1 p. folio, of his "Sonnet on the Sonnet," signed and dated June 29, 1843, presented to the present owner by Edward Quillinan, son-in-law of Wordsworth (412)

*Maggs, £12 5s.*

- 4829 Macaulay (Lord). 1800-1859, *History of England*, autograph MS. on 2 pp. folio, from ch. 2 of this work (413)

*Manning, £2 2s.*

- 4830 Scott (Sir Walter). 1771-1832, *The Siege of Malta*, autograph MS. on 1 p. folio (about 40 lines), from this unpublished novel, framed and glazed (414) *Robson, £5 15s.*

- 4831 Burns (Robert). 1759-96, Excise 88th year, 1794, *Dumfries Collection*, *Dumfries District*, *Woodhouse Division*, 4th Round Voucher, including 24th Nov. and 4th Jany. Accounts on 1½ pp. folio, signed twice and initialled once by Robert Burns (415)

*Maggs, £15*

- 4832 Warrington (W.) *History of Stained Glass*, col. plates, hf. mor., g. e., 1848, folio (416)

*Quaritch, £2*

- 4833 Jones (Owen). *The Grammar of Ornament*, 100 col. plates, hf. mor., g. e., 1856, folio (417)

*Batsford, £3 3s.*

- 4834 Clutterbuck (R.) *The History and Antiquities of the County of Hertford*, LARGE PAPER, proof plates, 3 vol., russ., g. e., 1815-27, folio (418)

*Edwards, £9 10s.*

- 4835 Gallesio (G.) Pomona Italiana, col. plates, russ. gt., uncut, *Pisa*, 1817, folio (419) *Quaritch*, £22
- 4836 Chronicon Nurembergense, trans. into German by G. Alt, woodcuts as in the Latin ed., but in different order (wormed), orig. stamped cf. on oak bds., metal bosses, *Nuremberg*, A. Koburger, 1493 (420) *Maggs*, £20
- 4837 Halle (Edw.) Chronicle. The Union of the two noble and illustrate Famelies of Lancastre and Yorke, **black letter**, title within woodcut border, woodcut initials and full-page cut of the King in Council, on last leaf (wanted last leaf but one, title and several leaves inlaid and mended), mor. ex., not subject to return, R. Grafton, 1548, folio (423) *Quaritch*, £7 10s.
- 4838 Hutchins (John). History and Antiquities of the County of Dorset, first ed., map of the county, views, pedigrees, etc., 2 vol., orig. cf. gt., W. Bowyer and J. Nichols, 1774, folio (426) *Strickland*, 16s.
- 4839 Panorama of the Thames, from London to Richmond, with a concise description of the most remarkable places, 62ft. 6in. long—View of London from the Adelphi, 5ft. 6in. long, both col. and enclosed in the orig. illustrated boards, *Published by Samuel Leigh*, 18, *Strand*, n. d., oblong (428) *J. Bumpus*, £4 10s.
- 4840 Cortes (H.) Praeclara Ferdinandi Cortes de Nova maris Oceani Hispania narratio . . . Carolo . . . Hispaniarum, etc. (wanted map of Mexico), mor. ex., *Norimbergae*, Frid. Peypus, 1524, folio (429) *Barnard*, £5 10s.
- 4841 Turner (J. M. W.) Picturesque Views in England and Wales, text inlaid to atlas folio size, engravings, proofs on India paper, mounted on cardboards, 2 vol., hf. mor., g. e., 1838 (432) *Rimell*, £4
- 4842 Saxton (Christopher). Engraved Maps of England and Wales, orig. ed., port. of Queen Elizabeth enthroned, in colours, 8 Latin verses dated 1579, a double plate with coats-of-arms of noblemen, and "Catalogus Urbium," Tripartite Index (which serves as a Table of Contents), and 35 maps, all col. (wanted the engraved list of the maps commencing "Comitatum Singulorum," etc.), (a map mended and some are stained,) orig. vell., not subject to return (1573) 1579, folio (433) *Amphlett*, £30
- 4843 Mace (Tho.) Musick's Monument, port. after W. Faithorne (cut round and mounted), and plates, MS. note inserted, orig. cf. (broken), 1676, folio (434) *Rogers*, £6 10s.
- 4844 Cauvet (G. P.) Recueil d'Ornemens à l'usage des jeunes Artistes qui se destinent à la Décoration des Bâtimens, engraved title, dedication plate with port., engraved dedication, and 74 plates of ornaments, hf. russ. (broken), *Paris*, 1777, folio (435) *Quaritch*, £79
- 4845 Prayer. K. Edward VI., 1549. The Booke of Common Prayer and administration of the Sacraments, **black letter** (title and next 3 leaves defective, corners of leaves of Calendar mended, a few leaves stained, sig. S 8 in facsimile and



- last leaf missing, some margins cut into), old russ., *Imprinted . . . by Edward Whitchurche in Fletestrete*, xvi. June, 1549, sm. folio (436) *Barnard*, £4 10s.
- 4846 Voragine (Jacob de), *Legenda Aurea*. The Golden Legend, trans. by William Caxton, **black letter**, woodcuts, wanted 24 leaves at the beginning and 62 at the end, besides many intermediate imperfections, the remaining leaves, save for a few marginal scribbles, in good condition, old hf. cf., not subject to return, [*Printed at Westminster by William Caxton*, 1484 and 1487], folio (437) *Tregaskis*, £134  
[This copy is made up from the first and second eds., as are most of the copies known. Both are printed in the same form on paper of the same size, and have the same number of lines to a column, the only difference being between the type of the running headlines. The catalogue gives a list of the intermediate imperfections.—ED.]
- 4847 Biblia Latina. Füst and Schoiffer, 1462. Four Original Leaves of the 48-line Bible, clean specimens with wide margins, *Mogunt.* (1462), folio (442) *Maggs*, £10
- 4848 Graduale Romanum [Anglo-Norman 13th Century], Musical Manuscript on vell., **gothic letter** (259 leaves, 12½ by 8¾ in.), long lines, 9 to a full page, square musical notes (imperfect at beginning and end), with 22 painted miniatures, 19 decorative initials, 9 marginal strap ornaments, and many hundred decorative pen-letters, orig. oak bds. and leather, metal rims and bosses, *Sæc.* XIII., folio (443) *Tidey*, £40
- 4849 Alunno (Francesco). Le Ricchezze della Lingua Volgare, edizione d'Aldo (title loose, wormed at end), *Vinegia in Casa de Figliuoli di Aldo*, 1543, folio (446) *Edwards*, £15 15s.  
[John Grolier's copy, in contemp. Venetian mor., covered in blind and gilt interlaced geometrical scrolls and fleurons, with inscription in the bottom margin of the upper cover, "Jo. Grolierii et Amicorum" (partly damaged), and the title "Ricchezze" in large letters on the under cover. Sold not subject to return.—*Catalogue.*]
- 4850 Biblia Graeca. Sacrae Scripturae Veteris Novique Omnia (cura Andr. Asulani), editio princeps et Aldina, italic letters, double columns, title in red letters with anchor in red, initials and ornaments in red and black, device on separate leaf at end (after a blank), mor. ex., *Venetiis in aedibus Aldi et Andreae Soceri, mense Februario*, 1518, folio (447) *Quaritch*, £20
- 4851 Omar Khayyam, The Rubáiyát of, trans. by Edward Fitzgerald, orig. ed., as illustrated by Elihu Vedder, bound by Sangorski and Sutcliffe in mor., doublé, the outside covers and the doublures lavishly inlaid, richly tooled and studded with 1,050 jewels set in gold, mor. fly-leaves, also richly tooled and inlaid, g.e., *London and Boston*, n.d., roy. 4to. (448) *Isaacs*, £405  
[The catalogue gives a lengthy description and also an illustration of this jewelled binding. The book is reported



to have been on board the "Titanic" and to have been lost.—ED.]

- 4852 Racine (Jean). Œuvres, front. and 56 engravings in proof state, "avant les numéros," after Prudhon, Gérard and others, 3 vol., mor., gold borders, silk linings, bound by Bradel-Derome for Napoleon I., with his arms, *Paris*, Didot l'aîné, 1801-5, folio (449) *Dance*, £130

[Napoleon I.'s copy of Racine and one of the most magnificent examples of his library. Printed on large vellum paper. It was given by Napoleon to Lieutenant-General Baron de Vincent on 8 September, 1806, and an inscription to that effect is on the fly-leaf.—*Catalogue*.]

- 4853 Shakespeare (Wm.) Mr. William / Shakespear's / Comedies, Histories and Tragedies. / Published according to the true Original Copies /. The third Impression. / [blank space], *Printed for Philip Chetwinde*, 1663. / (450) *Robson*, £550

[Size 13½ by 8½ in., with Ben Jonson's verses opposite title in large type, title guarded and top margined, verses guarded and bottom margined, and dedication and last leaf guarded. It is an excessively rare issue of the third edition, bearing the 1663 imprint, and as originally issued without the portrait and the seven spurious plays. The above copy has, however, these latter inserted.—*Catalogue*.]

- 4854 Horae Beatae Mariae Virginis ad Usus Romanum [French XVth Century], illuminated manuscript on vellum (136 leaves, 7 by 4¾ in.), *gothic letter*, long lines, 17 to a full page, red rubrics, Calendar in French in gold, red and blue, with borders, every page of text with a border, 10 illuminated miniatures, mostly in compartments, with varied borders, 6 small initial miniatures, and many illuminated ornamental initials and much decorative detail, old French mor., semis. of fleurs-de-lis, leather and shell clasps, g. e., *Sac.* XV., square 8vo. (451) *Sabin*, £241

[Illustration of the binding and two of the miniatures appear in the catalogue, which also gives a description of the subjects of the miniatures.—ED.]

- 4855 Horae Beatae Mariae Virginis ad Usus Romanum, cum Calendario. [French XVth Century.] Illuminated manuscript on vell. (203 leaves, 8½ by 6 in.), *gothic letter*, long lines, 15 to a full page, rubrics in blue, Calendar in French in gold, red and blue, within borders, every page of the text with three-quarter borders, 22 large miniatures, surrounded by flower scrolls, old French mor. (17th cent.), with semis. of tear-drops and borders, *Sac.* XV., sm. 4to. (452)

*Sabin*, £555

[The catalogue gives a lengthy description of the miniatures, and contains three illustrations, one of the binding.—ED.]

- 4856 Moreau et Freudeberg. Le Monument du Costume. Estampes de Freudeberg, pour le Monument des Costumes gravées par Dubouchet, special ed., the plates in

- 4 states, with port. in 2 states, with the text, mor. super ex., doublé, g. e., by Cuzin, *Paris*, A. Conquet, 1883, roy. 4to. (453) *James*, £10 15s.
- 4857 Hoe Library. One Hundred and Seventy-six Historic and Artistic Book-Bindings, selected from the library of Robert Hoe, one of 250 copies, printed upon imperial Japanese paper, 2 vol., hf. mor., t. e. g., *New York*, Dodd, Mead and Co., 1895, imp. 4to. (454) *Edwards*, £6 5s.
- 4858 Saxton (C.) The Shires of England and Wales, with many additions and corrections by Philip Lea, etc. (this title inserted, mounted), 70 maps (including the whole set of Saxton's orig. maps except Lancashire), mor. gt., not subject to return, 1579, etc., roy. folio (455) *W. Daniell*, £24
- 4859 Fouquet (Jean). A Leaf from a French Illuminated Historical Manuscript of the XVth Century (18 by 13 in.), with a large finely painted and illuminated miniature (10 by 8¾ in.) attributed to Jean Fouquet, representing the Crowning of Alexander the Great (457) *Leprieur*, £106  
[The catalogue contained an illustration of this leaf.—ED.]
- 4860 Gretna Green Marriages. Original Certificates of Marriages celebrated at Gretna Hall between 1825 and 1854, signed by the contracting parties, a parcel—Gretna Hall Marriage Register, being a quarto volume containing transcripts of the certificates in the handwriting of John Linton, russ. gt., with lock and key—An Index to the same, russ. gt., 8vo. (458) *Stubbs*, £420  
[The catalogue contained a long account of some of the most important of these certificates, which have several times been accepted as evidence in Courts of Law and were exhibited at the Scottish Exhibition in Glasgow in 1911. They were the property of a descendant of John Linton.—ED.]

*The Granville Collection of Handel Manuscripts (the property of Captain Bernard Granville).*

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- 5584 Mayhew (Henry). 1851, or *The Adventures of Mr. and Mrs. Sandboys*, first ed., 10 etchings by G. Cruikshank, complete in the orig. parts, with all the wrappers and advertisements, in case, 1851, 8vo. (266) *Maggs*, £5 10s.
- 5585 *Meteor (The), or Monthly Censor*, 32 etchings, of which 30 are coloured and many are folding plates, and 8 woodcut vignettes by Geo. Cruikshank, 2 vol. (vol. ii. ending with p. 152), mor. ex., g. e., *Printed by W. Lewis and sold by T. Hughes, Ludgate Street, 1814 (Nov., 1813-July, 1814) (267)* *Hornstein*, £71
- [An excessively rare work, from the Truman collection (£53). Mr. Truman believed this copy to be perfect, and that vol. ii. ended with p. 152, but in a note in his Catalogue of Geo. Cruikshank's Works, Captain Douglas states that "after years of assiduous search" he had succeeded in finding the last part, ending with p. 160, eight pages therefore in addition to the above copy. The Bruton copy, wanting all the letterpress of vol. ii. and one plate, but having some plates in duplicate, sold for £73.—*Catalogue*.]
- 5586 *Midnight Merriment, or a Nocturnal Ramble through St.*

- Giles's, front. by Isaac Cruikshank, wrapper preserved, hf. mor., g. t., *M. Allen, Paternoster Row*, n. d. (1805), 8vo. (268) *Sotheran*, £1 6s.
- 5587 Munchausen at Walcheren, 5 col. etchings, 2 by G. Cruikshank and 3 by his father, uncut, J. Johnston, 1811, 8vo. (269) *B. F. Stevens*, £8
- 5588 My Sketch Book, 9 parts, complete, 37 col. plates (some damp-spotted) by Geo. Cruikshank, all the original wrappers preserved, cf. ex., g. t., uncut, Tilt, 1834-36, oblong 4to. (270) *Spencer*, £5 10s.
- 5589 Our Own Times, illustrated by G. Cruikshank, the 4 orig. numbers complete, being all published, with the wrappers, Bradbury and Evans, 1846, 8vo. (271) *Brough*, £2 18s.
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- 5592 Points of Misery, 20 designs by J. R. Cruikshank, hf. mor., g. t., uncut, 1823, 8vo. (274) *Howell*, £2 12s.
- 5593 Punch and Judy, with illustrations designed and engraved by G. Cruikshank, first ed., col. plates, canvas bds., uncut, 1828, 8vo. (275) *Hornstein*, £4 4s.
- 5594 Punch and Judy, a complete set of the etchings and woodcuts by Geo. Cruikshank, proofs on India paper, mor. ex., edges uncut, S. Prowett, 1828, roy. 8vo. (276) *Brough*, £3 10s.
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[MAY 13TH AND 14TH, 1912.]

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- ings by Alken and Rawlins, cl., Ackermann, 1851, 8vo.  
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- 5700 Horae ad laudem beatissime Virginis Marie, lettres gothique, printed on vellum, painted capitals, 12 illuminated woodcut miniatures, old cf., Paris, imprimes par Germain Hardouin, s. d. (1526), 8vo. (181) *Tregaskis*, £5 15s.
- 5701 Horatii Flacci Opera, Aeneis Tabulis Incidit Johannes Pine, first ed., engraved throughout, head and tail pieces, vignettes, etc., with the error "Post Est" (vol. ii., p. 108), lists of subscribers and with "list of antiques in the first volume of Horace" inserted (wormhole extends through the whole of vol. i.), 2 vol., orig. bds., uncut, 1733-37, 8vo. (182) *Bailey*, £6 2s. 6d.
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- 5706 Jonson (Ben). Cataline His Conspiracy, mor., gilt leaves, 1635, 4to. (510) *Quaritch*, £5
- 5707 Jonson (B.) Works, which were formerly printed in two volumes now reprinted in one, port., old cf., 1692, folio (631) *Nield*, £1 12s.
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[This poem differs most materially from the printed version, several of the verses being totally different, and in almost all the verses some varying expressions are used. The following is one of the verses in this MS., which Meredith afterwards appears to have omitted altogether:—

“XXXIII.

“Her grief, with not a word to say,  
Did Jane unto her friends convey,  
For that the moment when began  
This holy but mistaken man,  
In view of light, to take his lift,  
They snapped her charm and let him drift.”

—*Catalogue*.]

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*Tregaskis*, £1 9s.  
[The advertisement and the poems, "The Ant" and "Épithaph on Phillips," as well as the fairy tale, "The Fountains," are orig. contributions by Dr. Johnson.—*Catalogue*.]

- 5824 Youatt (W.) The Complete Grazier, fifteenth ed., by W. E. Bear, upwards of 450 illustrations, 1908, 4to. (434)

Joseph, 19s.

(β) *The following, among other books of less consequence, were returned from the sale of the library of the late Dr. Joseph Frank Payne as being imperfect, and were now sold not subject to return. (See ante p. 260 et seq.)*

- 5825 Apuleius Platonicus. Herbarium Apulei Platonici, *Absque nota* [Romæ, J. Philip de Lignamine, c. 1488-84] (450)

Leighton, £55

[The title defective, and the fourth page made imperfect by the figures being erased, etc. See ante No. 2916. —ED.]

- 5826 Herbarius. Herbolario Volgare (2 leaves of Table transposed and N ii defective), (see ante No. 2954,) 1540, sm. 8vo. (437)

Llewellyn, £2 16s.

- 5827 (H)Ortus Sanitatis [Tractatus de Herbis, de Animalibus, de Avibus, de Piscibus et de Urinis] (Per Joannem de Cuba), lit. goth. (first title mended, wanted 2 leaves, b 4 and 5, containing chapters 379-382), (see ante No. 2960,) *Moguntiae, Impensis Jacobi Meydenbach*, 1491, folio (466)

Quaritch, £35

- 5828 [Hortus Sanitatis], large cut of author presenting his book to a King (mended), (corners of several other leaves mended and wanted sig. g g iii), 2 vol. in 1, old cf. (mended), (see ante No. 2963,) *Paris*, Philippe Le Noir (with device), s. d. (1539?) (467)

Leighton, £18

- 5829 Milton (J.) Areopagitica, first ed. (marginal note on page 8 cut into), new mor., by S. Cobden-Sanderson (see ante No. 3082), *Printed in the year 1644*, 4to. (456)

Barnard, £21

- 5830 Milton (J.) Eikōnoklastēs, first ed. (pages 210 and 211 defective), uncut copy (see ante No. 3097), *Printed by Matthew Simmons, etc.*, 1649, 4to. (460)

Spencer, £15 10s.

- 5831 Milton (J.) Paradise Lost, first ed., seventh title-page (one leaf of "The Argument" and several others cut into), (see ante No. 3109,) *Printed by S. Simmons, etc.*, 1669, 4to. (463)

Shepherd, £15 10s.

(γ) *From the library of the late Sir J. D. Hooker.*

- 5832 Anderson (John). Report of the Expedition to Western Yunan viâ Bhamo, map in pocket, and plates, 1871, super imp. 8vo. (579)

14s.

- 5833 Annals of the Royal Botanic Garden, Calcutta, by Sir George King and others, half-col. and other illustrations, vol. ii. to x., in 18 portfolios, *Calcutta*, 1887-1905 (642)

Quaritch, £12 10s.

- 5834 Bailey (F. M.) The Queensland Flora, in 6 parts, with General Index, plates, *Queensland*, 1899-1905, 8vo. (483)

Maggs, £1 18s.

- 5835 Bauer (Fr.) *Genera Filicum*, by Sir W. J. Hooker, 120 col. plates, cf., m. e., 1842, imp. 8vo. (519) *Quaritch*, £1 14s.
- 5836 Bentham (G.) and Hooker (Sir J. D.) *Genera Plantarum*, 3 vol., hf. mor., 1867-83, 8vo. (513) £7 10s.
- 5837 Bentham (G.) and Mueller (F.) *Flora Australiensis*, 7 vol., Reeve, 1863-78 — Bentham (G.) *Flora Hongkongensis*, map, *ib.*, 1861, together 8 vol., hf. mor., m. e., uniform, 8vo. (506) *Maggs*, £6 17s. 6d.
- 5838 Bentham (G.) *Handbook of the British Flora*, first to fifth eds. (4 copies of the first ed.), illustrations, mor., hf. mor. and cl., 1858-87, 8vo. (507) *Wheldon*, £1 18s.
- 5839 *Bibliotheca Norfolciensis*. A Catalogue of the Writings of Norfolk Men; etc. in the Library of J. J. Colman, at Carrow Abbey, Norwich, uncut, t. e. g., *Norwich*, 1896, super imp. 8vo. (576) *Lewine*, £2 12s.
- 5840 *Biologia Centrali-Americana*, ed. by F. Ducane Godman and Osbert Salvin: Botany, by W. Botting Hemsley, plates, 4 vol., hf. mor., R. H. Porter, 1879-88, 4to. (600) *Weg*, £12
- 5841 Boissier (Edmond). *Flora Orientalis*, 5 vol., hf. cf., *Basil.*, 1867-84, 8vo. (543) *Quaritch*, £4 17s. 6d.
- 5842 British Antarctic Expedition [1907-9], under the command of Sir E. H. Shackleton. Biology, editor James Murray, plates, 2 vol. in 10 parts, 1910-11, 4to. (604) *Edwards*, 18s.
- 5843 Bunbury (E. H.) *History of Ancient Geography*, 20 illustrative maps, 2 vol., 1879, 8vo. (521) *Hill*, 13s.
- 5844 Catlin (Geo.) *Illustrations of the Manners, Customs and Condition of the North American Indians*, engravings, 2 vol., uncut, 1857, 8vo. (525) *Sotheran*, £1 8s.
- 5845 Chaucer. The Workes of Geffray Chaucer, black letter (2 leaves defective and a few stained), russ. (rebacked), *Imprinted at London by Robert Towe* (1542), folio (637) *Barnard*, £7 10s.
- 5846 Chilton (Chas.) *The Subantarctic Islands of New Zealand*. Reports on the Geology, Zoology and Botany of the Islands lying to the South of New Zealand, illustrations (some in colours), 2 vol., *Wellington, N. Z.*, 1909, 4to. (588) *Anderson*, £1 6s.
- 5847 De Candolle (A. P.) *Prodromus Systematis Naturalis Regni Vegetabilis* (binding of some volumes damaged), 17 vol. in 22, hf. cf., and 3 vol. of Indexes, together 25 vol., 1824-74, 8vo. (550) *Quaritch*, £7 10s.
- 5848 De Candolle (A. et C.) *Monographiae Phanerogamarum*, plates, vol. i. to iv., vol. v. (part ii.), vol. vi., viii. and ix., and 2 others (odd), together 10 vol., 1878-96, 8vo. (583) *Wesley*, £3 12s. 6d.
- 5849 Dennis (John). *Views in Savoy, Switzerland and on the Rhine*, tinted etchings, orig. cl., uncut, 1821, folio (626) *Meuel*, £1 12s.
- 5850 *Edwards's Botanical Register*, col. plates (several of the volumes want titles, binding of a few volumes damaged), vol. i. to xxxiii., hf. cf., not uniform (1815-47), 8vo. (548) *Muller*, £26



- 5851 Engelmann (George). Botanical Works, ed. by W. Trelease and Asa Gray, port. and plates, hf. mor., t. e. g., *Cambridge, Mass.*, 1887, 4to. (599) *Wheldon*, £1 12s.
- 5852 Geological Survey of California. Botany, by W. H. Brewer, S. Watson and Asa Gray, 2 vol., *Cambridge, Mass.*, 1876-80, 4to. (589) *Dulau*, £1 18s.
- 5853 Griffith (William). Palms of British East India, by John McClelland, plates (uncoloured), hf. mor., *Calcutta*, 1850, folio (633) *Quaritch*, £2 2s.
- 5854 Griffith (W.) Icones Plantarum Asiaticarum, plates, 4 parts in 2 vol., hf. russ., *Calcutta*, 1847-54, 4to. (622) *Quaritch*, £8
- 5855 Hooker (Sir J. D.) The Flora of British India, 7 vol., hf. cf., Reeve, 1875-98, 8vo. (510) *Wheldon*, £11
- 5856 Hooker (Sir J. D.) Handbook of the New Zealand Flora, hf. cf., Reeve, 1867, 8vo. (515) *Maggs*, £2 2s.
- 5857 Hooker (Sir J. D.) and Jackson (B. D.) Index Kewensis, 2 vol., hf. mor., t. e. g., *Oxford*, 1895—Three Supplements, unbd. and cl., 1905-6, 1895-1906, 4to. (606) *Weston*, £12
- 5858 Hooker (Sir J. D.) The Botany of the Antarctic Voyage of H.M. Discovery Ships, Erebus and Terror, plain illustrations—Flora Antarctica, 2 vol., hf. mor., Reeve, 1844-47—The Cryptogamic Botany, hf. cf., *ib.*, 1845—Flora Novae-Zelandiae, 2 vol., hf. cf., *ib.*, 1853-55—Flora Tasmaniae, col. and other illustrations, 2 vol., hf. mor., *ib.*, 1860—Introductory Essays to the Flora of New Zealand and Tasmania (unbd.), *ib.*, 1853-59, together 9 vol., 4to. (593) *Wesley*, £123
- 5859 Hooker (Sir W. J.) British Jungermanniae, col. plates, cf. (rebacked), 1816, 4to. (594) *Wheldon*, £4 8s.
- 5860 Hooker (Sir W. J.) Flora Boreali-Americana, plates (spotted) and a map, 2 vol., cf. (rebacked), Bohn, 1840, 4to. (595) *Skarant*, £20
- 5861 Hooker (Sir W. J.) Species Filicum, plates, 5 vol., cf., 1846-64, 8vo. (511) *Quaritch*, £3 5s.
- 5862 Hooker (Sir W. J.) Botanical Miscellany, plates, 3 vol., cf., 1830—Journal of Botany, col. and other plates, 4 vol., with MS. Index, in 1 vol., hf. cf. (binding of one vol. broken), together 8 vol., 8vo. (512) *Dulau*, £6 2s. 6d.
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- 5867 Hooker (Sir W. J.) and Arnott (G. A. W.) The Botany of

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- 5872 Lefroy (Major-General J. H.) Memorials of the Discovery and Early Settlement of the Bermudas or Somers Islands, 2 vol., maps, etc., 1877, 8vo. (480) *Edwards*, £1 16s.
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- 5875 Linnean Society of London. Transactions, First Series, 30 vol. and 2 vol. of Indexes to the series, hf. cf., not uniform, and binding of some volumes damaged, 1791-1876—Second Series, Botany, vol. i. to vi., and vol. vii., parts i. to iii. and part xii. (2 vol. in hf. cf., remainder in parts), with 3 duplicate parts, 1880-1909—Zoology, vol. i. to iii., vol. iv., part iii., vol. v. to vii., and vol. viii., parts i. to x. (3 vol. in hf. cf., remainder in parts), 1879-1903, plates (some col.), 4to. (620) *Sotheran*, £19
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- tions, 1909—Album of Photographs and Sketches, with a Portfolio of Panoramic Views, 1908, illustrations, together 10 vol., 4to. (605) *Edwards*, £6 10s.
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- 5885 Royal Society of London. Catalogue of Scientific Papers [1800-83], 9 vol. in hf. mor., t. e. g., remainder in cloth, as issued, 1867-1902, 4to. (603) *Dulau*, £6 5s.
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- 5888 Trimen (Henry). Hand-Book to the Flora of Ceylon, 5 vol., 1893-1900, 8vo.—Atlas of Plates, coloured, 4to. (582) *Thorpe*, £3 3s.
- 5889 Turner (Dawson). Fuci, col. plates, 4 vol., cf. (defective), 1808-19, 4to. (596) *Skanant*, £3 15s.
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- 5892 White (John). Journal of a Voyage to New South Wales, 65 col. plates, hf. cf., 1790, 4to. (610) *Edwards*, £2 6s.
- 5893 Wight (Robert). Icones Plantarum Indiae Orientalis, plates, uncoloured, 6 vol., hf. cf., not uniform, *Madras*, 1840-53, 4to. (602) *Quaritch*, £11 10s.

[MAY 22ND, 23RD AND 24TH, 1912.]

SOTHEYBY, WILKINSON & HODGE.

THE LIBRARY OF COLONEL E. A. BULWER, OF EAST DEREHAM,  
NORFOLK, AND OTHER PROPERTIES.

(No. of Lots, 1110 ; amount realised, £1,638 5s. 6d.)

[NOTE.—Colonel Bulwer's library was catalogued in Lots 140-690, and almost all the important books in the sale were from that source.]

- 5894 Abstracts of Somersetshire Wills, etc. copied from the Manuscript Collections of the late Rev. F. Brown, Series i.-vi., *Privately printed for F. A. Crisp*, 1887-90, super imp. 8vo. (323) *Harding*, £3 5s.
- 5895 Allen (T. H.) History of Lambeth and the Archbishopal Palace, illustrations, a few extra inserted, hf. cf., 1826, 8vo. (204) *Thorp*, £1 2s.
- 5896 Anderson (J.) Historical and Genealogical Memoirs of the House of Hamilton, plates, hf. russ., *Edinb.*, 1825, 8vo. (393) *Hopkins*, £2
- 5897 Anderson (J.) Genealogical History of the House of Yvery, plates, 2 vol., mor., g. e., 1742, 8vo. (168) *Quaritch*, £8 5s.
- 5898 Antiquarian and Topographical Cabinet, LARGEST PAPER, proof plates, 10 vol., hf. mor., uncut, 1807-11, roy. 8vo. (143) *Green*, £2 12s.
- 5899 Archæologia Cantiana. Transactions of the Kent Archæological Society, plates, vol. i.-vi., 1858-66, 8vo. (241) *Sotheran*, £1 18s.
- 5900 Artistic Japan, a Monthly Illustrated Journal of Arts and Industries compiled by C. Bing, 6 vol., 1889-91, 4to. (709) *Quaritch*, £4 7s. 6d.
- 5901 Ashmole (E.) Antiquities of Berkshire, port. and plates, a few extra inserted (vol. ii. stilted), 3 vol., old cf., 1719-23, 8vo. (256) *Quaritch*, £7 5s.
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- 5905 Baker (G.) History of the County of Northampton, LARGE PAPER, port. and plates inserted, 2 vol., hf. russ., uncut, 1822-30, folio (550) *Sotheran*, £4 12s.
- 5906 Barrington (G.) Account of a Voyage to New South Wales



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- 5908 Berry (W.) Pedigrees of the Families in the County of  
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- 5909 Berry (W.) Pedigrees of the Families in the County of  
Hants, hf. mor., 1833, folio (554) *Quaritch, £3 3s.*
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mor., 1837, folio (555) *Rimell, £2*
- 5911 Berry (W.) Pedigrees of Hertfordshire Families, hf. mor.,  
n. d., folio (556) *Rimell, £2 6s.*
- 5912 Berry (W.) Pedigrees of the Families in the County of Kent,  
hf. russ., 1830, folio (557) *W. Daniell, £4*
- 5913 Berry (W.) Pedigrees of Hertfordshire Families, n. d.—Pedi-  
grees of Essex Families, n. d., in 1 vol., hf. russ., folio (558)  
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E. Barwick, hf. mor., 1837, folio (536) *Quaritch, £2 6s.*
- 5916 Berry (W.) Pedigrees of Essex Families, lithographed by  
E. Barwick, hf. mor., n. d., folio (537) *Quaritch, £2 14s.*
- 5917 Bibliotheca Norfolciensis. A Catalogue of the Writings of  
Norfolk Men and of Works relating to Norfolk in the  
Library of Mr. J. J. Colman at Carrow Abbey, *Norwich*,  
1896, imp. 8vo. (213) *Levi, £1 18s.*
- 5918 Blomefield (F.) Essay towards a Topographical History of  
the County of Norfolk, with Continuation by C. Parkin, 5  
vol. (3 cf., 2 bds.), uncut, Fersfield and Lynn, 1739-75, folio  
(580) *Edwards, £2 18s.*
- 5919 Blomefield (F.) An Essay towards a Topographical History  
of the County of Norfolk, 11 vol., with Index Nominum by  
J. S. Chadwick, together 12 vol., port. and illustrations, hf.  
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Families of De Boteville, Thynne and Botfield, port. and  
plates, roxburghe, 1858, 8vo. (377) *Marcham, £1 2s.*
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- 5923 Boys (W.) Collections for an History of Sandwich, maps  
and plates, hf. russ., *Canterbury*, 1792, 4to. (437) *Bain, £5*
- 5924 Brabazon. Genealogical History of the Family of Brabazon,  
plates and woodcuts, hf. cf., *Paris*, 1825, 4to. (448)  
*Harding, £1 8s.*
- 5925 Brain, a Journal of Neurology, vol. i.-xxiv. (wanted vol. v.,  
vii. and ix., and several numbers), 9 vol., hf. cf., remainder  
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printed, 12 vol. (wanted vol. ix.), 1889-1906, super imp. 8vo.  
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- 5944 Crisp (F. A.) Collections relating to the Family of Crispe, 4  
vol., 1882-97, super imp. 8vo. (322) *Walford*, £1 6s.
- 5945 Croke (Sir Alex.) Genealogical History of the Croke Family,  
originally named "Le Blount," genealogical charts, cf.,  
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- 6079 Ainsworth (W. H.) Rookwood, first 8vo. ed., etchings by G. Cruikshank, orig. cl. (torn), 1836, 8vo. (360) *Redington*, £3 10s.
- 6080 Alken (H.) Symptoms of being Amused, 41 col. plates, orig. issue, publisher's hf. mor., with label, McLean, 1822, 4to. (524) *Parsons*, £2 17s. 6d.
- 6081 America. Journal of the Proceedings of the Congress held in Philadelphia, Sept. 5, 1774, boards, uncut, *Philadelphia*, 1774, 8vo. (342) *Barnard*, £2 6s.
- 6082 Ames and Dibdin. The History of Printing in Great Britain, account of Books printed by Caxton, the only portion and only copy printed on vellum, hf. vell. (1810), folio (266) *Carter*, £1 8s.
- 6083 Andrews. Costumes of the Royal Navy and Marines, col. and heightened in gold by H. Martin, 16 plates in hf. mor. Album (1835) (606) *Spencer*, £25
- 6084 Apperley (C. J.) Life of a Sportsman, 36 col. illustrations, by H. Alken, orig. red cl., gilt leaves, Ackermann, 1842, 8vo. (460) *Bumpus*, £19 10s.
- 6085 Bede (Ven.) The Complete Works of Venerable Bede, by the Rev. J. A. Giles, 12 vol., cl., 1843, 8vo. (130) *Hill*, £1 2s.
- 6086 Brooke (Arthur). Elegy on the Death of Percy Bysshe Shelley, orig. wrappers, uncut, 1822, 8vo. (341) *Barnard*, £2
- 6087 Browning (E. B.) Autograph MS. on 4 pp. folio, on the Doctrine of the Atonement, with quotations in Greek from the Alcestis of Euripides (546) *Spencer*, £20
- 6088 Browning (R.) Christmas Eve and Easter Day, first ed., presentation copy with autograph inscription on hf.-title, "Jessie White, from her affectionate Friend, R. B.", cl., 1850, 8vo. (177) *Spencer*, £17
- 6089 Bürger (G. A.) Leonora, trans. from the German by W. R. Spencer, printed within gold borders on LARGE PAPER, proof engravings by Bartolozzi and Harding from designs by Lady Diana Beauclerc, mor., 1796, folio (583) *Barnard*, £2
- 6090 Burns (R.) Poems, first Edinburgh ed., port. after Nasmyth, mor. ex., by Rivière, *Edinburgh*, 1787, 8vo. (449) *Sotheman*, £5 12s. 6d.
- 6091 Carlyle (T.) Works, library ed. (dated), 34 vol., cl., 1869-82, 8vo. (183) *Bailey*, £15 10s.
- 6092 Carroll (Lewis). Alice's Adventures in Wonderland, first published ed., illustrations by John Tenniel, first ed., orig. cl., 1866, 8vo. (450A) *Quaritch*, £14

- 6093 Clutterbuck (R.) The History and Antiquities of the County of Hertford, map and engravings, 3 vol., hf. russ., 1815-27, folio (592) *Murchison*, £5 5s.
- 6094 Cooke (M. C.) British Fresh-water Algae, col. plates, 2 vol., hf. cf., 1882-84, 8vo. (372) *Hill*, £2 12s. 6d.
- 6095 Coronation of George IV., part v. of Whitaker's publication, col. and illuminated ports. with descriptions printed in gold letters, printed wrapper, n. d., imp. atlas folio (608) *Sotheran*, £6 15s.
- 6096 Curtis (J.) British Entomology, col. plates, 8 vol., hf. mor., t. e. g., 1823-40, 8vo. (371) *Hill*, £14
- 6097 Davenant (Sir W.) Gondibert, with a poem of "Astragon" in contemporary MS. inserted on 8 leaves at the end, contemp. cf., 1651, 4to. (256) *Tregaskis*, £4
- 6098 De Lancre (P.) Tableau de l'inconstance des Demons, Magiciens et Sorciers, cf. ex., g. e., 1613, 4to. (515) *Quaritch*, £4
- 6099 Dibdin (T. F.) Bibliographical Decameron, 3 vol., bds., uncut, 1817, 8vo. (427) *Lowe*, £5 2s. 6d.
- 6100 Dryden (John). Fables, engravings after Lady Diana Beauclerc, by Bartolozzi, etc., mor., Printed by Bensley, 1797, folio (604) *David*, £1 10s.
- 6101 Duncker (Prof. Max.) History of Antiquity, trans. by Evelyn Abbott, 6 vol., cl., 1877-82, 8vo. (69) *Hill*, £1 8s.
- 6102 Duppa (R.) Illustrations of the Lotus of Antiquity, col. plates, 2 vol., hf. mor., 1813-16, folio (571) *Sotheran*, £1 6s.
- 6103 Eyton (R. W.) Antiquities of Shropshire, engravings, 12 vol., hf. russ., gilt leaves, uncut, fine copy, 1854-60, 8vo. (402) *Bumpus*, £23 10s.
- 6104 General Plan for Laying out Townships on the New-Acquired Lands in the East Indies, America or elsewhere, hf. cf., 1794, 8vo. (64) *Nield*, £1 7s. 6d.
- 6105 Goya (F.) La Taureaumachie, 40 etchings, Paris, n. d., folio (260) *Bumpus*, £9
- 6106 Gray (Thomas). Poems by Mr. Gray, first ed., cf., 1768, 8vo. (343) *Maggs*, £1 6s.
- 6107 Harris (Capt.) Portraits of Game and Wild Animals of Southern Africa, col. plates, hf. mor., 1840, folio (617) *Edwards*, £13 10s.
- 6108 Hitchens (F.) History of Cornwall, ed. by Samuel Drew, plates, 2 vol., hf. cf., 1824, 4to. (217) *Bailey*, £1 6s.
- 6109 Johnson (Charles). History of the Buccaneers of America, copperplate engravings, 2 vol., cf., 1741, 8vo. (63) *Maggs*, £2 10s.
- 6110 Kingsley (C.) Autograph MS. Sermons on 33 pp. 4to., preached at Southsea, October, 1871, printed in "All Saints Day and other Sermons," 1878 (549) *Hornstein*, £3 15s.
- 6111 Lamb (Charles). Tales from Shakespear, first ed., copperplates by Blake, 2 vol., publisher's hf. mor., with advertisements at end of vol. ii., 1807, 8vo. (187) *Quaritch*, £25



- 6112 Landor (W. S.) Works and Life, Library ed., 8 vol., cl., 1874-6, 8vo. (374) *Bumpus*, £4 17s. 6d.
- 6113 Langley (Batty). The Builder and Workman's Treasury of Designs, engraved on 186 plates, hf. mor., 1740, 4to. (472) *Batsford*, £1
- 6114 Lewis. Naval Victories of Great Britain from 1803 to 1816, col. engravings, mounted like drawings in hf. mor., vol. with printed title (1816), folio (600) *Edwards*, £7
- 6115 [Loudon (Earl of).] The Conduct of a Noble Commander in America, Impartially Reviewed, hf. mor., 1757, 8vo. (192) *Stevens*, £1
- 6116 Marvel (Andrew). Miscellaneous Poems, first ed., port., old hf. cf., 1681, folio (623) *Sotheran*, £6 5s.
- 6117 Millais (J. G.) British Deer and their Horns, col. plates and other illustrations, hf. mor., g. t., 1897, 4to. (512) *Sotheran*, £3 3s.
- 6118 Montesquieu (C. S., Baron de). Le Temple de Gnide, col. plates, hf. cf., *Paris*, Didot l'Ainé, 1796, 4to. (493) *Parsons*, £5 17s. 6d.
- 6119 Moore (J.) Rangoon Views, 18 col. plates (no title), hf. mor., 1825, folio (609) *Curry*, £4 15s.
- 6120 Napoleon. Des Progrès de la Puissance Russe depuis son Origine, cf., from the library of Napoleon Buonaparte at St. Helena, 8vo. (437) *Rolandi*, £5 5s.
- 6121 Nicolas (Sir N. H.) History of the Orders of Knighthood, col. and illuminated plates, 4 vol., hf. mor., g. e., 1842, 4to. (495) *Curry*, £6
- 6122 Pickering's Aldine Edition of the Poets, 53 vol., publisher's cl., with labels, 1830-45, 8vo. (184) *Lee*, £32
- 6123 Radcliffe (F. P. Delmé). The Noble Science, first ed., plates, orig. cl., g. e., Ackermann, 1839, 8vo. (163) *Nield*, £1 14s.
- 6124 Richardson (C. J.) Studies from Old English Mansions, tinted plates, the three series and duplicate vol. i., hf. mor., 1841-48, folio (618) *Sotheran*, £3 15s.
- 6125 Rossetti (D. G.) Early Italian Poets, first ed., orig. cl., 1861, 8vo. (370) *Ellis*, £1 10s.
- 6126 Sams (W.) Tour of Paris, col. plates by Chalon, with descriptions, orig. illustrated bds., mor. back, Sams, 1824, oblong 4to. (523) *Sawyer*, £7
- 6127 Secret Court Memoirs, éd. de luxe, ports. on Japanese vell., 20 vol., cl., g. t., *Grolier Soc.*, n. d., 8vo. (410) *Sawyer*, £7 10s.
- 6128 Shakespeare. Mr. William / Shakespeares / Comedies / Histories and / Tragedies / Published according to the true Originall Copies, / the second impression, / port., / *London*, / printed by Tho. Cotes for Robert Allot, and are to be sold at the Signe / of the Black Beare in Pauls Church Yard, 1632, / with the preliminary leaf facing title, "To the Reader," title margined at foot and inner margin (last leaf mended and portion of border in fac.), has colophon, "Printed at London by Thomas Cotes for John Smethwicke, William Ashley, Richard Hawkins, Richard Meighen and

- Robert Allot, 1632,"* modern mor. ex., by Pratt, 1632, folio (568) *Becke, £60*
- 6129 Shelley (P. B.) *Rosalind and Helen*, first ed., wrappers, uncut, 1819, 8vo. (421) *Bumpus, £16*
- 6130 Shelley (P. B.) *Prometheus Unbound*, first ed., hf. mor., g. t., 1820, 8vo. (422) *Spencer, £4*
- 6131 Sidney (Sir P.) *The Countesse of Pembroke's Arcadia*, fourth ed., cf., 1605, folio (619) *Barnard, £3 17s. 6d.*
- 6132 Stringer (Arthur). *The Experienced Huntsman*, old leather, *Dublin*, 1780, 8vo. (419) *Quaritch, £1*
- 6133 Swift (Dean). *Tale of a Tub*, first ed., with leaf, "Treatises writ by the same Author," old cf., 1704, 8vo. (178) *Barnard, £5 10s.*
- 6134 Swinburne (A. C.) *Poems and Ballads*, first ed., orig. cl., unopened leaves, Moxon, 1866, 8vo. (438) *Quaritch, £10*
- 6135 Tennyson (A.) *Idylls of the King*, first ed., presentation copy, with inscription, "Ellen Ottingnon, from Mr. and Mrs. Tennyson" on title, mor., 1859, 8vo. (440) *Shepherd, £9*
- 6136 Thomas (William). *Principal Rules of The Italian Grammar*, black letter, parchment, *Imprinted at London in Flete Strete*, 1562, 4to. (214) *Dobell, £8 15s.*
- 6137 Unhappy Marksman (The), or a Perfect and Impartial Discovery of the Murther committed by Mr. George Strangwayes [of Mussen, Dorset] on his brother-in-law, Mr. John Fussel, hf. mor., g. e. (some lower edges uncut), 1659, 4to. (255) *Tregaskis, £1*
- 6138 Wither (George). *Speculum Speculativum, or a Considering Glass (in verse)*, first ed., contemp. sheepskin, 1660, 8vo. (185) *Tregaskis, £1 15s.*

- 6139 The library of the late Mr. Charles Letts, sold at Hodgson's on June 3rd and four following days, comprised an extensive series of modern books, many of which were sold in "parcels," others being also of comparatively little importance, or which have recently occurred for sale at prices varying but little from those realised on the present occasion. Thus the "Edinburgh edition" of R. L. Stevenson's *Collected Works*, with the Appendix and Graham Balfour's *Life*, 1894-98, realised £56 (orig. buckram, t. e. g., uncut); the éd. de luxe of George Meredith's *Works*, 32 vol., 8vo., 1896-8, £17 (hf. buckram, some covers faded). The éd. de luxe of Kipling's *Works*, with "Departmental Ditties," together 27 vol., 8vo., 1897-1900-1898, £27 (art cloth); the "National Edition" of Dickens' *Works*, 40 vol., 8vo., 1906-8, £27 10s. (folded, with the cloth cases for binding); Shelley's *Works*, 8 vol., 8vo., 1880, £10 15s. (orig. cl.); Pater's *Works*, including the Letters from "The Guardian," éd. de luxe, 9 vol., 8vo., 1900-1, £12 5s. (art cloth); Swinburne's *Poems*, 6 vol., and *Tragedies*, 5 vol., together 11 vol. on LARGE PAPER, 1904-6, 8vo., £17 (buckram, t. e. g.);

a lengthy series of books illustrated by Aubrey Beardsley, comprising 46 vol., £58 4s. (as issued); and the éd. de luxe of Mark Twain's Works, the portraits, vignette titles and illustrations on Japanese vellum, 23 vol., 1899-1903, 8vo., £14 (orig. cl).

The sale of books on the fine arts, the property of the late Mr. Charles J. Wertheimer, held at Christie's on June 5th, was of small extent, and the same observations apply. The following were, however, specially noticeable:—The Complete Works of Rembrandt, by Bode and De Groot, éd. de luxe (limited to 75 copies), 8 vol., *Paris*, 1897-1906, folio, £105 (orig. wrappers, *Sulley*); and Graves and Cronin's Works of Sir Joshua Reynolds (limited to 125 copies), 4 vol., 1899-1901, 4to., £48 6s. (hf. mor. gt., as issued, *Parsons*).

[JUNE 5TH AND SEVEN SUBSEQUENT DAYS, 1912.]

SOTHEYBY, WILKINSON & HODGE.

THE SECOND PORTION OF THE HUTH LIBRARY (C TO D).

(Lots 1229 to 2596; amount realised, £30,169 15s. 6d.)

[NOTE.—*See ante*, p. 51 *et seq.* for a report of the sale of the first portion of this extensive and important library.—ED.]

- 6140 C. (I.) A Pleasant Comedie, Called The Two Merry Milk-Maids, or The Best words weare the Garland, by I. C., first ed., cf. ex., by Rivière, *Printed by Bernard Alsop, for Laurence Chapman, and are to be sold at his shop, in Holborne, ouer against Staple Inne, hard by the Barres*, 1620, sm. 4to. (1229) *Quaritch*, £22

[A—P in fours. There was a second edition in 1661. From Crauford's collection.—*Catalogue*.]

- 6141 C. (J.) Saint Marie Magdalens Conversion. IHS, title within ornamental border, woodcut ornamental crucifix on last leaf (title mended), mor. ex., *Printed with Licence*, 1603-4, 4to. (1230) *Quaritch*, £115

[A—D 2 in fours, in 6-line stanzas; Corser's copy. The author's address is dated Jan. 1, 1603[-4]. *See* Corser's "Collectanea," part iii., pp. 222-5, where the preface and dedication are reprinted. No other copy but this, sold in 1868, has occurred for sale.—*Catalogue*.]

- 6142 C. (N.) A Saxon Historie of the Admirable Adventures of Clodoaldvs and his Three Children, translated out of French by Sr T[homas] H[awkins], A—O in fours and (A), 2

leaves, cf. ex., *Printed by E. P. for Henry Seile at the Tygers-head in St. Pauls Churchyard*, 1634, sm. 4to. (1231)  
*Quaritch, £4 15s.*

- 6143 C. (R.) *Lithobolio, or The Stone-Throwing Devil*, being an Exact and True Account (by way of Journal) of the various Actions of Infernal Spirits, . . . and the great Disturbance and Amazement they gave to George Waltons Family, at a place call'd Great Island in the Province of New-Hantshire in New-England, . . . by R. C., Esq. (10 leaves), cf. ex., by W. Pratt, *Printed, and are to be sold by E. Whitlook near Stationers Hall*, 1698, 4to. (1233) *Quaritch, £42*

- 6144 C. (T.) *An Hospittall for the diseased*. Wherein are to be founde moste excellent and approued Medicines . . . gathered by T. C., **black letter**, cf. ex., *Imprinted for Edward White, at the little Northdore of Paules Church, at the signe of the Gun, and are there to bee solde*, 1579, sm. 4to. (1234)

*Quaritch, £14*

[A, 2 leaves, B—L 2 in fours. This edition is probably the second. One was printed without date by Waldegrave (1578-1603) and others in 1598 and 1610. [See Arber, II., 339.] Who printed it is doubtful. Title and corners of several leaves repaired, and some words of text in the last 2 leaves defective.—*Catalogue*.]

- 6145 C. (W.) *A Plaine Description of the Barmvdas*, now called Sommer Ilands, mor., g. e. (W. Pratt), *Printed by W. Stansby, for W. Welby*, 1613, sm. 4to. (1236) *Quaritch, £76*

[A—G 2 in fours. Original ed. It was in reference to this work that Malone printed his tract, entitled an "Account of the incidents from which the title and part of Shakespeare's 'Tempest' were derived and its true date ascertained." 1808.—*Catalogue*.]

- 6146 C. (W.) *A briefe discourse against the outwarde apparell and Ministering garmentes of the popishe church*, orig. ed., **black letter** (some margins cut into), mor. antique, g. e. [no place], 1566, sm. 8vo. (1237) *Barnard, £1 12s.*

[A—C in eights. Two pages of verse, "The Booke to the Reader," follow the title. In a reprint of this tract, made in 1578, the initials "W. C." are given as those of the writer.—*Catalogue*.]

- 6147 C. (W., i.e., Rev. Wm. Castell, of Courtenhall, Co. Northants.) *A Petition of W. C. Exhibited to the High Court of Parliament now assembled, for the propagating of the Gospel in America*, A—C 2 in fours (A 1, a blank, wanted), new vell., *Printed in the yeare 1641*, sm. 4to. (1238) *Saunders, £34*

- 6148 C. (W.) *Poems on Several Occasions*, by W. C. (inner margin of title and some plain margins repaired, headline of title and two or three other leaves cut close), mor. ex., by Rivière, *Printed for the Author, and Published by R. Taylor*, 1684, sm. 8vo. (1239) *Tregaskis, £2 18s.*

[A—E in eights. W. C., who has not been identified, speaks of this volume as his first production, and of his Muse as "unaired and young." The poem of "Almeria,"



at the end, was, he says, composed at the request of a young lady. The concluding piece is "Prologue to London Cuckolds. Acted at Hull, November, 1683." At p. 59 is "an Elegy on the Worshipful George Crowle, twice Mayor of Hull, who dyed July the twelfth, 1682."—*Catalogue.*]

- 6149 Cabrera Y Quintero (Cayetano de). Escudo de Armas de Mexico, celestial proteccion de esta nobilissima ciudad, de la Nueva España, . . . orig. vell., *Impresso en Mexico; Por la Viuda de D. Jos. Bern. de Hogal*, 1746, sm. folio (1241) *James*, £3 3s.

[Engraved title, printed title and preliminaries, 18 leaves; pp. 1-522; index, 12 leaves.—*Catalogue.*]

- 6150 Cæsar. The Eight Bookes of Caius Iulius Cæsar . . . trans. into English by Arthur Golding G.[entleman], black letter, cf., r. e., *Imprinted by Thomas Este, dwelling in Aldersgate Streete*, 1590, sm. 4to. (1244) *Sotheran*, £7 5s.

[A, 4 leaves; A (repeated)—Q in eights. Dedicated to Sir William Cecil.—*Catalogue.*]

- 6151 Cæsar and Pompey: The Tragedie of Cæsar and Pompey, or Cæsar's Revenge, orig. ed., new mor., gt. on rough edges, *Imprinted by G. E. for Iohn Wright, and are to bee sould at his shop at Christ-church Gate* (c. 1606), sm. 4to. (1245)

*Maggs*, £34

[A—I4 in fours; A2, wrongly signed B2. The only other copies recorded are in the Dyce and the Duke of Devonshire's collections.—*Catalogue.*]

- 6152 Cæsarius, Monachus Heysterbachii. [Dialogus Miraculorum.] Prologus Cæsarii cisterciensis monachi i Heysterbacho in dyalogū miraculorum Incipit feliciter, mor., blind antique ornaments, g. e., by F. Bedford [*Sine loco aut anno*], folio (1246) *Neumayer*, £30

[309 leaves, printed in gothic letter, double columns, with 29 lines to the page exclusive of the headline, ruled throughout in red, with rubrications and red painted capitals. This is the editio princeps of very great rarity. It was printed by Ulric Zell, at Cologne, about 1468. [See Proctor, No. 890.] According to Cave, the author was a Cistercian monk of the monastery of Heisterbach in the diocese of Cologne, and subsequently Prior of the monastery of St. Peter, near Bonn. He lived at the beginning of the thirteenth century.—*Catalogue.*]

- 6153 Caietanus (Card.) Tractatus de Cābiis, lit. rom., long lines, 26 to a full page, with signatures, A—F 3 in fours, new hf. cf., t. e. g., [colophon] *Mediolani in conventu. s. Marie gratiarum Anno salutis*, 1499. *Die. viiii. Decembris*, sm. 8vo. (1247) *Edwards*, £3 5s.

- 6154 Caietanus (Card.) Tractatus . . . de coniugio regis Angliæ cum relicta fratris sui (8 leaves), mor. ex., antique style, s. l. et a., *Probably printed at Rome about 1530*, sm. 8vo. (1248)

*Barnard*, £1

- 6155 Caietanus (Card.) Parabola Salomonis ad Veritatem haebræicam castigatæ . . . et recens in lucem editæ, MDXLII.—

Item, Commentarii in Isayam, et Tractatus De Coniugio Regis Anglie cum relicta Fratris svi (pp. 161-169) (a few headlines shaved), in 1 vol., mor. ex., by Rivière, [colophon] *Impræssum Romæ Apud Antonium Bladum Asulanum Anno Domini M.D.XLII. Die xix. Maij.* (1249)

*Davis & Orioli, £1 6s.*

[The First Item has \*4 leaves; 6 leaves; A—N 6, in sixes; and O—P 4, in fours; the last leaf blank. Title in a woodcut border.—*Catalogue.*]

- 6156 Caledonia, or The Pedlar turn'd Merchant, a Tragi-Comedy, B—E 3 in fours, and the title-page, in verse, new hf. mor., uncut, *Printed, and Sold by the Booksellers of London and Westminster*, 1700, sm. 4to. (1250) *B. F. Stevens, £5*
- 6157 Calef (Robert), of Boston, N.E. More Wonders of the Invisible World, or The Wonders of the Invisible World Display'd in Five Parts . . . to which is added A Postscript relating to a Book intitled, "The Life of Sir William Phips," collected by Robert Calef, first ed., A—X2, in fours, and a, 2 leaves between A and B (wanted leaf of errata as in most copies), mor. ex., by W. Pratt, *Printed for Nath. Hillar in Leaden-Hall-Street, and Joseph Collyer at the Golden Bible on London Bridge*, 1700, sm. 4to. (1251) *Muggs, £20*
- 6158 Callendar (John). An Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode-Island and Providence Plantations in New-England in America, A—R in fours, cf. ex., by W. Pratt, *Boston, printed and sold by S. Kneeland and T. Green in Queen-Street*, 1739, 8vo. (1252) *Quaritch, £7 10s.*
- 6159 Callimachus. Hymni, Epigrammata et Fragmenta ex recensione T. Grævii, LARGE PAPER, 2 vol., old French mor., fleurons and urns, g. e. (Derome), *Ultraj.*, F. Halma et G. Vande Water, 1697, imp. 8vo. (1254) *Sotheran, £1 10s.*
- 6160 Calliope, or English Harmony, "second ed.", front. to each vol. and head vignettes to each song, some dated 1739, 2 vol. in 1 [vol. i. contains front., title and table (4 leaves) and 200 pp.; vol. ii., front., title and table (4 leaves) and 200 pp.], mor. ex., *Printed by Longman & Broderip*, n. d., roy. 8vo. (1255) *Hopkins, £10 5s.*
- 6161 Calver (Edward). Englands Sad Posture, or A true Description of the present Estate of poore distressed England, etc., modern cf., *Printed by Bernard Alsop, and are to be sold by Richard Harper, in Smithfield, at the Signe of the Bible*, 1644, sm. 8vo. (1256) *Quaritch, £8 10s.*
- [A—C in eights. In verse. With a rare port. of the Earl of Manchester, by T. Cross. In this copy, from the libraries of Skegg and Corser, is inserted an autograph note, signed by the Earl, and another port. of the Earl by Hollar, from Vicars's "England's Worthies" (cut down). It is doubtful whether even the port. by Cross belongs to the book. It is described in Corser's "Collectanea," part iii., 239-42.—*Catalogue.*]
- 6162 Calvin (John). Christianæ Religionis Institutio, editio prima

- Latina [pp. 1-514, including title, index, 3 leaves], mor., ex. by F. Bedford, *Basileæ, per Thomam Platterū et Balt-hasarem Lasium, mense Martio, anno 1536*, sm. 8vo. (1257)  
*Quaritch, £20*
- 6163 Calvin (J.) *Defensio orthodoxæ fidei de sacra Trinitate, editio prima*, old cf., arms of Lord Charles Stuart de Rothesay, [*Genevæ*] R. Stephanus, 1554, sm. 8vo. (1258)  
*Barnard, £1 15s.*
- 6164 Calvin (J.) *An Epistle both of Godly Consolacion and also of Aduertisemente*, orig. ed., **black letter**, A—D in eights, russ., g. e., with initials J. A. (C. Smith), *Imprinted by Edward Whitchurche the. v. day of Aprill, 1550, cum priuilegio ad Imprimendum Solum*, sm. 8vo. (1259)  
*Quaritch, £11 10s.*
- 6165 Calvin (J.) *Certaine Homi-/lies of. M. Joan. Calvi/ne/ con-teining profitable and/ necessarie/ admonitiō for this time/ with an Apologie of/ Robert Horn, black letter* (a few marginal notes shaved), new mor., g. e., *Imprinted at Rome/ before the castle of S. Angel/ at the signe of S. Peter, anno M.D. Liij*, sm. 8vo. (1260)  
*Barnard, £2 5s.*  
 [A—H 3 in eights. It was probably printed at London by Hugh Singleton or Robert Stoughton.—*Catalogue.*]
- 6166 Calvin (J.) *Posthumum Calvini Stigma in tria lilia, sive tres libros dispertitum*, mor. ex., *Bruxellæ, ex officina Rogeri Velpii, & Huberti Antonii Typog. Jur. anno 1611*, 8vo. (1261)  
*James, £1 2s.*  
 [Title and preliminaries, 8 leaves; pp. 1-271, followed by 7 leaves of Greek epigrams. On the title is a copperplate engraving of Calvin being flogged at a cart's tail.—*Catalogue.*]
- 6167 Cambridge. *True Copies of all the Latine Orations, made and pronounced at Cambridge, on Tuesday and Thursday, the 25. and 27. of Februarie last past 1622, by the Vice-Chancellor and others of that Vniuersitie . . . with their translations into English*, cf. ex., *Printed by W. Stansby for Richard Meighen, without Temple Barre at the Signe of the Legge, etc., 1623*, sm. 8vo. (1262)  
*£3 5s.*  
 [A—E 2 in fours. Among these speeches is one by George Herbert, being an English translation of one delivered by him in Latin, and printed in that language in 1623.—*Catalogue.*]
- 6168 Camden (William). *Britannia, enlarged by Richard Gough, maps and copperplates, with port., 3 vol., old russ., f. Nichols for. T. Payne, etc., 1789, folio* (1263) *Quaritch, £3*
- 6169 Camden (W.) *Remaines concerning Britaine, first ed., A—Hh 2 in fours, title on A 2; a—h in fours, old russ., g. e., Printed by G. E. for Simon Waterson, 1605*, sm. 4to. (1264)  
*Dobell, £3 10s.*
- 6170 Camden (W.) *Remaines concerning Britaine, the fift impres-sion, by Iohn Philipot, Somerset Herald, LARGE PAPER, proof port., A—Hhh in fours, last leaf blank, mor. ex.,*



- Printed by Thomas Harper for John Waterton in Pauls Churchyard, 1636, sm. 4to. (1265) Quaritch, £2 12s.
- 6171 Camden (W.) *Anglica, Hibernica, Normannica, Cambrica, a veteribus scripta . . . nunc primum in lucem editi, mor. super ex., Francofurti impensis Claudii Marnii, etc., 1602, folio* (1266) Sotheran, £2 15s.
- 6172 Camerarius (Joach.) *Symbolorum et emblematum centuriæ IV. I., Ex herbis & stirpibus; II., Ex animalibus quadrupedibus; III., Ex volatilibus & insectis; IV., Ex aquatilibus & reptilibus, cum figuris æneis, 400 circular engravings, cf. ex., [Norimbergæ] Typis Volgelinianis, 1605, sm. 4to.* (1267) Hopkins, £1 14s.
- [The first three books are called "Editio Secunda auctor & accuratior." The fourth book is the first ed., and is dated 1604.—*Catalogue.*]
- 6173 Camerino (Joseph). *Novelas Amorasas, dirigidas à Ruy Gomez de Silva, Principe de Melito, etc., prima edición, title and preliminaries, 8 leaves; signs., A—Bbb in fours (hole in title), old cf., En Madrid, por Tomas Iuntti, 1624, sm. 4to.* (1268) Quaritch, £2
- 6174 Campbell (Kenneth). [Poemata], "Faciam Eos in Gentem Unam," etc., vell. [Londini, circa 1700-8], sm. 4to. (1269) James, £1
- [This piece consists of 8 pages. It has no regular title, and the dedication, "To the Honble Sr Peter King, Recorder of London," is in the author's autograph. On the back of the last leaf is an "Advertisement" to the effect that one T. F. was collecting money on the pretence of being the author of the book. Probably unique.—*Catalogue.*]
- 6175 Campion (Edmund). A particular declaration or testimony of the vndutifull and traiterous affection borne against her Maiestie by Edmund Campion Jesuite, and other condemned Priestes, orig. ed., black letter, cf. ex., by F. Bedford (leaf of colophon and some corners repaired), *Imprinted by Christopher Barker, Printer to the Queenes most excellent Maiestie, anno 1582, sm. 4to.* (1272) Bull, £2
- [A—D in fours, first leaf blank (marked A), the last occupied only by the colophon. This tract is reprinted in Morgan's "Phoenix Britannicus."—*Catalogue.*]
- 6176 [Campion (E.)] A true report of the Disputation or rather priuate Conference had in the Tower of London with Ed. Campion Jesuite, orig. ed., black letter, vell., *Imprinted by Christopher Barker, Printer to the Queenes most excellent Maiestie, Ianuarij, 1, 1583, sm. 4to.* (1273) Dobell, 19s.
- [A, 2 leaves; no sig. B; C—G 3 in fours; a blank leaf; separate title to the last three days' conference, 1 leaf, with an address to the Christian Reader on the back by John Field, the first leaf of the narrative unmarked, and then H—Gg 2 in fours, the last leaf having only the colophon, followed by two blank leaves.—*Catalogue.*]
- 6177 Campion (Thomas). A Relation of the late Royall Entertainment given . . . to our most Gracious Queene, Queene



- Anne, first ed., A—D in fours (one headline cut into), hf. mor. gt., *Printed for John Budge, and are to be sold at his Shop at the South-doore of S. Pauls, and at Brittaines Bursse*, 1613, sm. 4to. (1275) *Quaritch*, £45
- 6178 Canada. Contrat d'association des Jésuites au traficque de Canada. Pour apprendre à Paul de Gimont (4 leaves), new vell. [s. l.], 1613, sm. 4to. (1277) *H. Stevens*, £6
- 6179 Canada. Estat présent de l'Eglise et de la Colonie Francoise dans la Nouvelle France par M. l'Évêque de Quebec (title and pp. 1-267), cf. ex., by F. Bedford, *Paris, chez Robert Pepie*, 1688, 8vo. (1278) *James*, £15 10s.
- 6180 Canamor. La historia del rey Canamor y del Infante Turian su hijo y de las muchas & muy grādissimas auenturas que ambos a dos ouieron, lit. goth., long lines, woodcut title and ornamental initials (last leaf mended), mor. ex. (stamp of the Royal Society), [colophon] *Fue emprimido este presente libro ëla muy noble y muy leal ciudad de Seuilla por Dominico de Robertis. Año de mil y quinientos: y quarenta y tres [1543] a diez dias d'l mes d' Março*, sm. 4to. (1279) *Quaritch*, £50
- [Thirty-two leaves. Sigs. a—g in eights. This edition of 1543 appears to be entirely undescribed.—*Catalogue*.]
- 6181 Cancionero (General). Que contiene muchas obras de diuersos autores antiguos, title and table 8 leaves and cccii. numbered leaves, mor. ex., by Capé, *En Anvers, en casa de Martin Nucio*, 1557, 8vo. (1280) *Maggs*, £13
- 6182 Cancionero (General). Another ed., mor., back and sides elaborately tooled, g. on m. e., by Duru, *En Anvers, en casa de Philippo Nucio*, 1573, 8vo. (1281) *Quaritch*, £9 5s.
- [Title and table 4 leaves and ccclxxxvi. numbered leaves. Brunet describes the pagination as jumping from 190 to 203, but it is properly from 192 to 203.—*Catalogue*.]
- 6183 Cancionero de Obras de Burlas provocantes a Risa, fine paper, mor., g. e., by Niedrée, *En Madrid, Por Luis Sanchez [s. a.]*, 8vo. (1282) *James*, £1 11s.
- [This is the reprint executed at London for W. Pickering about 1840, from a copy in the British Museum; supposed to be unique.—*Catalogue*.]
- 6184 Canons. A Booke of certaine Canons, concernyng some parte of the discipline of the Church of England, black letter, A—D 3 in fours, mor. ex., *Printed by Iohn Daye, dwellyng ouer Aldersgate. Cum gratia & Priuilegio Regiæ Maiestatis* (1571), sm. 4to. (1285) *£2 15s.*
- 6185 Cantalycius. Cantalycii Episcopi Piennensis atque Adriensis de bis recepta Parthenope. Gonsalvia. (Libri III.), lit. rom., long lines, 25 to a full page, mor., g. e., by F. Bedford, stamp of Roy. Society on title [*Neapoli per Sigismundum Mayr*, 1506], folio (1286) *Leighton*, £2 5s.
- [A—I in eights; the last leaf blank. The name of the printer and date of this work are expressed in the quatrain, which occurs at the end.—*Catalogue*.]
- 6186 Canticum Canticorum [a Block-book of the 15th Century],

- reproduced in facsimile from the Scriverius copy in the British Museum, by J. Ph. Berjeau, vell., Trübner and Co., 1860, folio (1287) *James*, £3 6s.
- 6187 Caoursin (Guilelmus). Rhodiorum Vicecancellarius, Obsidionis Rhodie Urbis descriptio, lit. semi-goth., long lines, 50 to a full page, 60 leaves, signs. a—h, 36 woodcuts, ornamental initials, mor. ex., [colophon] *Impressum vlm̃e p̃ ioannē Reger (de Kemnat), Anno dñi 1496, folio (1288)* *Leighton*, £55
- 6188 Caoursin (Guil.) Prohemium in volumen stabilimentorum Rhodiorū Militū Sacri ordinis hospitalis sancti Johannis Hierosolymitani, lit. goth., long lines, 47 to a full page, 92 leaves, signs. a—l, 20 full-page woodcuts (1 partly col.), ornamental initials, russ. ex., [colophon] *Ulm̃e impressa per Joannem Reger de Kemnat, 1496, folio (1289)* *Leighton*, £47
- 6189 Caoursin (Guil.) Historia von Rhodis [übersetzt von Johann Adelphus], lit. goth., double columns, 68 leaves, signs. a—k, 33 large woodcuts, mor. ex., by Ramage, [colophon] *Gedruckt zu strassburg durch Martinum flach, 1513, folio (1290)* *Maggs*, £13
- 6190 Capel (Arthur, Lord). Excellent Contemplations, Divine and Moral, A—I in twelves, besides the port., proof port., cf. ex., *Printed for Nath. Crouch, at the Bell in the Poultry, 1683, sm. 8vo. (1291)* *Scorer*, £1 8s.
- 6191 Capell (Charles). Affectvum Decidva, or Dve Expressions in honour of the truly noble Charles Capell, Esq. (margins cut into), hf. bd., *Oxford, printed Anno Dom. 1656, sm. 4to. (1292)* *Dobell*, £1 6s.  
[A—D 3 in fours. The earliest verses of Thomas Flatman and Bishop Ken appear to have been those contributed to this collection of elegies.—*Catalogue*.]
- 6192 [Capgrave (Johannes). Nova Legenda Angliæ], first ed., black letter, double columns, ornamental woodcut initials, mor., g. e., [colophon] *Explicit (Nova legēda anglie). Impressa lōdonias: ī domo Winādī de Worde: cōmorātis ad signū solis: in vico nūcupato (the flete strete). Anno dñi M. CCCCC. xvi. xxvii. die Februarii, etc., folio (1295)* *Harper*, £40  
[First leaf, a large woodcut of the saints, martyrs and the Holy Trinity. Prologue and table, 5 leaves. Folios 1-334. Then a leaf bearing on the recto the same woodcut as is found on the first leaf, and on the verso Caxton's large device. The last leaf of table containing on the verso the large royal arms soiled.—*Catalogue*.]
- 6193 Caprave (John). Here begynneth the Kalendre of the newe Legende of Englande. The Kalendre ends on folio 119, then follow the lyfe of seynt Birgette, and, with a fresh set of signatures, "a devoute Boke compyl'd by Maister Walter Hylton," the first two printed by Richard Pynson without date and 1516 respectively, the last also by Pynson as below, black letter, long lines, large cut of the Crucifixion on title (repeated before the text), full-page cut of St.

Bridget within flower border, 3 large devices by Pynson, and woodcut initials, mor., g. e., by F. Bedford, [colophon] ¶ *Thus endyth a deuoute boke cōpyled by mayster walter Hylton*] *Emprynted at lōdon in flete strete at the signe of the George by Rycharde Pynson*, 1506, sm. 4to. (1296)

*Ellis*, £62

[+, 4 leaves; AA, 4 leaves, the fourth bearing only on the verso the same woodcut as on the title, the recto being blank; A—S in eights and fours alternately; T, 9 leaves; V, 5 leaves; X, 8 leaves; Y, 6 leaves. Hylton's treatise consists of 16 leaves with sigs. A and B. This is the copy noticed by Herbert as belonging to George Mason.—*Catalogue*.]

- 6194 Capo Ferro da Cagli (Ridolfo). *Gran simulacro dell' arte, e dell' uso della scherma*, mor., g. e., by F. Bedford, *In Siena al sopportico de Pontani. Appresso Saluestro Marchetti, e Camillo Turi*, 1610, oblong 4to. (1297) *Ellis*, £6 15s.

[Sixty-eight leaves. On the verso of the third leaf is a portrait of the author, by Raphael Schiaminossi. Bartsch, vol. xvii., p. 245, makes no mention of the 43 plates of fencing, engraved by the same artist.—*Catalogue*.]

- 6195 Caravia (Alessandro). *Il Sogno dil Caravia (in ottava rima)*, 6 woodcuts, A—F in fours; G, 6 leaves, mor., g. e., by Duru, [colophon] *In Vinegia, Nelle case di Giouanni Antonio di Nicolini da Sabbio*, 1541, sm. 4to. (1298)

*Davis & Orioli*, £3 15s.

- 6196 Carbonell (Miquel). *Chroniques de Espāya*, lit. goth., double columns, border to title repeated on first page of text, ornamental initials and device, cf. ex., [colophon] *Estampat en . . . Barcelona per Carles Amoros . . . a xv. de Noembre*, 1546, folio (1300) *Quaritch*, £7 15s.

[Title and Table, four leaves; folios 1-257. Last leaf, not numbered, contains colophon and printer's mark. The date on the title is 1547.—*Catalogue*.]

- 6197 Cardenas (Bernardino de). *Memorial y relacion verdadera para el Rey N. S. y su Real Consejo de las Indias, de cosas del Reino del Perú*, 64 leaves, including the title, mor. ex., *en Madrid, por Francisco Martinez*, 1634, sm. 4to. (1301)

*Lang*, £12

- 6198 Cardonnel (P. de). *Complementum Fortunatarum Insularum, P. II. sive Galathea Vaticanans*, being part of an Epithalamium upon the Auspicious Match of . . . Charles II. and Catharina Infanta of Portugal (*See Lowndes*, p. 370), cf. ex., by F. Bedford, *Printed by W. G.*, 1662, sm. 8vo. (1302)

*B. F. Stevens*, £12

[Front. with portraits of the King and Queen in ovals, 1 leaf; A, 5 leaves; B, 4 leaves, four times repeated; C, 6 leaves; D, 4 leaves; E—L in fours.—*Catalogue*.]

- 6199 Carducho (Vincencio). *Dialogos de la pintura su defensa, origen, essencia, definicion, modos y diferencias* (in verse and prose), mor. ex., *Impresso con licencia por Frco Martinez Ano de 1633*. [Colophon] *Con privilegio. En*



- Madrid. Por Francisco Martinez, Ano 1634, sm. 4to. (1303) Medina, £2 15s.*  
 [Engraved title, 1 leaf; preliminaries, 8 leaves; A—Mmm in fours. The plates count in the folios as 25 (there is no folio 24), 36, 46, 64, 83, 107, 130, 163 and 230, but they do not count in the signatures.—*Catalogue.*]
- 6200 [Care (Henry).] *The Weekly Pacquet of Advice from Rome: Or The History of Popery, 5 vol. in 3, cf. ex., by W. Pratt, Printed for, and are to be sold by Langley Curtis on Ludgate Hill, 1679-83, sm. 4to. (1304) James, £2 6s.*  
 [A complete set. The later numbers of vol. v. are printed for the author. Lowndes speaks of 3 volumes only. Vol. i., title and To the Reader, 4 leaves, and pp. 1-248; vol. ii., title (dated 1680), preface and table, 4 leaves, and pp. 1-376; vol. iii., title (dated 1682) and preface, 4 leaves, table (misplaced at end of vol. v.), 4 leaves, and pp. 1-32, then "New Anti-Roman Pacquet," etc., pp. 1-168, no pp. 169-200, pp. 201-640; vol. iv., title (dated 1682), preface and contents, 6 leaves, and pp. 1-280; vol. v., without any regular title (in this copy), pp. 1-376.—*Catalogue.*]
- 6201 Carew (Lady Elizabeth). *The Tragedie of Mariam, the Faire Queene of Iewry, orig. ed., cf., g. e., Printed by Thomas Creede for Richard Hawkins, and are to be solde at his shoppe in Chancery Lane, neere unto Sargeants Inne, 1613, sm. 4to. (1305) Quaritch, £56*  
 [A—I 2 in fours, besides a leaf marked A, following the title and frequently wanted. Shakespeare refers to this play in "Troilus and Cressida."—*Catalogue.*]
- 6202 Carew (Richard). *The Svrvey of Cornwall, first ed., mor., g. e., Printed by S. S. for Iohn Iaggard, 1602, sm. 4to. (1306) Bridger, £4 17s. 6d.*  
 [¶, 4 leaves, title making ¶ 2; A, 2 leaves; B—Tt 2 in fours. Dedicated to Sir Walter Raleigh.—*Catalogue.*]
- 6203 Carew (Thomas). *Poems, first ed. (with leaf of Errata and Imprimatur), A, 2 leaves; B—S 4 in eights, cf. ex., Printed by I. D. for Thomas Walkley, 1640, sm. 8vo. (1307) Dobell, £28 10s.*
- 6204 Carew (T.). *Poems, Songs and Sonnets, together with a Masque, fourth ed., orig. cf., Printed for H. Herringman, 1670, 8vo. (1308) Ellis, £4 5s.*  
 [A—P 4 in eights. There is no preliminary matter. The title to the Masque is dated in this copy 1670; in some it is 1671; and some copies, again, are dated on the first title 1671. The present edition contains three poems, inserted apparently by an afterthought, as they follow the Masque. They are—(1) To his Mistriss, (2) In praise of his Mistriss, (3) To Celia upon Love's Ubiquity.—*Catalogue.*]
- 6205 Carion (John). *The thre bokes of Cronicles, first ed., black letter, russ. ex., by F. Bedford, [colophon] Imprynted by Gwalter Lynne, dwellynge on Somers Keye, by Byllingesgate. In the yeare of our Lord M.D.L., . . . sm. 4to. (1309) James, £3 12s.*



- [Title, dedication to Edward VI., by the publisher and translator, etc., 8 leaves ; A—Pp 4 in eights ; last leaf of Nn blank, and no sig. Y.—*Catalogue.*]
- 6206 Carkesse (James). *Lucida Intervalla* : Containing divers Miscellaneous Poems, A—12 in fours, and the title-page (a few head numbers cropped), cf. ex., by F. Bedford, *Printed Anno Dom.* 1679, sm. 4to. (1310) *Leighton, £4*
- 6207 Carlell (Lodowick). *The Deserving Favourite*. As it was lately Acted . . . at the Black-Friers, first ed., A—N 3 in fours (title mended), cf. ex., *Printed for Matthew Rhodes,* 1629, sm. 4to. (1311) *Quaritch, £7 10s.*
- 6208 Carlell (L.) *Arviragus and Philicia*, the first and second part, first ed., Roxburghe arms on reverse of title (a few headlines cut into), cf. ex., *Printed by John Norton, for John Crooke and Richard Sergier,* 1639, 12mo. (1312) *Quaritch, £14*
- [A—E 5 and E—G 12 in twelves (Aj, a blank, wanted) ; has leaf of Epilogue to part i.—*Catalogue.*]
- 6209 Carlell (L.) *The Passionate Lovers*, a Tragi-Comedy, the first and second parts, first ed., A 2—X 3 in fours (blank for Aj wanted), the running head-title is "The Passionate Lover," cf. ex., *Printed for Humphrey Moseley, in St. Pauls Churchyard,* 1655, sm. 4to. (1313) *Quaritch, £10*
- 6210 Carlell (L.) *Heraclius, Emperour of the East*. A Tragedy, first ed., A—14 in fours (Aj, a blank, wanted), hf. mor., *Printed for John Starkey, at the Mitre between the Middle-Temple Gate and Temple-Bar in Fleetstreet,* 1664, sm. 4to. (1314) *Quaritch, £2 4s.*
- 6211 Carleton (George, Bishop of Chichester). *A Thankfull Remembrance of Gods Mercy*, third ed., port., engraved title (by Pass) and plates by Hulsius, russ. ex., *Printed by M. Flesher for Robert Mylbourne and Humphrey Robinson at the signe of the three Pigeons in Pauls Church-yard,* 1627, sm. 4to. (1315) *Quaritch, £5*
- [A—Pp 2 in fours, including the engraved and printed titles, the former by W. Pass, but not reckoning the port. Dedicated to Prince Charles. This is the third edition of the work itself, but the first in which the plates by Hulsius and the port. appeared.—*Catalogue.*]
- 6212 Carleton (George). *The Military Memoirs of Capt. George Carleton*, A—A 4 ; B—Z 8 in eights ; H 4 misprinted G 4, old cf., r. e., *Printed for E. Symon, over against the Royal Exchange, Cornhill, M.DCC.XXVIII.,* 8vo. (1316) *Quaritch, £1 2s.*
- 6213 [Carleton (Rowland).] *Diana, Dutchess of Mantva* : Or *The Persecuted Lover*. A Romance. A, 4 leaves ; Aj blank ; B—M 2 in eights. Dedicated to the Lady Elisabeth Bruce, cf. ex., *Printed by T. H. and are to be sold by Henry Brome at the Gun in St. Pauls Church Yard,* 1679, 8vo. (1317) *Quaritch, £2 2s.*
- 6214 Carlell (James). *The Fortune-Hunters* : or, *Two Fools well met*. A Comedy, first ed., A, 2 leaves, B—K 4 in fours (signs.

- of "Henry Cutts" on title and in some margins), hf. bd.,  
*Printed for James Knapton, at the Crown in St. Paul's*  
*Church-yard, 1689, 4to. (1318)* *James, £1*
- 6215 Carlo Magno. Hystoria del Empador Carlo magno y delos  
doze pares de Francia, lit. goth., double columns, 48 lines,  
16 woodcuts in the text, woodcut initials, mor. ex., by  
F. Bedford, [colophon] *A honor z gloria de dios todo*  
*poderoso: z dela sacratissima virgen Maria madre suya z*  
*señora nuestra. Fue impressa . . . Seuilla por Jacobo*  
*cröberger aleman . . . Año del nascimiento de nuestro*  
*saluador Jesu christo de mill z quinientos z veynte z vno*  
*[1521], folio (1319)* *Quaritch, £85*  
[The title is beneath a large woodcut of the Emperor  
sitting on his throne. The book consists of 46 leaves,  
including the title and "Tabla." It is in the most perfect  
condition, as clean as on the day it came from the press.  
This edition of 1521 appears to be entirely unknown to  
bibliographers.—*Catalogue.*]
- 6216 Carmarden (Richard). "A Caveat for the Quene wherin is  
declared dyvers Deceypts used towards hur Highnesse by  
hur Majesties Officers . . . 'Where no hedge is, there the  
possession is spoyled.' Eccle. cap. 39. In London the  
12<sup>th</sup> day of Septembre A<sup>o</sup> 1572" (1320) *Quaritch, £26*  
[Sixty pages of manuscript on vellum, in the orig. vell.  
binding, with the arms of Queen Elizabeth, and her cipher  
on the sides (newly repaired with new fly-leaves). The  
date has been altered, probably by the author, from 1572 to  
1582. A secret information to the Queen, which the author  
begs her to communicate to no one else, lest his life should  
fall in danger.—*Catalogue.*]
- 6217 Carols. A volume containing sixteen Chap Books of Christ-  
mas Carols, the greater part consisting of four leaves each,  
all uncut, woodcuts, new vell., from George Daniel's library,  
*Wolverhampton, printed by J. Smart, etc. [without date,*  
*about 1800], sm. 8vo. (1324)* *Sotheran, £5*
- 6218 Carolstadt. Die Messe von der Hochzeit D. Andre Carol-  
stadt, vnnd der Priestern so sich Eelich verheyratten, lit.  
goth. (3 leaves), cf. ex., by F. Bedford [*Wittenb., 1520], sm.*  
*4to. (1325)* *Quaritch, £15 10s.*  
[This is, doubtless, the first marriage service put forth by  
the Reformers, and, as appears by the title, was printed for  
the occasion of Carolstadt's wedding. Though printed in  
German, the form of the Roman service is retained, with  
Introit, Versicle, Gradual, Alleluia, etc., and the last leaf  
finishes with "Ita missa est."—*Catalogue.*]
- 6219 Caroso da Sermonea (Fabritio). Il Ballarino, diuiso in due  
Trattati, port. of author, 22 engravings of dance positions  
by Giacomo Francho, ornamental initials and vignettes,  
mor. ex., by C. Hardy, *In Venetia, appresso Fr. Ziletti,*  
*1581, 4to. (1328)* *Davis & Orioli, £20*  
[Part i., A—F in fours; part ii., a—z in fours; Aa—Zz in  
fours; Tavola, 4 leaves.—*Catalogue.*]

- 6220 Carter (Matthew). Honor rediuiuus or An analysis of Honor and Armory, plates of costumes, woodcuts of arms, etc., orig. cf., *Printed by E. Coates*, 1655, 8vo. (1330)  
*Harper*, 18s.
- 6221 Cartier (Jacques). Bref récit et succincte narration de la navigation par le Capitaine Jacques Cartier aux îles de Canada, Hochelaga, Saguenay et autres. Réimpression figurée de l'édition originale rarissime de 1545 avec les variantes des manuscrits de la Bibliothèque Impériale, *Paris*, 1863—Voyage de Jacques Cartier au Canada en 1534, Nouvelle éd., publiée d'après l'édition de 1598, par M. H. Michelant, *ib.*, 1865—Relation originale du voyage de Jacques Cartier au Canada en 1534, publiés par H. Michelant et A. Ramé, *ib.*, 1867 (1331) *H. Stevens*, £4 4s.  
[Together 3 vol., roy. 8vo., with the 2 folio maps, also on vellum and bound in a cloth folio volume, all printed upon vellum, mor. ex. Only two or three copies so printed.—*Catalogue*.]
- 6222 [Cartier (J.)] A Shorte and briefe narration of the two Nauigations and Discoueries to the Northwest partes called Newe Fravnce, trans. by John Florio, first ed., **black letter**, mor. ex., by W. Pratt (illustration in the catalogue), *Imprinted by H. Bynneman, dwelling in Thames Streete, neere vnto Baynardes Castell. Anno Domini*, 1580, 4to. (1332)  
*Sabin*, £235  
[A—B, 2 leaves each; C—M in fours. Dedicated by Florio to Edmund Bray, Esquire, High Sheriff of Oxfordshire.—*Catalogue*.]
- 6223 Cartwright (Francis). The Life, Confession and Heartie Repentance of Francis Cartwright, Gentleman; For his bloudie Sinne in killing of one Master Storr, A—E2 in fours, bds., *Printed for Nathaniell Butter*, 1621, sm. 4to. (1333)  
*Quaritch*, £1 14s.
- 6224 Cartwright (George). The Heroick-Lover, or the Infanta of Spain, A, 4 leaves; B—B7; C—F7 in eights, cf., *Printed by R. W. for John Symmes*, 1661, 8vo. (1334) *Pickering*, £3
- 6225 Cartwright (John). The Preachers Travels, penned by I. C., sometimes student at Magdalen Colledge in Oxford, orig. ed., old cf., *Printed for Thomas Thorpfe, and are to bee sold by Walter Burre*, 1611, sm. 4to. (1335) *Ellis*, £3 10s.  
[A—P 2 in fours, A4 probably a blank. Dedicated to Sir Thomas Hunt, a Justice of the Peace for Surrey.—*Catalogue*.]
- 6226 Cartwright (William). Comedies, Tragi-Comedies, with other Poems, first ed., port. by Lombart, mor. ex., by J. Wright, *Printed for Humphrey Moseley*, 1651, 8vo. (1336)  
*Maggs*, £6 10s.  
[In most copies the second and fifth stanzas in the verses, "On the Queens Return from the Low Countries," pp. 301-2, and twelve lines in those "Upon the death of the Right Valiant Sir Bevill Grenvill Knight," are left blank, having



- been cancelled on account of their political allusions. The present copy has both the original leaves and the cancels.  
—*Catalogue.*]
- 6227 Cartwright (W.) *The Royall Slave. A Tragi-Comedy*, first ed., A—I 2 in fours, vell., *Oxford, printed by William Turner for Thomas Robinson*, 1639, sm. 4to. (1337) *Quaritch, £13*
- 6228 Carve (Thomas). *Itinerarium, Opera studio et impensis Authoris Moguntiae, Imprimebat Nicolaus Heyll*, 1639—*Itinerarii R. D. Thomæ Carve . . . Pars II. cui sub finem accedunt Vindiciæ, Morguntiae*, 1641—*Itinerarii D. R. Thomæ Carve . . . Pars III. Sumptibus auctoris. Spira*, 1646, 3 vol., vell., 12mo. (1338) *Maggs, £2 8s.*  
[Complete copies containing the three parts are of unusual occurrence, the third part being exceedingly rare.  
—*Catalogue.*]
- 6229 Carve (T.) *Rerum Germanicarum gestarum Epitome*, cf. ex., by F. Bedford, s. l., *Anno Christi*, 1641, 12mo. (1339) *James, £1*
- 6230 Carve (T.) *Lyra seu Anacephalæosis Hibernica*, first ed., title and preliminaries, 6 leaves; pp. 1-400, mor. ex., by F. Bedford, *Viennæ Austriæ, Typis Matthæi Cosmerouii, S. C. M. Typographi* [1651], sm. 4to. (1340) *James, £3*
- 6231 Carve (T.) *Lyra sive Anacephalæosis Hibernica, Editio Secunda*, mor. ex., by F. Bedford, *Sulzbaci, Sumptibus Michaëlis & Johan. Friederici Endtlerorum. Typis Abrahami Lichtenthaleri, Anno 1666*, sm. 4to. (1341) *Maggs, £3*  
[Title and preliminaries, 10 leaves; pp. 1-445; index, 14 leaves. Plates at pp. 1, 13, 113, 375, and port. of the author on p. 443, besides the cut of arms in the preliminary matter.—*Catalogue.*]
- 6232 Cary (John). *An Essay on the State of England in relation to its Trade, etc.*, first ed., mor. ex., *Bristoll: Printed by W. Bonny for the Author, and sold in London by Sam Crouch, etc.*, 1695, 8vo. (1342) *Maggs, £2 2s.*  
[A, 8 leaves, including a half-title: a, 2 leaves; B—N 2 in eights, N 2 blank.—*Catalogue.*]
- 6233 Cary (Walter). *The Present State of England, expressed in this Paradox, "Our Fathers were very rich with little, And Wee poore with much,"* A—C in fours, vell., *Printed by R. Young for William Sheffard*, 1627, sm. 4to. (1343) *Maggs, £6 15s.*
- 6234 [Caryll (John).] *The English Princess, or, the Death of Richard The III. A Tragedy*, first ed., A—13 in fours, hf. cf., *Printed for Thomas Dring*, 1667, sm. 4to. (1344) *Quaritch, £3 5s.*
- 6235 [Caryll (J.).] *Sir Salomon; or, the Cautious Coxcomb: a Comedy*, first ed., 2 leaves, B—N 3 in fours, hf. cf., *Printed for H. Herringman*, 1671 (1345) *Quaritch, £3 16s.*
- 6236 Casas (Bartolome de las) *Obras*. (I.) *Breuisseina relacion de la destruycion de las Indias*, A—E in eights; F, 10 leaves; G, 4 leaves, a complete set (8) of the first eds. of



Las Casas tracts on the Indians, all published in Seville by Sebastian Trugillo, 1552-3, **gothic letter**, in 1 vol., mor. ex., by F. Bedford (1346) *B. F. Stevens, £48*

[In the Grenville Catalogue it is stated that there should be nine pieces in this volume to form a complete series, but the ninth is merely formed by dividing the first tract into two articles, sig. G being catalogued as though it were a separate work.—*Catalogue*.]

- 6237 Casas (Bart. de las). *Narratio Regionum Indicarum per Hispanos . . . editio prima*, title and 17 engravings by Jodocus à Winghe, mor. ex., fore and lower edges uncut, by F. Bedford, *Francofurti, Sumptibus Theo. de Bry & Joannis Saurii typis*, 1598, sm. 4to. (1347) *Quaritch, £12*

- 6238 Casas (Bart. de las). *The Spanish Colonie . . . in the West Indies*, trans. into english by M. M. S., **black letter** (sheet O in roman), ¶, 4 leaves; ¶¶, 4 leaves; A—R 2 in fours, mor. ex., by F. Bedford (illustration in the catalogue), *Imprinted for William Brome, 1583*, [colophon] *Imprinted at the three Cranes in the Vintree by Thomas Dawson for William Brome, 1583*, sm. 4to. (1348)

- 6239 Cassius of Parma. Cassius of Parma his Orpheus: with Nathan Chitræus his commentarie, trans. and abridged by Roger Rawlyns, 3 titles, mor., g. e. (no printer's name), 1587, sm. 4to. (1350) *Quaritch, £3 15s.*

[Dedicated to Robert, Earl of Essex. A—D 2 in fours. On B 2 occurs a new title, "Nestor his Antilochus: Poynting out the trueth and necessitie of Arte in studie: by R. R. . . . At London, 1587;" and on C 2 there is a third: "Certaine Generall Conclusions concerning the condition of our Common Lawes, and that of the same there may be made a Science, by R. R., etc. . . . At London, 1587."—*Catalogue*.]

- 6240 [Castalion (Sebast.)] *Conseil à la France desolée*, A—F in eights, mor. ex. [*sans lieu*], *Pan* 1562, sm. 8vo. (1351)

*E. G. Allen, £2 2s.*

- 6241 Castañeda (Hernan Lopes de). *The first Booke of the Historie of the Discouerie and Conquest of the East Indias*, trans. into English by N[icholas] L[ichefield], Gentleman, **black letter**, old cf. gt., *Imprinted by Thomas East, 1582*, sm. 4to. (1352) *Quaritch, £12 10s.*

[A, 2 leaves; A (repeated)—Tt in fours. Dedicated by Lichefield to Sir Francis Drake.—*Catalogue*.]

- 6242 Castiglione (Baldesar). *Il Libro del Cortegiano*, edizione seconda d'Aldi, LARGE PAPER, mor., doublé, g. e., (Capé), *In Venetia nelle case delli heredi d' Aldo Romano, et d' Andrea d' Asola suo suocero, 1533*, 8vo. (1353)

*Quaritch, £12*

[The only other copy known upon large paper is that in the British Museum.—*Catalogue*.]

- 6243 Castiglione (B.) *The Covrtyer of Covnt Baldesar Castiglio diuided into foure bookes, done into Englyshe by Thomas*

Hoby, first ed., black letter, orig. cf., *Imprinted by wylliam Seres at the signe of the Hedgehogge*, 1561, [colophon] *Imprynted by Wylliam Seres, dwelling at the west end of Poules, at the Signe of the hedghog*, sm. 4to. (1354)

Quaritch, £24

[A—C 3 in fours; A (repeated)—Zz in fours, followed by a leaf, having the colophon and "A Letter of syr I. Cheekes. To his louing frind Mayster Thomas Hobby" (the margin of this leaf repaired). The poet Southey's copy, with his autograph and bookplate.—*Catalogue*.]

- 6244 Castillo (Juan de Torres). *Relacion de lo sucedido en las Provincias de Nexapa, Yztepex, y la Villa Alta*, title and preliminaries, 4 leaves; folios 1-23; imprint, 1 leaf, vell., *Impressa en Mexico: En la Imprenta de Juan Ruiz*, año de 1662, sm. 4to. (1356)

Quaritch, £10 5s.

- 6245 Catechism. A catechisme of christian Religion, *At Amsterdam, By the widowe of George Veseler at the signe of the Hope*, 1626—[In the same volume] *Een kort begrijp, Inhoudende de Voornaemste Hooft-stucken der Christelijcke Religie* . . . Dit Boecxken is ghevonden onder der Schriften ende Boecken van den hoochgeleerden Philips Marnix, etc., in 1 vol., black letter, *Tot Amsterdam, by Hendrick Laurensz, in't Schryfboeck*, anno 1626, sm. 8vo. (1359)

Quaritch, £14

[The English Catechism appears to be undescribed by bibliographers. The volume is in a gilt calf binding of the end of the seventeenth century, with the initials of the original possessor, R. P., impressed on it. The same initials are found in the book, in manuscript, with the date of 1684. Several portraits inserted in the volume. A manuscript Scripture Catechism, written in English, has also been added. The total number of plates in the volume is eight.—*Catalogue*.]

- 6246 Catechismus ex decreto Concilii Tridentini ad parochos, Pii quinti Pont. Max. jussu editus, ed. prima (some stains in margins), cf. ex., *Romæ, in ædibus Populi Romani apud Paulum Manutium*, 1566, folio (1360)

Dobell, £1 3s.

- 6247 Catechismus Brevis Christianæ Disciplinæ summam continens, omnibus Ludimagistris autoritate Regia commendatus, modern cf., *Cum priuilegio Sereniss. Regis Anno Do. M.D.LIII.*, [colophon on a separate leaf at end] *Excusum Londini, apud Reginaldum Wolfium, Regiæ Maiestatis in Latinis Typographum, Anno Domini, M.D.LIII.*, sm. 8vo. (1361)

Maggs, £4 15s.

[a—i in eights, the last 3 leaves blank. This is the edition described by Ames as having the colophon on a separate leaf, probably the first ed. of King Edward VI.'s Catechism in Latin.—*Catalogue*.]

- 6248 Catechismus Brevis Christianæ Disciplinæ summam continens, etc. cum Articulis, editio secunda, cf. ex., *Tiguri apud Andream Gesnerum F. Anno Domini 1553*, sm. 8vo. (1362)

Maggs, £1 1s.

[A—G iv in eights, the last leaf blank. This is a reprint of the London edition of same year. Colophon at end on a separate leaf.—*Catalogue*.]

- 6249 Cato. Catho tzo latyne vndetzo duytsche, lit. goth., long lines, 24 to a full page, without marks, painted capitals, rubricated initials, old cf., *Absque ulla nota*, sm. 4to. (1363) *Leighton*, £40  
[This edition consists altogether of 44 leaves, being 4 sheets of 8 leaves each, and two of 6 leaves each; the 44th leaf is blank. It appears to be undescribed by bibliographers. [Proctor describes three undated editions printed in Basle and Augsburg, which are not in Hain, but gives no particulars.]—*Catalogue*.]
- 6250 Cato. Catonis Moralia, cum sholiis Des. Eras. Rot.: Apophthegmata Gercie (*sic*) sapiētum interprete Erasmo, etc., roman and italic letters, Wynkyn's small Caxton device on title, large device on reverse of last leaf, ornamental initials, A—E in eights, F, 10 leaves; this edition appears to be undescribed by bibliographers, mor., g. e., by F. Bedford, [colophon] *Excusum Londini per me Winandum de worde, sub intersignio solis comorantem*, 1532, sm. 8vo. (1364) *Quaritch*, £30
- 6251 Cato. Catonis Disticha moralia ex castigatione D. Erasmi Roterodami vnā cum annotationibus & scholijs Richardi Tauerneri Anglico, black letter and roman, mor., g. e., *Ex ædibus Roberti Caly. Anno salutis*, 1555. [Colophon] *Imprinted by Robert Caly, within the precinct of the late dissolued house of the graye Freers, nowe conuerted to an hospital, called Christes hospitall. The vi. day of Nouember*, 1555, sm. 8vo. (1365) *Ellis*, £17  
[A—I 3 in eights. From Inglis's collection, and the only copy known. See Herbert's "Ames," p. 830.—*Catalogue*.]
- 6252 Cato. Sensuit le grant chatō en frācoys, Qui parle de plusieurs belles exemples moralles et fort Joyeuses pour resiouyr les personnes, lit. goth., et lettres bâtarde, long lines, 39 to a full page, cut of Cato in his study on title, repeated on a separate leaf at end, on reverse of which is Trepperel's large device, A—H 6 in fours (some rough lower edges), mor., g. e., by Duru, *Nouuellement imprime a Paris par la veufue feu Jehan trepperel* [s. d.], sm. 4to. (1366) *Quaritch*, £9 10s.
- 6253 Cats (Jacob). Spiegel van den Ouden ende Nieuwen Tijd, first ed., 46 circular engravings after A. V. Venne, mor. ex., *In's Graven-Hage, by Isaac Burchoorn*, 1632, 4to. (1367) *Maggs*, £5 5s.
- 6254 Cats (J.) Self-Conflict: Or, The powerful Motions between Flesh & Spirit . . . A Divine Poem, trans. [by John Quarles], first ed., front. and 4 copper-plate engravings in the text, A—I 4 in eights, including the front., cf., *Printed for Robert Sollers, at the Kings-Arms and Bible St. Pauls Church-yard*, 1680, 8vo. (1368) *Quaritch*, £4 10s.
- 6255 Catullus, Tibullus et Propertius, lit. rom., long lines, 42 to a



- full page, with signs. [Hain \*4757, Proctor 7252], 106 leaves, sign. P 6 being blank, mor. ex., wide margins, [colophon] *Regii lepidi accuratissimè ipsa: Auctoriſ Proſpo odoardo & Alberto mazali regiēsib*, 1481, folio (1369)  
*Harper, £15 5s.*
- 6256 Catullus. Tibullus. Propertius. (*sic*) editio prima Aldina, contemp. Venetian cf., gilt lines and corner fleurons, the edges painted, arabesque ornaments, with the date 1536, excellent state, [colophon] *Venetiis in ædibus Aldi mense Januario .M.DII. Nec sine privilegio, ut in caeteris*, sm. 8vo. (1370)  
*Leighton, £6*
- 6257 Catullus, Tibullus et Propertius, ex recens. J. G. Graevii, front., 2 vol., mor. ex., finely bound, *Trajecti*, 1680, 8vo. (1372)  
*Davis & Orioli, £1*
- 6258 Caulin (Antonio). Historia coro-graphica, natural y evangelica de la nueva Andalucia, Provincias de Cumana, Guayana, y Vertientes del Rio Orinoco, new vell., *Madrid*, 1779, folio (1374)  
*James, £3 10s.*  
 [Engraved title, 8 preliminary leaves, pp. 1-482. Large folding map and three plates by Josef Ramos.—*Catalogue*.]
- 6259 Causino (Nicolo). Historia di Maria Stuarda, Regina di Francia, e di Scotia, mor., g.e. (not in Scott's Bibliography), *Bologna, per Carlo Zenaro*, 1645, 12mo. (1375)  
*Hopkins, £1 12s.*
- 6260 Cavtion to keepe Money (A). Shewing the miserie of the want thereof (4 leaves), cf. ex., t.e.g., others uncut, *Printed for G. Lindsey, and are to be sold by F. Coules, I. Wright, and T. Bates*, 1642, sm. 4to. (1376) *B. F. Stevens, £3 10s.*
- 6261 Cavaliers Letanie (The). Lately composed by a well-willer to his Majesties Person and all his most Loyall Subjects (4 leaves in verse), hf. cf., *Printed in the Yeare 1648*, sm. 4to. (1377)  
*Sotheran, £2*
- 6262 [Cavendish (George).] The Negotiations of Thomas Woolsey, the great Cardinall of England, containing his Life and Death, first ed., port. by Marshall (not signed), (writing on title,) A—G in fours; h—i 2, 6 leaves; H—P in fours, P 4 blank, cf. ex., by F. Bedford, *Printed for William Sheeres*, 1641, sm. 4to. (1379)  
*Maggs, £3 5s.*
- 6263 Cavendish (Thomas). Beschryvinge vande overtrettelijcke ende wijdvermaerde Zee-vaerd vanden Edelen Heer ende Meester Thomas Candish . . . Hier noch by Ghevoecht de Voyage van Sire François Draeck en Sir Jan Haukens naer West-Indin, anno 1595, etc., lit. goth., engraved map-monde on title, new vell., *Amstelredam, by Cornelis Claesz*, 1598, obl. 4to. (1380)  
*F. Muller, £6*
- 6264 Cawwood the Rooke: The pleasant History of Cawwood the Rooke, or, The Assembly of Birds, first ed., black and roman letter, etc., cut on title and two cuts in text, A—C 4 in fours, mor., by Lloyd, *Printed by T. C. for F. Grove, and are to be sold at his Shoppe, at the upper-end of Snow-Hill, neere the Sarazens-head without New-Gate*, 1640, sm. 4to. (1381)  
*Quaritch, £7 5s.*



- 6265 Cecco d'Ascoli [Francesco Stabili]. Lo illustro poeta Cecho dascoli, woodcuts, that on title bearing the initials L. f., russ. ex., by Ramage, [colophon] *Impresso in Venetia per Marchio Sessa & Piero di rauani Bersano Compagni nel ano del Signore (with device of Cat and Mouse at end)*, 1516, sm. 4to. (1382) *Davis & Orioli*, £9 15s.
- 6266 Celestina. Tragicomedia de Calisto y Melibea nueuamête añadido el tractado de Cēturio [Por Francisco de Rojas], lit. goth., A—O iv in eights, last leaf blank, small cuts in the text, mor. ex., *Venecia Reimpresso por misser Juan batista Pedrezano mercader de libros . . . Lo acabo este año del Señor de 1531*, sm. 8vo. (1383). *Quaritch*, £13 10s.
- 6267 Celestina. Tragicomedia d'Calisto y Melibea, lit. goth., woodcuts in the text and ornamental initials, A—H in eights, including the title, mor., g. e., [colophon] *Fue impresso en . . . Burgos: en casa de Juan de junta: y acabose a .xxviii. dias del mes de Nobiembre*, 1536, sm. 4to. (1384) *Quaritch*, £12 10s.
- 6268 Celestina. Tragicomedia de Calisto y Melibea, lit. goth. (title repaired), mor. ex., g. on rough edges, *Fue impresso in Enueres en casa de Martin Nucio [s. a.]*, sm. 8vo. (1385) *Edwards*, £4
- [Brunet is mistaken in assigning only 164 leaves to this ed. It contains, as he states, sigs. A—O in twelves, amounting to 168 leaves. Last leaf has 22 lines of letterpress on the recto and the printer's mark on the verso.—*Catalogue*.]
- 6269 Celestina. Ain Hipsche Tragedia vō zwaiien liebhabendū mentschen ainem Ritter Calixtus vñ Edlñ ainer junck-frauen Melibia genāt, etc., lit. goth., German cuts in text, gothic initials and flourishes, mor., g. e., [colophon] *Gedruckt vnd vollendt in der kayserlichen stat Augspurg durch Sigismund Grym Doctor, vnnnd Marx Wirsung*, 1520, sm. 4to. (1387) *Quaritch*, £36
- 6270 Celestina. The Spanish Bawd, Represented in Celestina: or, The Tragick-Comedy of Calisto and Melibea, first ed. in English, cf. ex., *Printed by J. B. and are to be sold by Robert Allot at the Signe of the Beare in Paul's Church-yard*, 1631, folio (1388) *Quaritch*, £8 5s.
- [A, eight leaves (A i, probably blank, wanted), B—C c 4, but C c is really 5 leaves, as C c 2 is repeated. See Arber, III., 127.—*Catalogue*.]
- 6271 Celsus. Cornelii Celsi de Medicina liber incipit [Libri viii., ex recognitione Bartholomæi Fontii ex Saxetti], editio princeps, lit. rom., long lines, 34 to a full page, with signs. [Hain \*4835, Proctor 6116], emblazoned arms on first page, capitals painted, mor., g. e., by J. Clarke (Harleian style), [colophon] *Florentia a Nicolao (Laurentii) impressus anno salutis 1478*, sm. folio (1389) *Quaritch*, £36
- 6272 Centlivre (Susannah). Dramatic Works, LARGE PAPER, complete in 3 vol., mor. ex. (Etruscan style), John Pearson, 1872, roy. 8vo. (1391) *H. George*, £8 15s.

- 6273 Centlivre. The Beau's Duel : or a Soldier for the Ladies. A Comedy, first ed., A—H 4 in fours, hf. cf., t. e. g., by Ramage, *Printed for D. Brown at the Black Swan, and N. Cox at the Golden Bible*, 1702, sm. 4to. (1393) *Quaritch*, £1 3s.
- 6274 [Centlivre.] The Basset-Table. A Comedy, first ed., title, A—I 4 in fours, hf. cf., t. e. g., *Printed for William Turner, and Sold by J. Nutt*, 1706, sm. 4to. (1397) *Quaritch*, £1 1s.
- 6275 [Centlivre.] Love at a Venture. A Comedy, first ed., A—I 4 in fours, hf. cf., t. e. g., *Printed for John Chantry*, 1706, sm. 4to. (1398) *B. F. Stevens*, £1 5s.
- 6276 [Centlivre.] The Platonick Lady. A Comedy, first ed., A—K 4 in fours, hf. cf., t. e. g., *Printed for James Knapton . . . and Egbert Sanger*, 1707, sm. 4to. (1399) *Pickering*, 15s.
- 6277 Centlivre. The Busie Body : A Comedy, first ed., A—K 4 in fours, hf. cf., t. e. g., *Printed for Bernard Lintott* [1709], sm. 4to. (1400) *Quaritch*, £1
- 6278 Centlivre. A Bickerstaff's Burying ; or, Work for the Up-holders. A Farce, first ed., hf. cf., t. e. g., *Printed for Bernard Lintott* [c. 1710], sm. 4to. (1402) *Quaritch*, £1 3s.
- 6279 Centlivre. Mar-Plot ; Or, The Second Part of The Busie-Body. A Comedy, first ed., A—I 4 in fours, hf. cf., uncut, t. e. g., *Printed for Jacob Tonson*, 1711, sm. 4to. (1403) *Pickering*, 18s.
- 6280 Centlivre. The Perplex'd Lovers. A Comedy, first ed., A—I 2 in fours, hf. cf., m. e., 1712, sm. 4to. (1404) *Quaritch*, 15s.
- 6281 [Centlivre.] The Humours of Elections. And a Cure for Cuckoldom : or the Wife Well Manag'd. Two Farces, first ed., 9 leaves ; C—F 6 ; then a new title to the second piece, and A—B 5 in sixes, port. by J. Taylor, hf. cf., t. e. g., rough lower edges, *Printed for J. Roberts*, MDCCXV., post 8vo. (1405) *Quaritch*, £1 10s.
- 6282 Cent Nouvelles Nouvelles. Les cēt nouvelles : nouvelles : contenānt cent histoires ou nouveaulx cōptes plaisāns a deuiser en toutes bōnes compaignies par maniere de ioyeuse, lettres bâtardes, double columns, woodcuts in the text, mor. ex., by W. Pratt, *Imprime nouvellement a Paris XXXV.C. [1535]* . . . [colophon] . . . *Nouvellement Imprimees a Paris par Alain Lotriā et Denys Janot Demourans en la rue neufue nostre Dame A l'enseigne de lescu de France* [s. d.], sm. 4to. (1406) *Quaritch*, £30  
[Collation : a, 8 leaves ; b—h in fours ; i, 8 leaves ; k—z in fours ; &, 4 leaves ; A—L in fours ; M, 6 leaves. On the verso of the last leaf is the mark of Denis Janot.—*Catalogue*.]
- 6283 Cent Nouvelles Nouvelles (Les). Suivent les cent nouvelles contenant les cent histoires nouveaux, etc., front. and vignettes by Romain de Hooghe, 2 vol., old mor., g. e. (Roger Payne), fine copy, *Cologne*, 1701, sm. 8vo. (1407) *Sotheran*, £10 5s.

[This is one of the copies with the plates separate from the text. Copies so printed are said to have the earlier impressions. From the libraries of Sir John Thorold, George Daniel and Syston Park.—*Catalogue*.]

- 6284 Cento Novelle. Le Ciento Novelle Antike (Publiccata da Carlo Guateruzzi], vellum, [colophon] *Impresso in Bologna nelle Case di Girolamo Benedetti nell'anno MDXXV. del mese d' Agosto*, sm. 4to. (1408) *Quaritch*, £13  
[First ed. That without date is now allowed to be a reprint of a few years later. **A**, 6 leaves; **B** in fours; **1**, 6 leaves, **1** 6 being blank.—*Catalogue*.]
- 6285 Cento Novelle. Libro di Novelle, et di bel parlar gentile. Nel qual si contengono Cento Nouelle altrauoalta mandate fuori da Messer Carlo Gualteruzzi da Fano, woodcut initials and devices, mor. super ex., by Rivière, *In Fiorenza. Nella stamperia de i Giunti*, 1572, sm. 4to. (1409) *Leighton*, £6 10s.
- 6286 Cepeda (Don Fernando de). Relacion Vniversal . . . del sitio en que esta fundada la muy noble, insigne, y muy leal Ciudad de Mexico, mor. ex., *En Mexico, En la imprenta de Francisco Salbago Minstro del S. Officio*, 1637, sm. folio (1410) *Maggs*, £7 7s.  
[Collation: Title, 1 leaf; second title, beginning "Impressa y publicada," 1 leaf. Then follow 13 leaves, and of these folio 12 is numbered 11, and the 13th leaf is not numbered at all. It begins "Excelmo Señor." Then comes sigs. A—Q 1 in twos, making 31 leaves. Aa—Xx 1 in twos, making 41 leaves. Aaa—Vvv 1 in twos. This makes also 41 leaves by sig. Iii being in duplicate. Thus forming for the whole book 128 leaves.—*Catalogue*.]
- 6287 Cérémonies et coutumes religieuses de tous les peuples du Monde, par Bernard Picard, 8 vol. in 9, *Amsterdam*, 1723-43 —Superstitions, Anciennes et modernes, 2 vol., *Amst.*, J. J. Bernard, etc., 1733-6, together 11 vol., LARGE PAPER, old French cf., g. e., large arms on sides and ex-libris of "Collen" (not in Guigard), roy. folio (1411) *Maggs*, £4
- 6288 Ceremonies (The), for the Healing of them that be diseased with the Kings Evil used in the Time of King Henry VII. (12 leaves), cf. ex., *Printed by Henry Hills*, 1686, sm. 8vo. (1412) *Quaritch*, £4
- 6289 Certaine Prophecies presented before the Kings Maiesty by the Scholers of Trinity Colledge in the Vniversity of Cambridge. Touching England in Generall (4 leaves), hf. mor., *Printed at London for T. B.*, 1642, sm. 4to. (1413) *Tregaskis*, £1
- 6290 Cervantes Saavedra (Miguel de). El Ingenioso Hidalgo Don Qvixote de la Mancha, Año 1605. *Con Privilegio, En Madrid Por Iuan de la Cuesta. Vendese en casa de Francisco de Robles, librero del Rey nro señor*, sm. 4to. (1415) *Sabin*, £1,460

[The first issue of the first part, with the privilege for Madrid only, subsequently extended for the second issue to Aragon and Portugal besides Castille. There are two misprints on the title of the second issue, namely, "Barcelona" for "Benalcaçar," and "Burgillos" for "Burguillos," but that this is really the first is shown by Salvá in Article



No. 1543, and the mistakes were probably caused by the haste with which the privileged edition was prepared to forestall the piracies. The present copy was in an old calf binding, evidently English, and subsequently belonged to Claude Pellot, First President of the Parliament of Normandy. By an error, Bedford, the binder, rebound the book in place of repairing it, but M. Pellot's bookplate is preserved.—*Catalogue*.]

Cervantes Saavedra. Segunda parte del ingenioso caballero Don Qvixote de la Mancha, primera edición de la segunda parte, *En Madrid, Por Juan de la Cuesta, vendese en casa de Francisco de Robles, librero del Rey N.S. Año 1615*, sm. 4to.

[The two parts uniformly bound in mor. ex., g. e., by F. Bedford. Both parts have the original ex-libris of President Pellot inserted, with original inscription on fly-leaves, "De la Bibliothèque de Mgr. Pellot Premier President du Parlement de Normandie." See illustration.—*Catalogue*.]

- 6291 Cervantes. El ingenioso hidalgo Don Qvixote de la Mancha, primera parte, mor. ex., inside dentelles, g. e., by F. Bedford, fine copy, *En Madrid, Por Juan de la Cuesta, año 1605*, sm. 4to. (1416) *Sabin, £155*

[The second ed. of the first part. It may readily be distinguished from the first by the words "de Castilla, Aragon, y Portugal," which follow the words "Con priuilegio" in the title.—*Catalogue*.]

- 6292 Cervantes. El ingenioso hidalgo Don Qvixote de la Mancha, title and preliminaries, 16 leaves; pp. 1-768, mor., inside dentelles, g. on m. e., by Lortic, *Impresso con licencia, en Valencia, en casa de Pedro Patricio Mey, 1605*, sm. 8vo. (1417) *Quaritch, £28*

[This is the edition which reads "Al" as catchword to the second leaf, and the first page of text is marked "Fol. i.," while in the other Valencia edition of the same year it is not marked.—*Catalogue*.]

- 6293 Cervantes. El ingenioso hidalgo Don Qvixote de la Mancha, primera parte, title and preliminaries, 12 leaves; pp. 1-592; 4 leaves not numbered, *En Brusselas, Por Roger Velpius, año 1607*—Segunda parte, 8 preliminary leaves, including title and pp. 687, *En Brusselas, Por Huberto Antonio, 1616*, both parts of the orig. Brussels eds., uniform, mor. ex., 8vo. (1418) *Quaritch, £35*

- 6294 Cervantes. El ingenioso hidalgo Don Qvixote de la Mancha, primera parte, mor., g. e., *En Madrid, Por Juan de la Cuesta, año 1608*, sm. 4to. (1419) *Quaritch, £22*

[This contains the foundation text of succeeding editions. Brunet describes this edition as consisting of only 227 leaves, whereas it really has 12 preliminary leaves, 277 leaves numbered, and 3 leaves of table unpagged.—*Catalogue*.]

- 6295 Cervantes. El ingenioso hidalgo Don Quixote de la Mancha, primera parte, mor., g. e., by Capé, *En Milan Por el Here-*



- dero de Pedromartir Locarni y Juan Baustista Bidello, año 1610, sm. 8vo. (1420) *Harper, £6*
- 6296 [Cervantes.] Avellaneda. Segundo tomo del ingenioso hidalgo Don Quixote de la Mancha, mor. ex., *Con licencia. En Tarragona en casa de Felipe Roberto, 1614, sm. 8vo. (1421) Quaritch, £20*  
 [Title and preliminary, 4 leaves; A—Nn7 in eights. This pretended second part of Don Quixote was published a year before Cervantes brought out the second part of his book. The name of Avellaneda is accounted merely a pseudonym.—*Catalogue.*]
- 6297 Cervantes. El ingenioso hidalgo Don Quixote de la Mancha, LARGE PAPER, map and plates by Joseph del Castillo, 4 vol., old French mor., ornamental backs, g. e., by Derome le Jeune, with his ticket, *En Madrid por Joaquin Ibarra, 1780, 4to. (1422) Quaritch, £52*
- 6298 Cervantes. Vida y hechos del ingenioso hidalgo Don Quixote de la Mancha, plates by Folkema, after Coppel, 4 vol., old French mor., g. e. (Padeloup), *En Haia, P. Gosse y A. Moetjens, 1744, sm. 8vo. (1423) Quaritch, £15*
- 6299 Cervantes. Don Quixote de la Mancha. Nueva edicion, por D. Juan Ant. Pellicer, LARGE AND FINE PAPER, plates after A. Navarro, 5 vol., cf. ex., *En Madrid, por D. Gabriel de Sancha, 1797-98, roy. 8vo. (1424) Hatchard, £5 10s.*
- 6300 Cervantes. The History of Don Qvichote. The first parte. *Printed for Ed: Blounte [n. d.]—The Second Part, trans. [by Thos. Shelton], Printed for Edward Blount, 1620, the 2 parts in 1 vol., 2 engraved titles, and a printed title to part ii. (engraved title to part i. and corner of last leaf of part ii. repaired), mor. ex., g. e., 4to. (1425) Harper, £51*  
 [Part i., engraved title, 1 leaf; dedication to Lord Walden, 1 leaf; preface and "Certain Sonnets," etc., 7 leaves; table, 3 leaves; the work, B—Oo in eights. Part ii., A—Kk 3 in eights. The second portion is inscribed to the Duke of Buckingham by the publisher, and contains engraved title, printed title, 7 preliminary leaves, and pp. 504. First ed. of both parts together.—*Catalogue.*]
- 6301 Cervantes. Don Quixote de la Mancha, trans. (by Mary Smirke), engravings after Robert Smirke, LARGE PAPER, India proofs, 4 vol., mor. ex., Cadell and Davis, 1818, 4to. (1426) *Hopkins, £14*
- 6302 Cervantes. The History of the Ever-Renowned Knight Don Quixote de la mancha, woodcuts, A—C in fours, or 12 leaves, a chapbook version, hf. bd., *Printed by and for W. O. and sold by H. Green at the Sun and Bible on London-bridge [c. 1705], sm. 4to. (1427) Leighton, £1 10s.*
- 6303 Cervantes. Novelas exemplares de Migvel de Ceruantes Saauedra dirigido a Don Pedro Fernandez de Castro, mor. ex., by Hardy-Mennil, *En Madrid, Por Juan de la Cuesta. Año 1613, sm. 4to. (1418) Sabin, £31*
- 6304 Cervantes. Novelas exemplares de Migvel de Ceruantes

- Saauedra [Segunda Edición], mor. ex., *En Madrid, Por Juan de la Cuesta*, 1614, sm. 4to. (1429) *Quaritch*, £11
- 6305 Cervantes. *Novelas exemplares de Miguel de Cervantes Saauedra*, mor., g. e., *En Pamplona, por Nicolas de Assiayn Impressor del Reyno de Nauarra*, Año 1615, cr. 8vo. (1430) *Davis & Orioli*, £4 15s.
- [Title and preliminaries, 8 leaves; folios 1-391; colophon, 1 leaf. Brunet quotes two editions by the same printer, one in 1614 and another in 1617; but this of 1615 appears to have escaped his notice, nor does it appear to have been known to Salvá.—*Catalogue*.]
- 6306 Cervantes. *Exemplarie Novels*; in sixe books. Turned into English by Don Diego Pvede-Ser, mor. ex., *Printed by John Dawson, for R. M.*, 1640, sm. folio (1431) *Quaritch*, £21
- [A—Tt 2 in fours, A 1 blank. First ed. The name of "Puede-Ser," given as that of the translator, is a miserable punning translation of the translator's real name, James Mabbe.—*Catalogue*.]
- 6307 Cervantes. *Viage del Parnaso*, dirigida a Don Rodrigo de Tapia, etc., russ., g. e. (C. Lewis), *Con privilegio, En Madrid, por la viuda de Alonso Martin*, 1614, sm. 8vo. (1432) *Sotheran*, £7 10s.
- [Title and preliminaries, 8 leaves, and folios 1-80. From Heber's library. Primera edición. This copy has the sonnet "El autor a su pluma" on the verso of the last preliminary leaf, which in some copies is omitted and replaced by a fleuron.—*Catalogue*.]
- 6308 Cervantes. *Los Trabaíos de Persiles, y Sigismvnda*, Historia Setentrional. Dirigido á Don Pedro Fernandez de Castro, primera edición (title and next leaf repaired), mor. ex., *Con privilegio, En Madrid, Por Juan de la Cuesta* (Año 1617), sm. 4to. (1433) *Maggs*, £11 5s.
- [Title and preliminaries, 6 leaves; folios 1-226. At the back of the last leaf: "En Madrid. Por Juan de la Cuesta. Año M.DC.XVII."—*Catalogue*.]
- 6309 Cervantes. *Los Trabaíos de Persiles y Sigismvnda*, mor., g. e., *Con licencia, En Pamplona, por Nicolas de Assiayn*, 1617, sm. 8vo. (1434) *Quaritch*, £11
- 6310 Cervantes. *Los Trabaíos de Persiles, y Sigismunda*, title and preliminaries, 4 leaves; folios 1-312, mor., g. e., by Capé, *Con licēcia, En Barcelona, Por Bautista Sorita, A Costa de Juan Simon mercader de libros*, 1617, sm. 8vo. (1435) *Sotheran*, £3 5s.
- 6311 Cervantes. *Los Trabaíos de Persiles y Sigismunda*, title and preliminaries, 6 leaves; text, pp. 13-599, cf. ex., *En Valencia, por Pedro Patricio Mey, junto à San Martin*, 1617, sm. 8vo. (1436) *Davis & Orioli*, £3 15s.
- 6312 Cervantes. *Los Trabaíos de Persiles y Sigismunda*, title and preliminaries, 4 leaves; pp. 1-604, mor. ex., *En Brucelas, Por Huberto Antonio*, 1618, sm. 8vo. (1437) *Tregaskis*, £3 3s.

- 6313 Cervantes. The Travels of Persiles and Sigismunda. A Northern History, mor. ex., doublures, g. on r. e. [specially bound by Chas. Hering, senr., at the cost of £12 12s.], Printed by H. L. for M. L. and are to be sold at the signe of the Bishop's head in Paul's Church-yard, 1619 (1438)

Quaritch, £39

[A, 3 leaves, title on A 2 ; B—Cc in eights. First edition of this translation in English.—*Catalogue*.]

- 6314 Cervantes. Ocho Comedias, y ocho Entremeses nuevos, Nunca representados. Dirigidas á Don Pedro Fernandez de Castro, thick paper, old russ., g. e., *En Madrid. Por la Viuda de Alonso Martin, etc.* Año 1615, sm. 4to. (1442)

Maggs, £16 10s.

[Primera edicion. Copies on thick paper vary in the preliminary leaves from the issue on thin paper. Title and preliminaries, 4 leaves ; folios 1-257 and a leaf of colophon.—*Catalogue*.]

- 6315 [Cervantes.] The Troublesome and Hard Adventures in Love. Lively setting forth, The Feavers, The Dangers, and the Jealousies of Lovers, etc., trans. by R. C. (odrington) Gent., first ed., black letter (title and next 2 leaves stained), woodcut initials and ornaments, A—Mm in fours, title on A 2, modern cf., Printed by B. Alsop, dwelling in Grubstreet near the Upper Pump, 1652, sm. 4to. (1443)

Quaritch, £8

- 6316 Cevallos (Balthasar). Aqui se contiene vn caso gracioso, succedido en la ciudad de Constantinopola, entre vn Christiano, y vn hermano suyo, etc., Compuesto por Balthasar Couallos, è impresso con licencia en Logroño, por Iuan de Mongaston, Año de 1606, new vell., sm. 4to. (1444)

Quaritch, £4

[Four leaves. In verse. A woodcut of a man with a cardinal's hat on each side of him is beneath this title. The text begins on the same page.—*Catalogue*.]

- 6317 Cessolis (Jacobus de). Incipit plogus fr̄is Jacobi de Cessolis ordinis fratrū predicator sup libro que composuit sup. ludo Scacho, new mor., by F. Bedford, *Sac.* xv., sm. 4to. (1445)

Maggs, £44

[Manuscript of the early part of the fifteenth century, on vellum, probably written in England. It occupies 90 leaves (measuring 8½ in. by 5½ in.) written in gothic letters, long lines, 22 to a full page, red and black, with later marginal notes.—*Catalogue*.]

- 6318 [Cessolis (Jacobus de). The Game of Chess Moralized] [on the verso of a i.] [D] It is die tafel van desen boeck dat men hiet dat scaecspel. [On the recto of A ii.] [H]ier beghint eē suuerlijc boec vanden tijtuerdrijf edelre heren ende vrouwen. als vandē scaecspul, etc., lit. goth., double columns, 35 lines with signs., capitals rubricated, painted initials, old cf., m. e., 1479, sm. folio (1446)

Ellis, £91

[Sixty-eight leaves, the last blank ; sigs. A—G in eights ; h six and i five leaves (the blank for i 6 wanting). The



- earliest edition in Dutch of this book. It is described in the "Bibliotheca Spenceriana," vol. iv., p. 541.—*Catalogue.*
- 6319 [Cessolis (J. de).] [Caxton, c. 1481.] [The Game and Play of the Chess.] [The prologue begins on a ij, and the text on a iij recto ending on l vi. recto, the verso being blank], **black letter**, long lines, 29 to a full page with signatures, woodcuts, old vell., *Explicit per Caxton* [Westminster c. 1481], sm. folio (1447) *Quaritch, £400*  
[a—i in eights; k—l in sixes; the first leaf blank. Second ed., printed about 1481 (10in. by 7½in.). The present copy has A viii. supplied in facsimile. The text begins on the recto of A ii. Only two perfect copies are known, one at Trinity College, Cambridge, the other belonging to the Duke of Devonshire.—*Catalogue.*]
- 6320 Chalcondylas (Demetrius). [Erotemata synoptica octo partium orationis: Moschopuli erotemata de prosodia: Corinthus de dialectis; Græcè], editio princeps, mor., g. e. [Sine ullâ notâ], sm. folio (1448) *Davis & Orioli, £15*  
[Contains 148 leaves without formal title, commencing on a. The collation given by Brunet is practically correct, but the Corinthus has 20 leaves. Hain 6093. Proctor assigns it to Bonus Accursius of Milan.—*Catalogue.*]
- 6321 Chalkhill (John). Thealma and Clearchus, first ed., mor. ex., Printed for Benj. Tooke at the Ship in S. Pauls Church-yard, 1683, 8vo. (1449) *Quaritch, £13 10s.*  
[A, 3 leaves, title on A 2 (wanted blank for Aj); B—M 4 in eights. See Corser's "Collectanea," i., p. 16; and iii., p. 260.—*Catalogue.*]
- 6322 [Chalmers (George).] An Introduction to the History of the Revolt of the Colonies, russ. ex., t. e. g., other edges uncut, 1782, 8vo. (1450) *Quaritch, £40*  
[Suppressed. Printed without a title-page. From the libraries of Tutet and Samuel Prince. On the fly-leaf is an explanatory manuscript note by Tutet.—*Catalogue.*]
- 6323 Chambers (John). A Treatise against Ivdicial Astrologie, ornamental initials and diagrams, Printed by John Harrison at the signe of the Grey-hound in Pater-noster-Rowe, 1601—Astronomiæ Encomiivm: A Ioane Chambero ante annos 27. peroratum, quo tempore Ptolomæi Almagestum in alma Vniuersitate Oxonien. publicè enarravit, in 1 vol., russ. ex., Excudebat Ioannes Harrisonus, 1601, sm. 4to. (1451) *Quaritch, £5*  
[A—Q in fours; Q Q, 4 leaves; Q Q Q, 1 leaf; R—T in fours, T 4 blank; A—F 2 in fours. The Gordonstoun copy on LARGE PAPER, with the autograph of Sir Robert Gordon on the title. Between pp. 114 and 115 five leaves were introduced as an afterthought, and chapter xx. is repeated, but not in duplicate.—*Catalogue.*]
- 6324 Chamberlaine (Robert). The Booke of Bvlls, Baited with two Centuries of bold Jestes and nimble Lies. Collected by A. S. Gent, mor. ex., Imprinted for Daniel Frere, and are to be sold at the Bull in Little-Brittaine, 1636, sm. 8vo. (1453) *Quaritch, £30*



[A—F 11 in twelves; after which comes "The two last centuries of Bulls, Iests, and Lies," a—f in twelves. Of the first set of signatures, A and A 2 are blank; A 3 is occupied by a woodcut head of a bull; and A 4 has the title; following which are separate addresses to the Blind Reader and the Discerning Reader; then there is a leaf with the head of a bull (different from the former), and another with some lines "to the Bull-Reader," signed R. C. Gent. The only copy known. From George Daniel's collection. See illustration.—*Catalogue*.]

- 6325 [Chamberlaine (R.)] A New Booke of Mistakes. Or, Bulls with Tales and Buls without Tales (wanted I 12), mor. ex., Printed by N. O., 1637, 12mo. (1454) *Quaritch*, £30  
[A, 6 leaves, the first blank; B—M 5 in twelves. The only copy known. From George Daniel's library, with a note by him on fly-leaf. See illustration.—*Catalogue*.]
- 6326 Chamberlaine (R.) Nocturnall Lucubrations: Or Meditations Divine and Morall, first ed., A, 7 leaves, title on A 2; B—H 7 in eights, old russ., g. e., Printed by M. F. for Daniel Frere, 1638, 12mo. (1455) *Quaritch*, £8
- 6327 Chamberlaine (R.) Nocturnall Lucubrations. Whereunto are added Epigrams and Epitaphs (second ed.), mor. ex., Printed by T. F. for the use and benefit of Andrew Penny-cuyke Gent. 1652, 12mo. (1456) *Quaritch*, £8  
[A, 5 leaves, first blank; B—H in eights, the last leaf blank, with an extra blank at end. The only copy known.—*Catalogue*.]
- 6328 Chamberlaine (R.) The Swaggering Damsell. A Comedy. Written by R. C., orig. ed., A—1 in fours, title on A 2, hf. mor., rough lower edges, Printed by Tho. Cotes, for Andrew Crooke, and are to be sold at his Shop, at the Greene Dragon, in Pauls Church-yard, 1640, sm. 4to. (1457) *Quaritch*, £19
- 6329 Chamberlaine (R.) Jocabella, or A Cabinet of Conceits . . . by R. C., orig. cf., in case, Printed by R. Hodgkinson for Daniel Frere, and are to be sold at the signe of the red Bull in Little Brittain, 1640, sm. 8vo. (1458) *Quaritch*, £60  
[A, 4 leaves; B—K 5 in twelves, and a frontispiece, apparently engraved by Thomas Rawlins. Dedicated by Chamberlaine "to his much respected friend Mr. John Wild." The present copy, from George Daniel's library, is believed to be unique. See illustration.—*Catalogue*.]
- 6330 Chamberlaine (William). Love's Victory: A Tragi-Comedy, first ed. (some headlines shaved), A—M in fours, vell., Printed by E. Cotes, and are to be sold by Robert Clavell, 1658, sm. 4to. (1459) *Pickering*, £3 3s.
- 6331 Chamberlayne (W.) Pharonnida: A Heroick Poem, first ed., A—R in eights, A—N in eights, with a port. by Hertochs, cf. ex., Printed for Robert Clavell, 1659, 8vo. (1460) *Edwards*, £5 15s.
- 6332 Chambers (Robert). Palestina Written by Mr. R[obert] C[hambers] P[riest] and Bachelor of Diuinitie (a few leaves

- stained, hole in one leaf), old russ., *Florence, Imprinted by Bartelmew Sermatelli*, 1600, sm. 4to. (1461) *Ellis*, £2 16s.  
 [A—Cc 2 in fours, Cc 2 having the errata, besides 2 leaves after the title. The leaf before the title was probably blank.—*Catalogue*.]
- 6333 *Chambre* (David). *La recherche (sic) des singularitez plus remarquables, concernant l'estat d'Escoce, orig. ed., title and preliminaries, 4 leaves; folios 1-32, cf. ex., Paris, Chez Jean Feurier, pres le college de Reims, 1579, 8vo. (1462)*  
*Hopkins*, £2 10s.
- 6334 *Champlain* (Samuel Sieur de). *Voyages et descouvertes faites en la Nouvelle France, old vell., A Paris, chez Claude Collet, 1620, sm. 8vo. (1463)* *B. F. Stevens*, £49  
 [Engraved title, printed title and preliminaries, together 8 leaves; A—T in eights; V, 6 leaves. Folding plates at p. 44 and p. 52, and three other plates printed on the letterpress.—*Catalogue*.]
- 6335 *Chancæus* (Mauricius) [Chauncey Maurice.] *Innocentia, et constantia victrix; sive Commentariolus, title and preliminaries, 11 leaves, and pp. 1-111, engraved title, coat-of-arms, and an engraving in the text, Wirceburgi, 1608—Havensius (P. D. Arnoldus). Historica Relatio duodecim Martyrum Cartusianorum qui Ruraemundae in Ducatu Geldriae Anno M.D.LXXII., Permissu Superiorum, 1608—Ejusdem Auctoris Speculum Haereticæ Crudelitatis, Coloniae imprimebat Servatius Erffens, 1608, in 1 vol., mor., g. e., by C. Smith, cr. 8vo. (1464)*  
*Maggs*, £3 5s.
- 6336 [Chandos (Giles Brydges, Lord).] *Horæ Subseciuae. Observations and Discourses, inscription on title, "Will and Walke aright Will Walker," orig. cf., Printed for Edward Blount, and are to be sold at his shop in Pauls Churchyard, at the signe of the Black Beare, 1620, 8vo. (1465)*  
*Dobell*, £1 12s.  
 [A, 4 leaves; B—Y 4 in eights, P 8 blank; Z (with a new half-title)—L 14 in eights; M m (with a half-title), 4 leaves; Nn—Oo in eights, with the MS. notes of Edmund Malone. From Heber's library.—*Catalogue*.]
- 6337 *Chapbooks and Chapbook Garlands of Songs: A Collection of 780 Pieces in Fifteen Volumes (some uncut and some cut, a few cut into), uniformly bound in mor. ex., by Rivière, sm. 8vo. (1466)*  
*Hopkins*, £60  
 [The catalogue gives a *resumé* of the contents of the volumes.—ED.]
- 6338 *Chapbooks, Songs and Garlands. A Collection of 26 Pieces, each bound separately in new vell. and chiefly consisting of 4 leaves, all in verse, and the greater number with cuts, 8vo. and sm. 8vo. (1467)*  
*Maggs*, £14  
 [The catalogue gives a *resumé* of the principal chapbooks in this collection.—ED.]
- 6339 *Chapbooks. A Collection of 9 Chap-books in the Welsh language, in verse, each bound separately in hf. mor., sm. 8vo. (1468)*  
*Maggs*, £10

[The catalogue gives the titles of these chapbooks, all of which dated from the middle period of the 18th century. Each consisted of 4 leaves.—ED.]

- 6340 Chapman (George) Comedies and Tragedies, LARGE PAPER, 3 vol., mor. ex., by Rivière (Etruscan style), John Pearson, 1873, roy. 8vo. (1469) *Quaritch, £7 15s.*
- 6341 Chapman (George) Σκιά Νυκτός. The Shadow of Night: Containing two poetick Hymnes, first ed., woodcut ornaments, cf., g. e., *Printed by R. F. for William Ponsonby*, 1594, sm. 4to. (1470) *Quaritch, £62*  
[A—E in fours. Dedicated "To my Deare and most worthy Friend Master Mathew Roidon." This was Chapman's first appearance in print. The present was Corser's copy.—*Catalogue.*]
- 6342 Chapman (G.) The Blinde Begger of Alexandria, first ed., mor. ex., *Imprinted for William Iones, dwelling at the signe of the Gun, neere Holburne Conduict*, 1598, sm. 4to. (1471) *Quaritch, £62*  
[A—F 4 in fours. The signature and catchword of F 2 half cut.—*Catalogue.*]
- 6343 Chapman (G.) Al Fooles. A Comedy, first ed. (title mended), A—K in fours, title on A 2, no introductory matter except a prologue in verse, mor. ex., *Printed for Thomas Thorpe*, 1605, sm. 4to. (1471\*) *Quaritch, £29*
- 6344 Chapman (G.) The Gentleman Usher, first ed. (2 or 3 leaves cleaned), A—K 2 in fours, mor., g. e., *Printed by V. S. for Thomas Thorppe*, 1606, sm. 4to. (1472) *Quaritch, £21*
- 6345 Chapman (G.) Monsievr d'Olive. A Comedie, first ed. (title and leaf at end torn, some leaves soiled), mor., *Printed by T. C. for William Holmes, in Saint Dunstons Churchyard in Fleete-Streete*, 1606, sm. 4to. (1473) *Quaritch, £29*  
[A—H 3 in fours, besides a leaf after the title, with the names of the actors. From W. H. Ireland's pseudo-Shakespearian library, in his favourite green binding, with a fictitious autograph of Shakespeare on the title-page, and forged MS. notes.—*Catalogue.*]
- 6346 Chapman (G.) Bussy D'Ambois: A Tragedie, first ed. (title, last leaf and two or three corners mended), A—I in fours, mor. ex., some rough lower edges, *Printed for William Aspley*, 1607, sm. 4to. (1474) *Quaritch, £19*
- 6347 Chapman (G.) The Conspiracie, And Tragedie of Charles Duke of Byron, Marshall of France, first ed. (some head-lines cut), mor. ex., *Printed by G. Eld for Thomas Thorppe, and are to be sold at the Tygers head in Paules Church-yard*, 1608, 4to. (1475) *Quaritch, £27*  
[A, 2 leaves; B—R 3 in fours. Dedicated by the author to Sir Thomas Walsingham, Knight, and to his son, Thomas Walsingham. The tragedy, the second part of the play, commences with a half-title on sig. I 2.—*Catalogue.*]
- 6348 Chapman (G.) Evthymiaë Raptus; Or The Teares of Peace: With Interlocutions, first ed., title within woodcut border

- (margin mended), and woodcut ornaments, modern russ.,  
*Printed by H. L. for Rich. Bonian, and H. Walley, 1609,*  
 sm. 4to. (1476) *Quaritch, £63*
- [A—F 2 in fours. In verse. Dedicated to Prince Henry.  
 From the libraries of Sir F. Freeling and Corser. See  
 Brydges' "Restituta," iv., p. 433, and "Bibliotheca Anglo-  
 Poetica," No. 902.—*Catalogue.*]
- 6349 Chapman (G.) May-Day. A vvvitty Comedie, first ed. (mar-  
 gins of 2 leaves in E torn, a few headlines shaved), A—K 4  
 in fours, hf. mor., by Rivière, *Printed for Iohn Browne,*  
*davelling in Fleetstreete in Saint Dunstones Church-yard,*  
 1611, sm. 4to. (1477) *Quaritch, £25 10s.*
- 6350 Chapman (G.) An Epicede or Funerall Song: On the most  
 disastrous Death of the High-borne Prince of Men, Henry  
 Prince of Wales, etc., orig. ed., new vell., *Printed by T. S.*  
*for Iohn Budge, and are to bee sould at his shop at the great*  
*south dore of Paules, and at Brittaines Bursse, 1612, sm. 4to.*  
 (1478) *Harper, £51*  
 [The "Epicede," A—E 2 in fours; the "Funerals," dated  
 1613, with a fresh title, A—C 1 in fours, title on A 2, and a  
 large folding plate, engraved by W. Hole, representing the  
 hearse, with verses beneath in Latin by Hugh Holland, and  
 in English by Chapman. This copy was complete, but  
 inner margin of plate cut close and guarded.—*Catalogue.*]
- 6351 Chapman (G.) The Widovves Teares A Comedie, first ed.,  
 A, 2 leaves; B—L 2 in fours, hf. cf., *Printed for Iohn*  
*Browne, 1612, sm. 4to. (1479)* *Quaritch, £20*
- 6352 Chapman (G.) The Revenge of Bussy D'Ambois. A Trage-  
 die, first ed., A, 3 leaves, including title (A i, blank, wanted),  
 B—K 4 in fours, russ., arms of F. Perkins, *Printed by T. S.*  
*and are to be sold by Iohn Helme, 1613, sm. 4to. (1480)*  
*Quaritch, £19 10s.*
- 6353 Chapman (G.) The memorable Masque of the two honour-  
 able houses or Innes of Court; the Middle Temple, and  
 Lyncolnes Inne. As it was performed before the King, at  
 Whitehall, on Shroue-Munday at night; being the 15. of  
 Febr. 1613, first ed., A, 3 leaves (A i, a blank? wanted);  
 B—G 3 in fours, hf. bd., *Printed by F. K. for George Norton,*  
*and are to be sold at his shop neere Temple-barre [1613-14],*  
 sm. 4to. (1481) *Quaritch, £40*
- 6354 Chapman (G.) Pro Vere Avtvmni Lachrymæ. Inscribed to  
 the Immortal Memorie of the most Pious and Incomparable  
 Souldier, Sir Horatio Vere, Knight, first ed., mor., g.e.,  
*Printed by B. Alsop for Th. Walkley, 1622, sm. 4to. (1482)*  
*Quaritch, £42*  
 [A—B in fours, and a leaf of C. From the collections of  
 George Steevens, Heber, Bright and Corser. See Corser's  
 "Collectanea," part iv., pp. 301-2.—*Catalogue.*]
- 6355 Chapman (G.) Caesar and Pompey: A Roman Tragedy,  
 first ed., A, 3 leaves, title on A 2 (A j, a blank, wanted);  
 B—K 2 in fours, hf. bd., *Printed by Thomas Harper, and are*



- to be sold by Godfrey Emondson, and Thomas Alchorne, M.D.C.XXXI, sm. 8vo. (1483) *Quaritch*, £16 10s.
- 6356 Chapman (G.) The Tragedie of Chabot Admirall of France, first ed., hf. bd., *Printed by Tho. Cotes, for Andrew Crooke, and William Cooke*, 1639, sm. 4to. (1484) *Quaritch*, £10 10s.
- [A—I 3 in fours. A play called the "Fall of Chabot" appears to have been in existence before 1626. See Collier's "Memoirs of Alleyne," p. 147.—*Catalogue*.]
- 6357 Chapman (G.) Ovid's Banquet of Sense, second ed., modern mor., uncut (the blank for A j cut down), *Printed by B. A. and T. F. and are to be sold by R. Horseman*, 1639, 8vo. (1485) *Quaritch*, £10
- [A—D in eights, the first leaf blank. This is the uncut copy of the second ed. of Chapman's poem, described in Corser's "Collectanea," part iv., pp. 289-90, as having been bought at Skeggs' sale. It omits the whole of the preliminary matter given in the edition of 1595. See "Collectanea," part iv., pp. 286-9.—*Catalogue*.]
- 6358 Chapman (G.) The Tragedy of Alphonsus, Emperour of Germany, first ed. (several headlines and bottom of title-page cut into), A, 2 leaves; B—K in fours, mor. ex., *Printed for Humphrey Moseley*, 1654, sm. 4to. (1486) *Maggs*, £11
- 6359 Chapman (G.) Revenge for Honour. A Tragedie, first ed., A—H 4 in fours, hf. bd. (F. Perkins' copy), *Printed for Richard Marriot*, sm. 4to. (1487) *Maggs*, £10
- 6360 Character (The) of a Soliciter. Or the Tricks and Quillets of a Pettyfogger. With his manifold Knaveries, Cheats, Extortions, and other Villanies, 4 leaves, hf. cf., t. e. g., uncut, *Printed by K. C. I. F.*, 1675, sm. 4to. (1489) *Thomas*, £1 2s.
- 6361 Character (The) of a Town Misse, 4 leaves, hf. cf., t. e. g., *Printed for W. L.*, 1675, sm. 4to. (1491) *Thomas*, £1
- 6362 Character (The) of a Town-Gallant: exposing the Extravagant Fopperies of som vain Self-conceited Pretenders to Gentility and good Breeding, 4 leaves, hf. cf., t. e. g., *Printed for W. L.*, 1675, sm. 4to. (1492) *Harper*, 19s.
- 6363 Charles I. (King). A True Relation and Iovrnall of the Manner of the Arrivall and Magnificent Entertainment, giuen to the High and Mighty Prince, Charles, Prince of Great Britaine, by the King of Spaine in his Court at Madrid. Published by Authority, A—E in fours, first leaf blank, *Printed by Iohn Haviland for William Barrett*, 1623 —A Continuation of a former Relation, etc., A—C in fours, first and last leaves blank, *ib.*, 1623, the two tracts bound together in 1 vol., cf. ex., sm. 4to. (1493) *Thomas*, £2 5s.
- 6364 Charles I. Relation de l'arrivée en la Cour du Roy d'Espagne du Ser. Charles Prince de Gales, fils du Roy de la Grand Bretagne. Traduit de l'Espanol en François sur la coppie escripte à Madrit, le 20 Mars dernier, pp. 16, hf. cf., *Paris, de l'Imprimerie de Jean Laquehay*, 1623, 8vo. (1494) *Dobell*, 13s.
- 6365 Charles I. Présens admirables du Roy d'Espagne au Prince

- de Gales & Seigneurs de sa suite en Espagne, pp. 16, hf. cf., *Paris, chez Robert Feugé*, 1623, 8vo. (1495) *Sotheran*, 19s.
- 6366 Charles I. Articles du Mariage entre le Prince de Galles et l'Infante d'Espagne, pp. 16, hf. cf., *Paris, Jean Laquehay*, 1623, 8vo. (1496) *Sotheran*, £1
- 6367 Charles I. La réponse du Prince de Galles aux dernières propositions du Roy d'Espagne, sur le fait de son Mariage, pp. 16, hf. cf., *Paris, par Guillaume Citerne*, 1623, 8vo. (1497) *Sotheran*, £1 1s.
- 6368 Charles I. [No Title, but headed.] Considerations vpon the Treaty of Marriage between England and Spain, 7 leaves, hf. cf. [c. 1623], sm. 4to. (1498) *Thomas*, £1 2s.
- 6369 Charles I. The Popes Letter to the Prince: In Latine, Spanish and English. Done according to the Latine and Spanish Coppies Printed at Madrid. A Iesuites Oration to the Prince, in Latine and English, D2—H3 in fours, hf. cf. gt., *Printed for Nathaniell Butter*, 1623, sm. 4to. (1499) *Quaritch*, £1 16s.
- 6370 Charles I. Bref de nostre S. Père le Pape au très-noble Prince de Galles, Fils du Roy de la grande Bretagne (French & Latin), pp. 1-10 and 3-8, hf. cf., *Paris, chez Denys Langlois*, 1623, 8vo. (1500) *Sotheran*, £1 2s.
- 6371 Charles I. Dessein perpetuel des Espagnols à la Monarchie universelle, avec les preuves d'iceluy, pp. 71, hf. cf., 1624, 8vo. (1502) *Sotheran*, £1
- 6372 Charles I. Lettre sur la déclaration du Roy d'Angleterre. Ensemble ce qui a esté conclu pour le mariage de Madame Sœur du Roy avec le Prince de Galles, pp. 8, hf. cf., *Paris, par Jacques de Neufville*, 1624, 8vo. (1503) *Sotheran*, 19s.
- 6373 Charles I. L'Ordre des cérémonies observées au mariage du Roy de la Grand Bretagne, et de Madame sœur du Roy, pp. 16, hf. cf., *Paris, de l'Impr. de Jean Martin*, 1625, 8vo. (1504) *Ellis*, £1
- 6374 Charles I. Panegyrique à très-grand et très-puissant Prince Charles, Prince de Galles, etc., pp. 104. It begins on p. 1, without formal title, hf. cf. [*s.l. n.d.*], 8vo. (1505) *Ellis*, 12s.
- 6375 Charles I. A Trve Discovrse of all the Royal Passages, Tryvmphs and Ceremonies, obserued at the Contract and Mariage of the High and Mighty Charles, King of Great Britaine, and the Lady Henrietta Maria of Burbon, . . . cf. ex., *Printed by Iohn Haveland for Hanna Barret*, 1625, sm. 4to. (1506) *Thomas*, £2 16s.
- [A—E in fours, title on A 2, and d—e, 4 leaves each, between D and E. The eight unpagged leaves between D and E were introduced, as an afterthought, to supply the two speeches delivered by the Mayor of Canterbury, Master John Finch, to the King and Queen on May 30 and June 13, 1625. Portraits of the Infanta of Spain and Henrietta Maria, by Hollar, and of Prince Charles, by Sim. Pass, inserted.—*Catalogue*.]
- 6376 Charles I. A Relation of the Glorivs Trivmphs and Order of

the Ceremonies, obserued in the Marriage of the High and Mighty Charles, King of Great Brittain, and the Ladie Henrietta Maria, A—C in fours, title on A 2 (some headlines shaved), cf. ex., *Printed by T. S. for Nathaniel Butler*, 1625, sm. 4to. (1507) *Ellis*, £2 2s.

- 6377 Charles I. Les Articles de la Paix, accordées entre le Roy de France et le Roy de la Grand Bretagne, pp. 7, hf. cf., *Paris*, 1629, 8vo. (1508) *Ellis*, 15s.

- 6378 Charles I. The Kings Maiesties Declaration to his Subiects, Concerning lawfull Sports to be vsed, A—C 3 in fours, including the blank with signature A in an ornament, cf. ex., *Imprinted by Robert Barker, etc.*, 1633 (1509) *Tregaskis*, £2

[This is a re-issue of the Declaration of 1618, with a royal injunction on the part of Charles I. for the stricter observance of his father's edict. King James's Declaration, printed by Norton and Bill, 1618, is bound in the volume. The latter contains 6 leaves, with the title on A 2. —*Catalogue*.]

- 6379 Charles I. The Entertainment of the High and Mighty Monarch Charles King of Great Brittain, France and Ireland, into his auncient and royall City of Edinbvrgh, the fifteenth of Iune, 1633, orig. ed., A—E in fours, title on A 2, mor. ex., *Printed at Edinbvrgh by Iohn Wreittoun*, 1633, sm. 4to. (1510) *Maggs*, £5 15s.

- 6380 Charles I. A Relation of the Kings Entertainment into Scotland on Fryday, the 13. of August, 1641 . . . , 4 leaves, hf. bd., *Anno Domini* 1641, sm. 4to. (1511) *Tregaskis*, £1 5s.

- 6381 Charles I. Ovatio Carolina. The Triumph of King Charles, Or The Trivmphant Manner and Order of receiving His Maiesty into his City of London, on Thursday the 25th day of November, Anno Dom. 1641, LARGE PAPER, A—D in fours, besides the title and front. of the City arms, hf. cf. gt., *Printed by A. N.*, 1641, sm. 4to. (1512) *Ellis*, £2 6s.

- 6382 Charles I. Trve and Ioyfvll News from his Maiestie, Being a Trve and Exact Relation of His Majesties most Gracious Message and Propositions for a Treaty to reconcile the differences betweene His Majestie and the Parliament, 4 leaves, hf. cf., *Printed for F. L. and F. C.*, 1642, sm. 4to. (1513) *Sotheran*, £1 12s.

- 6383 Charles I. The Great Eclipse of the Sun, Or Charles His Waine Overclouded by the Evill Influence of the Moon . . . 4 leaves, cut on title, hf. mor., *Printed according to Order by G. B.* August 30. 1644, sm. 4to. (1514) *Sotheran*, £1 16s.

- 6384 Charles I. A New-yeares Gift for His Maiesty, Or An humble Petition of his Svbjects, 4 leaves, in verse, hf. bd., Corser's copy, *Printed in the yeare* 1644, sm. 4to. (1515) *Quaritch*, £3 10s.

- 6385 Charles I. The bloody Game at Cards. As it was played betwixt the King of Hearts, and the rest of his Suite,



- against the residue of the packe of cards, 4 leaves [woodcut of the King of Hearts within ornamental border], cf. ex., g. e., by F. Bedford, unusually large copy, ?LARGE PAPER, *Shuffled at London, Cut at Westminster, Dealt at Yorke, and Plaigd in the open field, by the Citty-clubs, the Country Spade-men, Rich-Diamond men and Loyall Hearted-men*, no place or date, sm. 4to. (1516)  
*Mawbridge, £5 15s.*
- 6386 Charles I. A Declatation for Peace from the Kings most Excellent Majesty, and the Dukes, Marquesses . . . and the rest of his Commissioners at Newport. Dated at Newport, 14 Octob. 1648, 4 leaves, woodcut on title, new vell., *Imprinted for R. Smith, neer Temple Bar, 1648*, sm. 4to. (1517)  
*Ellis, £2 18s.*
- 6387 Charles I. Chronostichon Decollationis Caroli Regis, &c. [Without place or printer's name.] Anno Dom. MDC.XLVIII., a poetical broadside, in red and black—The Monvment of Charles the First, King of England. Who was beheaded, etc. *Mors mihi Lucrum* [1649], a poetical broadside, with an engraving; the two broadsides pasted back to back, and newly bound [1649] (1518)  
*Ellis, £4 4s.*
- 6388 Charles I. Monumentum Regale: Or A Tombe erected for that incomparable and glorious Monarch, Charles the First . . . A—C in eights, cf., *Printed in the Year 1649*, sm. 8vo. (1519)  
*Thomas, £3 8s.*
- 6389 Charles I. A Flattering Elegie vpon the death of King Charles: The cleane contrary way . . . 4 leaves, in verse, mor. antique, *Printed in the year 1649*, sm. 4to. (1520)  
*Ellis, £2*
- 6390 Charles I. Caroli τοῦ Μαχαρίτου Παλιγγενεσία (6 leaves), in verse, port. by Hollar inserted, hf. mor., *Printed for Ri. Royston at the Angel in Ivie-lane, 1649*, 8vo. (1521)  
*Tregaskis, £3 3s.*
- 6391 Charles I. The Famous Tragedie of King Charles I. Basely Butchered by those who are, "Omne nefas proni patere pudoris inanes, Crudeles, violenti, Importunique tyranni," etc., A—G 2 in fours, cf., *Printed in the Year 1649*, sm. 4to. (1522)  
*Quaritch, £11 5s.*
- 6392 Charles I. Εἰκὼν Βασιλική. The Pourtaicture of His Sacred Majestie, old mor., C.R. and crown in gold on sides, no place or printer's name, 1649, 8vo. (1523)  
*Maggs, £6 15s.*  
 [A, 4 leaves, including a leaf before the title-page with the royal arms; B—S 4 in eights. Portraits of Charles I. and Prince Charles, and folded plate of the king at his devotions. One of the copies issued in Holland by K. Charles II. for presents to his supporters.—*Catalogue.*]
- 6393 Charles II. L'Ordre et Cérémonies observées au Baptême du Prince d'Angleterre, pp. 15, hf. russ., *Paris, chez Jean Martin, 1630* (1525)  
*Dobell, £1 6s.*
- 6394 Charles II. An extract out of the Register of the Resolutions of the Lords, the States of Holland and West-Frise-land . . . Concerning their dislike of what the Ministers of the



- Hague have done, in behalf of His Majesty Charles the Second, 4 leaves, hf. cf., t. e. g., *Printed for Edward Husband, March 30, 1649, sm. 4to. (1526) Sotheran, 12s.*
- 6395 Charles II. Acts Done and past in the Third Session Of the second Triennial Parliament Of our Sovereign Lord Charles the II. Holden at Edinburgh, A—H 2 in fours, two autograph signatures of (the Earl of) Lauderdale, cf. ex., *Edinburgh, Printed by Evan Tyler, Printer to the Kings most Excellent Majesty, 1649, sm. folio (1527) Ellis, £2 10s.*
- 6396 Charles II. The King Advancing, or Great Britains Royal Standard, 4 leaves, in verse, new vell., *Printed for Charles Prince, in the yeare 1660, sm. 4to. (1528) Dobell, £1 14s.*
- 6397 Charles II. Actes which Passed at the Meetings of the Privy Council between Charles II. and the Earl of Clarendon, 1660-1667, ed. by the Rev. W. D. Macray, club binding, *Roxburghe Club, 1896, 4to. (1530) Quaritch, £4 10s.*
- 6398 Charlevoix (Fr. X. de). Histoire et description générale de la Nouvelle France, folded maps, 6 vol., cf. ex., à Paris, chez la Veuve Ganeau, 1744, sm. 8vo. (1538) *B. F. Stevens, £6*
- 6399 Charron (Pierre le). De la Sagesse livres trois, première éd., old French mor., floral devices on sides, arms and monogram of H. du Fresnoy, g. e. (Du Sueil), ex-libris of the Abbé d'Orléans de Rothelin (see illustration in catalogue), à Bourdeaux, par Simon Millanges, 1601, 8vo. (1539) *Quaritch, £50*
- [Besides the 772 pages of text, as described by Brunet, there are 10 leaves comprising the title and preliminary matter; and 4 leaves of index and errata.—*Catalogue.*]
- 6400 Chartier (Alain). Les faiz [dictes et ballades] maistre alain charetier, lettres bâtarde, double columns, 40 lines, 3 large woodcuts, a genealogical table, and Caron's device at end, mor., with monogram M.A., sides inlaid, doublé, arms of Masséna Duc de Rivoli, g. e., by Hardy-Mennil ("Marius Michel Doreur"), specially bound for the Duc de Rivoli, fine specimen of the modern Grolier manner, [colophon] . . . *Imprimes a Paris par Pierre le caron marchand libraire . . . [s. d.], sm. folio (1540) Quaritch, £48*
- [Printed in two parts. Part i., 66 leaves, a, b and d in eights; c and e—k in sixes; and part ii., 62 leaves; A, B, D and F in eights; C, E and G—K in sixes. Brunet, in both instances, gives A—K iiiii.—*Catalogue.*]
- 6401 Chartier (A.) Sensuyuēt les faictz de maistre alaī chartier cōtenant en soy douze liures dōt les nōs sont en la table cy aḡs, lettres bâtarde, double columns, 40 lines, 2 woodcuts, genealogical table, ornamental initials, mor. ex., by Trautz-Bauzonnet, [colophon] *Imprimez a Paris par la veufve feu iehan trepperel et Jehan iehannot [s. d.], sm. 4to. (1541) Leighton, £13 10s.*
- 6402 Chartier (A.) Les Œuvres feu Maistre Alain chartier, roman letter, device of Galliot du Pre, woodcuts in the text, mor.,

- gilt centre ornaments, doublé, by Lortic, *On les vend a Paris, en la Boutique de Galliot du Pre* [imprimees par Pierre Vidove], 1529, sm. 8vo. (1543) *Maggs*, £6
- 6403 Chastellain (George). Histoire du bon chevalier Messire Jacques de Lalain, frere et compaignon de l'Ordre de la Toison d'or, port. of Lalain, ornamental initials, mor. ex., by Lortic, *Bruxelles chez la Vefue d'Hubert Anthoine Velpius*, 1634, sm. 4to. (1544) *Quaritch*, £8 5s.  
[From Southey's library, with a long note in his autograph on the fly-leaf. The real author of the book was Lefevre de Saint Remy.—*Catalogue*.]
- 6404 Chastising of God's Children [Caxton, 1491?]. The prouffyttable boke for mañes soule/ And right comfortable to the body / and specyally in aduersitee & trybulacyon / whiche boke is called The Chastysing of goddes Chyldern, Caxton type, double columns, 36 lines to a full column, modern mor., blind antique ornaments, g. e. (see illustration in the catalogue) [no place, printer's name or date], sm. folio (1545) *Fergus*, £330  
[Title and table, 2 leaves; A—G in sixes; H, 4 leaves. Though this piece is usually ascribed to the press of Caxton, Blades disputes it. [But some recent bibliographers still believe it to be printed by Caxton, chiefly in type 6, with some letters in type 7.] This copy is perfect, except a portion of some lines in the last two leaves, supplied in facsimile. Only five other perfect copies are known.—*Catalogue*.]
- 6405 Chatsworth. Catalogue of the Library at Chatsworth [compiled by J. D. Lacaita], illustrations, 4 vol., cf. ex. [*Privately printed*], Chiswick Press, 1879, imp. 8vo. (1546) *Edwards*, £4
- 6406 Chaucer (Geoffrey). [Caxton, c. 1478.] [Canterbury Tales], black letter, long lines, 29 to a full page, without marks, large capitals painted in red, mor. covered with stamped ornaments, g. e., by F. Bedford [*Printed at Westminster by W. Caxton, about 1478*], sm. folio (1547) *Fergus*, £905  
[The first edition. Only two perfect copies are known. The first and second leaves of this copy are in fac., as well as 8 leaves at the end and 6 elsewhere (10¾ in. by 7 in.). See Blades' Caxton, v. ii., p. 45. It contains 371 leaves, including the 16 facsimiles; and wants a blank. It was sold not subject to return.—*Catalogue*.]
- 6407 Chaucer (G.) Works. Canterbury Tales, etc., 1526. Here begynneth the boke of Caunterbury Tales / dilygently and truely corrected / and newly printed, black letter, double columns, 48 lines, woodcuts, full-page cut of arms at end of Canterbury Tales, modern mor., blind stamped ornaments, g. e., by F. Bedford (illustration in catalogue), [colophon] *Thus endeth the boke of Caunterbury tales. Imprinted in flete-strete by me Rycharde Pynson | printer vnto the kynges noble grace: and fynished the yere of our lorde god a.*

M.CCCCC. and xxvi. the fourth day of June (with his device on reverse of last leaf), folio (1548) *Quaritch*, £260

[A—U in sixes, and x—y in fours; y 4 is occupied by the coat-of-arms. The "Canterbury Tales" are followed by a new title: "Here begynneth the boke of Fame / made by Geffray Chaucer: with dyuers other of his workes." Succeeding this, and forming part of the volume, is "Here begynneth the boke of Troylus and Creseyde / newly printed by a trewe copye." A—B in sixes; C, 4 leaves; D, 6 leaves; E, 4 leaves; F, 6 leaves; G, 4 leaves; H, 6 leaves; I, 4 leaves; K, 6 leaves, the verso of the last leaf occupied by Pynson's large device. A fine and perfect copy.—*Catalogue*.]

- 6408 Chaucer (G.) The workes of Geffray Chaucer newlye printed, **black letter**, double columns, 52 lines, woodcuts and ornamental initials, old signatures on title (12½ in. by 8¼ in.), (margin of last leaf mended,) russ. ex., *Printed by John Reynes*, 1542, folio (1549) *Quaritch*, £60

[A, 4 leaves, including title; B—Z in sixes, including a title to "The Canterbury Tales." Aa—Yy in sixes, including a title to "The Romaunt of the Rose;" no sign. Zz. Then follows a new set of signatures, AA—TT in sixes. The first leaf of this set of signatures is marked AAa. Edited by Wm. Thynne.—*Catalogue*.]

- 6409 Chaucer (G.) The Workes of Geffray Chaucer, **black letter**, ornamental initials, mor. ex., [colophon] . . . *Imprynted at London by Thomas Petit, dwellyng in Paules churche yerde at the sygne of the Maydens heed. Cum priuilegio ad imprimendum solum*, n. d., folio (1550) *Quaritch*, £30

[A, 8 leaves, first and second leaf after the title (in this copy) both marked A ii; B—X 4 in sixes; "The Romaunt of the Rose," with a new title, Aa—Qqq in sixes, the last leaf blank (some headlines in the prologues shaved, bottom margins of title and 6 leaves at end repaired).—*Catalogue*.]

- 6410 Chaucer (G.) The Workes of ovr Ancient and learned English Poet, Geffrey Chavcer, **black letter**, Speght's second ed., armorial port. of Chaucer, woodcuts, initials and ornaments, mor., floreate back, g. e., by F. Bedford (Harleian style), *Printed by Adam Islip, An. Dom.* 1602, folio (1551) *Edwards*, £16 15s.

- 6411 Chaucer (G.) The Poetical Works of Geoffrey Chaucer, printed upon vellum, port., only two copies said to have been thus printed, 6 vol., mor. ex., by Hayday, W. Pickering, 1845, 8vo. (1552) *Quaritch*, £38

- 6412 Chaucer. Chaucer's Ghoast: Or, A Piece of Antiquity . . . By a Lover of Antiquity, A—I 4 in eights, including a leaf of advertisements, chiefly in verse, hf. bd., 1672, sm. 8vo. (1553) *Pickering*, £1 16s.

- 6413 Chauncy (Sir Henry). The Historical Antiquities of Hertfordshire, port., folding map and views, russ. ex., B. Griffin, etc., 1700, folio (1554) *Thomas*, £8

- 6414 Cheap-side Cross censured and condemned by A Letter sent

from the Vicechancellour and other Learned Men of the Famous Univerſitie of Oxford, A—B in fours, hf. cf., *Printed by A. N. for I. R. and are to be ſold at his Shop in Pauls Church-Yard*, 1641, sm. 4to. (1555)

*Sotheran*, £1 12s.

- 6415 Cheapside Cross. The Resolution of the Round-heads to pull downe Cheap-side Crosse, 4 leaves, in prose and verse, vell., *printed* 1641, sm. 4to. (1556) *Sotheran*, £1 12s.

- 6416 Cheke (Sir John). The hurt of Sedition, black letter, A—M in fours, russ. ex., *Imprinted by Willyam Seres*, 1569, sm. 8vo. (1558) *Edwards*, £2

- 6417 Chesneau (Augustinus, O.E.A.) Orphevs Eucharisticvs, sive Devs absconditvs humanitatis illecebris illustriores Mundi partes ad se pertrahens, Tomvs primvs, front. and 100 engravings by Albert Flamen, russ. ex., *Parisiis, Apud Florentinum Lambert*, M.DC.LVII., sm. 8vo. (1559)

*Maggs*, £2 14s.

[Engraved front., 1 leaf; printed title, 1 leaf; pp. 5-699, followed by 16 leaves without pagination. Bound at the end of this copy are cancels of pages 131-2 and 141-2. No more than this first century ever appeared.—*Catalogue*.]

- 6418 Chess. Des Altenn Ritterlichen spils des Schachzabels / grüntlich bedeutung vnnd Klarer bericht, / dasselbig künstlich zuziehenn vnnd spilen, lit. goth., woodcut figures of the pieces, and situations on the board, A—F iii in fours, including the title, mor., g. e., *Gedruckt zu Franckfurt am Mayn, Bei Christian Egenolph*, 1536, sm. 4to. (1560)

*Quaritch*, £52

- 6419 Chesterfield (Earl of). Advice to his Son \*\*\*, fourth ed., Richardson and Urquhart, 1784, sm. 8vo. (1561)

*Tregaskis*, £2 10s.

[A specimen of Etruscan binding of the period, in calf, with drawing on each side in sepia, in the style of the book-plates of Anna Damer.—*Catalogue*.]

- 6420 Chettle (Henry). Kinde-Harts Dreame. Containing five Apparitions, with their Inuectives against abuses raining, by H. C., black letter, orig. ed., woodcut initials and ornaments (title repaired, two or three headlines cut close, wanted 3 leaves at end), mor. ex., *Imprinted at London for William Wright* [1593], sm. 4to. (1562) *Quaritch*, £20

[A—G 3 in fours, title on A 2 (G 4, H 1—2 are in Mr. Wise's copy). From Lord Charlemont's library. The only other perfect copy known is that in the King's Library in the British Museum.—*Catalogue*.]

- 6421 Chettle (H.) Englandes Mourning Garment: Worne here by plaine Shepheardes; in memorie of their sacred Mistresse, Elizabeth, Queene of Vertue while shee liued, and Theame of Sorrow, being dead, etc., first ed., A—G 1 in fours, in prose and verse (somewhat soiled), hf. mor., *Printed at London by V. S. for Thomas Millington, and are to be sold at his shop vnder saint Peters Church in Cornhil* [1603], sm. 4to. (1563) *Quaritch*, £72



[See BOOK-PRICES CURRENT, Vol. xvii., No. 4030, where the last copy which occurred for sale is described and reported as having realised £101.—ED.]

- 6422 Chettle (Henry). *The Tragedy of Hoffman Or A Reuenge for a Father*, first ed., A, 2 leaves; B—K in fours, mor. ex., Printed by I. N. for Hugh Perry, 1631, sm. 4to. (1564)

*Maggs*, £52

- 6423 Christian Rule (The) or state of all the worlde from the hyghest to the lowest: and how euery man shulde lyue to please God in hys callynge . . . black letter, mor., g. e., by Rivière [no place or date, about 1550], sm. 8vo. (1567)

*Leighton*, £2 10s.

[A—F 4 in eights. The present copy contains only the first tract mentioned, but no other copy seems to be known, perfect or imperfect.—*Catalogue*.]

- 6424 Christine de Pisan. [Caxton, c. 1489.] Here begynneth the Book of Fayttes of Armes & of Chyualrye, black letter, long lines, 31 to a full page, mor., g. e., by Rivière, [at end] "*Thus endeth this boke whiche xpyne of pyse made and drewe out of the boke named vegecius de re militari . . . which boke beyng in frēshe was delyvered to me Wyltm. Caxton by ye most Cristē Kyng of England & of fraunce in his Palaīs of Westmestre the XXIII. day of Janyuare the IIII. yere of his regne . . .*" Amen. Per Caxton [1489] sm. folio (1570)

*Quaritch*, £440

[In the printed list of prices published by Messrs. Sotheby, £400.—ED.]

[Table, 2 leaves; the work, A—R in eights; S in sixes, the last leaf blank. This copy was obtained at the Libri sale in 1862. Perfect, but some leaves washed and plain margins mended (measures 10¼ in. by 7½ in.).—*Catalogue*.]

- 6425 Christine de Pisan. Here begynneth the boke of the Cyte of Ladyes/ the which boke is deuyded in to .iii. partes, black letter, woodcuts and ornamental initials (2 or 3 leaves at end wormed and stained), last leaf in facsimile, mor. ex. [colophon] . . . *Imprynted at London in Poules Chyrchyarde at the sygne of the Trynyte by Henry Pepwell. In ye yere of our lorde .M. CCCC. xxi. The .xxvj. day of October . . .*, sm. 4to. (1571)

*Edwards*, £24 10s.

[Aa—Pp in fours and sixes alternately; A—Y in sixes and fours alternately, and Z, 4 leaves, the last occupied by the printer's device. The woodcut at the back of the title is repeated three times in the book. The translator was Brian Anslay, Yeoman of the Cellar to Henry VIII.—*Catalogue*.]

- 6426 Christmas. Eight Rare Tracts relating to Christmas, in 1 vol., old cf., 1647-1708, 8vo. and 4to. (1574)

*James*, £15

[These tracts are described at considerable length in the catalogue.—ED.]

- 6427 Christoferson (John). An exhortation to all menne to take hede and beware of rebellion, black letter, A—Gg 4 in eights, the last leaf occupied by the errata, russ. ex., [colophon]

- Imprynted in Paules churchyarde, at the signe of the holy Ghost, by John Cawood. Anno Domini. 1 . 5 . 5 . 4 . 24 . Iulij, sm. 8vo. (1575)* Thomas, £4 5s.
- 6428 Chronicles. [Les Chroniques de France, Dites Chroniques de St. Denis.] [French XIVth Century.] Illuminated manuscript on vell. (375 leaves, 17 by 12½ in.), gothic letter, double columns, 54 lines, many hundred illuminated ornamental initials, 50 large illuminated miniatures (4 in.), old French mor., g. e. (Derome), (worn,) Sæc. XIV., large folio (1577) Quaritch, £1,650  
[Written in the Monastery of St. Denis, A.D. 1383-84. An illustration was given in the catalogue and the MS. also described.—ED.]
- 6429 Chronicles. Colleccion de las Cronicas de España, LARGE PAPER, ports. and plates, 7 vol., mor. ex., Madrid, en la imprenta de Don Antonio de Sancha, 1779-87, folio (1579) James, £4 5s.
- 6430 Chronicles. Chronica del sancto rey don Fernando tercero deste nombre: q̄ gano a Seuilla: y a toda el Andaluzia, *Impresso en Valladolid, 1555, [colophon] Fue impressa en Valladolid, en casa de Sebastian Martinez, 1551—*Chronica del muy esclarecido principe, y rey don Alonso: *Impresso en Valladolid, [colophon] Fueron impressas en Valladolid, a costa y en casa de Sebastian Martinez, 1554—*Cronica del muy valeroso rey don Fernando, Visnieto del sancto rey don Fernãdo que gano a Seuilla, *Impressa en Valladolid, Año. 1554, [colophon] Fue impressa en la muy noble villa d' Valladolid, a costa y en casa d' Sebastia Martinez, 1554—*Chronica del muy esclarecido Principe z Rey don Alfonso el Onzeno, [colophon] *Fue impressa la presente chronica en la insigne y muy nõbrada villa de Valladolid a costa de Pedro de Espinosa . . . en casa de Sebastian Martinez, 1551, in 1 vol., gothic letter, contents lettered, mor. ex., sm. folio (1580)* Ellis, £10 5s.
- 6431 Chronicles. [German Illuminated Manuscript, XVth Century.] "Hie hebt sich an die wibel vnd die Koranick, von erst wie got hymel vnd erd vnd allw dinck geschuf vnd darnach von allen haydenschn̄ chunigen vnd chaysern," MS. on paper of the end of the fourteenth or very early fifteenth century, German gothic letter, red rubrics (16 by 11 in.), mor. ex., large folio (1582) Quaritch, £350  
[This MS. is entirely in rhymed verses. It occupies 860 pages of two columns each, and each column has about 40 or more lines, giving a total of nearly 70,000 verses, to the end of the 1st book of Judges, when the history of Troy comes in. The MS. is illustrated with 204 paintings in colours. The miniatures are generally square, measuring 3¼ in., but some are longer. See illustration.—Catalogue.]
- 6432 Chronicles. Hie hebt an ein tütsche Cronica von Anfang der welt vncz uff keiser fridrich. Erste Ausgabe, lit. goth., long lines, 32 to a full page, 36 leaves, painted capitals,

- russ. ex., [colophon] *Gedruckt ze Vlm von Johanne zainer vß Rüttlingen*, 1473, sm. folio (1583) *Maggs*, £26  
 [This, according to Panza, is the earliest printed chronicle in the German language. The compiler, he says, was Dr. Heinrich Steinhöwell.—*Catalogue*.]
- 6433 Chrysoloras. *Erotemata* [Græcè et Latinè], mor. ex., *Impressum in compluti academia ab Arnaldo Guillelmo Brocario*, 1514, sm. 4to. (1584) *Quaritch*, £17  
 [This is said by Brunet to be the earliest book published in Spain with Greek characters.—*Catalogue*.]
- 6434 Churchyard (Thomas). The firste parte of Churchyardes Chippes, first ed., **black letter** and roman, woodcut initials and ornaments, mor. ex., *Imprinted in Fletestrete neare unto Saint Dunstones Church by Thomas Marshe*, 1575, sm. 4to. (1585) *Quaritch*, £41  
 [Title and preliminaries, 4 leaves; A—O vi in eights, except sig. F, which has 9 leaves, folio 49 being repeated. Dedicated "To the righte worshipfull his tried and worthy friend, Maister Christofoer Hatton Esquier."—*Catalogue*.]
- 6435 Churchyard (T.) A Lamentable and pitifull Description of the wofull warres in Flanders, first ed., **black letter** and roman, A—K 2 in fours, chiefly in prose, mor. ex., *Imprinted by Ralph Newberie, Anno 1578*, sm. 4to. (1586) *Quaritch*, £22
- 6436 Churchyard (T.) A generall rehearsall of warres, called Churchyardes Choise . . . first ed., **black letter**, title within woodcut borders (inlaid and mended), woodcut initials and ornaments, mor. ex., *Imprinted by Edward White*, 1579, sm. 4to. (1587) *Harper*, £16  
 [\* , 4 leaves; \*\* , 4 leaves; A—F in fours; G, 7 leaves; H—Ee in fours. This, like the "Chippes," purports to be a first book, but no more was printed.—*Catalogue*.]
- 6437 Churchyard (T.) A light Bondell of liuliy discourses called Churchyardes Charge, first ed., **black letter** and roman, title within woodcut border (inlaid), woodcut initials and ornaments, \* , 4 leaves; \*\* , 2 leaves; A—D in fours, mor. ex., *Imprinted by Ihon Kyngston*, 1580, sm. 4to. (1588) *Quaritch*, £25
- 6438 Churchyard (T.) The Worthines of Wales: Wherein are more then a thousand severall things rehearsed, first ed., **black letter** (a few headlines shaved), modern cf., *Imprinted by G. Robinson, for Thomas Cadman*, 1587, sm. 4to. (1589) *Quaritch*, £20  
 [Title and dedication, 4 leaves; "To every louing and friendly reader," 2 leaves; B—N in fours. On the verso of the last leaf a large coat-of-arms, with inscription, "Churchiards Armes." From the library of Ormerod, the historian of Cheshire.—*Catalogue*.]
- 6439 Churchyard (T.) Churchyardes Challenge, first ed., **black letter**, woodcut initials and ornaments, mor. ex. (Hering), *Printed by John Wolfe*, 1593, sm. 4to. (1590) *Harper*, £41



- [A, 3 leaves ; \*, 1 leaf ; \*\*, 1 leaf ; B—Aa 2 in fours ; Bb—Nn in fours. From Corser's collection.—*Catalogue.*]
- 6440 Churchyard (T.) A Mysicall Consort of Heauenly harmonie (compounded of manie parts of Musicke) called Churchyards Charitie, first ed., 2 titles within ornamental borders, modern mor., g. e., *Imprinted by Ar. Hatfield for William Holme*, 1595, sm. 4to. (1591) *Quaritch*, £45
- [A—G in fours. From the Bibl. Anglo-Poetica, and the libraries of Sir Mark Sykes, Bright, and Corser. On sig. E. 3 a fresh title begins, with "A Praise of Poetrie."—*Catalogue.*]
- 6441 Churchyard (T.) A Trve Discovrse Historicall, of the Succeeding Governovrs in the Netherlands, and the Ciuill warres there begun in the yere 1565. Translated and Collected by T[homas] C[hurchyard] Esquire, and Ric[hard] Ro[binson] ovt of the Reuerend E[manuel] M[etevanus] of Antwerp, his fifteen bookes, etc., first ed., black and roman letter (inner margin of title mended), cf. ex., *Imprinted for Matthew Lownes*, 1602, sm. 4to. (1592) *Edwards*, £8 15s.
- [A, 4 leaves ; B, 2 leaves ; C—Y 2 in fours, the last leaf blank. From Craufurd's library. With the autograph of Bishop White Kennet, who corrects in his own hand an apparent error in the table.—*Catalogue.*]
- 6442 Churchyard (T.) Churchyards good will, orig. ed., mor. ex., *Imprinted by Simon Stafford, dwelling in Hosier lane, neere Smithfield*, 1604, sm. 4to. (1593) *Quaritch*, £45
- [A—B in fours, or 8 leaves. Printed on one side of the leaf only. It is dedicated to Dr. Bancroft, Bishop of London.—*Catalogue.*]
- 6443 [Chute (Anthony).] Beawtie dishonoured written vnder the title of Shores Wife, orig. ed., *Imprinted by John Wolfe*, 1593, sm. 4to. (1594) *Quaritch*, £350
- [A—G 3 in fours. This copy, which is in old cf., belonged successively to George Steevens, Bindley, Perry, Jolley and George Daniel. The only other one known is now in the British Museum. See illustration.—*Catalogue.*]
- 6444 Cibber (Colley). Dramatic Works, port., 5 vol., cf. ex., J. Rivington, etc., 1777, sm. 8vo. (1595) *Quaritch*, £4 10s.
- 6445 Cibber (C.) Love's Last Shift ; or, the Fool in Fashion. A Comedy, first ed., A, 4 leaves ; B, 2 leaves ; C—F 4 ; g\*—N 4 in fours, new vell., *Printed for H. Rhodes, in Fleet-street ; R. Parker, at the Royal-Exchange, and S. Briscoe*, 1696, sm. 4to. (1596) *Harper*, 13s.
- [A number of other plays by Cibber, all first editions but rebound, realised 7s. each (Lots 1597-1602).—ED.]
- 6446 Cibber (C.) The Double Gallant : or, the Sick Lady's Cure. A Comedy, first ed., A—L 4 in fours, new hf. cf., *Printed for Bernard Lintott, and Sold by John Phillips [1707]*, sm. 4to. (1603) *Quaritch*, £1 7s.
- 6447 Cibber (C.) The Lady's last Stake. A Comedy, first ed., A—L 2 in fours, new hf. cf., *Printed for Bernard Lintott* (1708), sm. 4to. (1604) *Quaritch*, £1



- 6448 Cicero (Marcus Tullius). De Officiis, roman letter, long lines, 30 to a full page, mor., antique ornaments, g. e. [*Venet.*, Vindelin de Spira, 1470], sm. folio (1606) *Arratt*, £42  
[The volume comprises, besides the treatise "De Officiis," the "Paradoxa; de amicitia; de senectute; somnium Scipionis; versus xii. sapientium." [These two leaves following the colophon are sometimes wanting.] Hain \*5257.—*Catalogue*.]
- 6449 Cicero. De officiis, lit. rom., long lines, 35 to a full page, with signs., painted initials, mor., antique ornaments, g. e., *Impressit Mediolani Antonius Zarotus parmensis*. 1476. 13 kallen. *Nouembris*, sm. folio (1607) *Ellis*, £19  
[A—K in eights, except F and K, which have each ten leaves. Hain \*5245.—*Catalogue*.]
- 6450 Cicero. [De Officiis], lit. goth., long lines, 27 to a full page, text rubricated, painted capitals, [on the recto of folio 97] "Marci Tullij Ciceronis De Officiis Lib' Tercius z vltimus Foelicititer finit," modern russ., g. e. *Sine ullâ notâ*, sm. 4to. (1608) *Ellis*, £5 15s.  
[Ninety-eight leaves, the first and last blank. Attributed to the press of Jacobus de Breda, at Deventer, about 1486. See Campbell, "Annales de la Typographie Néerlandaise," No. 439.—*Catalogue*.]
- 6451 Cicero. Officiorum libri iii., editio Aldina, LARGE PAPER, mor. ex., Grolieresque ornaments, g. e., by F. Bedford, *Venetis Paulus Manutius Aldi F.*, 1541, 8vo. (1609) *Maggs*, £4 18s.
- 6452 Cicero. Officiorum libri iii., vell., *Parisiis, Ex Offic. R. Stephani*, 1543, sm. 8vo. (1610) *Tregaskis*, £2 8s.  
[On the title is the motto "Fare-fac," believed to be in the autograph of the Parliamentary General, Fairfax.—*Catalogue*.]
- 6453 Cicero. Officia M. T. C. Ein Buch so Marcus Tullius Cicero der Römer, zu seynem Sune Marco in Latein geschrieben und von dem Herren Johanson von Schwartzener verteutscht, etc., lit. goth., German woodcuts and vignette ornaments, cf., g. e., [colophon] *Getruckt in Augspurg durch H. Steyner*, 1531, sm. folio (1611) *Quaritch*, £10 10s.
- 6454 Cicero. Epistolæ ad familiares, lit. rom., long lines, 44 to a full page, red rubrics and capitals, mor., blind stamped ornaments, g. e.,  
[Colophon]  
*Spira fauet Venetis: quarto nam mense peregit*  
*Hoc tercentenum bis Ciceronis opus.*  
M.CCCC.LXVIII.  
[*Venet.*, Joannes de Spira], folio (1612) *Quaritch*, £100  
[This is the second edition of 300 copies issued by the same printers in the space of four months, and it is said to be rarer than that which preceded it. [Hain \*5165.] The first page has a rich decorative border, with illuminated initial, a coat-of-arms below; Or, a goat rampant sable.—*Catalogue*.]

- 6455 Cicero. *Epistolæ familiares*, editio Aldina prima, mor. ex., by Bedford, [colophon] *Venetiis in ædib. Aldi, Mense Aprili*, 1502, sm. 8vo. (1613) *Quaritch*, £10 10s.  
[From the collection of Bilibald Pirckheimer. With a cut port. of him after Dürer, inserted coat-of-arms on a ii, stamp of Royal Society (Norfolk gift) on fly-leaf.—*Catalogue*.]
- 6456 Cicero. *Epistolæ Familiares*, editio Aldina, LARGE PAPER, mor., g. e., *Venetiis, Paulus Manutius Aldi F.* 1540, 8vo. (1614) *Maggs*, £6 5s.
- 6457 Cicero. *Epistolæ ad Atticum, ad M. Brutum, ad Quintū fratrem*. Summa diligentia castigatæ P. Manutii in easdem *Epistolas Scholia*, etc., LARGE PAPER, mor., g. e., *Venetiis, Paulus Manutius Aldi F.* 1540, 8vo. (1616) *Leighton*, £3 8s.
- 6458 Cicero. *Orationes*, lit. rom., long lines, 46 to a full page, head titles and numerals written in red, large painted initials, contemp. MS. notes, mor. ex., [Colophon]  
*Conradus Suueynheym: Arnoldus pannartz & magistri Rome imprsserunt talia multa simul.*  
*Petrus cum fratre Francisco Maximus ambo Huic operi aptatam contribuere domum.*  
M.CCCC.LXXI.  
[*Romæ ex domo P. et Fr. de Maximis*, 1471], large folio (1617) *Saunders*, £68  
[Whether this edition or that of Venice, printed in the same year, by Christopher Valdarfer, is the editio princeps, appears to be uncertain. Brunet describes this as having 350 leaves of the text, making, with the preliminary leaves, 356; but the two leaves which follow the preliminaries are blank, which this copy has, and the book is complete with 348 printed leaves of text. [Hain \*5121.]-*Catalogue*.]
- 6459 Cicero. *Orationes*, lit. rom., long lines, 37 to a full page without marks, capitals painted, 296 leaves [Hain \*5123, Proctor 4150], mor. ex. (Lewis), [colophon]—  
*Hoc ingens Ciceronis opus: causasq; forenses*  
*Quas inter patres dixit & in populo*  
*Tu quicumq; leges. Ambergau natus ahenis*  
*Impressit formis. Ecce magister Adam.*  
M. CCCC. LXXII.  
[*Venetiis*, Adam de Ammergau, 1472], folio (1618) *Leighton*, £21 10s.
- 6460 Cicero. *Orationes*. Editio Prima Aldina, 3 vol., mor., g. e., *Venetiis in Ædib. Aldi et Andreæ Soceri*, 1518, 8vo. (1619) *Dobell*, £4
- 6461 Cicero. [Caxton, 1481.] [Treatises of Old Age & Friendship, with the Declaration of Noblesse, etc.] [On sig. 1, fol. 2] [H]ere begynneth the prohemye vpon the reducyng/ both out of latyn as of frensshe in to our englyssh tongue/ of the polytyque book named Tullius de senectute, &c. [On the recto of 13] "Thus endeth the boke of Tulle of

olde age . . . enprynted by me symple persone William Caxton . . . the xii. day of August the yere of our Lord . M. CCCC. lxxxi." [Then begins a new set of signatures. On a 1 recto] Here followeth the said Tullius de Amicicia, translated into our maternall Englissh tonge by the famous noble Erle, The Erle of Wurcestre sone and heyer to the lord typtoft [On d 4 recto] "Thus endeth this boke named Tullius de Amicicia." [On the verse of f. 8] "Explicit Per Caxton," black letter, capitals rubricated, old russ. (18th century), (padded with 74 contemp. blank leaves,) (1621)

Saunders, £1,000

[Sigs. 1 and a, 6 leaves each; b—i 3 in eights. The "De Amicitia," etc. a—f in eights. See Blades' "Caxton," vol. ii., p. 94. From J. O. Halliwell's sale in 1857.—*Catalogue.*]

- 6462 Cid. Cronica del famoso cauallero Cid Ruy diez campeador, lit. goth., double columns, title in red below a large woodcut of the royal arms of Spain, arms of the Cid before folio ciii and woodcut initials (title defective and last leaf in fac.), mor. ex., [colophon] . . . fue ympressa en la muy noble y leal ciudad de Burgos: por arte e industria de Fadrique Aleman de basilea: acabose a treynta e vn dias del mes de março año del nascimiento de nro señor e saluador jhesu christo de mill e quinientos e doze años. [1512.] A Dios gracias, sm. folio (1622)

Quaritch, £80

[Title and preliminaries, 13 leaves; folios i.-cxvi. This is the earliest edition of this full and complete Chronicle of the Cid, and is a distinct work from the popular history of the same hero printed at Seville in 1498.—*Catalogue.*]

- 6463 Cid. Cronica del famoso e inuencible cauallero Cid Ruy Diaz campeador, lit. goth., double columns, mor. antique, *En Medina del Campo, por Juan Maria de Terranova, y Jacome de Liarcari*. M.D.LII., folio (1623)

Quaritch, £9

[Title, prologue and table, 14 leaves; A—N in eights, the last leaf blank. Genealogia del Cid, A A, 8 leaves; B B, 6 leaves, the last blank.—*Catalogue.*]

- 6464 Cid. Cronica del muy esforcado cavallero el Cid Ruy Diaz Campeador, mor., g. e., by Duru, *En Bruxellas, en casa de Juan Mommaerté*, 1588, 12mo. (1624)

Davis & Orioli, £4

[A—O iii in eights. This is a reprint of the popular history of the Cid first printed at Seville in 1498.—*Catalogue.*]

- 6465 Cid. Chronica del Famoso Cavallero Cid Ruy Diez Campeador, title with royal arms of Spain, woodcut of the Cid's arms before s 4, old cf., y. e., *Con Licencia. En Burgos. En la Imprimeria de Philippe de Junta y Juan Baptista Varesio*, 1593, folio (1625)

Davis & Orioli, £2 12s.

[Title and preliminaries, 22 leaves; A—V 7 in eights. For an account of the differences between this edition and that of 1512, see Gallardo, "Ensayo de una Biblioteca Española."—*Catalogue.*]

- 6466 Cid. Aqui se contienen seys Romances del Cid Ruy Diaz de

- Viuar . . . Agora nueuamente impressos con Licencia new vell. [1608], sm. 4to. (1626) *Davis & Orioli*, £1 12s  
 [Four leaves. Beneath the title are two small cuts of a knight on horseback and a lion rampant. On the verso of the last leaf is another cut of a lion rampant.—*Catalogue*.]
- 6467 Ciega de Leon (Pedro de). La Chronica del Peru (Segunda Edición), woodcuts, mor., g.e., *En Anuers en casa de Martin Nucio*, 1554, sm. 8vo. (1627) *H. Stevens*, £2 16s.
- 6468 Citizens Companion (The); or The Trades-mans Mirrour, cf. ex., *Printed by J. C. for Barber Tooth, near York-House in the Strand*, 1673, sm. 8vo. (1629) *Harper*, £2 10s.  
 [A, 4 leaves; B—S 7 in eights, besides a frontispiece engraved by R. Vaughan. This work on City trade is apparently unrecorded by bibliographers.—*Catalogue*.]
- 6469 Citoys (F.) A True and admirable Historie, of a Mayden of Confolens, in the Prouince of Poitciers: that for the space of three yeares and more hath liued, and yet doth, without either meate or drinke (some fore-edges cut into, corner of title and next 2 leaves mended), mor., g.e., *Printed by I. Roberts*, 1603, sm. 8vo. (1630) *Quaritch*, £5 10s.  
 [¶, 4 leaves; A—O in fours; O 4 blank. Dedicated by A.[nthony] M.[unday] "To the Worshipfull, M. Thomas Thorney" and others.—ED.]
- 6470 Civil War Tracts, separately bound in new cf. and hf. cf. gt. [*Printed by London*, 1641-9], sm. 4to. (1631) *Ellis*, £6 5s.  
 [The book contained 8 tracts, a description of which is given in the catalogue.—ED.]
- 6471 Civil War Tracts, 39 vol., new hf. cf. gt. [*Printed at London*, 1641-60], sm. 4to. (1632) *Bull*, £25  
 [Each tract was bound separately, so that there were 39 tracts in as many volumes. A list of them is given in the catalogue.—ED.]
- 6472 Civil War Tracts. In verse, 8 vol., new hf. cf., *Printed at London*, 1641-59, sm. 4to. (1633) *Harper*, £4 18s.  
 [Eight tracts, each bound separately.—ED.]
- 6473 Civil War Tracts, relating to women, printed during the Civil War, consisting of 4 rare pieces, separately bound in new hf. cf., sm. 4to. (1634) *Maggs*, £4 7s. 6d.  
 [A list of titles is given in the catalogue.—ED.]
- 6474 Clamorgan (Jean de). La chasse dv Loyv, woodcuts and ornamental initials, mor., g.e., by Lortic, à Paris, 1598, sm. 4to. (1637) *Quaritch*, £5 5s.  
 [Brunet says that this book, though sometimes found separately, does, in fact, form part of the "Maison Rustique." This edition has every appearance of having been issued separately, except that it has no printer's or publisher's name on the title. It collates A—E in fours, the last leaf blank, and a—c in fours, the last leaf blank.—*Catalogue*.]
- 6475 Clarendon (Edward, Earl of). History of the Rebellion and Civil Wars in England, LARGE PAPER, 11 vol., mor. ex., *Oxford, Clarendon Press*, 1826-7, imp. 8vo. (1639) *Edwards*, £6



- 6476 Clark (John). *Ill Newes from New-England: Or a Narrative of New-Englands Persecution*, new vell. (some rough edges), *Printed by Henry Hills living in Fleet-Yard next door to the Rose and Crown, in the year 1652*, sm. 4to. (1640) *H. Stevens, £26*  
 [A—M 2 in fours, and b, 2 leaves, between B and C. The last copy recorded as occurring for sale was that of Hailstone in 1891; it realised £30 (hf. cf.) See BOOK-PRICES CURRENT, Vol. v., No. 4324.—ED.]
- 6477 [Clarke (William).] [Covell (William).] *Polimanteia, Or, The meanes lawfull and vnlawfull, to iudge of the fall of a Common-Wealth, against the friuolous and foolish coniec-tures of this age, . . . orig. ed., roman letter, woodcut initials and ornaments, modern mor., g. e., Printed by Iohn Legate, Printer to the Vniuersitie of Cambridge, 1595, and are to be sold at the signe of the Sunne in Pauls Church-yard*, sm. 4to. (1641) *Quaritch, £40*  
 [A—F f 3 in fours. This copy has belonged to Bright, Bliss and G. Smith. Contains the second Shakespeare reference at sig. R 2 verso. Lowndes gives the author as William Clarke, but a copy seen by Mr. Edward Dowden had the name of the real author printed in full at the end of the dedication, William Covell, of Christ's College and Queen's College, Cambridge.—*Catalogue*.]
- 6478 Claudianus. *Opera, ex recensione Barn. Celsani, ed. princeps, lit. rom., long lines, 43 to a full page with signs., mor. ex., [colophon] Finis operum Cl. Claudiani: quæ nō minus eleganter q̄ diligenter impressit Iacobus Dusensis Milesimo quadrigentesimo octogesimo secūdo* [1482] *sex. cal. Iun. Vicentie*, sm. folio (1643) *Davis & Orioli, £13*
- 6479 Clavell (John). *Highwayman. A Recantation of an ill led Life, orig. vell., Printed for the Authou[r]s vse, 1628, 8vo.* (1645) *Leighton, £2 12s.*  
 [A, 9 leaves; B—E in eights, E 8 having a leaf of extra verses addressed to the King. First ed. According to Lowndes it should have a portrait by Meighen.—*Catalogue*.]
- 6480 Clavell (J.) *A Recantation of an Ill Led Life, the third ed., A—13 in fours; in verse, port. by Wm. Hole, russ., g. e., some rough edges, Printed by A. M. for Richard Meighen, next to the Middle Temple in Fleetestreet, 1634, sm. 4to.* (1646) *Ellis, £4 6s.*
- 6481 Cleland (James). *HPΩ-IIAIAΔEIA. Or The Institiution of a Yovng Noble-Man, first ed., woodcut initials and orna-ments, cf. ex., At Oxford, printed by Ioseph Barnes, 1607, sm. 4to.* (1647) *Quaritch, £3 15s.*  
 [¶, 4 leaves; ¶¶, 4 leaves; A—Ll3 in fours. Dedicated to Prince Charles, and (in a separate inscription) to Lord Hay.—*Catalogue*.]
- 6482 Cleora: or, *The Fair Inconstant. A Recent and Authentic History of the Life and Adventures of a celebrated Lady of Distinction, \* \* cf. ex., Printed by J. Everingham and T.*

- Reynolds, and Sold by J. Hodges, on London Bridge, etc.,*  
MDCCLII., 8vo. (1648) *A. D. Gordon, £1 5s.*
- 6483 Clerk (John). *De Mortvorvm Ressvrrectione, & extremo iudicio in quatuor linguis succinte conscriptum opusculum, black and roman letter, double columns, woodcut initials (some margins cut into), cf. gt., [colophon] Imprinted by John Herforde for Robert Toye, dwellynge in Paules churchye yarde, at the signe of the Bell, 1547, sm. 4to. (1649)*  
*Ellis, £14*  
[A—L 2 in fours. The four versions are printed in parallel columns. The four languages are English, Latin, Italian and French. The only other copy known is in the British Museum.—*Catalogue.*]
- 6484 Clerk (Sir J.) *Memoire of the Life of Sir John Clerk of Penicuik, ed. by John M. Gray, club binding, uncut, Roxburghe Club, 1895, 4to. (1650)*  
*Maggs, £2 10s.*
- 6485 Clerke (William). *The Triall of Bastardie, orig. ed., tables of affinities, mor. ex., Printed by Adam Jslip, 1594, sm. 4to. (1651)*  
*Leighton, £3 3s.*  
[Four leaves, A—O 4 in fours, and 3 folding plates. At M 2 is a second title.—*Catalogue.*]
- 6486 Clerkson (Bessy). *The Conflict of Conscience of a Dear Christian, named Bessie Clerkson, black letter, A—B 4 in eights, or 12 leaves, new cf., t. e. g., by Ramage, Glasgow, Printed by Robert Sanders, 1698, 12mo. (1652)*  
*Ellis, £1 4s.*
- 6487 [Cleveland (John).] *The Character of a London-Diurnall: With severall select Poems, A—G 2 in fours, cf. ex., t. e. g., fore and lower edges uncut, by F. Bedford, Printed in the yeere 1647, sm. 4to. (1653)*  
*Dr. Steeves, £8 10s.*  
[A full answer to a scandalous pamphlet (meaning the above) printed in 1645 was bound up. The first edition of "The Character" appeared in 1644.—ED.]
- 6488 Cleveland (J.) *Poems. By J. C. With Additions, first ed. in this form, mor. gt., uncut, Printed in the Year 1651, sm. 8vo. (1654)*  
*Quaritch, £12*  
[¶, 7 leaves, title on ¶ 2; A—E 7 in eights, D 5 blank. This includes, at the end, the "Character of a London Diurnall," printed in 1644 and 1647.—*Catalogue.*]
- 6489 Cleveland (J.) *Poems. By John Cleavland. With Additions, never before Printed, port., and vignette of a Bible on title, old cf., Printed for W. Shears at the Bible in Covent Garden, and in the New-Exchange at the Black Beare, 1659, sm. 8vo. (1655)*  
*Quaritch, £4*  
[A—O in eights, title on A 2; ||, 8 leaves; table, 4 leaves, the last blank. The "Additions" commence on p. 89. The preceding edition of 1657 has only 54 leaves.—*Catalogue.*]
- 6490 Cleveland (J.) *J. Cleavland Revived: Poems, Orations, Epistles, and other of his Genuine Incomparable Pieces, port., cf. ex., by F. Bedford, Printed for Nathaniel Brook, at the Angel in Corn-hill, 1659, 8vo. (1656)*  
*Quaritch, £7 5s.*

- [A—K 4 in eight, title on A 2 ; including 4 leaves of advertisements at the end. The Preface to the Reader in this edition is subscribed by E. Williamson, and is dated from Newark, Nov. 21, 1658.—*Catalogue.*]
- 6491 Cleveland (J.) The Works of Mr. John Cleveland, collected into one Volume, port., mor. ex., *Printed by R. Holt for Obadiah Blagrove in St. Pauls Churchyard*, 1687, 8vo. (1657) *Dr. Steeves*, £3 10s.  
[A, 8 leaves ; a, 4 leaves ; B—Ll in eights. References to Shakespeare's "Falstaff," pp. 53 and 275.—*Catalogue.*]
- 6492 C[lever] (or Cleaver) (R.) A Godlie Forme of Hovseholde Government, A—Aa in eights, cf. gt., *Printed for Thomas Man, and are to be sold by Arthur Iohnson*, 1612, sm. 8vo. (1658) *Quaritch*, £3 5s.
- 6493 Closse (G.) The Parricide Papist, Or, Cut-throate Catholicke, black letter, A—C in fours, title on A—2, cf. ex., *Printed for Christopher Hunt* [1607], sm. 4to. (1660) *Quaritch*, £2 10s.
- 6494 Clutterbuck (Robert). The History and Antiquities of the County of Hertford, LARGE PAPER, map and proof plates, 3 vol., mor. ex., Nichols, Son and Bentley, 1815-27, roy. folio (1661) *Edwards*, £21 10s.
- 6495 Cluverius (Philippus). Italia Antiqua, port., maps, 2 vol., Dutch vell., *Lugd. Bat. (ex off. Elzevir)*, 1624, folio (1662) *James*, £1 12s.
- 6496 Cluverus (Ph.) Germaniae Antiquae libri iii., editio secunda, port., maps, Dutch vell., *Lugd. Bat. (ex off. Elzevir)*, 1631, folio (1663) *B. F. Stevens*, £5 2s. 6d.
- 6497 Cobbet (Thomas). The Civil Magistrates Power in matters of Religion Modestly Debated, mor. ex., *Printed by W. Wilson for Philemon Stephens at the Gilded Lion in Paul's Churchyard*, 1653, sm. 4to. (1664) *H. Stevens*, £12  
[A, 4 leaves ; \*, 2 leaves ; a, 2 leaves ; B—P2 in fours ; the Answer to Clark, and headline, A—G 2 in fours. Dedicated to Oliver Cromwell.—*Catalogue.*]
- 6498 Cobbler. The Cobler turned Courtier. Being a Pleasant Humour between King Henry the Eighth and a Cobler, cf. ex., t.e.g., rough fore and lower edges, *Printed for F. Haley in the year 1680*, sm. 4to. (1665) *Maggs*, £2  
[Four leaves. This is the same story as the metrical tale of the "King and the Cobbler," of which, however, no copy is known so early as 1680.—*Catalogue.*]
- 6499 Cochleus (Johannes). Tetrachordū Musice Joannis Coclei Norici Artiū Magistri, lit. goth., 30 leaves (one leaf cut into), musical notes, [colophon] *Finis Tetrachordi Musices Nurnbergæ Impressi in Officina excusoria Foederici Peypus Anno salutis 1520*, sm. 4to. (1666) *Ellis*, £30
- 6500 Cochlaeus (Jo.) De Matrimonio Serenissimi Regis Angliæ, Henrici Octauī, A—O 2 in fours, mor. ex., [colophon] *Lipsiæ, excudebat Michaël Blum Mense Februario, Anno Domini M.D.XXXV.*, sm. 4to. (1668) *Leighton*, £2 4s.

- 6501 Cochlaeus (Jo.) *Antiqua et insignis Epistola Nicolai Pape I. ad Michaellem Imp. ante anno DC. data, cf. ex., Lipsiæ, ex Off. Melchioris Lottheri, 1536, sm. 4to. (1669)*  
*Bull, £3 15s.*
- 6502 Cochlaeus (Jo.) *Scopa Ioannis Cochlaei Germani, in Araneas Ricardi Morysini Angli (A—G 4 in fours, mor., g.e., from the Amherst library, Lipsiæ, Nicolaus Vuolrab excudebat M.D.XXXVIII., sm. 4to. (1670)*  
*James, £1 2s.*
- 6503 Cockaine (Sir Thomas). *A Short Treatise of Hunting, club binding, Roxburghe Club, 1897, 4to. (1672)*  
*Hatchard, £5 2s. 6d.*
- 6504 Cocker (Edward). *Cocker's Arithmetic, new mor. ex., Licensed Sept. 3. 1677. Printed for T. Passinger at the three Bibles on London-Bridge, and T. Lacy at the Golden Lyon in Southwark, and sold by C. Passinger, at the 7 Stars in the New-Buildings upon London-Bridge, 1678, sm. 8vo. (1673)*  
*Saunders, £3 6d.*  
 [Portrait, title, A, 4 leaves; B—P 11 in twelves. The excessively rare first ed., of which only 2 or 3 perfect copies are known.—*Catalogue.*]
- 6505 Cocker (E.) *Cocker's Arithmetick, port. and 5 leaves, B—K 12 in twelves, cf. ex., Printed by J. R. for T. P. and are to be sold by John Back, at the Black-Boy on London-Bridge, 1694, sm. 8vo. (1674)*  
*Maggs, £3 4s.*
- 6506 Cocker (E.) *Cocker's Morals, Or, The Muses Spring-Garden, cf. ex., Printed for Thomas Lacy, at the Golden Lion near the Meal-Market in Southwarke, Stationer, 1694, sm. 4to. (1675)*  
*Leighton, £3 5s.*  
 [In verse. A, 2 leaves; B—H i in fours. Dedicated to Mr. Eleazar Wigan, writing-master. It was first printed in 1675.—*Catalogue.*]
- 6507 Cockerell (Sydney C.) *The Gorleston Psalter A Manuscript of the Beginning of the Fourteenth Century in the Library of C. W. Dyson Perrins, 21 facs. in photogravure, 1 in chromo-lithography, privately printed and presented by Mr. Perrins, new hf. vell., Chiswick Press, 1907, roy. folio (1676)*  
*Edwards, £2 4s.*
- 6508 Cocles (Barth.) *A brief and most pleasant Epitomye of the whole art of Phisiognomie, black letter, woodcut heads and ornamental initials, title and prefaces, 4 leaves; A—F iv in eights, mor. ex., Imprinted at London by John Waylande [about 1550], sm. 8vo. (1677)*  
*Quaritch, £11*
- 6509 Coddington (William). *A Demonstration of True Love unto you the Rulers of the Colony of the Massachusetts in New England (last leaf shaved), A, 4 leaves; B, 2 leaves; C, 4 leaves, mor. ex. [London], printed in the Year 1674 (1678)*  
*Quaritch, £6 3*
- 6510 Codrington (Robert). *The Life and Death of the Illvstriovs Robert Earle of Essex, etc., A, 2 leaves; B—H 2 in fours, H 2 blank, front. containing the Earls monument by W. Faithorne, cf. ex., Printed by F. Leach, for L. Chapman, Anno Dom. 1646, sm. 4to. (1679)*  
*Quaritch, £2*



- 6511 Coffee, etc. The Natural History of Coffee, Thee, Chocolate, Tobacco. In four several Sections; etc. Collected from the Writings of the best Physicians, and Modern Travellers, A—E in fours, new vell., *Printed for Christopher Wilkinson, at the Black Boy over against St. Dunstan's Church in Fleetstreet*, 1682, sm. 4to. (1680) *Quaritch*, £3 10s.
- 6512 Coffee. The Manner of making of Coffee, Tea, and Chocolate. As it is used in most parts of Europe, Asia, Africa and America. With their Vertues. Newly done out of French and Spanish [by John Chamberlain], cf. ex., *Printed for William Crook at the Green Dragon without Temple Bar*, 1685, sm. 8vo. (1681) *B. F. Stevens*, £7  
[A—F 10 in twelves, sig. C omitted, and an extra leaf in A, with the dedication to Sir Thomas Clayton, Knight, Warden of Merton College.—*Catalogue*.]
- 6513 Cogan (Thomas). The Haven of Health, **black letter**, A—S in eights, besides 8 preliminary leaves (some leaves stained), Cambridge cf., r. e., *Printed by Melch. Bradwood for John Norton*, 1612, sm. 4to. (1682) *James*, £2 10s.
- 6514 Cokain (Sir Aston). The Obstinate Lady: A New Comedy, first ed., A, 2 leaves; B—K 2 in fours, hf. mor., *Printed by W. Godbid for Isaac Pridmore*, 1657, sm. 4to. (1685) *Maggs*, £3 5s.
- 6515 Cokain (Sir A.) A Chain of Golden Poems Embellished with Wit, Mirth, and Eloquence. Together with two most excellent Comedies, (viz.) The Obstinate Lady, and Trap-polin Suppos'd a Prince, russ. ex., by F. Bedford, *Printed by W. G. and are to be Sold by Isaac Pridmore at the Golden-Falcon near the New-Exchange*, 1658, sm. 8vo. (1686) *Pickering*, £28  
[A—Ll in eights, and a leaf of errata. The last two leaves of sig. T are blank. Title on A2. With a portrait of the author. The inscription beneath the portrait reads, "Come Reader draw thy Purse," etc.—*Catalogue*.]
- 6516 Cokain (Sir A.) Poems; with the Obstinate Lady and Trap-polin A Supposed Prince. Whereunto is now added the Tragedy of Ovid Intended to be Acted shortly, bound in 2 vol., old mor. ex. (Roger Payne), *Printed for Phil. Stephens junior, at the Kings-Arms over against Middle Temple Gate in Fleet-street*, 1662, sm. 8vo. (1687) *Ellis*, £27  
[This edition is the same as that of 1658, the title-page only having been reprinted. "The Tragedy of Ovid," which is an addition, contains A, 6 leaves; B—K 6 in eights. The inscription beneath the portrait in this edition begins, "Come Reader, thy Half-Crown, and be a Guest."—*Catalogue*.]
- 6517 Colchester. Cartularium Monasterii Sancti Johannis Baptiste de Colecestria, club binding, *Roxburghe Club*, 1897, 4to. (1688) *Quaritch*, £2 10s.
- 6518 Coles (Elisha). Nolens Volens: Or You shall make Latin Whether you will or no . . . illustrated (with great variety)

- in Four and Twenty Copper Plates, first ed., front. and 24 plates, 12 figures on each plate, new vell., *Printed by Andrew Clark for T. Basset*, 1675, 8vo. (1689) *Edwards*, £1 1s.
- [A, 8 leaves, including frontispiece; (a)—(c) in eights; B—L 6 in eights.—*Catalogue*.]
- 6519 Colet (Dr. John). *Absolutissimus de octo orationis partium constructione libellus*, emendatus per Erasmus Roterdamū, first ed., A—D in eights, the printer's device on a separate leaf at end, mor., antique gilt tooling, *Wynandus de Worde excudebat. Mense Martii. Anno 1533*, sm. 8vo. (1690) *Quaritch*, £39
- 6520 Colganus (Joannes). *Acta Sanctorum veteris et maioris Scotiæ seu Hiberniæ*, hf-title, title and preliminaries, 14 leaves, pp. 1-906, *Lovanii, apud Everardum de Witte*, 1645—*Triadis Thaumaturgæ, seu divorum Patricii, Columbæ et Brigidæ*, hf-title, title and preliminaries, 12 leaves; pp. 1-740; errata, 1 leaf, *ib.*, *apud Cornelium Coenestenum*, 1647, together 2 vol., uniform modern mor., lettered vol. i.-ii., being all published by the author in this form (1691) *Quaritch*, £40
- 6521 Colijn (Michiel). *Oost-Indische ende West-Indische voyagen* (10 separate Voyages with separate titles), orig. eds., plates, in 1 vol., cf. ex., *Tot Amsterdam. By Michiel Colijn, Boeck-verkooper, op't Water, in't Huys-boeck, aen de Kooren-marcht*, 1619, oblong 4to. (1693) *Moon*, £30
- [A full collation and description of the contents of this volume will be found in Muller, "Mémoire Bibliographique," pp. 8-9.—*Catalogue*.]
- 6522 Colle (Jo. Francisco). *Refugio de povero gentiluomo*, composto a lo illustris. et excellentis. S. D. Alphonso Duca di Ferrara, title within Italian border, and another border round full page of text, woodcut initials, mor. ex., by F. Bedford, *Stampato in Ferrara per Magistro Laurentio di Ruffi da Valètia*, 1520, sm. 4to. (1694) *Leighton*, £9
- [Title, table and dedication, 4 leaves, and sigs. A—L in fours. The large woodcut represents knives of different shapes, and two forks. This forms the inset of sheet A. The directions for carving meats and fruits are followed by dissertations on different kinds of food.—*Catalogue*.]
- 6523 Collier (J. Payne). *Bibliographical and Critical Account of the Rarest Books in the English Language*, 2 vol., hf. roan, uncut, J. Lilly, 1865, roy. 8vo. (1695) *Dobell*, £1 8s.
- 6524 Collins (Arthur). *Proceedings, Precedents, and Arguments, in Claims and Controversies, concerning Baronies by writ and other Honours, etc.*, T. Wotton, 1734—*Historical Collections of the Noble Families of Cavendish, Holles, Vere, Harley and Ogle, etc.*, 12 parts., E. Withers, 1752, together 2 vol. (lettered vol. i.-ii.), uniform mor. ex., by F. Bedford (Harleian style), folio (1696) *Edwards*, £4 2s. 6d.
- 6525 Collins (John). *A Plea for the bringing in of Irish Cattel, and keeping out of Fish caught by Foreigners*, A—F 2 in

- fours, A I blank, new vell., *Printed by A. Godbid and J. Playford, etc.*, 1680, sm. 4to. (1697) *Maggs*, £3 7s.
- 6526 [Collins (Dr. Samuel).] *The Present State of Russia, in a Letter to a Friend at London, copperplates, cf. ex., Printed by John Winter for Dorman Newman*, 1671, sm. 8vo. (1698) *Tregaskis*, £1 18s.
- 6527 Collins (Thomas). *The Penitent Publi- can, His Confession of Mowth, orig. ed., woodcut ornaments, cf., g. e., Printed for Arthur Johnson, dwelling in Paules Churchyard, at the signe of the white Horse, neere the great North doore of Paules Church*, 1610, sm. 4to. (1699) *Quaritch*, £11 10s.  
[A—F in fours. In 7-line stanzas. From the libraries of Sir F. Freeling and Corser.—*Catalogue*.]
- 6528 Collinson (Rev. John). *The History and Antiquities of the County of Somerset, map and plates, 3 vol., old mor., ornamental backs, g. e., fine copy, Bath, printed by R. Crutwell*, 1791, 4to. (1700) *Quaritch*, £12
- 6529 Collop (John). *Poesis Rediviva : or Poesie Reviv'd, cf. ex., Printed for Humphrey Moseley, etc.*, 1656, sm. 8vo. (1701) *Pickering*, £3 15s.  
[A—H 7 in eights, with 8 leaves of Humphrey Moseley's Publications at end. Dedicated to Henry, Marquis of Dorchester.—*Catalogue*.]
- 6530 Colman (W.) *La Dance Machabre or Deaths Duell, orig. ed., engraved title by T. Cecill in compartments, figure of Death before the dedication, mor. ex., Printed by William Stansby* [1632], 8vo. (1702) *Quaritch*, £10  
[In verse. "Mind of the Frontispiece" (damaged), front. and verses by J. Crompton, 3 leaves; A, 4 leaves; B—F 5 in eights; together 44 leaves.—*Catalogue*.]
- 6531 Coloma (Juan). *Decada de la Passion de nvestro Redemptor Jesu Christo, 11 engravings within borders, mor., g. on m. e., by Trautz-Bauzonnet, En Caller, MDLxxvi. Por Vincentio Sembenino, Impressor del Reuerendo Doctor Nicolas Cañyellas Canonigo y Vicario General de la Yglesia de Caller* (1576), sm. 8vo. (1703) *Tregaskis*, £5 5s.  
[Title and preliminaries, 8 leaves; A—K in eights; L, 6 leaves; M—X 7 in eights. From the Yemeniz collection.—*Catalogue*.]
- 6532 Columbus (C.) *Epistola Christofori Colom : cui etas nostra multū debet : de Insulis Indie supra Gangem nuper inuētis, ed. princeps, lit. goth., long lines, 33 lines to the page, 4 leaves (outer plain margins stained), modern russ. gt., lettered [s. l. et a.]* (1493), sm. 4to. (1705) *Sabin*, £210
- 6533 Columbus (C.) *Epistola Christofori Colom : cui etas nostra multum debet : de Insulis Indie supra Gangem nuper inuētis* [Editio Secunda], lit. goth., long lines, mor. ex., by F. Bedford, [colophon] *Impressit Rome Eucharius Argenteus (Silber) Anno dñi. M.cccc.xciii.* (1493), sm. 4to. (1706) *Quaritch*, £240  
[Three leaves; 40 lines to the page. This Major shows to be the second edition. By Harrisse it is placed as the third.—*Catalogue*.]

- 6534 Columbus (C.) Eyn schön hübsch lesen von etlichen inszlen die do in kurzen zyten funden synd durch dē künig von hispania, lit. goth., long lines, 30 to a full page, German woodcut on first page, repeated on last leaf, 8 leaves, the last blank; Harrissee No. 19, mor. ex., by F. Bedford, [colophon] *Getruckt zu strassburg vff grunecck vō meister Bartlomess küstler y miar M.CCCC.xcviij. vff sant Jeronymus tag* (1497), sm. 4to. (1708) *Quaritch, £132*
- 6535 [Columna (Fr.)] Hypnerotomachia Poliphili, ed. princeps, woodcuts attributed to Carpaccio and various other Italian masters, the Priapus unmutilated, [colophon] *Venetis Mense decembri. M.ID. in ædibus Aldi Manutii, accurantissime* (1499), folio (1709) *Quaritch, £290*  
[In the original oak boards with leather back, evidently its first binding. A very fine large and clean copy on thick paper; probably unique in this state.—*Catalogue*.]
- 6536 Columna (Fr.) Hypnerotomachie, ou Discours du songe de Poliphile, woodcuts, as in the Editio Princeps (the Priapus unmutilated), ornamental initials, printer's device on separate leaf at end, French cf., g. e., by Bauzonnet, *Paris, pour Jacques Kerver, 1561, folio* (1710) *Quaritch, £30*
- 6537 Columna (Jo. Paul). Psalmi ad Vesperas Musicis trium, quatuor, & quinque Vocum concentibus vnitis cum Sinfonijis [Voces et Instrumenta], 15 parts complete, each part with separate title and a full-page coat-of-arms of the Duc de Medina Coeli (to whom all the parts are dedicated), mor., g. e., *Bononiæ, Typis Petri-mariæ de Montibus, 1694, sm. 4to.* (1711) *Ellis, £13*
- 6538 Comedia Spirituale de Cleofas et Luca. Nuovamente Ristampata, 6 leaves, Florentine cut on title of Christ and the two disciples walking to Emmaus, hf. mor., *In Fiorenza, 1575, sm. 4to.* (1712) *Davis & Orioli, £5 5s.*
- 6539 Comenius (Joh. Amos). Orbis Sensualium Pictus . . . Joh. Amos Comenius' Visible World, trans. by Charles Hoole, M.A., port. by T. Cross and 150 engravings, cf. ex., *Printed for Charles Mearne, His Majesties Bookseller, at the King's Arms at Charing Cross, 1685, 8vo.* (1713) *Edwards, £4 10s.*  
[A—X in eights, including the portrait. The only perfect copy of this edition yet found.—*Catalogue*.]
- 6540 Comenius. Orbis Sensualium Pictus. Joh. Amos Comenius's Visible World, cf. ex., *Printed for, and Sold by John Sprint, at the Bell in Little Britain, 1700, 8vo.* (1714) *Edwards, £1 11s.*  
[A—O in eights, including a portrait of Comenius by Cross. With a series of 150 copperplate engravings.—*Catalogue*.]
- 6541 Commelins (Isaac). Begin ende Voortgang Vande Vereendigde Neederlandtsche Geoctroyeerde Oost-Indische Compagnie [t' Erste Deel—Idem, vol. ii., 't Tweede deel], maps and plates, 2 vol., Dutch vell. (*Amsterdam, 1644*), Dutch vell., oblong 4to. (1716) *Quaritch, £88*  
[This is the first edition of Commelins' collection. It is not



dated, though the first Voyage is. Some plates seem to be wanting. Sold not subject to return. The catalogue gives a lengthy description of the contents of each vol.—ED.]

- 6542 Commelins (I.) Begin ende Voortgangh, van de Vereenighde Nederlantsche Geoctroyeerde Oost-Indische Compagnie, vervatende de voornaemste Reysen, LARGE PAPER, maps and plates, 2 vol., cf. ex., *Gedruckt in den Jaere 1646*, oblong 4to. (1717) *Edwards, £59*

[Vol. i. contains engraved title and 12 preliminary leaves, including printed title and plates; vol. ii., engraved title, printed title and plates. This is the third edition of the collection of Voyages by Isaac Commelins. See Muller's "Mémoire Bibliographique," p. 13, e.—*Catalogue*.]

- 6543 Commynes (Philippe de). Cronique et hystoire Faicte et composee par feu Messire Philippe de Commynes, lettres bâtarde, long lines, 37 to a full page (title written on, last leaf defective), mor. ex., by R. de Coverly, [colophon] *Fin de l'hystoire z cronique du feu roy Loys vnziesme de ce nom Faicte z composee par feu messire Philippe de Commynes chevalier/ seigneur Dargeton. Et fut acheuee dimprimer le septiesme iour du mois de Nouembre mil cinq cens. xxv.* (Paris, 1525), sm. 4to. (1718) *Leighton, £6 15s.*

- 6544 Commynes (Philippe de). Cronicque et hystoire, Paris, Felix Guibert, 1539—Chroniques du Roy Charles huytiesme de ce nom, Paris, Phelix guybert, 1539, lettres bâtarde, woodcut initials (2 or 3 leaves in the second part defective), 2 vol. in 1, mor. ex., 8vo. (1719) *Leighton, £3*

- 6545 Commynes. Mémoires, par M. Godefroy, front. and ports., 5 vol., mor. ex., *Brusselle, chez Francois Foppens*, 1723, 8vo. (1721) *Sotheran, £2 18s.*

- 6546 Compendiū musices confectū ad faciliore instructionē cantum choralē discentiū . . . qui Cātorinus intitulatur, lit. goth., square musical notes, 2 woodcut diagrams and initials, French mor., g. e., by Thompson (of Paris), [colophon] *Venetiis per dnm. Lucantonium de Giunta*, 1513, sm. 8vo. (1724) *Leighton, £8 10s.*

- 6547 Complaint. Here begynneth a complaynt of a dolorous Louer, vpon sugred wordes/ & fayned countenance.

¶ I say in right is reason/ in truste is treason.

The loue of a woman/ doth laste but a season.

[This title is over a woodcut in 5 compartments of nude females, in the centre of which is printed only] "Robert wyer the prynter," black letter, mor., g. e., [colophon] *Imprynted by me Robert wyer, dwellynge at the sygne of saynt John Euangelyst/ in saynt Martyns parysshe, besyde charyng crosse, in norwyth rents, Cum priuilegio regali* [about 1540], sm. 4to. (1725) *Quaritch, £100*

[Four leaves. In 7-line stanzas. From the Caldecott and Daniel collections, and believed to be the only copy known. See illustration.—*Catalogue*.]

- 6548 Compostella. Les Chansons des Pèlerins de S. Jacques, cf., g. e., *Sur l'imprime a Compostel* [1718], 16mo. (1727) *Edwards, 18s.*

[This is a diminutive volume of 48 pages, and is illustrated by woodcuts of the crudest kind. It is doubtless a reprint of a more ancient edition.—*Catalogue.*]

- 6549 *Composita Verborum*. [fol. 1 a title] *Composita verbo* 2. [fol. 2a] *Sipo composita sunt opsipo dissipo dicta*// etc. [fol. 56b] *Expliciu composita verbo* 2 cum emendata et reformata . . . Anno dñi M<sup>o</sup>.cccc.lxxxvij. [Fol. 57a] *Incipit tabula alphabetica verborū simpliciū de*ll, etc., lit. goth., long lines, 39 to a full page, with signs., vell., *s. n. impressoris* 1487 [*Colon.*, H. Quentell], sm. 4to. (1728) *Barnard*, £3  
[58 ff, including last blank. Signs. aa—bb in eights; cc, 6 leaves; dd, 8 leaves; ee—ff in sixes; gg—hh in eights. The folios are numbered. Gothic type. At the end is bound up J. de Garlandia's "Verba Deponentialia" (same type). Hain \*5577, Proctor 1290.—*Catalogue.*]
- 6550 *Conæus* (Georgius). *Vita Mariæ Stuartæ Scotiæ Reginæ, Dotariæ Galliæ, Angliæ et Hiberniæ Hæredis*, mor. ex., *Romæ, apud Ioannem Paulum Gellium*, 1624, sm. 8vo. (1730) *Barnard*, 16s.

[Title and preliminaries, 8 leaves, including a port. of Queen Mary; A—H 6 in twelves.—*Catalogue.*]

- 6551 *Concilium Buch*. [Council of Constance.] *Hienach ist zu dem ersten verschriben wie die Cardinal vnd erczbischof fürsten vnd herrē gen costentz zu dem concilio einrittend* [von Ulrich von Reichenthal], Erste Ausgabe, lit. goth., double columns, 35 lines, without signs., German woodcuts, and upwards of 1,150 coats-of-arms, etc., mor., g. e., [colophon] . . . *Auch ir wappen gemalet . . . Gedruckt . . . in Augspurg von Anthoni Sorg*, 1483, folio (1731)

*Quaritch*, £190

[This is the earliest printed book with representations of armorial bearings. These are usually coloured; but as the emblazoning differs in every copy, it can have no heraldic value. The present copy is in pure uncoloured state, but it is very rarely in that condition.—*Catalogue.*]

- 6552 *Concordance*. A briefe and compendious table, in a maner of a concordance, opening the waye to the principall histories of the whole Bible. Gathered and set furth by Henry Bollynger, Leo Jude, Thomas Pellicane, and by the other ministers of the church of Tygurie, first ed., black letter, mor., g. e., by F. Bedford, [colophon] *Imprinted at London for Gwalter Lynne, dwellyng on Somers Keye, by Byllinges gate, In the yere of our Lorde M.D.L. . . .*, sm. 8vo. (1732) *Quaritch*, £26

[A—T 2 in eights. Dedicated by the publisher to Anne, Duchess of Somerset. This volume contains the first appearance of the third book of the Maccabees in English.—*Catalogue.*]

- 6553 *Coney-catching* (by Samuel Rowlands?) *The Defence of Conny catching*. Or, A Confvtation of those two iniurious Pamphlets published by R.[obert] G.[reene] against the practitioners of many Nimble-witted and mystical Sciences.

By Cuthbert Cunny-catcher, Licentiate in Whittington Colledge, first ed., **black letter** (preface in roman), (some bottom margins cut,) A—E 2 in fours, mor. ex., *Printed by A. I. for Thomas Gubbins and are to sold by Iohn Busbie*, 1592, sm. 4to. (1733) *Quaritch*, £20

[A "Coney-Catcher" was the representative of the modern card-sharper.—ED.]

- 6554 Coney-catching. The Cony-catching Bride. Who after she was privately married in a Conventicle or Chamber, according to the new Fashion of Marriage: She saved her selfe very handsomely from being cony-caught, mor., line tooled, *Printed by T. F.*, 1643, sm. 4to. (1734) *Quaritch*, £26

[Four leaves; with two small cuts on the title, and three woodcuts on the back, all borrowed from other publications. From the libraries of Sir F. Freeling and Corser.—*Catalogue*.]

- 6555 Confession of Augsburg. Anzeigung vnd bekanntnus des Glaubens vnnnd der lere, so die adpellierenden Stende Key. Maiestat auff yetzigen tag zu Augspurg überantwort habend. M.D.XXX., Erste Ausgabe in Deutsch, lit. **goth.**, 29 leaves, mor. antique, g. e., *k. o. o. n.* [*Augspurg*, 1530], sm. 4to. (1735) *Saunders*, £14

- 6556 Confession of Augsburg. Confessio exhibita Cæsari in Comitibus Augustæ, Anno M.D.XXX., editio prima, in Latin, mor. ex. [*s. l. et a.*] (1530) (1736) *Saunders*, £10

["The genuine first editions in German and Latin of the famous Augsburg Confession. Of the German no less than six were issued in the same year, three in the quarto size; but this first is distinguished by bibliographers from the others mainly by the peculiar orthography of one word in the title. Of the Latin two only appeared in 1530, the second with the 'Apologia.'"—*Catalogue*.]

- 6557 Confession of Magdeburgh. Confessio et apologia pastorum & reliquorum ministrorum Ecclesiæ Magdeburgensis. Anno 1550, ed. prima, 40 leaves, cf. ex., *Impressum Magdeburgi per Michaellem Lottherum* [1550], sm. 4to. (1739) *Leighton*, £1 2s.

- 6558 Congreve (William). Works, Baskerville's ed., port. after Kneller, and plates after Hayman, by Grignon, etc., 3 vol., mor. ex., *Birmingham*, John Baskerville, 1761, roy. 8vo. (1740) *Hatchard*, £10 5s.

- 6559 Congreve (W.) The Double-Dealer, A Comedy, first ed., 8 leaves, and B—L 4 in fours, new vell., t. e. g., *Printed for Jacob Tonson*, 1694, sm. 4to. (1742) *Dobell*, £1 6s.

- 6560 Congreve (W.) The Mourning Muse of Alexis. A Pastoral, first ed., A—C 2 in twos, hf. cf. gt. (rough edges), *Printed for Jacob Tonson, at the Judges-Head near the Inner-Temple-Gate in Fleetstreet*, 1694, sm. folio (1743)

*Harper*, £14

- 6561 Congreve (W.) Love for Love: A Comedy, first ed., new vell., y. e., *Printed for Jacob Tonson, at the Judges-Head*

- near the Inner-Temple-Gate in Fleet-street, 1695, sm. 4to. (1744) Dobell, £2 8s.  
 [A, 4 leaves; a—a 4; B—N 2 in fours. Mezzotint port. after Kneller, by Bowles, inserted.—*Catalogue*.]
- 6562 Congreve (W.) The Mourning Bride, A Tragedy, first ed., large copy (stained and a leaf defective), hf. cf., *Printed for Jacob Tonson*, 1697, sm. 4to. (1745) Pickering, £1 1s.
- 6563 Congreve (W.) The Way of the World. A Comedy, first ed., 6 leaves (including fly-title) and B—N 2, in fours, port. after Kneller, by T. Chambers, inserted, new vell., clean copy Jacob Tonson, 1700, sm. 4to. (1747) Edwards, £1 1s.
- 6564 Congreve (W.) The Judgment of Paris: a Masque. Set severally to Musick, by Mr. John Eccles, Mr. Finger, Mr. Purcel, and Mr. Weldon, first ed., fly-title and title, A—B 4 in fours, the last leaf blank, *Printed for Jacob Tonson, within Gray's-Inn-Gate next Gray's-Inn-Lane*, 1700, sm. 4to. (1748) Quaritch, £13 10s.
- 6565 Connecticut. Acts and Laws of His Majesties Colony of Connecticut in New England, title and 240 pp., *New London: Reprinted and Sold by Timothy Green, Printer to his Honour the Governour and Council*, 1715—The Charter granted by His Majesty King Charles II. to the Governour and Company of the English Colony of Connecticut, 4 leaves, *ib.*, 1718, in 1 vol., new vell., uncut, sm. folio (1749) Saunders, £46
- 6566 Conrad (Olivier). Le miroir des pecheurs (en vers), lettres bâtarde, 13 cuts in the text and ornamental initials (top margin of fol. iii. defective), mor. ex., g. e., *On les vent a Paris en la rue saint Jacques a lenseigne de lelephant [chez Fr. Regnault, vers 1530]*, 8vo. (1750) Quaritch, £14 10s.
- 6567 Conset (Peter, D. in Physick). The Rod of Recompence. Or the Hand of Justice, in the Punishment of the Enemies of Church & State, A—B in fours; in verse, cf., *Printed by T. R. for the Author*, A.D. 1660, sm. 4to. (1751) Leighton, £1
- 6568 Consolat. Aci comença la taula del libre del consolat. [At head of first leaf of text: "Su qual manera los Cōsols son cascun any Eleto e lo Jutge de les Appellations"], lit. goth., double columns, 35 lines, woodcut initials, mor., g. e., *s. a. y. l.*, folio (1752) Quaritch, £30  
 [This is no doubt the earliest edition of this work, of which the first dated edition was printed at Barcelona in 1494. Brunet has given an accurate collation, except that he speaks of the signatures beginning with g, whereas they really begin with f, and there is no more title than that given above. Contains 9 leaves of table, followed by a blank, and 137 leaves of text. No signatures before f.—*Catalogue*.]
- 6569 Consolat. Llibre de Consolat dels fets maritims, title and preliminaries, 8 leaves; A—O in eights; P—T in sixes, russ. gt., *En Barcelona, Cormellas Mercader*, 1645, folio (1753) Edwards, £1 12s.



- 6570 Consolation chrestienne contre les afflictions de ce monde, et scrupules de conscience, A—M 6 in eights—Epistre Chrestienne tres utile a ceulx qui commencent lire la sainte escripture, 20 leaves—Une Exposition sur le Magnificat, 66 leaves—Brefue Esposition sur la tres chrestienne et tres parfaicte oraison du Pater noster, 10 leaves—Dung seul mediateur être dieu et les Hommes Jesu Christ nostre advocat, 38 leaves, in 1 vol., contemp. French cf., stamped arabesque sides (repaired), sm. 8vo. (1754)

*Geneva Library, £14*

[All these are undoubtedly the work of a French Huguenot. They are all printed (surreptitiously) with the same types (lettres bâtarde), without date, place or printer's name, probably between 1530 and 1534, and are undescribed by Brunet and other bibliographers.—*Catalogue.*]

- 6571 Constitutions. The Constitutions of the Several Independent States of America ; The Declaration of Independence, etc., first ed., pp. 226, besides the title, orig. bds., uncut, in case, *Philadelphia: Printed by Francis Bailey, in Market-Street, 1781, 8vo. (1757)* *Quaritch, £4*
- 6572 Cooke (Edward). Love's Triumph, or The Royal Union : A Tragedy, first ed., A—I 3 in fours, hf. cf., t. e. g., *Printed by Thomas James, 1678, sm. 4to. (1761)* *Quaritch, £1 5s.*
- 6573 Cooke (John, of Gray's Inn). Monarchy No creature of Gods making, etc., a—g in fours and a leaf of h, A—I 4 in eights, first and last leaves occupied only by woodcut fleurons, old cf. (rebacked), *Printed at Waterford in Ireland, by Peter le Pienne, in the yeare of our Lord God, 1651, cr. 8vo. (1762)* *Quaritch, £5 10s.*
- 6574 Cooke (Richard, Parson of St. Swithins). A White Sheete, Or A Warning for Whoremongers, A—F in fours, cf. ex., fine copy, *Printed by John Dawson for Henry Overton, 1629, sm. 4to. (1763)* *Quaritch, £1 1s.*
- 6575 Cooper (Anthony). ΣΤΡΑΤΟΛΟΓΙΑ, Or the History of the English Civil Warrs, in English Verse, A. C., A, 4 leaves ; B—N 4 in eights, old mor., g. e., *Printed for Joseph Crauford at the Castle and Lyon in St. Pauls Church-yard, 1662, sm. 8vo. (1764)* *Ellis, £6 10s.*
- 6576 Cooper (Maria Susanna). The Daughter, or the History of Miss Emilia Royston, and Miss Harriet Ayres, in a Series of Letters, inscription, "A present from the Authoress to A. Marsh," cf. ex., *Printed for J. Dodsley in Pall-Mall, 1775, 8vo. (1765)* *Quaritch, £1 1s.*
- 6577 Cooper (Thomas). Coopers Chronicle, black letter, russ. ex., by F. Bedford, [colophon] *Imprinted at London in Flete-strete, in the house late Thomas Berthelettes. Cum privilegio ad imprimendum solum. Anno. M. D. LX., sm. 4to. (1766)* *Harper, £3 5s.*
- [a—h in fours ; A—Zzzz in fours ; A—C 2 in fours. Dedicated by the compiler to the Earl of Bedford.—*Catalogue.*]
- 6578 Coote (Edward). The English School-master, Teaching all

his Scholars, of what age soever, the most easie, short, and perfect order of distinct reading and True Writing of our English-tongue, **black** and roman letter, engraving on reverse of title, cf. gt., large copy, quite uncut, *Printed by William Leybourn, for the Company of Stationers*, 1663, sm. 4to. (1767) *Quaritch*, £5 10s.

[A—L 3 in fours. No earlier edition of this once popular work is at present known than that printed in 1614, of which an imperfect copy is in the library of Emmanuel College, Cambridge.—*Catalogue*.]

- 6579 Cope (Anthony). The Historie of Two the moste Noble Capitaines of the worlde, Anniball and Scipio, first ed., **black letter**, figured and ornamental initials, cf. ex., [colophon] *In ædibus Thomæ Bertheleti regii impressoris typis excusum. Anno Verbi Incarnati. M. D. XLIIII. Cvm Privilegio*, sm. 4to. (1768) *Quaritch*, £9

[Title and preface, 4 leaves; table, 2 leaves; A—Nn in fours. On the back of the title is a poem of three stanzas headed, "Tho. Berthelet to this historie."—*Catalogue*.]

- 6580 Copley (Anthony). A Fig for Fortune. Recta Secutus. A.C., orig. ed., hf. mor. gt., *Printed by Richard Iohnes for C. A.*, 1596, sm. 4to. (1771) *Quaritch*, £115

[A—M in fours, first and last two leaves blank (the first leaf has sign. A with a fleuron). In 6-line stanzas. Dedicated by Copley, in verse, to Anthony Browne, Viscount Montague. The present copy is from the libraries of Hamper and Daniel. Only three or four copies are known.—*Catalogue*.]

- 6581 Copley (A.) Wits, Fits and Fancies: Or, A generall and serious Collection, of the Setentious Speeches, Answers, Iests, and Behaviours, of all sortes of Estates, From the Throane to the Cottage, **black letter** (a few blank margins repaired), mor., g. e., *Printed by Edw: Allde, dwelling in little Saint Bartholomewes, neer Christ-Church*, 1614, sm. 4to. (1772) *Quaritch*, £36

[A, 2 leaves; B—Cc 2 in fours. This is a second edition, with additions and omissions. The first was published in 1595. The poem called "Love's Owl" is not reprinted here, and all trace of Copley's authorship or editorship is suppressed.—*Catalogue*.]

- 6582 Copley (Sir Thomas). Letters of Sir Thomas Copley . . . to Queen Elizabeth and her Ministers, ed. by R. C. Christie, Club binding, *Roxburghe Club*, 1897, 4to. (1773) *Maggs*, £2 12s.

- 6583 Coppier (Guillaume, Lyonnais). Histoire et Voyage des Indes Occidentales, front., cf. ex., *Lyon, pour J. Huguetan*, 1645, 8vo. (1774) *H. Stevens*, £6 6s.

- 6584 Corbet (Bp. Richard). Certain Elegant Poems, first ed., mor. ex., t. e. g., other edges uncut, *Printed by R. Cotes for Andrew Crooke at the Green Dragon in Pauls Churchyard*, 1647, sm. 8vo. (1777) *Ellis*, £15

[A—E 3 in eights, title on A 2; the additional poems,

- beginning at p. 55, A—B in eights (85 pp.) There is an allusion to Richard Burbage's acting in King Richard III. on p. 12.—*Catalogue.*]
- 6585 Corbet (Bp. R.) Poëtica Stromata, Or a Collection of Sundry Peices in Poetry, R. C., mor. g. e., [*Printed at the Hague?*], Anno 1648, sm. 8vo. (1779) Dobell, £4  
[A, 2 leaves; B—I 6 in eights. Second ed.—*Catalogue.*]
- 6586 Corderius (Maturinus). Principia Latina Loqvendi Scribendique sive Selecta quædam ex Ciceronis epistolis . . . A very necessary and profitable entraunce to the Speakyng and wrytyng of the Latine tongue, trans. by T. W. Anno, first ed., black and roman letter, A—X in eights, old cf., [colophon] *Finis. T. W. ¶ Imprinted by Iohn Kyngston for Oliuer Wilkes*, sm. 8vo. (1781) Ellis, £3 5s.
- 6587 Cornazano (Ant.) Ad serenissimum Venetorum dominum : eivsqve civitatis principem clariss. de fide : et vita Christi Antonii Cornazani Placentini vatis liber incipit (Italicè), prima edizione, lit. rom., illuminated initial to first page of text, painted capitals, mor., g. e., [colophon] *Finis. M.CCCC.LXXII.*, sm. 4to. (1783) Davis & Orioli, £13 5s.  
[Hain 5729], where the volume is assigned to the press of Nicolas Jenson [but see Proctor 7386].—*Catalogue.*]
- 6588 Corneille (Thos.) The Extravagant Sheepherd. A Pastorall Comedie. Englished by T. R. 1654, first ed., hf. russ., *Printed by J. G. for Tho: Heath, dwelling in Russell street in Covent-Garden near the Piazza*, 1654, sm. 4to. (1790) Dobell, £2 6s.  
[A, 2 leaves; B—I 3 in fours, with original blank at end. Dedicated by T. R. "To the most Vertuous Lady Mrs Joanna Thornhill, etc.—*Catalogue.*]
- 6589 Cornish Comedy (The), As it is Acted at the Theatre-Royal in Dorset-Garden (dedication to Christopher Rich, signed "George Powell"), A, 4 leaves; a, 2 leaves; B—G 4 in fours, new hf. cf., *Printed for D. Brown at the Black Swan and Bible without Temple-Bar, etc.*, 1696, sm. 4to. (1792) James, £1 1s.
- 6590 Cornwallis (Sir Charles). A Discourse of the most Illustrious Prince, Henry, Late Prince of Wales (wanted port. according to Lowndes), A 2—E 3 in fours, the first and last leaves having been blank, hf. bd., *Printed for Iohn Benson, and are to be sold at his shop in Saint Dunstan's Church yard*, 1641, sm. 4to. (1793) Harper, £1 12s.
- 6591 Cornwallis (Sir William). The First Part of Essayes, *Printed by I. H. for Edmund Mattes, at the signe of the Hand and Plough in Fleetstreet*, 1606—A Second part of Essayes, *Printed for Edmund Mattes* (as above), 1601, in 1 vol., mor., 12mo. (1794) Ellis, £3 17s. 6d.  
[A 2—Nn in eights; the first leaf of A, the last leaf of M and the last three leaves of N blank. The title to the Second Part is that of the first ed., though the signatures run throughout both parts.—*Catalogue.*]
- 6592 Coronel (Hernando de los Rios). Sobre las Islas Filipinas,

A—Y iii in fours, the text begins without any title-page, old French mor., arms of Madame Marie Adelaide, daughter of Louis XV. (Derome) [*Madrid*, 1628], sm. 4to. (1795)

*Edwards*, £16 10s.

- 6593 Cortes (Ferdinando). *Historia de Nueva-España*, por Don Fr. Ant. Lorenzana, front., maps and 32 plates, cf. ex., *En Mexico en la Imprenta del Br. D. Jos. A. de Hogal*, 1770, 4to. (1796) *H. Stevens*, £5 15s.

- 6594 Cortes (Ferdinando). *Præclara Ferdinādi Cortesii de Noua maris Oceani Hispania Narratio*, editio prima latina, imperial arms on reverse, port. of Pope Clement VII., etc., [colophon] . . . *Impressa in Celebri Ciuitate Norimberga . . . Per Fridericum Peypus. Arthimesius*, 1524, folio

[Title, dedication, etc., 4 leaves, on the verso of the 4th a woodcut port. of Clement VII.; A—G in sixes; H, 8 leaves, the last blank. "De rebus, et insulis nouiter repertis," aa and bb in sixes. After the 4 preliminary leaves is a large folding woodcut of the city of Mexico.—*Catalogue*.]

Cortes. *Tertia Ferdinādi Cortesii Sac. Cæsar. et Cath. Maiesta. in noua maris oceani Hispania generalis præfecti p̄clara Narratio*, editio prima latina, head of Charles V. on title, imperial arms on reverse, woodcut initials, title and preliminaries, 4 leaves; folios 1-51; "Erratula," 1 leaf, [colophon] *Impressum In Imperiali Ciuitate Norimberga, Per . . . Fædericū (Peypus) Arthemesium*, 1524, folio (1797) *H. Stevens*, £50

[Bound in 1 vol., mor. ex., by F. Bedford.—*Catalogue*.]

- 6595 Cortes (Fernando). *De Insulis nuper inventis Ferdinandi Cortesii ad Carolum V. Rom. Imp. narrationes*, title with head of Charles V., two other woodcut heads of the same, woodcut initials and ornaments and printer's device, title and preliminaries, 4 leaves; text, including "De insulis nuper inventis," 78 leaves, russ. gt., *Coloniæ Impensis honesti ciuis Arnoldi Birckman*, 1532, sm. folio (1798)

*Maggs*, £10

- 6596 Cortes (F.). *La preclara Narratione di Ferdinando Cortese della Nuoua Hispania del Mare Oceano*, printer's device on separate leaf at end, old vell., [colophon] *Stampata in Venetia per Bernardino de Viano de Lexona Vercellese . . . Anno domini M. D. XXIII. Adi. XX Agosto*, sm. 4to. (1799)

*Harper*, £45

[Title, dedication, etc., 4 leaves; A—Q in fours; R, 6 leaves, the last bearing only the printer's mark. Then follows a large folding plan of the city of Mexico, copied from the Nuremberg edition of 1524. The first edition in Italian.—*Catalogue*.]

- 6597 Cortes (Martin). *The Arte of Nauigation*, by Richard Eden, black letter, woodcuts of spheres, etc., T, 8 leaves; A—L 4 in eights, not including a folding map in sig. H, *Printed at the charges of Richard Watkins*, 1589

Bourne (William). *The Arte of Shooting in great*



Ordnaunce, **black letter**, woodcuts and ornamental initials, A, 6 leaves; B—N in fours, *Imprinted by Thomas Dawson for Thomas Woodcocke, An. Dom. 1587*

Garcie, dit ferrande (Pierre). Le Grand Routier, Pilotage Engrage de Mer, woodcuts, à la Rochelle, pour Marin Villepoux, 1584 (1800) *Quaritch, £33*

[The 3 works bound together in 1 vol., sm. 4to., orig. vell. Arms of the "Wizard" Earl of Northumberland on sides.—*Catalogue.*]

- 6598 Coryat (Thomas). Coryats Crudities, first ed., engraved title by W. Hole, the author's port. in the lower part (margins cut close, lower corner and margin of printed title repaired, top and bottom margins of the Strasburg Clock cut), mor. ex., *Printed by W[illiam] S[tansby], Anno Domini 1611*, sm. 4to. (1803) *Ellis, 30*

[Engraved and printed titles, 2 leaves; a, 3 leaves; b, 4 leaves; then a leaf blank on the recto, and bearing on the verso a woodcut with the arms of the Prince of Wales; a 4 (continued from a 3 *ante*)—g in eights; h—l in fours; B—C in eights; D, 1 leaf; D (repeated), 3 leaves; D 2 (continued from D *ante*)—Ddd 6 in eights, the last leaf having only the errata. Besides two plates on the letter-press at Oo 5 verso and Bbb 3 verso, there are others detached at pp. 266, 311, 452 and 486.—*Catalogue.*]

- 6599 Coryate (T.). Coryats Crambe, Or His Colwort Twise Soddien, first ed., woodcut ornaments and initials (corner of title mended), mor. ex., *Printed by William Stansby, 1611*, sm. 4to. (1804) *Ellis, £28*

[A—B in fours; A (repeated)—C in fours; D—D 2, 2 leaves; 2 leaves unmarked; D 3—6, 4 leaves; E—H 3 in fours, G 4 and H 4 blank.—*Catalogue.*]

- 6600 Coryate (T.). The Odcombian Banquet: Dishd foorth by Thomas the Coriat, first ed. (corners of some leaves mended), A—P in fours, title on A 2, old mor., *Imprinted for Thomas Thorp, 1611*, sm. 4to. (1805) *Quaritch, £34*

- 6601 Cosmographiæ Introductio, cum quibusdam geometriæ ac astronomiæ principiis ad eam rem necessariis. Insuper quatuor Americi Vespucii nauigationes, woodcuts of spheres, and a folding one of the globe, mor. ex., [colophon, printed round three sides of the printer's mark] *Vrbs Deodate tuo clarescens nomine præsul Qua Vogesi montis sunt iuga pressit opus Pressit . . . FINITU. VII. KL. MAII Anno supra sesquimillesimum. vii* [1507], sm. 4to. (1807) *Sabin, £195*

[A, 6 leaves; B, 4 leaves; a—d, eight leaves each; e, 4 leaves; f, 6 leaves. A folding woodcut of a globe after C ii. The first part is by Martin Waldseemüller. See illustration.—*Catalogue.*]

- 6602 Cosmographiæ Introductio cum quibusdam geometriæ ac astronomiæ principiis ad eam rem necessariis. Insuper quatuor Americi Vespucii nauigationes, diagrams of spheres, large folding cut of the globe, mor. ex., [colophon]

- Vrbs Deodate tuo clarescens nomine præsul Qua Vogesi montis sunt iuga pressit opus Pressit*, FINITU. IIII. KL<sup>7</sup> SEPTEBRIS Anno supra sesquimillesimū. vii (1507), sm. 4to. (1808) *H. Stevens*, £73  
[A and B, 6 leaves; C and D, 4; A, 8; b and c, 4 each; d, 8; e and f, 4 each.—*Catalogue*.]
- 6603 *Cosmographie introductio*, lit. goth., diagrams of spheres, folding cut of the globe, woodcut initials, new vell., rough edges, *Pressit apud Argentoracos Joannes grūniger*, 1509, sm. 4to. (1809) *H. Stevens*, £22  
[Brunet remarks that Mr. Lenox, of New York, has two copies of this edition (which by a slip of the pen he calls "of Nuremberg"), one of which has fourteen lines of text at the back of the large map, and the other fifteen. This copy has fourteen lines. No. 60 in Harrisse's "Bibliotheca." It was in this book that the name of "America" was first suggested for the new-found world. See Harrisse's "Bibliotheca Americana."—*Catalogue*.]
- 6604 *Cosmographiæ Introductio*, diagrams of spheres, maps, etc., 32 leaves, including title, new vell., *Excusum Ingolstadii*, 1529 [at end *Ingolstadii*, 1532], sm. 8vo. (1810) *Leighton*, £2 4s.
- 6605 Costa (Stephanus). (On A 2) *Tractatus de consanguinitate et affi- // nitate per clarissimū iuris vtri- // usq3 doctore3 dñm Stephanuz costaz //*, lit. goth., double columns, 60 lines, with signs., 2 full-page woodcuts of Affinities, A—B 6 in sixes, the first and last leaves blank [Hain 5788], mor., g. e., *Impressum papie per Mar // tinuz de laualle de mote-ferrato. Anno // domini. M.cccc.lxxxviiiij die iii. men // sis augusti.* (1489), large folio (1811) *Leighton*, £5 10s.
- 6606 Costalius (Petrus). [Cousteau] *Petri Costalii Pegma, editio prima*, emblematic woodcuts, cf. ex., *Lugduni, apud Matthiam Bonhomme*, 1555, 8vo. (1812) *Edwards*, £1 16s.
- 6607 Costlie Whore (The). *A Comicall Historie*, first ed., 3 leaves; B—H 4 in fours (A j, a blank, wanted), hf. mor., *Printed by Augustine Mathewes for William Sheares*, 1633, sm. 4to. (1813) *Quaritch*, £19
- 6608 Cotgrave (John). *Wits Interpreter*, The 3d Ed., cf. ex., *Printed for N. Brook, at the Angel in Cornhill and [sic]* 1671, 8vo. (1814) *Pickering*, £7 10s.  
[A—Mm 4 in eights, including front., which contains small ports. of Shakespeare, Ben Jonson, Randolph, etc. The first edition was in 1655, the second in 1662.—*Catalogue*.]
- 6609 Cotgrave (Randle). *A Dictionarie of the French and English Tongves*, by R[obert] S[herwood] L[ondoner], 2 vol. in 1, cf., *Printed by Adam Islip, Anno 1632, folio* (1815) *Dobell*, £1 8s.
- 6610 Cotton (Charles). *The Compleat Angler*. Being Instructions how to angle for a Trout or Grayling in a clear Stream. Part ii., title with engraved monogram (outer margin cut

close), orig. cf., m.e., clean copy, in case, *Printed for Richard Marriott and Henry Brome*, 1676, sm. 8vo. (1816)

*Sabin*, £49

[First ed. From the libraries of Cotton, the Ordinary of Newgate (with his ex-libris), and Corser. This copy, in the original binding, belonged to John Evelyn, in whose autograph there is a memorandum.—*Catalogue*.]

6611 Cotton (C.) Poems on several Occasions, first collected ed., A—Z 2 in eights, except that A has only 4 leaves, cf. ex., *Printed for Tho. Bassett, &c.* 1689, 8vo. (1817) *Ellis*, £2 2s.

6612 Cotton (John). The Way of the Churches of Christ in New-England, first ed., A—Q in fours, cf. ex., *Printed by Matthew Simmons in Aldersgate-streete*, 1645, sm. 4to. (1819)

*Quaritch*, £4 15s.

6613 Cotton (Roger). A Spirituall Song: containing an Historicall Discourse from the infancie of the world vntill this present time, first ed., A—E 2 in fours, E 2 blank, mor., doublé, g e., *Printed by G. Simson and W. White*, 1596, sm. 4to. (1820)

*Maggs*, £11 5s.

6614 Cotton (R.) An Armor of Prooffe, brought from the Tower of Dauid to fight against Spanyardes, first ed., cf., g. e., *Imprinted by G. Simpson and W. White*, 1596, sm. 4to. (1821)

*Ellis*, £8

[A, 4 leaves; an address to the Christian reader, followed by a blank, 2 leaves; B—D 3 in fours. In 6 line stanzas. Dedicated to Gilbert, Earl of Shrewsbury.—*Catalogue*.]

6615 Counter's Discourse (The), with its Varlets Discovery, Being a merry Dialogue betwixt three cunning Rookes, 4 leaves, cut on title, hf. mor., *Printed in the yeare* 1641, sm. 4to. (1822)

*Maggs*, £1 1s.

6616 Court. The Court of ciuill Courtesie. Fitlie furnished with a pleasant port of stately phrases and pithy precepts, out of the Italian by S. R., **black letter**, title within border (outer margin repaired), mor. ex., *Imprinted by Richard Ihones*, 1591, sm. 4to. (1825)

*Quaritch*, £26

[A—E in fours. From the collections of Sir Robert Gordon, Sir Francis Freeling and Corser. Lowndes suggests that the initials S. R. of the translator may indicate Samuel Rowlands; but that is quite out of the question. See BOOK-PRICES CURRENT, Vol. xii., No. 1614.—ED.]

6617 Covarruvias Orozco (Sebastian de). Tesoro de la lengua Castellano, o Española, old French mor., g. e. (Du Seuil), *En Madrid, por Luis Sanchez*, 1611, folio (1826)

*Davis & Orioli*, £1 16s.

[Title and preliminaries, 10 leaves. Folios 1-602 and 1-79. Subscription, 1 leaf, not numbered.—*Catalogue*.]

6618 Coventry (Sir William). The Character of a Trimmer. By the Honourable Sir W. C., orig. ed., A—F in fours, new vell., *Printed in the year* 1688, sm. 4to. (1828)

*Borough*, £2 2s.

6619 Coverdale (Miles, Bp. of Exeter). The christen state of matrimony, first ed., **black letter**, Creation of Eve on ciii

- (marginal notes cut into), A—Niv in eights, mor. ex., [colophon] *Imprinted in the house of Johñ Mayler for Johñ Gough. Anno Dñi 1543*, 12mo. (1829) *Ellis*, £4 18s.
- 6620 Coverdale (M.) ☉ The Christen state of Matrymonye. Wherein housbandes & wyfes maye lerne to kepe house together wyth loue, **black letter**, mor., t. e. g., other edges rough, [colophon] *Anno incarnationis Christi. M.D.XLIII.* [n. p. or printer's name], 12mo. (1830) *Ellis*, £1 4s.  
[A—M 6 in eights. A different edition from that described above, and apparently unrecorded. It does not contain Becon's preface. The present copy is from the library of the Parker Society, and some leaves are so much washed as to render them almost illegible.—*Catalogue*.]
- 6621 Coverdale (M.) A christen exhortacion vnto customable swearers, first ed., **black letter**, mor., g. e., by F. Bedford, [colophon] *Imprinted by Nicholas Hyll, for Rycharde Kele. [M. D. LII.]*, 12mo. (1831) *Ellis*, £4 15s.  
[A—E 4 in eights, the last leaf blank. At the end are six 7-line stanzas, headed, "A Short Instructiō to the Worlde." The date below the colophon is in MS.—*Catalogue*.]
- 6622 Coverdale (M.) Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, etc., first ed., **black letter** and italics, cut of a Burning on reverse of title, ornamental initials and ornaments, mor., g. e., Iohn Daye, 1564, sm. 4to. (1832) *Quaritch*, £5 15s.  
[A—Y in eights, except that A has only 4 leaves; Aa—Yy 6 in eights; a letter of D. Ridley, etc., 4 leaves; table, 2 leaves. With a preface by Miles Coverdale.—*Catalogue*.]
- 6623 Covert (Captain Robert). A Trve and almost incredible report of an Englishman, cast away in Cambaya, Second Impression, **black letter**, A—K in fours, title on A 2, and the last 2 leaves blank, cf. ex., *Printed by N. O. for Thomas Archer, in Popes-Head Place neere the Royal Exchange*, 1614, sm. 4to. (1833) *Edwards*, £2 2s.
- 6624 Cowell (John). The Interpreter, first ed., 4 leaves, A—Cccc in fours, cf. ex., *At Cambridge Printed by Iohn Legate, Anno 1607*, sm. 4to. (1834) *Leighton*, £2 14s.
- 6625 Cowley (Abraham). Poetical Blossomes, mor. ex., *Printed by B. A. and T. F. for Henry Seile, and are to be sold at his shop at the Signe of the Tygers-head in St. Pauls Church-yard*, 1633, sm. 4to. (1835) *Quaritch*, £36  
[A—H in fours, last leaf blank, including the port. of the author, "ætatis suæ 13, anno 1633," by Ro. Vaughan (mended, and title soiled). First ed.—*Catalogue*.]
- 6626 Cowley (A.) Poeticall Blossomes. The second Ed. enlarged by the Avthor, A—F in eights (3 separate titles), with a reduced port. after Vaughan, not signed, orig. sheep, *Printed by E. P. for Henry Seyle, at the Tygers-head in S. Pauls*, 1636, sm. 8vo. (1836) *Quaritch*, £20
- 6627 Cowley (A.) Navfragivm Iocvlare, Comoedia, first ed., A, 4



leaves; B—G 8 in eights, the last 4 leaves blank, orig. vell., g. e., *Impensis Henrici Seile*, 1638, sm. 8vo. (1837)

*Ellis*, £7 10s.

6628 Cowley (A.) *The Guardian*; a Comedie, first ed., A—F 4 in fours (fore-edges cut into), new hf. cf., g. e., *Printed for John Holden*, 1650, sm. 4to. (1838) *Pickering*, £2 18s.

6629 Cowley (A.) *Poems*, first collected ed., cf. ex., *Printed for Humphrey Moseley, at the Prince's Arms in St. Pauls Church-yard*, 1656, folio (1839) *Dobell*, £5 7s. 6d.

6630 Cowley (A.) *The Second Part of the Works of Mr. Abraham Cowley*, the fourth ed., front. of monument by R. White, and a reduced port. from the orig. of R. Vaughan on title, cf. ex., *Printed by Mary Clark, for Charles Harper . . . and Jacob Tonson*, 1681, folio (1840) *Dobell*, 16s.

[Plate of monument and title, 2 leaves; A, 2 leaves; B—R in fours; S—Bb, 2 leaves each; Cc, 1 leaf. This is the fourth edition of Cowley's juvenile poems, but the first printed in folio form.—*Catalogue*.]

6631 Cowley (A.) *A Proposition for the Advancement of Experimental Philosophy*, first ed. (margins cut close), cf. ex., *Printed by J. M. for Henry Herringman, etc.*, 1661, sm. 8vo. (1841) *Quaritch*, £4 5s.

6632 Cowley (A.) *Cutter of Coleman-Street. A Comedy*, first ed., 6 leaves, B—K 4 in fours, hf. cf., *Printed for Henry Herringman*, 1663, sm. 4to. (1842) *Harper*, £3 12s. 6d.

6633 Cowley (A.) *Verses written upon Several Occasions*, first authorised ed., reduced port. after Vaughan inserted [inlaid], A—D in eights, cf., g. e., *Printed for Henry Herringman*, 1663, sm. 8vo. (1843) *Ellis*, £10

6634 Cowley (A.) *The Works of Mr. Abraham Cowley*, A—H in twelves, including title, cf. ex., *Printed by J. M. for Henry Herringman at the Blew Anchor in the New-Exchange*, 1681, 8vo. (1844) *Ellis*, £2 2s.

6635 Cox (Robert). *Actæon and Diana*, A, 2 leaves; B—F in fours, new vell., *Printed by T. Newcomb, for the use of the Author Robert Cox* [about 1655], sm. 4to. (1846)

*Pickering*, £19

6636 Coxe (Daniel). *A Description of the English Province of Carolana, by the Spaniards call'd Florida, and by the French La Louisiane*, first ed., russ. ex., *B. Coruse in St. Pauls*, 1722, 8vo. (1847) *Edwards*, £10 15s.

[Title-page, 1 leaf; B, 8 leaves; c—e 2 in eights; B (repeated)—H in eights; I, 4 leaves; K, 1 leaf. With a folded map.—*Catalogue*.]

6637 Coxe (Archdeacon William). *An Historical Tour in Monmouthshire*, LARGE PAPER, map, views, plans of towns and castles, and 11 ports. and effigies by Harding, 2 vol., mor. ex., fine copy, Cadell and Davies, 1801, roy. 4to. (1848)

*Maggs*, £28 10s.

[Only 60 copies were issued on large paper. The original drawings of the 11 portraits, by Harding, are inserted.—*Catalogue*.]

- 6638 Cradocke (Francis). An Expedient for taking away all Impositions and for raising a Revenue without Taxes, A—B in fours, or 8 leaves, new vell., *Printed for Henry Seile*, 1660, sm. 4to. (1849) *Quaritch*, £4 5s.
- 6639 Crag (John). A Prophecy concerning the Earle of Essex that now is, etc., 4 leaves; in verse; with a curious cut on the title, and a\* woodcut portrait of Essex on A 2, hf. mor., *Printed for John Crag*, 1641, sm. 4to. (1850) *Barnard*, £1 12s.
- 6640 Crainte. La crainte du grant Jugement, édition originale (en vers), lettres bâtarde, long lines, 30 to a full page, cut on title, 3 blocks on reverse and 2 blocks on reverse of last leaf, 5 leaves (signs. a—b), mor., g. e., *s. l. et d. (c. 1495)*, sm. 4to. (1852) *Quaritch*, £19
- 6641 Cranach (Lucas). Das Symbolum oder gemeine Bekenntnis der zwelff Aposteln, etc., lit. goth., A—E in sixes, 12 woodcuts by Lucas Cranach, mor. ex., *Wittemberg, M.D.XXXIX.*, [colophon] *Gedruckt zu Wittemberg, durch Georgen Rhaw*, sm. folio (1853) *Leighton*, £17
- 6642 Cranford (James). The teares of Ireland, mor. ex., *Printed by A. N. for John Rothwell*, 1642, sm. 8vo. (1854) *Maggs*, £16 10s.  
[A—F in eight, first leaf blank, and 2 leaves marked \*, between A and B. With copperplates.—*Catalogue*.]
- 6643 Cranmer (Thomas). Catechismvs. That is to say / a Short Instruction into Christian Religion, **black letter**, title within woodcut border, with full-page cut of Edward VI. in Council, scriptural cuts in the text after Holbein, etc. (a few marginal notes cut into, leaf before colophon mended, leaf of colophon in fac.), mor. ex., *Gualterus Lynne excudebat*, 1548, [colophon] *Imprynted at London in S. Jhones strete by Nycolas Hyll for Gualter Lynne . . .* sm. 8vo. (1857) *Maggs*, £4 10s.  
[Title, 1 leaf; dedication by Cranmer to Edward VI., 5 leaves; A—C in eights; O, 8 leaves; X, 8 leaves; D—Kk 7 in eights, but no sig. Z. This is the earlier of the two impressions issued by Walter Lynne in 1548.—*Catalogue*.]
- 6644 Cranmer (Archbp. Thos.) A Defence of the Trve and catho-like doctrine of the sacrament of the body and bloud of our sauour Christ, **black letter**, mor., g. e., [colophon] *Imprynted in Poules churcheyarde, at the signe of the Brasen serpent, by Reynold Wolfe. Cum priuilegio . . . Anno Domini M.D.L.*, sm. 4to. (1858) *Quaritch*, £3 15s.  
[Title and preface, 4 leaves; the work, A—Gg in fours, the last leaf having only the colophon. This is the first ed. of 1550, with the errata on the back of folio 117, which are corrected in the second. *See* Herbert, p. 600.—*Catalogue*.]
- 6645 Cranmer (Archbp. Thos.) A Confutacion of vnwritten verities / both in the holye scriptures and moste auncient autors / and also probable arguments / and pithy reason / etc., translated and set forth by [E. P.], **black letter**, A—O 7

in eights (title mended and the initials E. P. erased), mor., g. e., no place or date, ? R. Wolfe, 1558, sm. 8vo. (1859)

*Leighton*, £3 5s.

- 6646 Crashaw (Richard). Steps to the Temple, mor. ex., *Printed by T. W. for Humphrey Moseley in St. Pauls Churchyard*, 1646, sm. 8vo. (1860) *Ellis*, £35

[A, 6 leaves; B—G 11 in twelves. With front. by T. Crosse. First ed. There is a separate title to the secular poems on F 3.—*Catalogue*.]

- 6647 Crashaw (Rich.) Steps to the Temple, the 2nd ed., front., *In the Savoy, printed by T. N. for Henry Herringman, in the New Exchange*, 1670—[also *Poemata et Epigrammata Latina et Graeca*, Editio secunda, Cambridge, T. Hayes, 1670], A—O in eights, the last leaf blank, in 1 vol. cf. gt., sm. 8vo. (1861)

*Hatchard*, £4

- 6648 Crashaw (Rich.) Carmen Deo Nostro, Te Decet Hymnvs. Sacred Poems, mor. ex., *At Paris, By Peter Targa, Printer to the Archbishops of Paris, in S. Victors streele at the golden sunne*, M.DC.LII., 8vo. (1862) *Quaritch*, £15

[Title, etc., 4 leaves; A—R 2 in fours. With a series of 12 copperplate engravings on the letterpress, by J. Messager (wanted frontispiece, according to Lowndes).—*Catalogue*.]

- 6649 Crashaw (Rich.) Carmen Deo Nostro. Te Decet Hymnus, etc. (as above), new vell., by Rivière, *At Paris, By Peter Targa, Printer to the Archbishops of Paris, in S. Victors streele at the golden sunne*, M.DC.LII., 8vo. (1863)

*Dr. Steeves*, £3 5s.

[This copy was apparently issued before the plates were engraved, as only the blank spaces appear where the plates should occur.—*Catalogue*.]

- 6650 Crashaw (William). Manuale Catholicorum. A Manuall for True Catholickes (a few front margins cut into), mor. ex., *Printed for Leonard Becket, and are to be sold at his Shop in the Temple neere the church*, 1611, 12mo. (1864)

*Leighton*, £3 15s.

[A 2—F 9 in twelves, F 9 being occupied only by the device of the typographer, Nicholas Okes (A 1, blank, wanted). First ed.—*Catalogue*.]

- 6651 C[rashaw] (W[illiam].) The Fatall Vesper, cf. ex., *Printed by Iohn Haviland for Richard Whitaker*, 1623, sm. 4to. (1865)

*Quaritch*, £5

[A—G in fours, first and last leaves blank. This is the copy of which some account was contributed to "Notes and Queries" a few years ago, as having some curious MS. notes in a seventeenth century hand, which are there printed.—*Catalogue*.]

- 6652 C[rashaw] (W[illiam].) The Bspotted Iesvite: Whose Gospel is full of Blasphemy against the Blood of Christ, etc. (title mended), A, 3 leaves, title on A 2; Aa, 4 leaves; B—O 3 in fours, cf. gt., uncut, by W. Pratt, *Imprinted by Bar: Alsop*, 1641, sm. 4to. (1866) *Quaritch*, £3 5s.

- 6653 Crastonus (Joannes). [Lexicon latino-græcum, cum præfatione Boni Accursii], lit. rom., double columns, with signatures, mor. ex., *Sine ulla nota* [sed *Vicenza D. Bertochus*], sm. 4to. (1867) *Maggs*, £9 10s.  
[Preface, 2 leaves; A—X 4 in eights. [Hain\* No. 5815], where it is attributed to a Milanese press. But see Proctor 7178.—*Catalogue*.]
- 6654 Craufurd (David). Love at first Sight. A Comedy, 4 leaves, including half-title and title; B—K 2 in fours, new hf. cf., *Printed for R. Basset, at the Mitre in Fleet-Street, etc.* [1704], 4to. (1869) *Maggs*, £1 8s.
- 6655 Crawford and Balcarres (Earl of). Bibliotheca Lindesiana. Catalogue of a Collection of English Ballads of the XVIIth and XVIIIth Centuries, hf. vell., uncut, t.e.g., *Privately printed*, MDCCXC., sm. 4to. (1870) *Dobell*, £2 8s.
- 6656 Crawford and Balcarres. Bibliotheca Lindesiana. First Revision. Hand-List of Proclamations: Vol. i., Henry VIII.—Anne, 1509-1714—Vol. ii., George I.—William IV., 1714-1837—Vol. iii., Victoria, 1837-1901—Supplement, 1521-1765, 1901, 4 vol., cl., *The Aberdeen University Press*, 1893, 1897, 1901, sm. folio (1871) *Edwards*, £6 10s.
- 6657 Crawford and Balcarres. Bibliotheca Lindesiana. Catalogue of English Broad-sides, 1505-1897, cl., *Privately printed*, *Aberdeen*, MDCCCXCVIII., sm. 4to. (1874) *Dobell*, £2 12s.
- 6658 Crawford and Balcarres. Bibliotheca Lindesiana. Collations and Notes. Nos. 4, 5, 6, 7, 5 vol., hf. bd., *Privately printed*, *Aberdeen*, 1898-1903, sm. and large folio (1875) *A. Phillips*, £6
- 6659 Crespin (Jean). Actes des Martyrs deduits en sept livres, depuis le temps de Wiclef & de Hus, iusques à present, première édition, preliminary leaves within ornamental borders, title and preliminaries, 13 leaves; pp. 1-1084, followed by sigs. xxx and yyy in fours not paged, the last leaf blank, new vell., with motto, "Post tenebras lux," orig. gilt and gauffered edges, *A Geneve, Par I. Crespin*, 1564, folio (1877) *Leighton*, £6 15s.
- 6660 Crespin (J.) Actiones et Monumenta Martyrum, editio prinia, woodcut and device on title, cf. ex. [*Genevæ*], Joannes Crispinus, 1560, sm. folio (1878) *Barnard*, £1 1s.
- 6661 Creuxius (Franciscus). Historiæ Canadensis, seu Novæ-Francæ (libri decem ad annum usque Christi 1656, vell., *Par Loues apud Seb. Cramoisy, etc.*, 1664, 4to. (1879) *B. F. Stevens*, £30  
[Title and preliminaries, 14 leaves; pp. 1-810; table, 3 leaves. Folding map and 13 fine copperplate engravings, including the large folding one of Martyrdoms.—*Catalogue*.]
- 6662 Cripps (John). A true account of the Dying Words of Ockanickon, an Indian King. Spoken to Jahkursoe, his Brother's Son, whom he appointed King after him, cf. ex., *Printed for Benjamin Clark, Bookseller, in George-Yard in Lombard-street*, 1682, sm. 4to. (1880) *H. Stevens*, £165  
[Four leaves. At the end are imitations of the signature-



- marks of Ockanickon and four other Indians, with the names of the English witnesses, one man and four women, members of the Society of Friends.—*Catalogue.*]
- 6663 Croce (Giovanni). *Mvsica Sacra to Sixe Voyces*. Composed in the Italian tongue by Giovanni Croce. Newly Englished, ornamental initials, mor. ex., *Printed by Thomas Este, the assigne of William Barley*, 1608, sm. 4to (1881) *Ellis*, £16  
[Six complete parts, each having A—C in fours. The only introductory matter is the preface, signed "R.H.", "To the virtuous Louers of Musicke."—*Catalogue.*]
- 6664 Croft (William Herbert). Guilielmi Herberti Equitis Aurati Croftus sive de Hibernia Liber, Club binding, *Roxburghe Club*, 1887, 4to. (1882) *Quaritch*, £5 5s.
- 6665 Crofts (Robert). *The Lover: Or, Nvptiall Love*, A—F 5 in eights, title on A 2; with a frontispiece by W. Marshall (some headlines cut into, hole in title), cf. ex., *Printed by B. Alsop and T. F. for Rich. Meighen, next to the middle Temple in Fleet-street*, 1638, sm. 8vo. (1883) *Quaritch*, £20
- 6666 Croke (Richard). *Orationes Richardi Croci duæ*, ed. prima, A—D in fours, mor., g. e., *Lutetiæ Parisiorum, cura S. Colinaei chalcographi*, 1520, sm. 4to. (1884) *Ellis*, £1 16s.
- 6667 Crompton (Hugh). *Poems by Hvgh Crompton, The Son of Bacchus, and God-son of Apollo*, orig. ed. (last leaf repaired), A, 4 leaves; B—I 4 in eights; a port. of Crompton, "ætat. suæ 18," is inserted; only two copies are known (illustration in the catalogue), russ., g. e., *Printed by E. C. for Tho. Alsop, at the two Sugar-loaves over against St. Antholins Church at the lower end of Watling-street*, 1657, sm. 8vo. (1886) *Quaritch*, £48
- 6668 Crompton (H.) *Pierides, Or the Muses Mount*, orig. ed., old cf., *Printed by J. G. for Charles Webb, at the Golden Boar-head in Saint Paul's Church-yard*, 1658, sm. 8vo. (1887) *Quaritch*, £55  
[A, 4 leaves; B—L 3 in eights. With portrait of the author. From the collections of Bindley, Rice and George Daniel. Only three copies said to be known. See illustration in the catalogue.—ED.]
- 6669 Crompton (Richard). *A short declaration of the ende of Traytors, and false Conspirators against the state*. Wherein are also breiefely touched, sundry offences of the S. Queene (Mary of Scotland), . . . **black letter**, A—F in fours, not in Scott's "Bibliography of Q. Mary," cf. ex., *Printed by I. Charlewood, for Thomas Gubbins and Thomas Newman*, 1587, sm. 4to. (1888) *Quaritch*, £9 10s.
- 6670 Cromwell (O.) *A Sad Sigh, with some Heart-Cracking Groanes sent after the Lord Governour and his whole Hoast of Mirmidons*, 4 leaves, in verse, rough edges, cf., *Printed in the Yeare 1649*, sm. 4to. (1889) *Quaritch*, £8 5s.
- 6671 Crosse (Henry). *Vertves Common-wealth: Or The Highway to Honovr*. Wherin is discovered that although by the disguised craft of this age vice and hypocrisie may be concealed: yet by Tyme (the triall of truth) it is most

plainly reuealed, orig. ed., cf., perfect copy, *Printed for Iohn Newbury, dwelling in Paules Church yard, at the Signe of the Ball*, 1603, sm. 4to. (1890) *Quaritch, £50*

[A, 3 leaves; B—V in fours. Dedicated to Robert Lee, Lord Mayor of London. It is said in a note on fly-leaf by J. O. Halliwell that this is the only perfect copy known.—*Catalogue.*]

- 6672 Crouch (John). *The Dutch Embargo, upon their State Fleet; Or, News from Holland. A Poem*, second ed., 4 leaves, hf. bd., *Printed by Edward Crouch, dwelling on Snow-hill*, 1665 (1892) *Ellis, £1*

- 6673 Crouch (J.) *Ποτήριον γλυκύπικρον*. *Londons Bitter-Sweet-Cup of Tears for Her late Visitation*, 4 leaves, in verse, from the libraries of Skegg and Bliss, hf. bd., *Printed by E. Crouch*, 1666 (1893) *Ellis, £1 11s.*

- 6674 Crowley (Robert). *The Confutation of the mishapen Aunswer to the misnamed, wicked Ballade, called the Abuse of the blessed sacrament of the aultare*, orig. ed., **black letter**, A—F in eights, mor. ex., [colophon] *Imprinted at London by Jhon Day and William Seres . . .* (1548), sm. 8vo. (1895) *Barnard, £7 5s.*

- 6675 Crowne (John). *Dramatic Works*, LARGE PAPER, 4 vol., mor. ex., *Edinburgh & London*, 1873-4, roy. 8vo. (1896) *Edwards, £4*

- 6676 Crowne (J.) *Juliana or the Princess of Poland. A Tragic-comedy*, first ed., cf., inside dentelles, g. e., *Printed for Will. Cademan*, 1671, sm. 4to. (1897) *Quaritch, 16s.*

- 6677 Crowne (J.) *The History of Charles the Eighth of France. As it is acted, etc.*, first ed., a; and B—L 4 in fours, new hf. cf., *Printed for T. R. and N. T. for Ambrose Isted*, 1672, sm. 4to. (1898) *Quaritch, 10s.*

- 6678 Crowne (J.) *Calisto: or, The Chaste Nimph. The late Masque at Court*, first ed., A—A 4, a—b 4, B—L 4 in fours, cf., g. e., *Printed by Tho. Newcomb, for James Magnes and Richard Bentley*, 1675, sm. 4to. (1900) *Quaritch, £2*

- 6679 Crowne (J.) *The Countrey Wit. A Comedy*, first ed., A—G 4; 1 leaf; H—N 2 in fours, new hf. cf., t. e. g., *Printed by T. N. for James Magnes and Richard Bentley*, 1675, sm. 4to. (1901) *Quaritch, £2*

- 6680 Crowne (J.) *The Ambitious Statesman. As it was Acted, etc.*, first ed., A, 3 leaves; B—N 4 in fours, cf., g. e., *Printed for William Abington*, 1679, sm. 4to. (1903) *Spencer, 10s.*

- 6681 Crowne (J.) *Sir Courtly Nice; or, It Cannot Be. A Comedy*, first ed., A—I 2 in fours, cf. ex., *Printed by H. H. Jun. for R. Bently and Jos. Hindmarsh*, MDCLXXXV., sm. 4to. (1907) *Quaritch, £1 1s.*

- 6682 Crowne (J.) *Darius King of Persia. A Tragedy*, first ed., a—a 2, A—K 4 in fours, cf. gt., *Printed for Jos. Knight and Fr. Saunders*, 1688, sm. 4to. (1908) *Quaritch, £1 1s.*

- 6683 Crowne (William). *A Trve Relation of all the Remarkable Places and Passages observed in the Travels of the Right honourable Thomas Lord Howard, Earle of Arundell and*

- Surrey, title and dedication, 2 leaves ; B—K 3 in fours, hf. mor., *Printed for Henry Seile*, . . . 1637, sm. 4to. (1913) *Edwards*, £2 2s.
- 6684 Cruel Massacre (The) of the Protestants in North America ; shewing how the French and Indians joined together to scalp the English [Chap-Book], 4 leaves, cut on title, cf. gt., *Printed and Sold in Aldermary Church-yard, Bow Lane [about 1780]*, 8vo. (1914) *Edwards*, £1 1s.
- 6685 Cruz (R. P. Fr. Gaspar da). Tractado em que se cõtam muito per estêso as cousas da China, cõ suas particularidades, z assi do reyno dormuz, primera ediçion, lit. goth., woodcut initials, A—L in eights, mor. ex., *Andre de Burgos, Acabou se aos. xx. dias de Feueireiro de mil quinhentos z setenta [1570]*, sm. 4to. (1917) *Edwards*, £6 10s.
- 6686 Cry (A) against a Crying Sinne : Or, A just Complaint to the Magistrates against those who have broken the Statute Laws of God, by killing of men meerly for Theft, A—C in fours, printed entirely in red, russ. ex., *Printed for Samuel Chidley*, 1652, sm. 4to. (1918) *Maggs*, £4 15s.
- 6687 Cry. A Powerfvll, Pitifvll, Citifvll Cry, of Plentifvll Children, And their Admirable, lamentable Complaint, 4 leaves, cf. ex., *Printed in the yeare that Mars and Venus begot a wanton Cupid, Anno Dom. 1643*, sm. 4to. (1919) *Barnard*, £1 10s.
- 6688 Cuckoo. The Cuckoo's-nest at Westminster, Or the Parliament between the two Lady-Birds, Quean Fairfax and Lady Cromwell, by Mercurius Melancholicus, 4 leaves, new vell., *Printed in Cuckoo-time in a Hollow-tree*, 1648, sm. 4to. (1920) *Ellis*, £1 2s.
- 6689 Cudmore (Daniel). 'Εὐχόδια. Or, a Prayer-Song ; being Sacred Poems on the history of the birth and passion of our Blessed Saviour, orig. ed., front. in compartments and woodcut ornaments, russ., g. e., *Printed by J. C. for William Ley in Paul's Chain*, 1655, sm. 8vo. (1921) *Quaritch*, £6 [Engraved frontispiece, title and preliminaries, 5 leaves ; B—I 4 in eights.—*Catalogue*.]
- 6690 Cuesta (Juan de la). Libro y Tratado para enseñar leer y escriuir breuemente y con gran facilidad cõ reta pronunciacion y verdadera ortographia todo Romance Castellano, Calligraphic Examples, four preliminary leaves and 65 numbered leaves, cf. ex., *En Alcalá*, 1589, sm. 4to. (1922) *Barnard*, £8
- 6691 Culloden. A Particular Account of the Battle of Culloden. In a Letter from an Officer of the Highland Army, A—D in fours, besides the title-page and half-title, but sig. C omitted, new hf. cf., g. e., *Printed for T. Warner near St. Paul's*, 1749, 8vo. (1924) *Quaritch*, £3 10s.
- 6692 Culpepper (Nicholas). Catastrophe Magnatum : Or, The Fall of Monarchie, woodcuts, A—L 2 in fours, title on A 2 (last leaf mended), hf. mor., some rough edges, *Printed for T. Vere and Nath : Brooke, in the Old Bailey, and at the Angel in Cornhil*, 1652, sm. 4to. (1925) *Quaritch*, £1



- 6693 Culpepper (Sir Thomas). Morall Discourses and Essayes upon Seuerall Select Subjects, first ed., cf. ex., *Printed by S. G. for Charles Adams* . . . 1655, 12mo. (1926)

*Quaritch*, £1 14s.

[A, 4 leaves, with blank for A j ; B, 2 leaves ; B (repeated) —H in twelves, last leaf blank.—*Catalogue*.]

- 6694 Curio (C. S.). Pasquine in a Traunce. A Christian and learned Dialogue (contayning wonderfull and most strange newes out of Heauen, Purgatory and Hell), first ed., **black letter**, title, "To the Reader," commendatory verses by Bernard Garter, and errata, 6 leaves ; A (repeated) ; Ee in fours, mor. ex., *Imprinted by William Seres dwelling at the Weaste ende of Paules at the signe of the Hedgehogge* [1566], sm. 4to. (1929)

*Quaritch*, £3

- 6695 Curtis (John). British Entomology, col. plates, 8 vol., hf. mor., g. e., *Printed for the author*, 1823-40, imp. 8vo. (1932)

*Quaritch*, £14 10s.

- 6696 Curtius (Quintus). [De rebus gestis Alexandri Magni], ed. secunda Aldina, mor., g. e., *Venetis in ædibus Aldi et Andree Soceri*, 1520, sm. 8vo. (1933) *Davis & Orioli*, 16s.

- 6697 Curtius (Quintus). En nom de nostre senyor deu. Aço es la taula o registre del present libre apellat la hystoria de Alexandre, lit. **goth.**, long lines, 34 to a full page, mor. ex., [colophon] *La present elegantissima e molt ornada obra dela hystoria de Alexandre, per Quinto curcio ruffo hystorial fon de grec en lati, e per Petro candido de lati en toska, e per Luis de fenollet en la present lengua valenciana (i.e., Catalan Dialect.—ED.) trāsferida, e ara ab lo dit lati toska e encara castella e al tres lengues diligentmēt corregida emprēptada enla noble ciutat de Barcelona, p nosaltres Pere posa preuere catala, e Pere bru sauoyench cōpanyons, a setze del mes de Juliol, del any Mil quatre cēts vylāta hu feelmēt deo gratias amē* [1481], sm. folio (1937)

*Quaritch*, £95

[Table of chapters, 10 leaves ; sig a, 9 leaves (the tenth was a blank leaf) ; sig. a, repeated, 10 leaves ; b—t, 10 leaves each.—*Catalogue*.]

- 6698 Cusanus (Joannes). Tractatulus artificiose memorie, lit. **goth.**, [colophon] . . . *Impressus Vienne Hieronymū Victorē & Joannē Singreniū* . . . 1514.

[This curious treatise consists of 3 leaves of title and text, 10 leaves of woodcut mnemonic circular diagrams in black and white, and 1 leaf of Latin verses at the end. The fourth page of the woodcuts is printed upside down, and a cancel leaf is inserted to remedy this, printed on one side only.—*Catalogue*.]

Ejusdem Autoris Algorithmus linealis Proiectiliū : de itegris perpulchris Arithmetice artis regulis, lit. **goth.**, 4 leaves, 1514, the two works in 1 vol., mor. ex., sm. 4to. (1938)

*Leighton*, £6

- 6699 Custos (Dominicus). Atrium Heroicum Cæsarum, Regū, aliarumque Svmnatum, ac Procerum, qui intra proximum



seculum vixere, aut hodie supersunt, arms of the Archduke of Austria and 191 ports., 5 parts in 1 vol., russ. ex., *Augustæ Vindelicorum*, 1600-2-5, sm. folio (1939)

- 6700 Custos (Raphael). Patriciarum stirpium in S. Rom. Imp. Urbe Augusta Vindelicor. quarum quædam, à IV et ultra, seculis hucusque superstites et earundem Sodalitatis, et Insignia. Der Herren geschlechten des H. Röm. Reichs Stadt Augspurg, etc. (Latin and German), lit. goth. and roman, engraved title and 121 equestrian figures in armour, mor., g. e., *Augspurg tracts Christoff Mang*, 1613, sm. 4to. (1940) *Quaritch*, £10 5s.  
[Letterpress and engraved titles and preliminaries, 23 leaves; folios and pages 1-136.—*Catalogue*.]
- 6701 Custos (Raphael). Emblemata Amoris, 50 engravings of emblems, title and preliminaries, 6 leaves, folios 1-50, cf. ex., *Aug. Vind. gedruckt durch Luca Schultes*, 1622-3, sm. 4to. (1941) *Quaritch*, £7 10s.
- 6702 Cutts (John Lord). Poetical Exercises written upon Several Occasions, A—E in eights, a modern port. of the author inserted, old cf., *Printed for R. Bentley, and S. Magnes, in Russel-street, Covent Garden*, 1687, 8vo. (1942) *James*, £1 6s.
- 6703 Cyntholtz (Johannes). Arbores Consanguinitatis. Affinitatis. Cognatiōis spiritualis atq. legalis, lit. goth. and roman [a cut of a tree with I. L. over and verses under], a—f6 in sixes, but sig. e has only 4 leaves, and sig. f2 is repeated, mor. ex., s. l. *Repertorium opusculo subest. Eme. Lege. Probabis*. 1516, sm. folio (1943) *Leighton*, £1 18s.
- 6704 Cyrillus (Episc. Hierosolymit). Speculū Sapientie, lit. goth., mor. ex., [s. l. et a.] c. 1470, sm. folio (1944) *Ellis*, £5  
[This is the edition of 42 leaves, with 40 and 41 lines to the page. See Hain No. \*5904 and Proctor No. 288.—*Catalogue*.]
- 6705 Cyrillus Hierusalem. Buch der Natürlichen weiszheit, lit. goth., 36 lines, with signs., 67 outline woodcuts and ornamental initials, a—q in eights; r, 6 leaves (1 blank); s (register), 4 leaves, mor. ex., *Getrucket vnd vollendet in . . . Augspurg von Anthonio Sorg*, 1490, sm. folio (1945) *Leighton*, £59
- 6706 Cyuile and Vncyuile Life. A discourse very profitable, pleasant, and fit to bee read of all Nobilitie and Gentlemen, orig. ed., black letter, A—N in fours (title repaired, last 3 leaves defective), mor. ex., *Imprinted by Richard Jones, and are to bee solde at his shop ouer agaynst Saint Sepulchers Church*, 1579, sm. 4to. (1946) *Quaritch*, £23
- 6707 [Cyuile and Vncyuile Life.] The English Courtier, and the Cütrey-gentleman, black letter, title within ornamental woodcut border, brown mor. gt., g. e., *Imprinted by Richard Jones: dwellinge at the signe of the Rose and Crowne neere unto Holborne Bridge*, 1586, sm. 4to. (1947) *Quaritch*, £25  
[A—N in fours. From the libraries of Jolley (with ex-

- libris) and George Smith. This is exactly the same book as the preceding, with the exception of the title-page. No other copy than this appears to be recorded.—*Catalogue.*
- 6708 D. (G.) A Briefe Discoverie of Doctor Allens seditious drifts, russ. ex., *Imprinted by I. W. for Francis Coldock*, 1588, sm. 8vo. (1948) *Quaritch*, £5  
[A—R in fours, including a woodcut frontispiece of St. George and the Dragon for A i.—*Catalogue.*]
- 6709 D. (J.) The Knave in Graine, New vampt. A witty Comedy, orig. ed., A, 2 leaves; B—M 2 in fours, hf. mor., g. e., *Printed by T. O. and are to be sold by John Nicholson at his Shop under St. Martins Church neare Ludgate*, 1640, sm. 4to. (1949) *Quaritch*, £8 5s.
- 6710 D. (P.) The Meir of Collingtoun. Newly Revised, black letter, A—B 4 in eights; in verse; the only copy known, new vell., uncut, [*Glasgow*] *Printed in the Year 1695*, 12mo. (1950) *W. Brown*, £6
- 6711 D. (T.) The Bloodie Banqviet. A Tragedie. By T. D. [second ed.], A—H 2 in fours (last two letters of date on title cut), cf. gt., *Printed by Thomas Cotes*, 1639, sm. 4to. (1951) *Quaritch*, £5 5s.
- 6712 Daborn [or Dauborn] (Robert). A Christian turn'd Turke, first ed., A—I in fours, title on A 2, *Printed by for [sic] William Barrenger, and are to be sold at the great North-doore of Pauls*, 1612—The Poor-Mans comfort, first ed., title, 1 leaf; B—H 3 in fours, *Printed for Rob: Pollard at Ben-jonsons head behind the Exchange, etc.*, 1655, the two Plays in 1 vol., mor., g. e., sm. 4to. (1952) *Edwards*, £16 10s.
- 6713 Dallaway (James) and Cartwright (E.) History of the Western Division of the County of Sussex, first ed., maps, plans, ports, views, pedigrees and armorial bearings (the latter emblazoned), etc., 3 vol., mor. ex., T. Bensley and J. B. Nichols, 1815-30-32, roy. 4to. (1954) *Mages*, £31 10s.
- 6714 Dallington (Robert). A Svrvey of the Great Dykes State of Tuscany, A, 2 leaves; B—L 2 in fours; L 2 blank, new vell., g. e., *Printed for Edward Blount*, 1605, sm. 4to. (1955) *James*, £3 6s.
- 6715 Damerval (Eloy). Le liure de la deablerie [this title over a large woodcut], première éd., lettres bâtarde, double columns, 48 lines, verses on the back of title, mor., g. e. [*Paris*, Michel le Noir, 1508], sm. folio (1957) *Leighton*, £22  
[A, 5 leaves; B—T in sixes; V, 4 leaves; X, 6 leaves. The title is in facsimile.—*Catalogue.*]
- 6716 Dameto (Juan). La Historia general del Reyno Balearico, [colophon] *En la muy Insigne, y Leal Ciudad de Mallorca en Casa de Gabriel Guasp*, 1633—Tomo II. de la Historia del Reyno de Mallorca que escrivio Vicente Mut, *En Mallorca, ib.*, 1650, together 2 vol., mor. super ex., folio (1958) *James*, £4 4s.
- 6717 Danaëus (Lambertus). A Dialogue of Witches, orig. ed.,

black letter, cf. ex., *Printed by R.[ichard] W.[atkins]*, 1575, sm. 8vo. (1959) *Quaritch*, £17

[A—L in eights; A iv and the last two leaves blank; the blank for A 4 wanted; has original blanks for L 7, 8.—*Catalogue.*]

- 6718 Dancing. The Dancing-Master: or, Directions for Dancing Country Dances, with the Tunes to each Dance for the Treble-Violin, the ninth ed., title and preliminaries, 4 leaves; B—S 2 in eights, hf. cf., *Printed by E. Jones for H. Playford, at his Shop near the Temple Church, etc.*, 1695, oblong 8vo. (1961) *Ellis*, £4 15s.

- 6719 Dancing. The Compleat Country Dancing-Master: Containing Great Variety of Dances, both Old and New, *Printed by H. Meere for J. Walsh*, 1718—The Second Book of the Compleat Country Dancing-Master: Containing Great Variety of Dances, etc., 1719, 2 vol., cf., g. e., rare, 1718-19, oblong 8vo. (1962) *Ellis*, £8 10s.

[A—Hh in sixes and A—Ii in sixes, including the frontispiece in both volumes.—*Catalogue.*]

- 6720 Dancing. The Compleat Country Dancing-Master, cf., g. e., *Printed and Sold by John Walsh*, 1731, obl. 8vo. (1963)

*Ellis*, £3

[Title and Explanation of Characters, 2 leaves; table, 4 leaves; the work, 148 numbered leaves. This is called "the First volume" at the end; but no more is known to have appeared. It is a distinct work from that described above, dated 1718-19.—*Catalogue.*]

- 6721 Dancing. Country Dances. A volume containing 11 separate tracts, printed between 1750 and 1770, with the instructions and music, in 1 vol., cf., g. e., J. Walsh, etc., 1750-1770, oblong 8vo. (1964) *Tregaskis*, £12 15s.

[The catalogue gives a list of titles.—ED.]

- 6722 D'Ancre. The True Relation of the deserved Death of that Base and Insolent Tyrant, the Marquis D'Ancre, the most unworthy Marshall of France, A—F 3 in fours (A j a blank, wanted), hf. mor., *Felix Kyngston for N. Newbery*, 1617, sm. 4to. (1965) *James*, £1 2s.

- 6723 Daniel (George). An Elizabethan Garland; being a descriptive Catalogue of Seventy Black-Letter Ballads, in the possession of George Daniel of Canonbury; "Illustrated and Illuminated, with some Account of Ancient Black-Letter Ballad-Lore; to which are added Reminiscences, etc. of Merrie England in the Olden time," special illuminated title, and over 100 prints, drawings, ports., and advertisements, many proofs on India paper, George Daniel's own copy illustrated by himself, 25 copies privately printed, mor. ex., 1856, 8vo. (bound in sm. 4to. size) (1967) *J. Bumpus*, £24 10s.

- 6724 Daniel (Samuel). The Works of Samvel Daniel. Newly augmented, *Printed for Simon Waterson*, 1601

[A, 2 leaves; B—O in sixes; P—T in fours, T 4 blank; "Musophilus," with a fresh hf.-title, A—N in sixes (other

pieces following with separate hf.-titles but continuous signatures); "Delia" (a headline only), A—B in sixes, and C, 4 leaves.—*Catalogue.*]

A Panegyrike congratulatory delivered to the Kings Most Excellent Majesty at Burleigh Harrington in Rutlandshire, 2 titles within woodcut borders, V. S. for Edward Blount, n. d. (1603), in 1 vol., orig. cf., corner fleurs-de-lis surmounted by crowns (repaired), folio (sold not subject to return) (1968) *Dobell, £14*

[Panegyrike. A, 7 leaves, including title; B, 4 leaves; C, 4 leaves; D, 2 leaves; E, 6 leaves; F, 2 leaves; Defence of Ryme title; A 2; C 3-6; H, 6 leaves (wanted title before sign. C, the extra leaf between F and F 2; and the last leaf J); only the signatures are changed; the type not re-set.—*Catalogue.*]

- 6725 Daniel (S.) The whole Workes of Samvel Daniel Esquire in Poetrie, woodcut ornaments and initials, russ. ex., *Printed by Nicholas Okes, for Simon Waterson, 1623, sm. 4to. (1969)*  
*Quaritch, £18*

[Title and dedication, 2 leaves; B—C, 4 leaves each; D—R 4 in eights; "A Letter from Octavia," etc., with a new title, A—N 4 in eights, N 4 blank; "Philotas," etc., with a new title, Aa—Tt 6 in eights.—*Catalogue.*]

- 6726 Daniel (S.) The Poeticall Essayes of Sam. Danyel, arms of Sir C. Blount, ornaments in the text (outer plain margins of 7 leaves repaired), mor. ex., *Printed by P. Short for Simon Waterson, 1599, sm. 4to. (1970)*  
*Quaritch, £40*

[General title, 1 leaf; dedication to Sir Charles Blunt, Lord Mountjoy, 1 leaf; title to the "Civil Wars" (books i.-v.), 1 leaf; B—Ee in fours; separate title and first leaf of "Musophilus," 2 leaves; then B—F 3 in fours; "Letter from Octavia," separate title and dedication to Lady Cumberland, 2 leaves; B—D 2 in fours; "Tragedy of Cleopatra," with separate title, A—K in fours; "Rosamond," Bb—G[g] 2 in fours.—*Catalogue.*]

- 6727 Daniel (S.) Certaine Small Workes (one or two headlines cut), mor. ex., *Printed by I. W. for Simon Waterson, 1607, sm. 8vo. (1971)*  
*Quaritch, £25*

[T, 8 leaves, the first blank; A—V in eights, A 8 blank. When all but the preliminary leaves of this volume had been worked off, it seems to have been discovered that the dedications to the "Cleopatra" and "Musophilus" were omitted, for in the present copy (from Corser's collection) cancels are given for the separate titles to those two poems.—*Catalogue.*]

- 6728 Daniel (S.) Certaine Small Workes, A—Q 3 in twelves, the last leaf having the errata, sides of an old russ. binding, with centre gilt ornament inlaid, mor. back and rims, *Printed by I. L. for Simon Waterson, 1611, sm. 8vo. (1972)*  
*Dobell, £15 10s.*

- 6729 Daniel (S.) Delia. Containing certaine Sonnets: with the complaynt of Rosamond, 2 titles, that of "Rosamond"



printed on the reverse of H 4 (first sign.), woodcut ornaments in lower margins, cf. ex., *Printed by J. C. (John Charlwood) for S. Watersonne* (1592), sm. 4to. (1973)

*Quaritch, £105*

[A, 2 leaves; B—M in fours; H is repeated, with the two first leaves blank. Dedicated to Mary, Countess of Pembroke. This is the second of the three editions of the work printed in 1592. From the collection of Corser, who has described it at full length in his "Collectanea," part v., pp. 10-22. A long note on the different issues of this date was contributed by Col. Prideaux to the "Athenæum" in July, 1903.—*Catalogue*.]

- 6730 Daniel (S.) *Delia and Rosamond augmented*. Cleopatra, woodcut borders and ornaments (hole in first title mended), *Printed for Simon Waterson, and are to be sold in Paules Church-yard at the signe of the Crowne*, [colophon] *Printed by James Roberts and Edward Allde for Simon Waterson*, 1594, 12mo. (1974)

*Quaritch, £50*

[A, 2 leaves; B—N in eights. There are separate titles to "Rosamond" and "Cleopatra," and a special dedication of the latter to Lady Pembroke. The present copy, in the original calf binding, has the initials "M.P." on each side of the cover, and is, in all probability, the one presented by the author to his patroness. See illustration.—*Catalogue*.]

- 6731 Daniel (S.) *The First Fowre Bookes of the ciuile wars betweene the two houses of Lancaster and Yorke*, russ. ex., *Printed by P. Short for Simon Waterson*, 1595, sm. 4to. (1975)

*Quaritch, £41*

[B—Z in fours, and the title-page. There is no preliminary matter. This is the first of the two issues of 1595, and does not include Book V.—*Catalogue*.]

- 6732 Daniel (S.) *The Civile Wares (sic) betweene the Howses of Lancaster and Yorke*, old cf., *Printed for Simon Watersonne*, 1609, sm. 4to. (1976)

*Maggs, £9*

[First edition of the complete work. A—C in fours; D—Q in eights; R, 4 leaves. With an engraved title by Cockson, in the centre of which is a portrait of the author (bottom margin cut into). See Corser, "Collectanea," pt. v., pp. 55-6.—*Catalogue*.]

- 6733 Daniel (S.) *Certaine Small Poems lately Printed; with the Tragedy of Philotas*, mor. ex., *Printed by G. Eld for Simon Waterson*, 1605—(1603), 8vo. (1977)

*Quaritch, £25*

[This volume, dedicated to Margaret Countesse of Cumberland, comprises: "The Letter of Octavia," "Cleopatra," "Complaint of Rosamond," and "Ulysses and The Siren"; signs. A—H in eights, including table; H 8 blank. The "Philotas" follows, and has signs. A—F in eights, including title; with 2 blanks at the beginning marked A and A 2, and F 7 and 8 blank. The "Panegyricke," "Certaine Epistles," and "A Defence of Ryme" follow, and have signs. A—H in eights (A 1, a blank, wanted); B 8, blank; C 8, blank; D 8, blank. The separate titles to the

- "Panegyrike" and "Defence of Ryme" have imprints "for Edward Blount 1603." The "Philotas" in this volume is the first ed.—*Catalogue*.]
- 6734 Daniel (S.) A Panegyrike congratulatory Deliuered to the Kings most excellent maiesty at Burleigh Harrington in Rutlandshire, first ed., 2 titles, woodcut ornaments and initials, mor., edges gilt on the rough, *Printed by V. S. for Edward Blount* [1603], sm. folio (1978) *Harper*, £20 10s.  
[Title to "Panegyrike," etc., 1 leaf; "Panegyrike," A—B4 in sixes; title to "Epistles," dated 1603, 1 leaf; "Epistles," C—D 2 in fours and E—F 2 in sixes, besides a leaf between F and F 2 containing an address to the Earl of Hertford; G—H in sixes, and a leaf of I. From Corser's collection. It is described in the sale catalogue of his library, part iv., as large paper; but all the copies known are of the same size.—*Catalogue*.]
- 6735 Daniel (S.) The Queenes Arcadia. A Pastorall Tragedy-comedie, first ed. (stained, last 6 leaves mended), A, 2 leaves; B—K in fours, and a leaf of L, hf. bd., *Printed by G. Eld, for Simon Waterson*, 1606, sm. 4to. (1979)  
*Quaritch*, £13
- 6736 Daniel (S.) The Collection of the History of England, A, 4 leaves; B—Z in sixes, old cf., *Printed by Tho. Cotes, for Simon Waterson at the Signe of the Crowne in Pauls Church-yard*, 1634, sm. folio (1980) *Davis & Orioli*, £1 5s.
- 6737 Danse Macabre (La Grant).  
La grant danse macabre des hōmes & des femmes hystoriee et augmētee de beaulx dis en lati  
Lettres bâtarde, double columns, 41 lines, 64 woodcuts of Dances of Death, others, smaller, of other subjects, mor., doublé, g. e., by Koehler. [Colophon]—*Imprime a lyon sur le rosne par Claude nourry le dernier iour daoult mil cinq cens & ung* [Paris, 1501]  
sm. folio (1982) *Quaritch*, £270  
[a—d in sixes; e, 4 leaves; f, 6 leaves; g, 4 leaves. From the Yemeniz library. It is the copy quoted by Brunet as sold at the Cailhava sale.—*Catalogue*.]
- 6738 Danse Macabre (La Grant).  
La grant danse macabre des hōmes & des femes hystoriee & augmētee de beaulx ditz en latin.  
Lettres bâtarde, double columns, 42 lines, 63 large cuts of the Dances, and smaller Scriptural cuts, mor., g. e., fine copy, [colophon] *Imprimee a Troyes-par Nicolas le rouge . . . Aupres la belle croix Lan Mil ccccc. xxviii. [1528.] le. xi. iour de fuing.*, sm. folio (1983) *Quaritch*, £220  
[a—k in fours. The woodcuts in the first part of this

edition, "Danse Macabre des hommes," are from the same blocks as in the edition of Paris, 1491. In the latter part of the book, "Danse Macabre des femmes," some are from the same blocks as were used in the edition of Paris, 1492, but others are different.—*Catalogue*]

- 6739 Dante, Alighieri. [Divinia Commedia.] [On folio 1.] Comincia la comedia di dante alleghieri di firenze nella q̄le tracta delle pene et punicioni de uich et demeriti et premii delle uirtu, prima edizione, lit rom., long lines, 30 to a full page, without marks, 250 leaves, including the 2 blanks, illuminated initial, with marginal decoration to first page of the Inferno, modern mor., g. e. [Colophon]—

*Nel mil quatro cento septe et due  
nel quarto mese adi cinque et sei  
questa opera gentile impressa fue  
Io maestro Iohanni Numeister opera dei  
alla decta impressione et meco fue  
El fulginato Euangelista mei.*

[Foligno, 1472], folio (1984)

Quaritch, £475

- 6740 Dante. [La Divina Commedia.] [Folio 1 begins] Capitulo di columbino Veronese al Nobile e prestatissimo huomo philippo Nuuoloni, lit. rom., double columns, 41 lines, 91 leaves, without marks, 3 large illuminated ornamental scroll initials (the outer plain margins of the whole volume are renewed, and a few letters supplied), Italian mor., g. e., [colophon] *MCCCCLxxII. Magister gedrgius & magister paulus teutonici hoc opus mantue impresserunt adiuuante Columbino ueronensi*, sm. sq. folio (1985) Quaritch, £130

[One preliminary leaf; "Inferno, Purgatorio, & Paradiso," 30 leaves each. The copy now described is mentioned by Panizzi as being, at the time he wrote, in the library of the Royal Society of London, having been left to that body by Henry Howard, Duke of Norfolk, in 1666.—*Catalogue*.]

- 6741 Dante. [Divina Commedia] (plain margin of first leaf mended), mor. ex., [colophon] *Explicit . Liber . Dantis . Impressus . A . Magistro . Frederico . Veronensi . M. CCCC . LXXII . Quintodecimo . [C]alendas . Avgusti .*, 4to. or sm. folio (1986) Quaritch, £680

[The first book printed at Jesi, in the same year as the first edition of the "Divina Commedia" of Foligno, and perhaps before the Mantua edition of the same year. Finely printed in roman letter, 33 long lines to the page, without marks, and the book is made up of 22 quires of 10 leaves each, one of which, the 16th, is blank. The second quire has 11 leaves, including the blank, and the last only 9 leaves. In all 220 folios. Undoubtedly the rarest of all editions of Dante, only six copies being known: the present, which has passed through the Maglione, Fumagalli and Osterley Park libraries, is the only perfect copy known.—*Catalogue*.]

- 6742 Dante. [La Divina Commedia.] [On folio 1] Comento di XXVI.

Christophoro Landino Fiorentino sopra la Comedia di Danthe Alighieri Poeta Fiorentino, lit. rom., double columns, with signatures (first few leaves slightly wormed), (illustration in the catalogue,) mor. ex., by F. Bedford, [Colophon]

*impresso in Firenze  
per Nicholo di Lorenzo  
della magna a di. xxx. da  
gosto. M. CCCC. LXXXI.*

large folio (1987)

*Quaritch, £1,800*

[This copy has impressions of all Baccio Baldini's engravings, after the designs of Sandro Botticelli, and the copy being unusually large, the first one is not cut into, as is usually the case.—*Catalogue.*]

- 6743 Dante. [La Divina Commedia col commenti di Cristoforo Landino], lit. rom., 2 types, 68 Italian full-page woodcuts, from Sir Charles Price's collection, russ. ex., [colophon]  
... *Impresso in Bressa per Boninum de Boninis di Raguxi a di ultimo di Mazo. M.CCCC.LXXXVII.*, folio (1988)

*Quaritch, £130*

- 6744 Dante. Le terze rime di Dante, editio prima Aldina, mor. ex., by F. Bedford, [colophon] *Venetis in aedib. Aldi accuratissime. Men. Aug. 1502*, 8vo. (1989) *Hatchard, £26*

[The first portable edition of Dante, and the first book with the Aldine anchor.—*Catalogue.*]

- 6745 Dante. La Comedia di Dante Alighieri con la nova esposizione di Alessandro Vellvtello, printed in italics, woodcuts, and the separate leaf at end with large device, mor., g. e. (Capé), [colophon] *Impresso in Vinegia per Francesco Marcolini*, 1544, sm. 4to. (1990)

*Edwards, £5 15s.*

- 6746 Dante. La Divina Commedia, Pickering's Diamond ed., port., 2 vol., mor., t. e. g., by Zaehnsdorf, W. Pickering, MDCCCXXII., 16mo. (1991)

*Quaritch, £2*

- 6747 Dante. Convivio di Dante Alighieri Fiorentino, prima edizione, lit. rom. (2 types), a—l 10 in eights, commencing on aj without formal title, old French mor., g. e., [colophon] *Impresso in Firenze per ser Francesco bonaccorsi*, 1490, sm. 4to. (1992)

*Maggs, £14*

- 6748 Danverd (John). The Royal Oake: Or, An Historicall Description of the Royall Progresse . . . of his sacred Majesty Charles the II. . . . 4 leaves, new vell., *Printed for G. Horton, living near the three Crownes in Barbican*, 1660, sm. 4to. (1993)

*Ellis, £2 16s.*

- 6749 Darcie (Abraham). Annales, woodcut initials and ornaments, mor. ex., in the Lyonnese style, g. e. (F. Bedford), *Printed for Beniamin Fisher [1625]*, sm 4to. (1995)

*Edwards, £10*

[Engraved title by Vaughan and port. of Queen Elizabeth, verses on the back (cut close as usual), 2 leaves: a—b in fours; dedication to Prince Charles, etc., 2 leaves; "The Author to the Reader," 2 leaves; ¶, 4 leaves; ¶, 4 leaves; (\*), 4 leaves; A, 4 leaves; (a)—(d 2) in fours; (\*), 4 leaves;



B—Kkk in fours; [B]—[Gg] in fours; Aaaa—Ffff2 in fours. This is one of the copies without any date on the title-page, and with the port. of Darcie, by Delaram, on the concluding page. The original sides are let into the modern morocco binding, and contain in the centre of each a medallion port. of Queen Elizabeth impressed in gold.—*Catalogue.*]

- 6750 Darcie (Abr.) Annales, port. of Elizabeth, by R. Vaughan (margin cut close as usual), woodcut initials and ornaments, mor. ex., *Printed for Benjamin Fisher, and are to be sold at the Talbot in Pater Noster Rowe*, 1625, sm. 4to. (1996)

*Quaritch, £5*

[A different issue from the preceding. It varies in having on the back of the port. of Queen Elizabeth only the last two lines of the verses found in the other, in omitting the mention on the title of the work being a translation from the French, and in not having the port. of Darcie worked on the last page, which here is blank.—*Catalogue.*]

- 6751 Darcie (Abr.) A Monumentall Pyramide to all Posterities, 1624, mor. gt., *Printed by Edw. All-de for Nathaniel Butter*, 1624, sm. 4to. (1997)

*Quaritch, £6*

[A—B in fours, besides the title and a leaf following it, which is printed in mourning. In verse.—*Catalogue.*]

- 6752 Darien. Information concernant l'Affaire de Darien, 8 leaves, with fly-title only, new vell., *s. l. n. d.* [1699-1700], sm. 4to. (1998)

*Maggs, £1 16s.*

- 6753 Darinel. La Sphère des deux mondes . . . Auec vn Epithalame, 65 leaves (some wrongly numbered), woodcuts of geographical and astronomical spheres, and 19 full-page woodcut maps, including 1 of Peru, cf. ex., *En Anvers, chez Je Richart*, 1555, sm. 4to. (1999)

*Ellis, £8 10s.*

- 6754 Darius. [Fleuron.] A Pretie new en / terlude both pithie & pleasaunt / of the Story of Kyng Daryus / Beinge taken out / of the third / and fourth Chapter of the / thyrd Booke of / Esdras. [Here follow the names of the 21 Players (Moralities).] Syxe persons may easely play it, orig. ed., **black letter**, cut of S. John in Patmos on reverse of last leaf (printer's device), old mor., y. e., with the Roxburghe arms, and the same stamped on back of title (illustration in the catalogue), *Imprynted in Fletestreat beneath the Conduite, at the sygne of S. John Euangelyst by Thomas Colwell, anno Domini. M.D.LXV. in October* [1565], sm. 4to. (2000)

*Quaritch, £85*

[A—H in fours. The Roxburghe copy (£8 8s. in 1812). It is said that only five copies exist. On the title-page is a fictitious signature of Shakespeare. (One of Ireland's forgeries.)—*Catalogue.*]

- 6755 Dart (John). Westmonasterium, LARGEST PAPER, views, ports., etc., proofs, 2 vol., old mor. ex., *Printed and sold by James Cole, engraver, in Hatton Garden, etc.* (c. 1723), imp. folio (2001)

*Sotheran, £3 5s.*

- 6756 Dati (Giuliano). Comincia il tractato di santo Joanni laterano, lit. goth., 8 leaves, double columns, 40 lines, mor. ex., by F.

Bedford, [colophon] *Finita la operetta della dedicatione sacra e ornamenti riccheze reliquie & indulgentie e priuilegiij [sic] della prima chiesa del mondo . . . composte in versi per missero Guiliano Dati doctore Florentino e penitentiere di papa in laterano. s. a. [1499-1500], sm. 4to. (2002)*

Leighton, £14 10s.

[The recto of the first leaf is occupied by a woodcut in four compartments. Proctor, No. 3916.—*Catalogue*.]

- 6757 Dati (Giulano). *La vita di tutti e pontefici, lit. goth.*, 6 leaves, double columns, 40 lines, with signs., mor. ex., s. a. [? Romae, E. Silber, c. 1499], sm. 4to. (2003) Leighton, £6 15s.

- 6758 Daunce (Edward). *A Briefe Discovrse of the Spanish State, with a Dialogue annexed intituled Philobasilis, ornamental woodcut headings, A—H 2 in fours, H 2 blank, cf. ex., Imprinted by Richard Field dwelling in the Blacke-Friers neere Ludgate, 1590, sm. 4to. (2004)* Quaritch, £2 15s.

- 6759 Davenant (Charles). *Circe, a Tragedy, first ed.*, 2 leaves, B—I 2 in fours, new hf. mor. gt., *Printed for Richard Tonson at his Shop under Grays-Inn-gate, next Grays-Inn-Lane, MDCLXXVII. (1677), sm. 4to. (2005)* Quaritch, £1 15s.

- 6760 Davenant (Sir William). *The Works of Sr William D'avenant Kt, first collected ed.*, large copy (12¼ in. by 7½ in.), proof port. by Faithorne, cf. ex., *Printed by T. N. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, 1673, folio (2006)*

Edwards, £6 10s.

[Title, dedication by Lady Davenant, and "To the Reader," 3 leaves; A—Eee 2 in fours; A—Ppp in fours; Aaaa—Oooo in fours.—*Catalogue*.]

- 6761 Davenant (Sir W.). *Dramatic Works, LARGE PAPER, 5 vol.*, mor. ex., Etruscan style, g. e., *Edinburgh and London, 1872-4, roy. 8vo. (2007)* Hill, £6 15s.

- 6762 Davenant (Sir W.). *The Ivst Italian, first ed. (some head-lines cut into), A—K i in fours, hf. mor., Printed by Thomas Harper for Iohn Waterson, and are to be sold at the signe of the Crowne, in Pauls Churchyard, 1630, sm. 4to. (2008)*

Harper, £4

- 6763 Davenant (Sir W.). *The Witts. A Comedie, first ed.*, A—K in fours, *Printed for Richard Meighen, next to the Middle Temple in Fleetstreet, 1636.*

The Platonick Lovers. *A Tragaecomedy, first ed.*, A—A 3; B—L i in fours, *Printed for Richard Meighen, next to the Middle Temple in Fleetstreet, 1636.*

The Cruell Brother; *A Tragedy, first ed.*, A—K in fours, title on A 2, *Imprinted by A. M. for Iohn Waterson in Pauls Church-yard, 1630.*

The Tragedy of Albovine, King of the Lombardes, first ed., *Printed for R. M. in Saint Dunstanes Church-yard, 1629 (2009)* Quaritch, £60

[These four plays of Sir Wm. Davenant's are from the library of K. Charles I., and are bound in one volume, sm. 4to., in contemp. mor., with a crowned interlaced C on back and at the corners.—*Catalogue*.]

- 6764 [Davenant (Sir W.)] The Triumphs of the Prince d'Amovr. A Masque, first ed., A—C in fours, cf., g. e., *Printed for Richard Meighen, next to the Middle Temple Gate in Fleet-street*, 1635, sm. 4to. (2010) *Quaritch*, £31
- 6765 Davenant (Sir W.) and Jones (Inigo). Britannia Trivmphans: A Masque, first ed., A—D in fours, D 4 blank; George Smith's copy, hf. mor., *Printed by John Haviland for Thomas Walkley, and are to be sold at his shop at the flying Horse neere Yorke house*, 1637, sm. 4to. (2011) *Quaritch*, £21
- 6766 Davenant (Sir W.) Madagascar; With other Poems, first ed., A, 10 leaves, the first blank; B—G in twelves, last leaf blank, orig. cf., *Printed by John Haviland for Thomas Walkley at the Flying Horse neare Yorke house*, 1638, sm. 8vo. (2012) *Quaritch*, £17
- 6767 Davenant (Sir W.) Love and Honovr. Presented by His Majesties Servants at the Black-Fryers, first ed., title; A—E 3 in fours (some catchwords cut into), hf. mor., *Printed for Hum: Robinson at the Three Pidgeons, and Hum: Moseley at the Princes Armes in St. Pauls Church-yard*, 1649, sm. 4to. (2013) *Edwards*, £1 18s.
- 6768 Davenant (Sir W.) Gondibert: An Heroick Poem, first ed., A—Kkk in fours, last leaf blank, and title on A 2, hf. cf., plain edges, *Printed by Tho. Newcomb for John Holden*, 1651, sm. 4to. (2014) *Dobell*, 18s.
- 6769 Davenant (Sir W.) Certain Verses written by severall of the Authors Friends, A—B 4 in eights, *Printed in the Year 1653* —The Incomparable Poem Gondibert, A—B 7 in eights, in verse, *Printed in the Year 1655*, in 1 vol., hf. mor., sm. 8vo. (2016) *Dobell*, £2 8s.
- 6770 Davenant (Sir W.) The First Days Entertainment at Rutland-House, first ed. (a few leaves soiled), A—E in eights, title on A 2; F, 12 leaves, the last blank, hf. cf., *Printed by J. M. for H. Herringman, and sold at his Shop at the Anchor, in the New-Exchange, in the Lower Walk*, 1657, sm. 8vo. (2017) *Quaritch*, £24
- 6771 [Davenant (Sir W.)] The cruelty of the Spaniards in Peru . . . Represented daily at the Cockpit in Drury-Lane, At Three after noone punctually, first ed., A—D 4 in fours (top of title mended and some headlines cut into), hf. cf., arms of Henry Perkins, *Printed for Henry Herringman, and are to be sold at his Shop at the Anchor in the Lower Walk in the New Exchange*, 1658, sm. 4to. (2018) *Dobell*, £3 5s.
- 6772 [Davenant (Sir W.)] The History of Sr. Francis Drake. The First Part. Represented daily at the Cockpit in Drury-Lane, first ed., A—E 4 in fours (first 3 leaves wormed), cf., H. Perkins's arms, *Printed for Henry Herringman*, 1659, sm. 4to. (2019) *B. F. Stevens*, £8
- 6773 [Davenant (Sir W.)] The Rivals. A Comedy, first ed., 2 leaves, B—H 4 in fours, hf. bd., *Printed for William Cademan*, 1668, sm. 4to. (2021) *Quaritch*, 19s.
- 6774 Davenant (Sir W.) The Mans The Master: A Comedy,



- first ed., A—L 2 in fours, cf. ex., *In the Savoy, printed for Henry Herringman*, 1669, sm. 4to. (2022)  
B. F. Stevens, £2 5s.
- 6775 Davenant (Sir W.) The Siege of Rhodes: The First and Second Part, A—O 2 in fours, O being misprinted N; separate title to the second part, cf. ex., *Printed for Henry Herringman, in the New Exchange*, 1670, sm. 4to. (2023)  
Edwards, 11s.
- 6776 Davenport (John, Pastor to the Church at New-Haven, N.E.) The Knowledge of Christ indispensably required of all men that would be saved, A—M in fours, title on A 2, cf. ex., *Printed for L. Chapman, in Pope's Head Alley*, 1653, sm. 4to. (2024)  
Quaritch, £6
- 6777 Davenport (Robert). A Pleasant and Witty Comedy: Called, A New Tricke to Cheate the Divell, first ed., A—K 2 in fours, cf., g. e., by W. Pratt, *Printed by John Okes, for Humphrey Blunden*, 1639, sm. 4to. (2025)  
Quaritch, £6 15s.
- 6778 Davenport (R.) King Iohn and Matilda, A Tragedy, first ed., cf., g. e., *Printed for Andrew Penny cuicke, in the year 1655*, sm. 4to. (2026)  
Edwards, £1 1s.
- 6779 Davenport (R.) The City Night-Cap: Or, Crede quod habes & habes. A Tragi-Comedy, first ed., A—H in fours (two or three headlines cut into), cf., g. e., *Printed by Ja: Cottrell, for Samuel Speed, at the Signe of the Printing-Press, in St. Paul's Church-yard*, 1661, sm. 4to. (2027)  
Pickering, £1 1s.
- 6780 David Æthiopie Rex. Legatio David Æthiopie Regis, ad Sanctissimum D. N. Clementem Papā VII., A—F 3 in fours, hf. mor., plain edges, *Bononia apud Jacobum Kemolen Alotensem, An. M.D.XXXIII.*, sm. 4to. (2028)  
James, £1 1s.
- 6781 David Ethiopiae Rex. Botschafft des Groszmechtigsten Königs David, ausz dem grossen vñ hohen Morenland, den man gemeinlich nennet Priester Johan, an Babst Clemens den Sibenden, zu Bononia verhört in offnem Consistorio am xxix. tag Januarii Anno M.D.xxxiii., etc., lit. goth., 20 leaves, the last blank, mor. ex. [*k. o. o. j.*], sm. 4to. (2029)  
H. Stevens, £3 3s.
- 6782 David (Joannes, Soc. Jes.) Icones ad Veridicum Christianum, mor. ex., *Antverpie apud Philippum Galleum, Anno 1601*, sm. 4to. (2030)  
Edwards, £6  
[This is evidently an earlier edition than that quoted by Brunet, "Ex Offic. Plantiniana." It consists of engraved title and 100 plates, by Philip Galle, without letterpress descriptions. Verses beneath each plate in Latin, Dutch and French. At the end are 4 leaves of music.—*Catalogue.*]
- 6783 [Davidson (Thomas).] Cantus. Songs and Fancies, to severall Musicall Parts, the Third Ed., woodcut initials and ornaments, A—O in fours, besides the printed and woodcut titles, old russ. gt., *Aberdeen, printed by John Forbes, Printer to the Ancient City of Bon-Accord, Anno Dom. 1682*, sm. obl. 4to. (2031)  
B. F. Stevens, £21



- 6784 Davies (John, of Hereford). *Microcosmos. The Discovery of the Little World*, first ed., A—Pp 2 in fours, in verse, dedicated to James I., mor. ex., *At Oxford, printed by Ioseph Barnes, and are to be solde in Fleetestreete at the signe of the Turkes head by Iohn Barnes*, 1603, sm. 4to. (2032) Ellis, £24
- 6785 Davies (J., of Hereford). *Bien Venv. Greate Britaines Welcome to hir Greate Friendes, and Deere Brethren the Danes*, first ed., A—C in fours, in 8-line stanzas, mor. ex., *Imprinted for Nathaniel Butter, and are to be solde at his shoppe neere Saint Austens Gate*, 1606, sm. 4to. (2033) Quaritch, £40
- 6786 Davies (J., of Hereford). *Wittes Pilgrimage*, first ed., woodcut ornamental initials and sectional ornaments, A—X in fours, dedicated to Philip, Earl of Montgomery, from Corser's collection, mor. ex., *Printed for Iohn Browne, and are to be solde at his shop in Saint Dunstones Churchyard in Fleete-street, n. d.*, sm. 4to. (2034) Ellis, £30
- 6787 Davies (J., of Hereford). *Humours Heau'n on Earth ; With the Ciuile Warres of Death and Fortune*, etc. (second ed.), A, 4 leaves ; B—L 4 in eights ; in verse, mor., g. e., *Printed by A. I.*, 1609, 8vo. (2035) Quaritch, £23
- 6788 Davies (J., of Hereford). *The Scourge of Folly*, first ed. (blank marked A ; title, corners of next 3 leaves and several top plain margins at end mended), A—S 4 in eights, the first leaf blank, mor. ex., *Printed by E. A. for Richard Redmer, sould at his shop at ye west gate of Paules* [1610], sm. 8vo. (2036) Quaritch, £31
- 6789 Davies (J., of Hereford). *The Myses Teares for the Losse of their Hope ; Heroick and ne're-too-mvch praised, Henry, Prince of Wales, etc.*, first ed., A—E in fours, E 4 blank ; a portrait of Prince Henry with a pike (by C. Pass) mounted on fly-leaf ; Corser's copy, mor. ex., *Printed by G. Eld, for Iohn Wright, and are to be sould at his shop neere Christ Church Dore*, 1613, sm. 4to. (2037) Ellis, £22
- 6790 Davies (J., of Hereford). *A Select Second Hvsband for Sir Thomas Overbvries Wife, now a Matchlesse Widow*, first ed., woodcut ornaments in top and bottom margins (small rust-hole in leaf of dedication), A, 4 leaves, the first blank ; B—G 4 in eights, mor., g. e., *Printed by Thomas Creede and Barnard Allsopp for Iohn Marriott*, 1616, sm. 8vo. (2038) Ellis, £18
- 6791 Davies (J., of Hereford). *A Scovrge for Paper-Persecutors. Or Papers Complaint, compil'd in ruthfull Rimes, Against the Paper-spoylers of these Times.* First ed. in this form, A—D 2 in fours, and A in fours ; in verse, mor., g. e., *Printed for H. H. and G. G. and are to be sold at the Golden-Flower Deluce in Popes-head Alley*, 1625, sm. 4to. (2039) Quaritch, £18
- 6792 Davies (Sir John). *Nosce teipsum*, first ed. (title and 2 or 3 plain corners mended), title, 1 leaf (on A 2) ; "To our most Gracious dread Soueraigne (Queen Elizabeth)," 1 leaf ; the

- work, B—M in fours, mor. ex., *Printed by Richard Field, for Iohn Standish*, 1599, sm. 4to. (2040) *Quaritch*, £10
- 6793 Davies (Sir J.) *Nosce teipsum*, the third ed. (title weak), A, 2 leaves; B—M 1 in fours, mor. ex., *Printed by Henry Ballard for Iohn Standish*, 1608, sm. 4to. (2041) *Ellis*, £8 10s.
- 6794 Davies (Sir J.) *Nosce Teipsum . . . Hymnes of Astræa in Acrosticke Verse. Orchestra, Or A Poeme of Dauncing*, woodcut ornaments, mor. ex., *Printed by Augustine Mathewes for Richard Hawkins*, 1622, 8vo. (2042) *Ellis*, £8
- [A—L 3 in eights (A j, a blank, wanted). The “*Nosce Teipsum*” and “*Astræa*” were published together in 1599, and “*Orchestra*” in 1596. This, the first collected edition, appears to have been produced without any reference to the author.—*Catalogue*.]
- 6795 Davies (Sir J.) *A Discoverie of the Trve Caves why Ireland was neuer entirely Subdued*, first ed. (stamp of the Bodleian Library on back of title), A—Oo 2 in fours, with blank for A, russ. ex., *Printed for Iohn Iaggard, dwelling within Temple Bar at the Signe of the Hand and Star*, 1612, sm. 4to. (2043) *Quaritch*, £8
- 6796 Davies (William). *A Trve Relation of the Travailes and most miserable Captiuitie of William Daues, Barber-Surgeon of London, vnder the Duke of Florence, black letter*, A—E in fours, hf. bd., plain edges, *Printed for Nicholas Bourne at the South Entrance of the Royall Exchange*, 1614, sm. 4to. (2044) *Quaritch*, £10
- 6797 Davison (Francis). *A Poetical Rapsodie, Containing Diverse Sonnets, Odes, Elegies, Madrigals, Epigrams, Pastorals, Eglogues, with other poems*, A, 8 leaves; B—K 4 in twelves; the third edition of this miscellany, *Printed by William Stansby for Roger Iackson, dwelling in Fleetstreet neere the great Conduit*, 1611, 8vo. (2049) *Quaritch*, £152
- 6798 Davison (F.) *Davison's Poems, Or, A Poeticall Rapsodie. Deuided into sixe Bookes . . . The fourth Impression*, A—S in eights (the first leaf, blank, wanted), (short copy, some catchwords shaved,) mor. ex., *Printed by B. A. for Roger Iackson*, 1621, cr. 8vo. (2050) *Quaritch*, £46
- 6799 Day (Angel). *The English Secretorie, or Methode of writing of Epistles and Letters, black letter*, A, 4 leaves; B—T in eights, with a separate title to the “*Tropes*,” cf. ex., *Printed by T. D. for Cuthbert Burby*, 1607, sm. 4to. (2051) *Quaritch*, £4
- 6800 Day (James). *A New Spring of Divine Poetrie*, orig. ed., woodcut ornaments (catchwords cut off first 3 leaves), russ. ex., *Printed by T. C. for Humphry Blunden, at his shop neere the Castle Taverne, in Corne-hill*, 1637, sm. 4to. (2052) *Quaritch*, £7
- [Title-page, 1 leaf; dedication to Mistris Bridget Rudge in an acrostic, and “*Votum Auctoris*,” 1 leaf; commendatory verses, 2 leaves; A—3 F in fours; (F), 4 leaves; G,

- 2 leaves, the last blank. Nothing seems to be known of the author of this piece.—*Catalogue.*]
- 6801 Day (John). Works, Notes by A. H. Bullen, LARGE AND THICK PAPER, 2 vol., mor. ex., *Privately printed at the Chiswick Press, Tooks Court, Chancery Lane, 1881*, roy. 8vo. (2053) *Quaritch, £6*
- 6802 Day (J.) Humour out of breath. A Comedie, first ed., 2 leaves, B—H 2 in fours, mor., *Printed for John Helmes, and are to be sold at his shop in Saint Dunstons Church-yard in Fleet-street, 1608*, sm. 4to. (2054) *Harper, £30*
- 6803 Day (J.) Law-Trickes or, who would have Thought it. As it hath been diuers times Acted, first ed., A—I in fours (some religious expressions run through with a pen), mor., centre gilt ornaments, plain edges, *Printed for Richard More, and are to be sold at his Shop in S. Dunstanes Church-yard in Fleete-streete, 1608*, sm. 4to. (2055) *Quaritch, £29*
- 6804 Day (J.) The Parliament of Bees (second ed.), front. of beehive, A, 2 leaves; B—H 2 in fours, cf. ex., *Printed for William Lee, and are to be sold at his shop in Pauls Church-yard, neere Pauls Chaine, 1641*, sm. 4to. (2056) *Quaritch, £15*
- 6805 Day (J.) The Blind-Beggar of Bednal-Green, first ed., B—K 2 in fours, besides the title-page; orig. blank before title (some bottom margins rough), mor. ex., *Printed for R. Pollard and Tho. Dring, and are to be sold at the Ben Johnsons Head, behind the Exchange, and the George in Fleetstreet, near Saint Dunstons Church, 1659*, sm. 4to. (2057) *Quaritch, £19*
- 6806 Deacon (John) and Walker (John). Dialogicall Discourses of Spirits and Divels, A, 8 leaves; a, 8 leaves; B—A a in eights, *Impensis Geor. Bishop, 1601*—A Summarie Answer to al the material points in any of Master Darel his bookes, 8 leaves, including the title, and A—R 4 in eights, *ib.*, 1601, in 1 vol., old vell., sm. 4to. (2059) *Quaritch, £5 5s.*
- 6807 Deacon (John). Tobacco Tortured, Or, The Filthie Fvme of Tobacco Refined, black and roman letter, \*, 6 leaves; \*\*, 4 leaves; A—C c in fours, the last leaf blank, cf. ex., *Printed by Richard Field dwelling in Great Woodstreete, 1616*, sm. 4to. (2060) *Quaritch, £16*
- 6808 Débat. Le Debat du corps et de lame, lettres bâtarde, A—B in sixes, and C, 4 leaves, the last blank, mor. ex., *s. l. et d.* (? Lyons, c. 1500), sm. 4to. (2061) *Quaritch, £22*
- 6809 De Bry. Major and Minor Voyages in Latin and German. The Collection of Voyages, edited, translated, reprinted and illustrated by Theodore de Bry, his widow and two sons, John Theodore and John Israel, and his two sons-in-law, Matthew Merian and William Fitzer. The series described here as America and India comprise: The Voyages to America, in Latin, in thirteen parts; the Voyages to America, in German, in fourteen parts; the Voyages to the



East Indies, in Latin, in twelve parts ; and the Voyages to the East Indies, in German, in thirteen parts (2062)

Quaritch, £825

[The set comprised all the first and most of the later editions, as well as some duplicate copies with variations. The catalogue contains a description of each of the 52 parts, the whole extending to 43 closely-printed pages.—E.D.]

- 6810 De Bry (J. T. and J. I.) Alphabeta et characteres, iam inde a creato mundo ad nostra usq. tempora (editio secunda), 57 engravings, mor. ex., *Francfordii*, 1596, sm. obl. 4to. (2063)

Edwards, £12

[Engraved title, 1 leaf; other preliminary matter, 5 leaves. After this comes the engraved portion of the work, which begins with A ii, the first leaf being blank, and goes on regularly in fours, as far as H, each signature being numbered to iiij. I is numbered only to iii. Then follows alphabet A—Z, on 12 leaves, but without any signatures. After this a single leaf marked M iiij, concluding with sig. N, 4 leaves.—*Catalogue*.]

- 6811 De Bry. Emblemata nobilitati et vulgo scitv digna singulis historiis symbola adscripta & elegantes versus historiâ explicâtes (editio secunda), black letter, text in Latin and German, plates (some leaves soiled), cf. ex., *Impressum Francofurti ad Moenum*, 1593, sm. 4to. (2064)

Leighton, £9 15s.

[Engraved title and letterpress A—E in fours. There are in this copy 91 plates, including a series of 4 lettered A—D and a series of 21 numbered 1-21, as described in the letterpress, but these are interspersed among 66 other plates.—*Catalogue*.]

- 6812 Decker, or Dekker (Thomas). The Pleasant Comedie of Old Fortunatus, first ed., black letter, A—L 3 in fours, Corser's copy (a few headlines cut into), cf., g.e., by C. Murton, *Printed by S. S. for William Aspley, dwelling in Paules Church-yard at the signe of the Tygers head*, 1600, sm. 4to. (2065)

Quaritch, £70

- 6813 Decker (T.) Satiromastix. Or The vntrussing of the Humorous Poet, first ed., A—M 3 in fours, mor. ex., by F. Bedford, *Printed for Edward White, and are to bee solde at his shop, neere the little North doore of Paules Church, at the signe of the Gun*, 1602, sm. 4to. (2066)

Quaritch, £65

- 6814 [Decker (T.)] The Wonderfull yeare. 1603. Wherein is shewed the picture of London, lying sick of the Plague, first ed., black letter (some leaves at end stained), A—F in fours, cf. gt., *Printed by Thomas Creede, and are to be solde in Saint Donstones Church-yarde in Fleet-streete* (1603), sm. 4to. (2067)

B. F. Stevens, £36

- 6815 Decker (T.) The Magnificent Entertainment: Given to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the day of his Maiesties Tryumphant Passage, from the Tower through his Honourable Citie



- (and Chamber) of London, being the 15. of March, 1603, first ed., A—I in fours, title on A 2; George Smith's copy, mor., g. e., *Imprinted by T. C. for Tho. Man the yonger*, 1604, sm. 4to. (2068) *Harper, £30*
- 6816 Decker (T.) and Webster (John). The Famous History of Sir Thomas Wyat. Written by Thomas Dickens (*sic*) and John Webster, first ed. (title soiled and damaged, some headlines cut into), A—G iii in fours; no introductory matter; not more than three or four copies are known, hf. mor., *Printed by E. A. for Thomas Archer, and are to be solde at his shop in the Popes-head Pallace, nere the Royall Exchange*, 1607, sm. 4to. (2069) *Quaritch, £74*
- 6817 Decker (T.) The Whore of Babylon, first ed. (headlines of one leaf cut, last leaf weak), A—L 1 in fours, cf. ex., *Printed for Nathaniel Butter*, 1607, sm. 4to. (2070) *Quaritch, £68*
- 6818 Decker (T.) and Webster (John). North-Ward Hoe. By Thomas Decker and John Webster, first ed., A—H in fours, mor. ex., *Imprinted by G. Eld*, 1607, sm. 4to. (2071) *Quaritch, £42*
- 6819 Decker (T.) and Webster (J.) West-Ward Hoe, by Tho. Decker and John Webster, first ed. (title soiled), A—I 2 in fours, mor. ex., *Printed and to be sold by John Hodgets dwelling in Paules Churchyard*, 1607, sm. 4to. (2072) *Quaritch, £45*
- 6820 Decker (T.) A Knights Coniuring. Done in earnest: Discovered in Iest, A—L 1 in fours, title on A 2; dedicated to Sir Thomas Glover, Knight; Sir W. Tite's copy, mor. ex., doublé, jagged fore and lower edges, by Tuckett, *Printed by T. C. for William Barley, and are to be solde at his Shop in Gratiuous streete*, 1607, sm. 4to. (2073) *Quaritch, £65*  
[This piece originally appeared in 1606, under the title of "News from Hell." Title weak, but the copy is generally good.—*Catalogue*.]
- 6821 Decker (T.) The Dead Tearme. Or, Westminster Complaint for long Vacations and short Termes, first ed., **black letter**, A—G 3 in fours (title and next leaf soiled and mended), from Jolley's and Corser's libraries, mor., g. e., *Printed and are to be sold by John Hodgets at his house in Paules Churchyard*, 1608, sm. 4to. (2074) *B. F. Stevens, £20*
- 6822 Decker (T.) The Belman of London, first ed., **black letter** (two holes in title and a corner repaired), mor. ex., *Printed for Nathaniel Butter*, 1608, sm. 4to. (2075) *Quaritch, £50*  
[A—I 2 in fours, the first leaf blank (wanted). With a large woodcut on the title of the bellman, with his lantern, dog, etc. Of this popular tract as many as three editions were printed in 1608. See Collier, "Bibl. Cat.," i., 205.—*Catalogue*.]
- 6823 Decker (T.) Lanthorne and Candle-light, or, The Bell-Mans second Nights-walke, second ed., **black letter** (title mended), mor. ex., *Printed for John Busby, and are to be solde at his shop in Fleete-streete, in Saint Dunstanes Church-yard*, 1609, sm. 4to. (2076) *Quaritch, £50*

[A—L 3 in fours. A chapter on Moone-Men (or Gypsies) begins on H j, and on H 2 is an allusion to Shakespeare's "Mad Hamlet."—*Catalogue*.]

- 6824 Decker (T.) The Gvls Horne-booke, by T. Decker (*sic*), first ed., **black letter**, A—F in fours, title on A 2 (2 or 3 lower margins cut into, title washed, last leaf soiled), mor. ex., *Imprinted at London for R. S.*, 1609, sm. 4to. (2077) *Quaritch*, £175
- 6825 Decker (T.) The Gull's Hornbook. [Ed. by Dr. Nott.] Initials, cf. ex., *Bristol*, J. M. Gutch, 1812, 4to. (2078) *B. F. Stevens*, £1 2s.
- 6826 Decker (T.) The Ravens Almanacke Foretelling of a Plague, Famine, and Ciuill Warre, first ed., **black letter**, A—H in fours, Corser's copy, cl. bds., plain edges, *Printed by E. A. for Thomas Archer, and are to be sold at his Shop in the Popes-head-Pallace nere the Royall Exchange*, 1609, sm. 4to. (2079) *Quaritch*, £52
- 6827 Decker (T.) Troia-Noua Triumphans. London Triumphing, Or, The Solemne, Magnificent, and Memorable Receiuing of that worthy Gentleman, Sir Iohn Swinerton Knight, etc., first ed. (title weak), A—D 1 in fours, excessively rare, hf. mor., *Printed by Nicholas Okes, and are to be sold by Iohn Wright dwelling at Christ Church-gate*, 1612, sm. 4to. (2080) *Quaritch*, £64
- 6828 Decker (T.) If it be not good, The Diuel is in it. A New Play, first ed., A—M in fours, title on A 2 (the blank for A j wanted), hf. mor., *Printed for I. T. and are to be sold by Edward Marchant, at his shop against the Crosse in Pauls Church-yard*, 1612, sm. 4to. (2081) *Quaritch*, £35
- 6829 Decker (T.) A Strange Horse-Race, At the end of which, comes in The Catch-Poles Masque, etc., first ed., **black letter**, signature of "Willm Colborne" on title, and MS. notes in the same hand in margins (title weak), A—G 2 in fours, mor. ex., *Printed for Ioseph Hunt, and are to bee sold at his Shop in Bedlem, neere Moore-field Gate*, 1613, sm. 4to. (2082) *Quaritch*, £46
- 6830 Decker (T.) The Honest VVhore, third ed., A—K 4 in fours (some margins cut into), *Printed by Nicholas Okes for Robert Basse, and are to be sold at his shop vnder S. Butolphes Church without Aldersgate*, 1616.  
The Second Part of the Honest Whore, first ed., A—L 3 in fours (title shorter than the text), both parts uniformly bound in, hf. cf., *Printed by Elizabeth All-de, for Nathaniel Butler, An. Dom.* 1630, sm. 4to. (2083) *Quaritch*, £23
- 6831 Decker (T.) A Tragi-Comedy: Called, Match mee in London, first ed., A, 2 leaves; B—K in fours, hf. mor., *Printed by B. Alsop and T. Fawcet, for H. Seile, at the Tygers-head in St. Pauls Church-yard*, 1631, sm. 4to. (2084) *Quaritch*, £15 10s.
- 6832 Decker (T.) The Wonder of a Kingdome, first ed., A—G in fours, mor. ex. (some rough lower edges), by F. Bedford, *Printed by Robert Raworth for Nicholas Vavasour; and*

- are to be sold at his Shop in the Inner Temple, neere the Church-doore, 1636, sm. 4to. (2085) *Quaritch, £13*
- 6833 Decker (T.) English Villanies, Eight several Times Prest to Death by the Printers : But (still reviving againe) are now the ninth time (as at first) discovered by Lanthorne and Candle light, **black letter** (lower and side margins cut into), A—M 4 in fours, hf. mor., *Printed by E[lizabeth?] P[urslow?]* for Nicholas Gamage, and are to be sold at his shop at the signe of the three Bibles on London-Bridge, next the Gate (c. 1636), sm. 4to. (2086) *B. F. Stevens, £29*
- 6834 Decker (T.) English Villanies seven severall times Prest to Death by the Printers ; But (still reviving againe) are now the eight time (as at the first) discovered by Lanthorne and Candle-Light, **black letter**, A—O in fours, russ. ex., *Printed by M. Parsons, and are to be sold by James Becket, at the Inner-Temple Gate in Fleet-street*, 1638, sm. 4to. (2087) *B. F. Stevens, £30*
- 6835 Decker (T.) The Dramatic Works of Thomas Dekker, LARGE PAPER, 4 vol., mor. ex., *John Pearson, York Street, Covent Garden*, 1873, roy. 8vo. (2088) *Edwards, £6 5s.*
- 6836 Declaration (A) of the fauourable dealing of her Maiesties Commissioners appointed for the Examination of certaine Traiteurs, **black letter**, 4 leaves, Maskell's copy, with his autograph and ex-libris, mor., g. e. [no place or printer's name], 1583, sm. 4to. (2089) *Quaritch, £2 10s.*
- 6837 Declaration (A) of the Cavses mooving the Qveene of England to giue aide to the Defence of the People afflicted and oppressed in the lowe Countries, A—D 3 in fours, title on A 2 (blank for A i wanted), new vell. (some top margins cut into), *Imprinted by Christopher Barker, Printer to the Queenes most excellent Maiestie*, 1585, sm. 4to. (2090) *Quaritch, £2 10s.*
- 6838 Declaration (A) of great troubles pretended against the Realme by a number of a Seminarie Priests and Iesuits, sent, and very secretly dispersed in the same, to worke great Treasons vnder a false pretence of Religion, A—B 3 in fours, mor., g. e., *Imprinted by the Deputies of Christopher Barker Printer to the Queenes most excellent Maiestie*, 1591, sm. 4to. (2091) *Quaritch, £4 10s.*
- 6839 Declaration (A) of the Trve Cavses of the great Trovbles, presvposed to be intended against the realme of England, A—E in eights, last leaf blank, mor. ex., *Seene and allowed. Anno 1592*, 8vo. (2092) *Quaritch, £6 5s.*
- 6840 Declaration (A) of the Lords and Commons assembled in Parliament, for the appeasing and quietting of all unlawfull Tumults and Insurrections . . . Also an Ordinance of both Houses, for the suppressing of Stage-Playes, Septemb. 3, hf. mor., t. e. g., uncut, *Printed for John Wright*, 1642, 4to. (2093) *Quaritch, £5*  
[Four leaves. The ordinance respecting plays, the earliest of the three issued by the Long Parliament, occupies the last leaf.—*Catalogue.*]



- 6841 Declaration (A) of Great Ivcifer, Prince of the Ayre, and of Divells, and of all the damned crew in Hell. In Answer to a Petition presented to them by a Parliament-Man, dated in August, 1648, four leaves, new vell., *Printed in Hell neere Westminster*, 1648, sm. 4to. (2094) *Quaritch*, £3
- 6842 Declaration (A) of the Parlament of England, upon the Marching of the Armie into Scotland, A—B 2 in fours, new hf. cf., *Printed by William Du-gard, by the Appointment of the Council of State, Anno 1650*, sm. 4to. (2095) *Quaritch*, £3
- 6843 Decrees and Orders of the Committee of Safety of the Commonwealth of Oceana. Ordered that these Decrees be forthwith printed and published, John Harrington, Clerk to the Committee (facetious), 4 leaves, new hf. cf., *Printed in the year 1659*, sm. 4to. (2096) *Quaritch*, £1 15s.
- 6844 [Dedekind (Fr.)] The Schoole of Slovenrie: Or, Cato turnd wrong side outward. Trans. out of Latine into English, the first blank marked with a fleuron, 4 leaves, the first leaf blank; a, 4 leaves; A—S in fours, mor. ex., *Printed by Valentine Simmes dwelling on Adling hill neere Bainards castle at the signe of the white Swanne*, 1605, sm. 4to. (2098) *Quaritch*, £16
- [Lowndes declares that only three copies were known at the date of his "Manual"; and no copy appears to have occurred for sale since this one, which was in John Harward's sale in 1859.—*Catalogue*.]
- 6845 [Dee (John).] General and Rare Memorials pertayning to the Perfect Arte of Navigation, orig. ed., title inlaid, mor., ornamental borders, g. e. (C. Lewis), *Printed by John Daye, Anno 1577. In Septemb. Cum Privilegio Regiæ Maiestatis*, sm. folio (2099) *B. F. Stevens*, £26 10s.
- [Title, over a large emblematical woodcut representing a fleet of ships, etc., 1 leaf; "A Brief Note Scholastical," etc., 1 leaf; "A necessary Aduertisement, by an vnknown friend," 11 leaves, dated Anno Mundi 5540; then A—K in fours; "To M. Christopher Hatton," 7 four-line stanzas, 1 leaf; and a leaf at end occupied entirely on recto with the arms of Sir Chr. Hatton.—*Catalogue*.]
- 6846 Dee (J.) A Letter, Containing a most briefe Discourse Apologetically, with a plaine Demonstration, and feruent Protestation, for the lawfull, sincere, very faithfull and Christian course of the Philosophicall studies and exercises of a certaine studious Gentleman, first ed., cut on title, mor. ex. (some lower margins rough), arms on sides, by C. Lewis, *Printed by Peter Short, dwelling on Bredstreete hill at the signe of the Starre*, 1599, sm. 4to. (2100) *Edwards*, £6
- [A—C in fours; C 3 is occupied by the arms of John Dee, and C 4 by the colophon and device, this latter being mended. The leaf which should be C 2 is misplaced, being inserted after the title. From Corser's library.—*Catalogue*.]
- 6847 Dee (J.) A True & Faithfull Relation of what passed for



many Yeers Between Dr. John Dee and Some Spirits,  
mor., g. e., *Printed by D. Maxwell for T. Garthwait*, 1659,  
folio (2101) *Leighton, £1 1s.*

- 6848 [Defensorium inuolatæ perpetuæque virginitatis Mariæ. Per  
Fr. de Retza.] [On the second leaf (the first being blank)  
begins] Hanc plenâ gratia salutare mête Serena [the book  
ends on the 29th leaf], lit. goth., long lines, 31 to a full page,  
without marks; text rubricated, 52 outline woodcuts, full-  
page figure of the Virgin and Child on last leaf, mor., g. e.,  
s. u. n., sm. 4to. (2102) *Maggs, £46*

[This is the edition described by Hain \*6084. It consists  
of 30 leaves, including the blank leaf at the beginning.  
See Proctor 2406, who attributes it to the Press of Conrad  
Hist of Speier.—*Catalogue.*]

- 6849 [Defensorium inuolatæ perpetuæque virginitatis Mariæ.], lit.  
goth., long lines, 32 to a full page, without marks, 52 outline  
cuts, full-length figure of the Virgin and Child on separate  
leaf at end (Gomez de la Cortina's copy), mor. ex., s. u. n.,  
sm. 4to. (2103) *Leighton, £34*

[Hain \*6085. This edition, which is printed with the  
same types as the edition described above, consists also of  
30 leaves. The woodcuts in both editions are from the  
same blocks, and from the similarity of the types to those  
used by Reyser, of Eichstadt, it is probable that both edi-  
tions are from his press. [But see Proctor *ut supra*.]—  
*Catalogue.*]

- 6850 Defensoriū inuolate perpetuæ virginitatis . castissime dei  
genitricis Marie, lit. goth., long lines, 28 to a full page, with  
signs., mor., g. e., by Duru, c. 1480, s. u. n., sm. 4to. (2104)

*Neumayer, £30*

[Hain 6086. This edition has also 30 leaves, including  
the title; sigs. A—C, 8 leaves each; D, 6 leaves. The  
woodcuts are copied from those in the preceding editions,  
and are the same in number. [See Proctor, No. 7717, who  
attributes it to the press of Leonhard Eisenhut of Basle.]—  
*Catalogue.*]

### DE FOE (D.)

Various Writings arranged in chronological order accord-  
ing to Wm. Lee's catalogue. All first editions except  
where noted otherwise, and uniformly bound in new  
hf. cf., t. e. g., with lettering on backs, by Rivière (except  
where otherwise described), many with uncut fore and  
lower edges.

- 6851 A New Discovery of an Old Intreague: A Satyr level'd at  
Treachery and Ambition, A—E 4 in fours, last leaf blank,  
*Printed in the Year MD C XCI.*, sm. 4to. (2106)

*Dobell, £1 14s.*

- 6852 The Englishman's Choice, and true Interest, A—D 4 in fours,  
and 3 pp. of advertisements, *Printed in the Year 1694*, sm.  
4to. (2107)

*Quaritch, £1 10s.*

- 6853 An Enquiry into the Occasional Conformity of Dissenters,  
A—E 2 in fours, *Printed Anno Dom.* 1697, sm. 4to. (2108)  
*Dobell*, 5s.
- 6854 An Enquiry into the Occasional Conformity of Dissenters,  
A—D 4 in fours, *Printed Anno Dom.* 1701, sm. 4to. (2109)  
*Sotheran*, 19s.
- 6855 An Essay upon Projects, A—Y 8 in eights, cf. ex., *Printed by*  
*R. R. for Tho. Cockerill*, MDCXCVII., 8vo. (2110)  
*Maggs*, £1 14s.
- 6856 [A Pamphlet Answered by him entitled:] "An Argument,  
shewing that a Standing Army is inconsistent with a Free  
Government," B—E 3 in fours, apparently wanted title and  
fly, unbd. (1697), sm. 4to. (2111)  
*Sotheran*, 5s.
- 6857 An Argument Shewing, That a Standing Army . . . Is not  
Inconsistent with a Free Government, etc., A—D 4 in fours,  
the last leaf an advertisement, *Printed for E. Whitlock near*  
*Stationers-Hall*, 1698, sm. 4to. (2112)  
*Dobell*, 5s.
- 6858 The Poor Man's Plea, In Relation to all the Proclamations,  
etc., 2 leaves, and B—E 4 in fours, *Printed in the Year*  
MDCXCVIII., sm. 4to. (2113)  
*Sotheran*, 18s.
- 6859 The Pacificator. A Poem, A—D 2 in twos, *Printed, and are*  
*to be Sold by J. Nutt*, 1700, sm. folio (2114) *Maggs*, £1 14s.
- 6860 The True-Born Englishman. A Satyr, A, 2 leaves; B—K 4  
in fours (inner margin of title mended), in verse, *Printed in*  
*the Year MDCC.*, sm. 4to. (2115)  
*Quaritch*, 15s.
- 6861 The Two Great Questions Considered, A—D 4 in fours,  
*Printed by R. T. for A. Baldwin*, 1700, sm. 4to. (2116)  
*Sotheran*, 13s.
- 6862 The Two Great Questions Further Considered, *Printed in the*  
*Year MDCC.*, sm. 4to. (2117)  
*Sotheran*, 12s.  
[A—F 2 in twos, and 1 leaf of errata. Bound up is the  
pamphlet to which this is a reply, "Remarks upon a Late  
Pamphlet," 1700.—*Catalogue*.]
- 6863 The Six Distinguishing Characters of a Parliament-Man,  
A—G in twos, including half-title, *Printed in the Year*  
MDCC., sm. 4to. (2118)  
*Satheran*, 17s.
- 6864 Considerations upon Corrupt Elections of Members To Serve  
in Parliament, A—G 2 in twos, including half-title, *Printed*  
*in the Year MDCC.*, sm. 4to. (2119)  
*Quaritch*, 11s.
- 6865 The Danger of the Protestant Religion Consider'd, A, 2  
leaves; B—E 4 in fours, *Printed in the Year* 1701, sm. 4to.  
(2120)  
*Sotheran*, £1 8s.
- 6866 The Free-Holders Plea against Stock-Jobbing Elections of  
Parliament Men, fly-title, title, A—D 2 in fours, *Printed in*  
*the Year* 1701, sm. 4to. (2121)  
*Sotheran*, £1
- 6867 The History of the Kentish Petition (with an addenda in  
verse), *Printed in the Year* 1701, sm. 4to. (2122)  
*Sotheran*, £2  
[Four leaves; B, 4 leaves; C—D, 4 leaves; and E, 4  
leaves. A large engraving containing ports. of Tho. & Wm.  
Colepeper, D. Polhill, Wm. Hamilton, and J. Champneys,  
inserted. Margins cut close and backed with linen.—  
*Catalogue*.]

- 6868 Legion's Memorial to the House of Commons (signed), 2 leaves, without title, date or place, *Presented 14 May, 1701*, sm. 4to. (2123) *Quaritch, £1 15s.*
- 6869 A Letter to Mr. How, By Way of Reply to his Considerations of the Preface to an Enquiry into Occasional Conformity of Dissenters, A (marked B)—E 2 in fours, *Printed in the Year 1701*, sm. 4to. (2124) *Quaritch, 5s.*
- 6870 The Present State of Jacobitism Considered, 6 leaves, B—E 2 in twos, *Printed in the Year 1701*, sm. 4to. (2125) *A. C. R. Carter, 2s.*
- 6871 Reasons against A War with France, A—D 4 in fours, *Printed in the Year 1701*, sm. 4to. (2126) *Sotheran, 8s.*
- 6872 The Succession to the Crown of England, Considered, A—E 4 in fours, E 4 blank, *Printed in the Year 1701*, sm. 4to. (2127) *Maggs, 7s.*
- 6873 The Villainy of Stock-Jobbers Detected, title, B—G 2 in twos, and 1 leaf, G, bis, *Printed in the Year MDCCL.*, sm. 4to. (2128) *Quaritch, £4*
- 6874 Good Advice to the Ladies: shewing, That as the world goes, and is like to go, the best way for them is to keep Unmarried, A—C 4 in fours, in verse, *Printed in the Year MDCCII.*, sm. 4to. (2129) *Maggs, £1 2s.*
- 6875 Legion's New Paper: being a Second Memorial To the Gentlemen of a Late House of Commons, A, 4 leaves, B—D 2 in twos, *Printed, and Sold by the Booksellers of London and Westminster, 1702*, sm. 4to. (2130) *Dobell, 9s.*
- 6876 The Mock Mourners. A Satyr, 2 leaves, B—E 4 in fours, in verse, *Printed 1702*, sm. 4to. (2131) *Maggs, 6s.*
- 6877 A New Test of the Church of England's Loyalty, title, B—E 4 in fours, and 1 leaf "E" bis, *Printed in the year 1702*, sm. 4to. (2132) *Sotheran, 14s.*
- 6878 An Enquiry into Occasional Conformity, shewing that the Dissenters Are no way Concern'd in it, A—D 4 in fours, *Printed in the year M.DCC.II.*, sm. 4to. (2133) *Quaritch, 9s.*
- 6879 The Shortest-way with the Dissenters, A—D 4 in fours, *Printed in the year MDCCII.*, sm. 4to. (2134) *Sotheran, 17s.*
- 6880 A Brief Explanation of a late Pamphlet, entitled The Shortest Way with the Dissenters, 2 leaves, no place or date (1703), sm. 4to. (2135) *Sotheran, £1 10s.*
- 6881 The Shortest Way with the Dissenters, second ed., A—D 2 in fours, this second ed. is re-written, *Printed in the year 1703*, sm. 4to. (2136) *Sotheran, £1 1s.*
- 6882 Reformation of Manners; a Satyr, A, 2 leaves; B—14 in fours; in verse, *Printed in the year MDCCII.*, sm. 4to. (2137) *Maggs, £1 1s.*
- 6883 The Spanish Descent: a Poem, A—D 2 in fours (top numerals of 2 pp. cut into), *Printed in the year 1702*, sm. 4to. (2138) *Quaritch, 13s.*
- 6884 A Hymn to the Pillory, A, 2 leaves; B—D 4 in fours, *Printed in the year MDCCIII.*, sm. 4to. (2139) *Maggs, £2 7s.*
- 6885 King William's Affection to the Church of England Examind, XXVI.

- one leaf, B—E 1 in fours, *Printed in the year 1703*, sm. 4to. (2140) *Sotheran*, 17s.
- 6886 A True Collection of the Writings of the Author of The True-Born Englishman, port., 7 leaves, B—Hh 6 in eights, *Printed, and are to be Sold by most Booksellers in London and Westminster*, MDCCIII. — A Second Volume of the Writings, A—Hh 8 in eights, together 2 vol., cf. ex., by F. Bedford, 1703-5, 8vo. (2141) *Harper*, £2
- 6887 A Challenge of Peace, address'd to the Whole Nation, A—D 4 in fours, *Printed in the year 1703*, sm. 4to. (2142) *Dobell*, 12s.
- 6888 More Reformation. A Satyr upon Himself, A—H 4 in fours, F has only 2 leaves, *Printed in the year 1703*, sm. 4to. (2143) *Maggs*, £1 1s.
- 6889 Peace without Union. By way of Reply, to Sir H—M—'s Peace at Home, title, and B—E 1 in twos, *Printed in the year MDCCIII.*, sm. folio (2144) *Sotheran*, 16s.
- 6890 The Shortest Way to Peace and Union, A—D 1 in fours, *Printed in the year 1703*, sm. 4to. (2145) *Sotheran*, £1
- 6891 The Dissenters' Answer to the High Church Challenge, A—G 4 in fours, *Printed in the year 1704*, sm. 4to. (2146) *Sotheran*, £1 1s.
- 6892 An Elegy on the Author of the True-Born Englishman, A, 2 leaves; B—H 4 in fours, *Printed in the year 1704*, sm. 4to. (2147) *Maggs*, £1 1s.
- 6893 An Essay on the Regulation of the Press, *Printed in the year 1704*, sm. 4to. (2149) *Quaritch*, £3  
[This differs from the title as given in Lee. A—B 4 in fours; C—D 2 in twos.—*Catalogue*.]
- 6894 Giving Alms no Charity, and Employing the Poor, a Grievance to the Nation, A—D 2 in fours (some margins cut into), *Printed and Sold by the Booksellers of London and Westminster*, MDCCIV., sm. 4to. (2151) *Sotheran*, £1 4s.
- 6895 A Hymn to Victory, A—H 2 in fours, *Printed for J. Nutt, near Stationers'-Hall*, 1704, sm. 4to. (2152) *Maggs*, £1
- 6896 The Lay-man's Sermon upon the late Storm, 2 leaves, B—D 4 in fours, *Printed in the year 1704*, sm. 4to. (2153) *Dobell*, £1
- 6897 Legion's Humble Address to the Lords, 2 leaves (c. 1704)—Legion's Humble Address to the Lords, with an Answer to it, 4 leaves, not in Lee, printed in double columns (c. 1704), in 1 vol., sm. 4to. (2154) *Quaritch*, 18s.
- 6898 More Short-Ways with the Dissenters, fly-title, title, B—D 2 in fours, and E—E 2, lower margin of E cut, *Printed in the year 1704*, sm. 4to. (2155) *Sotheran*, £1 1s.
- 6899 Original Right; or, the Reasonableness of Appeals to the People, large uncut copy, ?LARGE PAPER, *Printed and Sold by A. Baldwin, near the Oxford-Arms in Warwick-Lane*, 1704, sm. 4to. (2156) *Sotheran*, 19s.  
[Title, B—E 3 in fours. The second ed., with one more page of "Some Remarks," etc. (not in Lee.)—*Catalogue*.]
- 6900 A New Test of the Church of England's Honesty, title and



- B—D 4 in fours, and a leaf of advertisement, *Printed in the year 1704*, sm. 4to. (2157) *Quaritch*, 16s.
- 6901 The Protestant Jesuite unmask'd, A, 2 leaves, B—H 2 in fours, *Printed in the year 1704*, sm. 4to. (2158) *Sotheran*, £1
- 6902 Reasons against Restraining the Press, *Printed in the year M.DCC.IV.*, sm. 4to. (2159) *Sotheran*, £2  
[A—B 4 in fours. Not in Lee, but evidently by Defoe, and quite a different work from the "Essay on the Regulation of the Press" of the same year. See Lee, No. 50.—*Catalogue*.]
- 6903 Royal Religion; Being some Enquiry after the Piety of Princes, B—E 2 in fours, *Printed in the year MDCCIV.*, sm. 4to. (2160) *Sotheran*, £1
- 6904 A Serious Enquiry Into this Grand Question; Whether a Law to prevent the Occasional Conformity of Dissenters, etc. (some head numerals cut into), A—D 2 in fours, *Printed in the year 1704*, sm. 4to. (2161) *Sotheran*, £1
- 6905 Some Remarks On the First Chapter in Dr. Davenant's Essays, title, B—E 3 in fours, not in Lee, *Printed and Sold by A. Baldwin*, MDCCIV., sm. 4to. (2162) *Quaritch*, 18s.
- 6906 The Storm: or, a Collection Of the most Remarkable Casualties and Disasters Which happen'd in the Late Dreadful Tempest, both by Sea and Land, A—S 8 in eights, with a folding table of ships lost, at p. 222, cf. ex., *Printed for G. Sawbridge in Little Britain, and Sold by J. Nutt near Stationers-Hall*, MDCCIV., 8vo. (2163) *Maggs*, £1 6s.
- 6907 The Review, as follows (vol. i., ii., iii., iv., v. and vii. in cf. ex., by Rivière; vol. vi. and viii. in old cf.), 1705-12, sm. 4to. (2164) *Quaritch*, £60  
[203 numbers, nearly all undated (wanted Nos. 142, 159, 160, 161). Each volume has a Preface. The greater part of this copy was Mr. Crossley's, added to from the John Taylor Brown sale, '03. No other set is known to equal it, except perhaps one which was bought by Crossley at Chalmers' sale, and was in 8 vol. It was continued to June 11, 1713. Sold not subject to return.—*Catalogue*. The catalogue gives a lengthy description of the contents of the volumes.—ED.]
- 6908 Advice to all Parties. By the Author of The True-Born English-man, a—a 2, A—C 4 in fours, *Printed: And are to be Sold by Benj. Bragg, at the Blue-Ball in Ave-Mary Lane*, MDCCV., sm. 4to. (2165) *Quaritch*, £1 18s.
- 6909 The Consolidator; or, Memoirs of Sundry Transactions from the World in the Moon, A, 2 leaves; B—Aa 4 in eights, cf. ex., by F. Bedford, *Printed and are to be Sold by Benj. Bragg at the Blue Ball in Ave-mary-lane*, 1705, 8vo. (2167) *Harper*, £1 6s.
- 6910 The Double Welcome. A Poem to the Duke of Marlboro', B. (A.)—D 4 in fours; followed by 2 leaves: "The Golden Age Retrieved," etc. in verse, *Printed in the year 1705*, sm. 4to. (2168) *Sotheran*, £1 13s.

- 6911 The Dyet of Poland. A Satyr, 2 leaves ; B—I 2 fours, *Printed at Dantzick, in the year MDCCV., sm. 4to. (2169) Maggs, 17s.*
- 6912 The Experiment ; or, the Shortest Way with the Dissenters Exemplified, title, A, 2 leaves ; B—I in fours, *Printed: And Sold by B. Bragg at the Blue-Ball in Ave-Mary-Lane, M.DCCV., sm. 4to. (2170) Sotheran, £1 4s.*
- 6913 The High-Church Legion : or, the Memorial Examind. Being, a New Test of Moderation, A—D 4 in fours ; but B has only 2 leaves, *Printed in the Year 1705, sm. 4to. (2171) Sotheran, 13s.*
- 6914 A Journey to the World in the Moon, etc., no title ; 2 leaves (head numerals cut into), *Printed at London, and Re-printed at Edinburgh by James Watson in Craig's-Closs, 1705, sm. 4to. (2172) Harper, £1 9s.*
- 6915 Party-Tyranny : or, An Occasional Bill in Miniature ; As now Practised in Carolina, A—D 2 in twos ; E—F 4 in fours, *Printed in the Year 1705, sm. 4to. (2173) Dobell, £6*
- 6916 Persecution Anatomiz'd : or, An Answer To The Following Questions, Viz. 1. What Persecution for Conscience sake is? etc., A, 2 leaves ; B—D 4 in fours (top of title and other leaves damaged and mended), *Printed in the Year MDCCV., sm. 4to. (2174) Sotheran, £1*
- 6917 An Appeal of the Clergy of the Church of England to my Lords the Bishops . . . By a Presbyterian of the Church of England, A—D 4 in fours, *Printed by E. P. for R. Wilkin at the King's Head in St. Paul's Church-Yard, 1706, sm. 4to. (2175) Sotheran, 12s.*
- 6918 A True Relation of the Apparition of one Mrs. Veal, A—C 2 in twos, *Printed for B. Bragg, at the Black Raven in Pater-Noster-Row, 1706, sm. 4to. (2176) Quaritch, £6*
- 6919 Caledonia, etc. A Poem in Honour of Scotland, and the Scots Nation. In Three Parts, 5 leaves, A—P 2 in twos, cf. ex., by Ramage, *Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, Printers to the Queen's most Excellent Majesty, Anno Dom. 1706, sm. folio (2177) Maggs, £2 18s.*
- 6920 De Laune's Plea for the Non-Conformists : Shewing The True State of their Case, title and preface, 6 leaves, B—I 4 in fours, large copy (LARGE PAPER ?), *Printed for, and Sold by William and Joseph Marshall, at the Bible in Newgate-street, 1706, sm. 4to. (2178) Dobell, 15s.*
- 6921 An Essay At Removing National Prejudices against a Union with Scotland. Part i., *Printed in the Year 1706, sm. 4to. (2179) Sotheran, £1*  
[A—D 4 in fours. This has no "Printed for B. Bragg," as Lee states.—*Catalogue.*]
- 6922 An Essay At Removing National Prejudices against a Union with Scotland. Part ii., A—D 4 in fours, *Printed in the Year 1706, sm. 4to. (2180) Sotheran, 18s.*
- 6923 An Essay At Removing National Prejudices against a Union with England. Part iii., A—E 2 in fours (wormed), *Printed in the Year MDCCVI., sm. 4to. (2181) Quaritch, £2*

- 6924 A Fourth Essay, At Removing National Prejudices ; with some Reply to Mr. H - - dges and some other Authors, A—F2 in fours, *Printed in the Year* MDCCVI., sm. 4to. (2182) *Sotheran, £1*
- 6925 A Fifth Essay, At Removing National Prejudices, 4 leaves, A—E2 in fours, *Printed in the Year* M.DC.VII., sm. 4to. (2183) *Sotheran, 16s.*
- 6926 A Hymn to Peace. Occasion'd, by the two Houses Joining in One Address to the Queen [A (wrongly marked B)—H 2 in fours], *Printed in the Year* 1706, sm. 4to. (2184) *Sotheran, £1 1s.*
- 6927 Jure Divino : A Satyr. In Twelve Books. By the Author of the True-Born-Englishman, port. by Vandergucht, cf. ex., by F. Bedford, *Printed in the Year* M.DCC.VI., folio (2185) *Maggs, £1 8s.*
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- 6929 A Letter to a Friend, Giving an Account how the Treaty of Union Has been Received here, A—F2 in fours, *Edinburgh, Printed in the Year* M.DCC.VI., sm. 4to. (2187) *Sotheran, 8s.*
- 6930 A Modest Vindication of the Present Ministry, title, A—D 1 in twos, *Printed in the Year* MDCCVII., sm. 4to. (2188) *Sotheran, 17s.*
- 6931 A Short View of The Present State of the Protestant Religion in Britain, A—C in eights, including title (some signs. cut into), *Edinburgh, Printed in the Year* M.DCC.VII., 8vo. (2189) *Sotheran, £1*
- 6932 An Historical Account of the Bitter Sufferings, and Melancholly Circumstances of the Episcopal Church in Scotland, A—E4 in fours, including title, *Edinburgh, Printed in the Year* M.DCC.VII., 8vo. (2190) *Sotheran, £1 1s.*
- 6933 Presbyterian Persecution Examined, A—E4 in fours, including title ; the same Tract has "An Historical Account of the Bitter Sufferings" of the same year, but with a different title, not noticed by Lee, *Edinburgh, M.DCC.VII., 8vo.* (2191) *Sotheran, £1*
- 6934 A Paper concerning Daniel Defoe, 4 leaves, *Edinburgh, Printed by James Watson in Craig's-Closs, and Re-printed with some Additions, 1708*—An Answer to a Paper concerning Mr. De Foe, against his History of the Union, 4 leaves, *Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, 1708*—Advertisement from Daniel De Foe To Mr. Clark, 2 leaves (no imprint), in 1 vol., sm. 4to. (2193) *Quaritch, £3*
- 6935 The History of the Union of Great Britain, port. by Vandergucht, cf. ex., by F. Bedford, *Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, Printers to the Queen's most Excellent Majesty, Anno Dom. 1709, folio* (2195) *J. F. Taylor, £1*
- 6936 The Scot's Narrative Examined, A—G 2 in fours, including

- title ; sig. B2 wrongly marked A 2, *Printed in the Year 1709*, sm. 4to. (2196) *Sotheran*, £1 1s.
- 6937 An Essay upon Publick Credit, A—D 2 in fours, *Printed, and Sold by the Book-sellers*, MDCCX., 8vo. (2197) *Sotheran*, £1
- 6938 An Essay upon Loans, A—D 2 in fours, *Printed, and Sold by the Book-sellers*, MDCCX., 8vo. (2198) *Sotheran*, £1 1s.
- 6939 A Letter from Captain Tom to the Mob, Now Rais'd for Dr. Sacheverel, 4 leaves (no formal title), *Printed for J. Baker at the Black Boy in Pater-noster-Row*, 1710, 8vo. (2199) *Sotheran*, £1
- 6940 A New Test of the Sence of the Nation, title, B—N 2 in fours, *Printed in the Year 1710*, 8vo. (2200) *Sotheran*, £1 1s.
- 6941 A Speech Without Doors, A—C 2 in fours, including title, rough edges, *Printed for A. Baldwin near the Oxford-Arms in Warwick Lane*, M.DCC.X., 8vo. (2201) *Quaritch*, £1
- 6942 Armageddon : or, the Necessity of Carrying on the War, A—F 4 in fours, including title, *Printed for J. Baker, at the Black Boy in Pater-Noster Row [1711]*, 8vo. (2202) *Sotheran*, 10s.
- 6943 Atalantis Major, title ; B—G 3 in fours, *Printed in Olreeky, the Chief City of the North Part of Atalantis Major, Anno Mundi 1711*, 8vo. (2203) *Maggs*, £3 12s.
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- 6947 The Secret History of the October Club, both parts, 2 vol., part ii. printed for J. Bbker (*sic*), 1711, *Printed in the Year 1711*, 8vo. (2211) *Tregaskis*, £2  
[Part i., half-title ; title ; B—M 4 in fours, with blank for M 4 ; part ii., title to B-G 8 in eights ; and sign. H, containing 4 leaves of Baker's Advertisements of his Publications.—*Catalogue*.]
- 6948 Hannibal at the Gates, A—E 4 in fours, *Printed for J. Baker at the Black Boy in Pater-Noster-Row*, 1712, 8vo. (2212) *Sotheran*, 15s.
- 6949 The Present State of the Parties in Great Britain, A, 4 leaves ; B—Z 8 in eights, cf. ex., by F. Bedford, *Printed and Sold by J. Baker in Pater-Noster-Row*, 1712, 8vo. (2214) *Dobell*, £2 4s.
- 6950 Reasons against Fighting. Being An Enquiry into this Great Debate, etc., title [inner margin mended], B—F 3 in fours, *Printed in the Year 1712*, 8vo. (2215) *Sotheran*, 13s.



- 6951 A Letter to the Dissenters, A—F 4 in fours, *Printed for John Morphew, near Stationers' Hall*, 1713, 8vo. (2216) *Sotheran*, £1
- 6952 An Answer to a Question That No body thinks of, viz. But what if the Queen should die? A—F 2 in fours, *Printed for J. Baker, at the Black Boy in Pater-noster Row*, 1713, 8vo. (2217) *Sotheran*, 13s.
- 6953 An Essay on the Treaty of Commerce with France, A—F 4 in fours, *Print [sic] for J. Baker, at the Black Boy in Pater-Noster-Row*, 1713, 8vo. (2218) *Dobell*, 13s.
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- 6955 Union and No Union. Being an Enquiry Into the Grievances of the Scots, A—C 4 in fours, *Printed and Sold by John Baker at the Black-Boy in Pater-Noster-Row*, 1713, 8vo. (2220) *Quaritch*, 18s.
- 6956 A General History of Trade (margins cut into), *J. Baker. For July*, 1713, 8vo. (2221) *Sotheran*, £1 6s.
- 6957 A strict Enquiry Into the Circumstance of a late Duel, With some Account of the Persons Concern'd on Both Sides, A, 8 leaves; B—E 3 in fours, *Printed for J. Baker, at the Black-Boy in Pater-Noster-Row*, 1713, 8vo. (2223) *Sotheran*, £1
- 6958 And What if the Pretender should come? Or, some Considerations, etc., A—E 4 in fours, *Printed and Sold by J. Baker, at the Black Boy in Pater-noster-row*, 1713, 8vo. (2224) *Sotheran*, £2 2s.
- 6959 Whigs turn'd Tories, and Hanoverian-Tories, From their Avow'd Principles, prov'd Whigs, A—F 4 in fours, *Printed for J. Baker, at the Black-Boy, in Pater-Noster-Row*, 1713, 8vo. (2225) *Sotheran*, £1
- 6960 The Scots Nation and Union Vindicated, A—D 2 in fours, *Printed for A. Bell at the Cross-Keys and Bible in Cornhill, &c.*, 1714, sm. 4to. (2227) *Sotheran*, £1
- 6961 A Secret History of One Year, A—E 4 in fours, *Sold by A. Dodd at the Peacock, without Temple-Bar*, MDCCXIV., 8vo. (2228) *Dobell*, 9s.
- 6962 The Remedy worse than the Disease, A—F 4 in fours (margins cut into), *Printed for J. Baker, at the Black-Boy in Pater-Noster-Row*, 1714, 8vo. (2229) *Sotheran*, 8s.
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- 6964 An Appeal to Honour and Justice, title; B—H 4 in fours; and 1 leaf, *Printed for J. Baker, at the Black-Boy in Pater-Noster-Row*, 1715, 8vo. (2232) *Quaritch*, £1 5s.
- 6965 A Sharpe Rebuke From one of the People called Quakers to Henry Sacheverell, A—E 2 in fours, *Printed and Sold by S. Keimer, at the Printing-Press in Pater-Noster-Row*, 1715, 8vo. (2233) *Sotheran*, £1 1s.

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Sotheran, £1 8s.
- 6967 A Reply to a Traiterous Libel, Entitled, English Advice to the Freeholders of Great Britain, A—E 4 in fours, *Printed for J. Baker at the Black Boy, in Pater-Noster-Row*, 1715, 8vo. (2235)  
Sotheran, 16s.
- 6968 Burnet and Bradbury, or the Confederacy of the Press and the Pulpit, A—E 2 in fours, the last leaf an advertisement, *Printed and Sold by S. Keimer, at the Printing-Press in Pater-Noster-Row*, 1715, 8vo. (2236)  
Sotheran, 8s.
- 6969 A Seasonable Expostulation with, and Friendly Reproof unto James Butler, A—D 4 in fours, *Printed and Sold by S. Keimer, at the Printing-Press in Pater-Noster-Row*, 1715, 8vo. (2237)  
Sotheran, 12s.
- 6970 The History of the Wars Of his Present Majesty Charles XII., King of Sweden, 2 leaves, B—Cc 8 in eights, cf. ex., by F. Bedford, *Printed for A. Bell in Cornhill, etc.*, 1715, 8vo. (2238)  
Sotheran, £1 8s.
- 6971 A Hymn to the Mob, A—G 4 in fours, no B, in verse, *Printed and Sold by S. Popping, in Pater-noster-Row, etc.*, 1715, 8vo. (2239)  
Hatchard, £1 16s.
- 6972 Mercurius Politicus: Being Monthly Observations on the Affairs of Great Britain; . . . By a Lover of Old England. Vol. i., part i., May, 1716—Vol. i., part ii., June-Dec., 1716—Vol. ii., Jan.-Dec., 1717—Vol. iii., Jan.-Feb., 1718—Vol. iv., Jan.-Oct., 1719—Vol. v., Jan.-June, 1720—Vol. vi., July-Dec., 1720, 8vo. Also a previous issue: Vol. i., June-Oct., 1705—Vol. ii., Oct.-Dec., 1705, together 5 vol., cf. ex., g. e., by F. Bedford, 1 vol. hf. bd., and several parts unbound (not subject to return), 4to. (2240) *Quaritch*, £32  
[This previous issue is possibly the same journal as the above, but the Introduction to May, 1716, calls that "the beginning of the work." It is doubtful whether an absolutely perfect copy exists.—*Catalogue*.]
- 6973 Some Considerations on a Law for Triennial Parliaments, A—E 4 in fours, *Printed for J. Baker and T. Warner, at the Black Boy in Pater-Noster-Row*, 1716, 8vo. (2241)  
Quaritch, £1 16s.
- 6974 A Trumpet Blown in the North, And sounded in the Ears of John Eriskine, A—E 4 in fours, last leaf advertisements, *Sold by S. Keimer, at the Cheshire Coffee-house in King's Arms-Court on Ludgate-hill*, MDCCXVI., 8vo. (2242)  
Sotheran, £1 1s.
- 6975 A Declaration of Truth to Benjamin Hoadly, A—D 4 in fours, *Printed for E. More near St. Paul's, and Sold by the Booksellers of London and Westminster*, 1717, 8vo. (2244)  
Sotheran, £1
- 6976 A General Pardon Consider'd, in its Circumstances and Consequences, A—E 3 in fours, *Printed for S. Baker, at the Black-Boy and Anchor in Pater-noster-Row*, 1717, 8vo. (2245)  
Sotheran, £1

- 6977 *Memoirs of the Church of Scotland, in Four Periods*, 2 leaves, B—H h 8 in eights, cf. ex., by F. Bedford, *Printed for Eman. Matthews at the Bible, and T. Warner at Black-Boy, both in Pater-Noster-Row*, 1717, 8vo. (2246) *Sotheran*, £1 1s.
- 6978 *Minutes of the Negotiations of Monsr. Mesnager at the Court of England*, A—X 3 in eights, cf. ex., by F. Bedford, *Printed for S. Baker, at the Black-Boy and Anchor in Pater-noster-Row*, 1717, 8vo. (2247) *Sotheran*, £1 8s.
- 6979 *A Short Narrative of the Life and Death of John Rhinholdt Count Patkul, A Nobleman of Livonia*, 2 leaves, B—! 2 in fours, *Printed for T. Goodwin, at the Queen's-Head against St. Dunstan's-Church in Fleetstreet*, 1717, 8vo. (2248) *Sotheran*, 17s.
- 6980 *The Life and Strange Surprizing Adventures of Robinson Crusoe*, first ed., front., 2 leaves, B—Aa 8 in eights, the 2 last leaves advertisements [from the library of John Delaware Lewis], *Printed for W. Taylor at the Ship in Pater-Noster-Row*, MDCCXIX.—*The Farther Adventures of Robinson Crusoe*, first ed., front. and a Map of the Voyages, title and preface, 2 leaves; B—A a in eights; the last 2 leaves advertisements, *ib.*, MDCCXIX., together 2 vol., uniform cf. ex., by F. Bedford, 8vo. (2249) *Spencer*, £70
- 6981 *Robinson Crusoe*, second ed., front., *Printed for W. Taylor*, 1719—*The Farther Adventures*, first ed., with a map, *ib.*, 1719, 2 vol., uniform, cf. ex., by F. Bedford, 8vo. (2250) *Harper*, £10 5s.
- 6982 *Robinson Crusoe*, third ed., front., W. Taylor, 1719—*The Farther Adventures*, third ed., adorned with cuts, with map, *ib.*, 1719—*Serious Reflections*, original ed., folding front., *ib.*, 1720, together 3 vol., uniform cf. ex., by F. Bedford, 8vo. (2251) *Maggs*, £7 15s.
- 6983 *The Anatomy of Exchange-Alley*, title, B—1 4 in fours, *Printed for E. Smith near Exchange-Alley*, 1719, 8vo. (2252) *Sotheran*, £1 8s.
- 6984 *Charity still a Christian Virtue*, front., A, 2 leaves, B—K 4 in fours, *Printed for T. Bickerton, at the Crown in Pater-Noster-Row*, 1719, 8vo. (2253) *Sotheran*, 18s.
- 6985 *The Dumb Philosopher; or Great-Britain's Wonder*, A—H 4 in fours, *Printed for Tho. Bickerton, at the Crown in Pater-Noster-Row*, 1719, 8vo. (2254) *Maggs*, £2 6s.
- 6986 *A Friendly Rebuke to One Parson Benjamin*, B, 4 leaves, B (repeated)—D 4 in fours, *Printed for E. Moore near St. Paul's*, 1719, 8vo. (2255) *Sotheran*, 14s.
- 6987 *Mr. Campbell's Packet for the Entertainment of Gentlemen and Ladies*, title, B—E 4, and 1 leaf, in fours, *Printed for T. Bickerton, at the Crown in Pater-Noster-Row*, 1720, 8vo. (2256) *Sotheran*, £1 1s.
- 6988 *The History of the Life and Adventures of Mr. Duncan Campbell*, port., A 8, a 4, B—X 8 in eights, cf. ex., by F. Bedford, *Printed for E. Curll: And sold by W. Mears and T. Jauncy without Temple-Bar, etc.*, M.DCC.XX., 8vo. (2257) *Maggs*, £2

- 6989 The King of Pirates: being an Account of the Famous Enterprises of Captain Avery, A, 3 leaves; B—N 3 in fours (wanted N 1), *Printed for A. Bettesworth in Paternoster Row, C. King in Westminster-Hall, etc.*, 1720, 8vo. (2258)  
Dobell, £1 12s.
- 6990 A Letter to the Dissenters, A—D 2 in fours, *Printed for J. Roberts in Warwick-Lane*, 1719, 8vo. (2259) Dobell, £1 14s.
- 6991 Some Account of the Life, and most Remarkable Actions, of George Henry Baron De Goertz, port., title and B—G 4 in fours, G 4 blank, cf. gt., *Printed for T. Bickerton, at the Crown, in Pater-Noster-Row*, MDCCXIX., 8vo. (2260)  
Sotheran, 15s.
- 6992 The Chimera: or, the French Way of Paying National Debts, Laid open, title, A—I 2 in fours, *Printed for T. Warner, at the Black-Boy in Pater-Noster-Row*, 1720, 8vo. (2261)  
Sotheran, £1 2s.
- 6993 The Compleat Art of Painting. A Poem Translated from the French of M. du Fresnoy, title, A—G 3 in fours (some head numerals cut into), *Printed for T. Warner, at the Black-Boy in Pater-Noster-Row*, 1720, 8vo. (2262) Sotheran, 16s.
- 6994 The Life, Adventures, and Pyracies, Of the Famous Captain Singleton, title, B—Aa 4 in eights (title mended), cf. ex., by F. Bedford, *Printed for J. Brotherton, at the Black Bull in Cornhill, etc.*, 1720, 8vo. (2263) Dobell, £2 18s.
- 6995 Memoirs of a Cavalier, A, 4 leaves; B—zi in eights, cf. ex., by F. Bedford, *Printed for A. Bell at the Cross Keys in Cornhill, etc.* (1720), 8vo. (2264) Maggs, £1 12s.
- 6996 The Fortunes and Misfortunes of the Famous Moll Flanders, published in January, 172 $\frac{1}{2}$ ; A, 7 leaves; B—Ee 4 in eights, cf. ex., by F. Bedford, *Printed for, and Sold by W. Chetwood, at Cato's-Head, in Russel-street, Covent-Garden, etc.*, MDCCXXI. [*sic*], 8vo. (2265) Maggs, £3 1
- 6997 Religious Courtship: being Historical Discourses, on the Necessity of Marrying Religious Husbands and Wives only, A, 4 leaves; B—Aa 4 in eights, cf. ex., by F. Bedford, *Printed for E. Matthews, at the Bible, and A. Bettesworth, at the Red-Lyon in Pater-noster-Row, etc.*, MDCCXXII., 8vo. (2266) Maggs, £2 14s.
- 6998 A Vindication of the Honour and Justice of Parliament Against a most Scandalous Libel, Entituled, The Speech of John A——, Esq., A, 2 leaves; B—F 2 in fours, *Printed for A. More, near St. Paul's, and Sold by the Booksellers of London and Westminster* (1721), 8vo. (2267)  
Quaritch, £1 14s.
- 6999 A Collection of Miscellany Letters, 2 vol., cf. ex., by Rivière, fine copy, *Printed by N. Mist, in Great Carter-Lane*, MDCCXXII., 8vo. (2268) Quaritch, £1 18s.
- 7000 A Journal of the Plague Year, title, B—T 8 in eights (wanted half-title), cf. ex., by Rivière, *Printed for E. Nutt at the Royal Exchange, etc.*, 1722, 8vo. (2269) Quaritch, £2
- 7001 The Life and Actions of Lewis Dominique Cartouche, title,



- B—M 3 in fours, *Printed for J. Roberts, in Warwick-Lane, 1722, 8vo. (2270)* *Sotheran, £2*
- 7002 The Highland Rogue: or, the Memorable Actions Of the Celebrated Robert Mac-gregor, Commonly called Rob-Roy, A—H 4 in fours, *Printed for J. Billingsley under the Royal Exchange, etc., 1723, 8vo. (2271)* *Edwards, £1 15s.*
- 7003 The History And Remarkable Life Of the truly Honourable Col. Jack, title; A, 3 leaves; B—Cc 8 in eights (title soiled and mended), cf ex., by F. Bedford, *Printed, and Sold by J. Brotherton, at the Royal-Exchange, etc., MDCCXXIII., 8vo. (2272)* *Edwards, £1 14s.*
- 7004 An Impartial History of the Life and Actions of Peter Alexowitz, the present Czar of Muscovy, title, B—Dd 8 in eights; Ee, 4 leaves; Ff, 1 leaf, cf. ex., by F. Bedford, *Printed for W. Chetwood, at Cato's Head in Russel-Street, Covent-Garden, etc., MDCCXXIII., 8vo. (2273)* *Maggs, £1 16s.*
- 7005 The Fortunate Mistress: Or, a History Of The Life And Vast Variety of Fortunes Of Mademoiselle de Belean (Roxana), front., title and 2 leaves, B—Dd 4 in eights, cf. ex., by F. Bedford, *Printed for T. Warner at the Black-Boy in Pater-Noster-Row, etc., 1724, 8vo. (2274)* *Edwards, £15 10s.*
- 7006 The Great Law of Subordination consider'd; Or, The Insolence and Unsufferable Behaviour of Servants in England duly enquir'd into, title and preface, 2 leaves; B—U 8 in eights, the last leaf advertisements, cf. ex., by F. Bedford, *Sold by S. Harding, at the Post-House, in St. Martin's-Lane, etc., 1724, 8vo. (2275)* *Maggs, £1 16s.*
- 7007 A Tour Thro' the whole Island of Great Britain, 3 vol., cf. ex., by F. Bedford, *Printed, and Sold by G. Strahan, etc., MDCCXXIV., 8vo. (2277)* *Sotheran, £5*
- 7008 An Account of the Conduct and Proceedings of the late John Gow alias Smith, Captain of the late Pirates, A—1 3 in fours, *Printed and Sold by John Applebee, in Black-Fryers (1725), 8vo. (2278)* *Dobell, £4 4s.*
- 7009 A New Voyage round the World, by a Course never sailed before (2 parts), copperplates, cf. ex., by F. Bedford, fine copy, *Printed for A. Bettesworth, at the Red-Lyon, in Pater-Noster-Row, etc., M.DCC.XXV., 8vo. (2279)* *Leighton, £1 16s.*
- 7010 The True and Genuine Account of the Life and Actions Of the Late Jonathan Wild, front. of Jonathan Wild in prison, A—F 4 in fours, *Printed and Sold by John Applebee in Black-Fryers, etc., 1725, 8vo. (2280)* *Dobell, £3 15s.*
- 7011 An Essay upon Literature: or, An Enquiry into the Antiquity and Original of Letters, title, B—18 in eights (some head numerals cut into), *Printed for Tho. Bowles, Printseller, next to the Chapter-House, St. Paul's Church-Yard, etc., M.DCC.XXVI., 8vo. (2281)* *Quaritch, £1 15s.*
- 7012 The Friendly Daemon, or the Generous Apparition; Being A True Narrative of a miraculous Cure, newly perform'd

- upon that famous Deaf and Dumb Gentleman, Dr. Duncan Campbell, A—E 4 in fours, *Printed; and Sold by J. Roberts in Warwick-Lane*, MDCCXXVI., 8vo. (2282)
- Sotheran*, £1 12s.
- 7013 Mere Nature Delineated : or, A Body without a Soul, 2 leaves, B—16 in eights, cf. ex., by F. Bedford, *Printed for T. Warner, at the Black-Boy, in Pater-Noster-Row*, 1726, 8vo. (2283) *Dobell*, £1 14s.
- 7014 The Political History of the Devil, front., 4 leaves, B—Dd 4 in eights, cf. ex., by F. Bedford, *Printed for T. Warner, at the Black Boy in Pater-noster Row*, 1726, 8vo. (2284) *Hatchard*, £2 18s.
- 7015 Conjugal Lewdness ; or, Matrimonial Whoredom, title in red and black with verses beneath, A, 4 leaves ; B—Dd 3 in eights, cf. ex., by F. Bedford, *Printed for T. Warner, at the Black Boy in Pater-Noster-Row*, MDCCXXVII., 8vo. (2285) *Maggs*, £8 5s.
- 7016 An Essay on the History and Reality of Apparitions, title in red and black, cf. ex., *Printed; And Sold by J. Roberts in Warwick-Lane*, MDCCXXVII., 8vo. (2286) *Dobell*, £2  
[Six preliminary leaves marked A ; B—Bb 8 in eights ; and Cc—Dd 4 in fours, the last 2 leaves blank ; front. and 4 plates.—*Catalogue*.]
- 7017 The Evident Approach of a War ; And Something of the Necessity of It, 2 leaves, B—12 in fours, with folding plan of Gibraltar, *Printed; and Sold by J. Roberts in Warwick-Lane, etc.*, 1727, 8vo. (2287) *Sotheran*, 15s.
- 7018 The History Of the Principal Discoveries and Improvements, In the Several Arts and Sciences, A—Rr 4 in fours, cf. ex., by Rivière, *Printed for W. Mears, at the Lamb, etc.*, MDCCXXVII., 8vo. (2288) *Edwards*, £1 8s.
- 7019 A New Family Instructor, A—Bb 8 in eights, cf. ex., by Rivière, *Printed for T. Warner, at the Black-Boy in Pater-Noster-Row*, MDCCXXVII., 8vo. (2289) *Dobell*, £2 7s. 6d.
- 7020 Parochial Tyranny : or, the House-Keeper's Complaint against The insupportable Exactions, and partial Assessments of Select Vestries, etc., title, B—F 3 in fours, the last leaf advertisements (inner margin mended), *Printed; and sold by J. Roberts in Warwick Lane* (1727), 8vo. (2290) *Sotheran*, £1
- 7021 A System of Magick, front. and 5 leaves, B—Dd 2 in eights, title in red and black, with verses beneath, cf. ex., by F. Bedford, *Printed; And Sold by J. Roberts in Warwick-Lane*, MDCCXXVII., 8vo. (2291) *Quaritch*, £3 3s.
- 7022 Augusta Triumphans : or, the Way to make London The most flourishing City in the Universe, etc., A—H 4 in fours, *Printed for J. Roberts in Warwick-Lane, and Sold by E. Nutt at the Royal-Exchange, etc.*, 1728, 8vo. (2292) *Quaritch*, £2 14s.
- 7023 A Plan of the English Commerce, A, 8 leaves ; a, 4 leaves ; B—Aa 8 in eights, cf. ex., g. e., by F. Bedford, *Printed for*

*Charles Rivington, at the Bible and Crown in St. Paul's Church-Yard, M.DCC.XXVIII., 8vo. (2293) Leighton, £2 4s.*

- 7024 *Street-Robberies, Consider'd: The Reason of their being so Frequent, with Probable Means to Prevent 'em, A—14 in fours, Printed for J. Roberts in Warwick-Lane [1728], 8vo. (2294) Quaritch, £3*
- 7025 *An Humble Proposal to the People of England, For the Encrease of their Trade, A, 2 leaves; B—12 in fours, Printed for Charles Rivington, at the Bible and Crown in St. Paul's Church-yard, 1729, 8vo. (2295) Quaritch, £1 16s.*
- 7026 *Servitude: A Poem, A—D 4 in fours, cf. gt., Printed for T. Worrall, at the Judge's Head over-against St. Dunstan's Church in Fleet-Street (1729), 8vo. (2296) Sotheran, £1 1s.*
- 7027 *An Effectual Scheme For the immediate Preventing of Street Robberies, A—14 in fours, Printed for J. Wilford, at the Three-Flower-de-Luces behind the Chapter-House, in St. Paul's Church-Yard, MDCXXXI., 8vo. (2297) Quaritch, £2 6s.*
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- 7028 *De Franchis (Johannis Maria). [ ] Of the most Auspicious Marriage: betwixt Frederick, Covnt Palatine of Rhine, and the Lady Elizabeth, sole Daughter to James, King of Great Brittain, etc., trans. into English [by Samuel Hutton], orig. ed., title, A—L 3 in fours, woodcut ornaments (top margin of title, one word, cut off, the title mended and backed, 2 holes in dedicatory leaf), cf. ex., Printed by G. Eld for William Blainthard, and are to be solde in Fleet-lane, at the signe of the Printers Presse, 1613, 4to. (2298) Quaritch, £8*
- 7029 *De Gheyn (Jacob). Maniement d'Armes, d'Arquebuses, Mousquets & Picques, black letter, text in English, French, German and Dutch, orig. vell., A Zutphen chez André Janssen d' Aelst [1619], sm. 4to. (2299) Leighton, £6 15s.*  
*[Title (engraved on copper) and preliminaries, 4 leaves; A—L in fours, L 4 blank. Then the same signatures repeated exactly for the "Maniement du Mousquet," and A—H in fours, and one leaf of I for the "maniement du pique," followed by a blank. There are 42 full-length woodcut figures to the first part, 43 to the second, and 32 to the third.—Catalogue.]*
- 7030 *De Lainé (P.) The Princely Way to the French Tongue, second ed., A—Z in eights, including the front. and a blank leaf at the end, new vell., g. e., Printed by J. Macock for H. Herringman, in the lower Walk of the New Exchange, 1677, sm. 8vo. (2300) Quaritch, £2 2s.*
- 7031 *[Delámothe (G.)] The French Alphabet, teaching in a very short time, by a most easie way, to pronounce French naturally, A—P in eights, with a separate title to the second part, cf. ex., Printed by George Miller, and are to be sold by Luke Fawne at the North doore of S. Pauls, 1633, sm. 8vo. (2301) Quaritch, £4 15s.*

- 7032 Delaune (Henry). Πατρικόν Δῶρον. Or, a Legacy to his Sons, second ed., A, 4 leaves, including one leaf before the title with verses to the printer; B—M in eights, cf. ex., *Printed by A. M. for Henry Seile, over against St. Dunstons Church in Fleet Street*, 1657, sm. 8vo. (2302) *Dobell, £2 10s.*
- 7033 Delectable Little History in metter [*sic*] (A) of a Lord and his three sons, containing his Latter-will and Legacie to them upon his death, **black letter**, new vell., uncut, *Glasgow, Printed in the Year 1695*, sm. 8vo. (2303) *Harper, £2*  
[A—B 4 in eights, or 12 leaves. The only copy known. David Laing once had in his possession an impression dated 1692. The piece was reprinted in 1705 and 1708, and the latter text is included in "Early Metrical Tales," 1826. —*Catalogue.*]
- 7034 [Deli (Andres).] Tesoro de la passion sacratissima de nuestro redēptor, lit. **goth.**, double columns, 47 lines, large cut of the Crucifixion on title, and another of the same subject on reverse of fol. ii., 79 woodcuts and numerous ornamental initials, mor. ex., [colophon] *Fue impressa la presente obra en . . . Sevilla por Jacobo cromberger*, 1517, sm. folio (2304) *Quaritch, £60*  
[Folios lxxxii., including title; table, 3 leaves not numbered. This edition of Seville, 1517, appears to be altogether unknown and undescribed by any bibliographer. The author's name is contained in the prologue on reverse of title, addressed to Ferdinand and Isabella.—*Catalogue.*]
- 7035 Delights for Young Men and Maids: Containing 1. Near an hundred Riddles, with Pictures, and a Key to each, etc., 12 leaves, in prose and verse, woodcuts, mor., *Printed and Sold by William and Cluer Dicey [about 1720]*, sm. 8vo. (2305) *Quaritch, £3 10s.*
- 7036 Della Valle (Pietro). Travels of Sig. Pietro della Valle into East-India and Arabia Deserta, A—Ppp in fours, with two plates between pp. 446-7 (one by R. Vaughan), cf. ex., *Printed by J. Macock for John Place, at Furnivals-Inn-Gate in Holborn*, 1665, sm. folio (2306) *Ellis, £3 3s.*
- 7037 Deloney (Thomas). Thomas of Reading. Or, The sixe worthy yeomen of the West. Now the fourth time corrected and enlarged, **black letter**, cf., g. e., *Printed for T. P.*, 1612, sm. 4to. (2307) *Quaritch, £25*  
[A—K 2 in fours (lower margins of H i and K i cut into). This is the earliest known edition.—*Catalogue.*]
- 7038 Deloney (T.) Thomas of Reading. Now the sixth time corrected and enlarged, **black letter**, A—K 2 in fours, Corser's copy, cf., g. e., *Printed by Eliz. Alde for Robert Bird*, 1632, sm. 4to. (2308) *Maggs, £16 10s.*
- 7039 Deloney (T.) The Pleasant History of Thomas of Reading, Or, The six worthy Yeoman of the West, **black letter**, A—K 2 in fours, mor., g. e., *Printed for Robert Bird*, 1636, sm. 4to. (2309) *Quaritch, £13*
- 7040 Deloney (T.) The Garland of Good-Will. Divided into



three parts, **black letter** (piece of margin of title cut out), cf., *Printed by J. Millet for T. Passenger, at the Three Bibles on London-Bridge, and J. Deacon at the Angel in Gilt-Spur-Street, without Newgate, 1685, sm. 8vo.* (2310)

*Quaritch, £11*

[A—H in eights. From the libraries of Heber and George Daniel. It is said the only other copy known is among Wood's books at Oxford.—*Catalogue.*]

- 7041 Deloney (T.) The Garland of Good-Will, A—F 7 in eights, advertisements on back of title, the last of the old editions (two or three top margins cut into), cf. ex., *Printed for G. Conyers, at the Sign of the Golden-Ring in Little-Britain [after 1690], sm. 8vo.* (2311)

*Leighton, £3 5s.*

- 7042 Deloney (T.) The Garland of Good-Will, cf. ex., *Printed for G. Conyers* (as above), n. d. [c. 1690], sm. 8vo. (2312)

*Leighton, £3 10s.*

[Although line for line identical with the copy described above, it is a different edition, the type being of an entirely different setting. The device on the title is quite fresh, and not worn like that on the other. A—F in eights, including title and leaf of advertisements at end for F 8, wanting in the above edition. Advertisements on the back of the title.—*Catalogue.*]

- 7043 Deloney (T.) The Pleasant History of John Winchcomb, in his younger years called Jack of Newbery, the fifteenth ed., A—I in fours, hf. bd., *Printed by Eben. Tracy, at the Three Bibles on London-Bridge [about 1700], sm. 4to.* (2313)

*Dobell, £1 11s.*

- 7044 Deloney (T.) The Pleasant and Princely History of the Gentle-Craft, new vell. gt., *Printed for H. Rhodes, at the Star, the Corner of Bride-Lane, Fleet-street [about 1690], sm. 4to.* (2314)

*Quaritch, £3 9*

[Frontispiece of Crispianus and Crispin; 2 titles, one with a large cut, and "The Old Shooe-Makers advice to his Son," together 4 leaves; B—G in fours; 14 small cuts in the text.—*Catalogue.*]

- 7045 De Malynes (Gerard). A Treatise of the Canker of England's Commonwealth, A, 4 leaves, B—K 4 in eights, *Imprinted by Richard Field for William Iohnes printer, dwelling in Red-crosse-streete in ship Alie, 1601—Englands View, in the Vnmasking of Two Paradoxes: With a replication vnto the answer of Maister Iohn Bodine, A—N 6 in eights, an orig. blank for N 7, ib., 1603, the two works bound in 1 vol., cf. ex., sm. 8vo.* (2315)

*Quaritch, £3 30*

- 7046 De Malynes (G.) Saint George for England, Allegorically described, A—F 7 in eights, hf. mor., rough edges, *Imprinted by Richard Field, for William Tymme Stationer, and are to be sold at the signe of the Floure de luce and Crowne in Pater-noster row, 1601, sm. 8vo.* (2316)

*Quaritch, £13 10s.*

- 7047 Democritus Secundus. Comes Facundus in Via. The Fellow-traveller Through City and Countrey, Among Students and

- Scholars, At home and Abroad, cf. ex., *Printed for Hum. Robinson at the three Pigeons in S. Pauls Churchyard*, 1658, sm. 8vo. (2317) *Dobell*, £2 2s.  
 [A, 12 leaves; a, 6 leaves, including a second title on a 6; B—O in twelves, the last leaf having the errata and K 2 being blank. With separate titles to the several divisions. —*Catalogue*.]
- 7048 Demoniacal Possession. A Collection of Eleven Pamphlets relating to the demoniacs mentioned in the New Testament, bound in 2 vol., cf. ex., 1737-39, 8vo. (2318) *Hopkins*, £5 15s.  
 [A list of the titles of these tracts is given in the catalogue. —*Ed.*]
- 7049 Demosthenes. Demosthenis orationes duæ & sexaginta, editio princeps et Aldina [second issue], anchor on title, French mor., floreate back, doublures, by Simier (from H. Drury's library), *Venetiis in ædib. Aldi, mense Novem*, 1504, sm. folio (2319) *Maggs*, £21 10s.
- 7050 Dempster (Thomas). Historia ecclesiastica gentis Scotorum libri xix., engraved title by Oliviero Gatti, title and preliminaries, 12 leaves; pp. 1-690, russ. ex., *Bononiæ, Typis Nicolai Thebaldini*, 1627, sm. 4to. (2320) *Sotheran*, £1 4s.
- 7051 De Myst (G.) Verloren arbeyt ofte klaar en kortbondigh vertoogh van de Colonie in de Lantstreke Guiana, aan de vaste kuste van America op de revier Wiapoca, lit. goth. and roman, mor. ex., *l' Amsterdam by Pieter Timmers* [1680], sm. 4to. (2321) *B. F. Stevens*, £15 10s.  
 [Engraved front., title and preface, 3 leaves; pp. 1-60; 2 fine large folding plates of "Dutch America," with the Wiapoca River and Plantations, and the Plantation of "Orange." —*Catalogue*.]
- 7052 Denham (Sir John). Poems and Translations, cf. ex., *Printed for H. Herringman*, 1668, sm. 8vo. (2322) *Ellis*, £6 5s.  
 [A—N 6 in eights, but A has only 5 leaves; a blank is probably wanted. Dedicated to the King. The Sophy, Aa—Gg 4 in eights. From Corser's library. First collected edition of Denham. —*Catalogue*.]
- 7053 Denham (Sir J.) Poems and Translations, seventh ed., thick paper, mor. ex. (Roger Payne style), 1769, cr. 8vo. (2323) *Maggs*, £1 8s.
- 7054 Denialdus [seu Denyaldus] (Robertus). Rollo Northmanno-Britannicus, arms of Normandy on title, woodcut ornaments and initials, russ. ex., *Rothomagi*, 1660, folio (2324) *James*, 18s.  
 [This is the first volume only. It stops at the reign of William the Conqueror. No more was printed. —*Catalogue*.]
- 7055 Dennis (John). A Plot, and no plot. A Comedy, first ed., A—L 4 in fours, hf. cf., by Ramage, *Printed for R. Parker* [1697], sm. 4to. (2325) *Dobell*, 11s.
- 7056 Dennis (J.) Rinaldo and Armida: A Tragedy, first ed., A, 4 leaves; a, 4 leaves; B—H 4 and 1 leaf in fours (stained,

- 2 leaves at end mended), hf. cf., *Printed for Jacob Tonson*, M CD XC IX (*sic*), sm. 4to. (2326) *Dobell*, 13s.
- 7057 Dennis (J.) *Iphigenia*. A Tragedy, first ed., A, 6 leaves; B—12 in fours, hf. cf., *Printed for Richard Parker*, 1700, sm. 4to. (2327) *Maggs*, 19s.
- 7058 Dennis (J.) *Liberty Asserted*. A Tragedy, first ed., 7 leaves, B—K 2 in fours (some headlines cut into), hf. cf., *Printed for George Strahan*, 1704, sm. 4to. (2328) *Harper*, 17s.
- 7059 Dennis (J.) *Gibraltar: or, the Spanish Adventure*. A Comedy, first ed., 4 leaves, B—K 4 in fours (some leaves wormed), hf. cf., *Printed for Wm. Turner*, MDCCV., sm. 4to. (2329) *Harper*, £1 1s.
- 7060 Dennis (J.) *Appius and Virginia*. A Tragedy, first ed., hf.-title, title and A—14 in fours (outer margin of hf.-title cut into), hf. cf., *Printed for Bernard Lintott* (1709), sm. 4to. (2330) *Dobell*, 17s.
- 7061 Denny (Sir William). *Pelecanicidivm: Or the Christian Adviser against Self-Murder*, A, 7 leaves, title on A 2; B—Y 1 in eights, besides a front. and 3 engravings by Barlow, mor. ex., *Printed for Thomas Hucklestott*, and are to be sold at the Signe of the George in Little Brittain, 1653, cr. 8vo. (2331) *Quaritch*, £7 15s.
- 7062 *Départ D'Amours*. *Sensuyt le Depart et renôcemêt damours; lequel est moult vtille et prouffitable pour ieunes gens qui se veulent garder de folle amour. nouvellement imprime a Paris. IIIL. (en vers), lettres bâtardes, double columns, 39 lines, 6 cuts in text, A—D 6 in fours, including title, mor. ex., [colophon] Nouuellemêt imprime a Paris par la vefue feu Jenā trepperel . . . s. d. (c. 1504)*, sm. 4to. (2332) *Quaritch*, £25
- 7063 Dering (Sir Edward). A Collection of Speeches made by Sir Edward Dering Knight and Baronet, in matter of Religion, LARGE PAPER, cf., g. e., lower edges uncut, *Printed by E. G. for F. Eglesfield and Jo. Stafford*, and are to be sold at the Marigold in Pauls Church-yard, 1642, sm. 4to. (2333) *Quaritch*, £2 2s.  
[A—Y in fours, A 1 blank. With a port. by G. Glover, after Cor. Johnson [Jansen], dated 1640 (inserted). George Smith's copy.—*Catalogue*.]
- 7064 [Desainliens] (or Holiband) [Claudius]. *The Frenche Schoole-master*. Newly corrected, by C. Holyband, black letter and roman, A—T 4 in eights, T 4 blank (some leaves written on), orig. vell., *Imprinted at London, for Abraham Veale, dwelling in Pauls church-yard: at the signe of the Lamb, [colophon] By William How, for Abraham Veale (c. 1570)*, sm. 8vo. (2334) *Quaritch*, £9 10s.
- 7065 [Desainliens.] *The Frenche Schoole-master*, by C. Holyband, black and roman letter, A—T 3 in eights (portion of leaf of table at end cut off, and wanted blank for T 4), orig. vell., *Imprinted for Abraham Veale, dwelling in Pauls church-*

- yard: at the signe of the Lambe, [colophon] By William Howe, for Abraham Veale [about 1575 (?)], sm. 8vo. (2335)  
*Quaritch, £5 10s.*
- 7066 [Desainliens.] The Tresurie of the French tong, by C. Hollyband (bbb 2 damaged), russ. ex., *Imprinted by Henrie Bynneman. With speciall Priuilege. Anno Dom. 1580*, sm. 4to. (2336)  
*Quaritch, £12*  
 [¶, 3 leaves, the first blank wanting; A—Hhhi in fours. Dedicated to Mistress Anne Harrington.—*Catalogue*]
- 7067 Desainliens. Campo di Fior or else The Flovrie Field of Fovre Langvages of M. Clavdius Desainliens, alias Holiband, \*, 4 leaves; A—Bb ii in eights (some lower margins stained), russ. gt., *Imprinted by Thomas Vautroullier dwelling in the Blacke-Friers by Lud-gate, 1583*, sm. 8vo. (2337)  
*Edwards, £2 18s.*
- 7068 Desainliens. A Dictionarie French and English, A, 4 leaves; B—Kk 2 in eights, cf. ex., *Imprinted by T. O. for Thomas Woodcock, 1593*, sm. 4to. (2338)  
*Edwards, £4*
- 7069 Desainliens. The Italian Schoole-maister. Set forth by Clau: Holliband, Gentl. of Bourbonnois, roman letter and italics, A, 4 leaves; B—Aa in eights, Inglis's copy, mor., g. e., *Printed by Thomas Purfoot, 1597*, sm. 8vo. (2339)  
*Quaritch, £6 10s.*
- 7070 Desclot (Bernado). Historia de Cataluña, title and preliminaries, 4 leaves; sigs. A—Qqq in fours, orig. vell., *En Barcelona, en casa Sebastian de Cormellas al Call., 1616*, sm. 4to. (2340)  
*James, £3 10s.*
- 7071 De Serres (Olivier). The Perfect Vse of Silke-Wormes, and their benefit, cut of royal arms on reverse of title, full-page woodcuts, initials and ornaments, A—Q 3 in fours, dedicated to James I., cf. ex., *Imprinted by Felix Kyngston, and are to be sold by Richard Sergier and Christopher Purset, with the assignement of William Stallenge, 1607*, sm. 4to. (2341)  
*Ellis, £15 10s.*  
 [At the end, a series of six prints by Ph. Galle after Stradanus was bound up.—ED.]
- 7072 Des Periers (Bonaventure). Les Nouvelles Recreations et ioyeux Devis de feu Bonaventure, des Periers (seconde édition), woodcut initials, a—z, and A—H in fours, mor. ex., *A Lyon, par Guillaume Rouille, 1561*, sm. 4to. (2342)  
*Quaritch, £4*
- 7073 Desportes (Philippe). Rodomonths Infernall, or The Diuell conquered, trans. by G. M., title and preliminaries, 4 leaves, B—E 2 in eights (top word of title and some head titles cut very close, inner margins of title and several following leaves strengthened), hf. bd., *Printed by V. S. for Nicholas Ling, 1607*, sm. 8vo. (2343)  
*Quaritch, £14*
- 7074 Deutsch Marial unser liben frawen gemacht auff ire hochwirdige syben fest. [Horæ B. V. M. etc.], lit. goth., title entirely in red, long lines, 28 to a full page, 12 full-page German woodcuts, cf. ex., [colophon] *Das buchlein hat*



gedruckt Melcher Lotter czu Leyptzk, im xvi. Jar, 1516,  
sm. 8vo. (2344) *Quaritch*, £31

[Title, calendar and woodcut, 8 leaves; b—bb in eights;  
cc, 9 leaves.—*Catalogue*.]

- 7075 Devout Treatise. A deuout treatyse called the tree & xii.  
frutes of the holy goost, **black letter**, mor., g. e., by F.  
Bedford, [colophon l.] *Here endeth y tree of the holy*  
*goost. Emprynted at London in the Fletestrete, at the*  
*sygne of the rose Garlande, by Robert Coplande. Anno*  
*dñi M. ccccc xxxiiii.*, sm. 4to. (2345) *Quaritch*, £18

[Part i., A—F iii in fours; part ii., a—v in fours. In  
2 parts, each with a separate title within a woodcut border.  
In the present copy the first title and the last leaf are in  
fac.; the first colophon and second title genuine.—*Cata-*  
*logue*.]

- 7076 De Vries (D. P.) Korte Historiae ende Journaels aenteyck-  
eninge, van verscheyden Voyagiens in de vier deelen des  
Wereldts-Ronde, als Europa, Africa, Asia, ende Amerika  
gedaen, *lit. goth.*, orig. ed., port. of De Vries by C. Visscher,  
and copperplate vignettes, \*, 4 leaves, including title; A—Aa  
in fours, mor. ex., *t<sup>e</sup> Hoorn, voor David Pietersz. de Vries*  
*Artillerij-Meister Van't Nooder-quartier*, 1655, sm. 4to.  
(2346) *Dennis*, £101

- 7077 Dewes (Giles). An introductorie for to lerne to rede, to  
pronounce, and to speake Frenche trewly, **black letter** (two  
types), 2 titles without woodcut borders, royal arms on  
reverse of first title, with woodcut initials, mor. ex., [colo-  
phon] *Thus endeth the seconde and laste boke of this Intro-*  
*duction. Printed by Nicholas Bourman for John Reyns in*  
*Poules churchyard At the signe of the George*. [About  
1540], sm. 4to. (2347) *Maggs*, £20 10s.

[A—V in fours, Aa—Dd in fours, and Ee, 6 leaves. The  
second ed. The first, also without date, was printed by  
Thomas Godfray about 1530.—*Catalogue*.]

- 7078 [De Wicquefort, Abr.] Advis fidelle aux veritables Hollandois  
touchant ce qui s'est passé dans les Villages de Bodegrave  
& Swammerdam, LARGE PAPER (?), title and pp. 202, 8  
folding proof plates by Romain de Hooghe, cf. ex., s. l.  
(*Amst. à la Sphere*), 1673, 4to. (2349) *James*, £3

- 7079 Dialogue. A Dialogue betwixt a Horse of Warre and a Mill-  
Horse, **black letter**, 4 leaves, cf. ex., *Printed by Bernard*  
*Alsop, And published according to Order*, 1643, sm. 4to.  
(2350) *Quaritch*, £9

- 7080 Dialogus. Dyalogus de sene et iuene de amore disputanti-  
bus. [On C. vi.], "Antwerpie impressus p me Gerardū  
leeu. año dñi M.cccc.xci. qnta die mensis julii." [On the  
verso of e vi], "Finit tractatus artis musice Impressus  
Antwerpie p me Gerardū leonis Anno incarnationis Mille-  
simo quadringentesimo nonagesimo primo: quinta die  
mensis Julii," *lit. goth.*, long lines, 24 to a full page, old  
cf. gt., sm. 8vo. (2352) *Leighton*, £21 10s.

[a and b, 8 leaves each ; c, 6 leaves ; d and e, 8 leaves each ; e vii is blank, and e viii. bears only the printer's mark on the verso.—*Catalogue.*]

- 7081 *Dialogus Creaturarum Moralisatus*, lit. goth., long lines, 34 to a full page, with signs., text rubricated, large painted ornamental initial Q on first page of preface, woodcut ornamental border and initial to first page of text, 121 outline woodcuts, and Leeu's large device on last leaf, mor., gilt fleurons, g. on m. e., by Traut-Bauzonnet, [colophon] *Presens liber Dyalogus creaturarum appellatus iocundis fabulis plenus Per gerardum leeu in opido goudensi incpt<sup>o</sup> munere dei finitus est Anno domini millesimo quadringentesimo octuagesimo mensis iunij die tertia* G. LEEV., sm. folio (2353) Quaritch, £105  
[Preface and table, 9 leaves ; text a—m 6 in eights (a j, a blank, wanted) ; leaf with device mended. Editio princeps, very rare.—*Catalogue.*]
- 7082 *Dialogus Creaturarum Moralisatus*, lit. goth., long lines, title in red and black, 120 cuts, 81 woodcut initials, and many smaller ones, a—r in fours, mor. ex., by Hardy, [colophon] *Impressum lugd. per Claudium nourry, anno dni M.cccc.ix. die xi. mensis junii*, sm. folio (2354) Leighton, £22
- 7083 *Dialogues*. The Dialogues of Creatures Moralsed, black letter (lettres bâtarde), orig. ed. in English, 124 cuts in text, ornamental initials (title mended), modern russ., g. e., n. d. (later than 1520), sm. 4to. (2355) Quaritch, £80  
[Title, preface and table, 4 leaves ; A—X in fours ; Aa—Tt in fours, including a leaf of woodcuts at the end after the colophon. Probably printed at Paris. See illustration.—*Catalogue.*]
- 7084 Diaz del Castillo (Bernal). *Historia verdadera de la Conquista de la Nueva-España*, mor. ex., *En Madrid, en la Imprenta del Reyno*, 1632, folio (2358) H. Stevens, £3 3s.
- 7085 [Diaz de Osma (Alphonsus).] *La vida del bienaveturado sant Amaro, y de los peligros q̄ passo, hasta que llego al Parayso terrenal*, lit. goth., old French mor., g. e., arms of Th. de Jonghe, *Impressa en Burgo*. *En casa de Juan de Junta*, 1552, sm. 4to. (2359) Quaritch, £8  
[Ten leaves, sign. A. This piece appears to be undescribed by bibliographers. See illustration.—*Catalogue.*]
- 7086 Dibdin (Thomas Frognal). *Bibliomania*, LARGE AND THICK PAPER, 2 ports. of the author, fac. and other woodcuts, 2 vol., mor. ex., *Printed for the Author by J. McCreery and sold by Messrs. Longman*, 1811, imp. 8vo. (2361) Jackson, £34 10s.  
[Only 18 copies were printed in this form. Vol. i. has the clerical port. after Masquerier, by Freeman, of which only 28 impressions were taken and the plate destroyed ; and vol. ii., an etched port. and special separate title.—*Catalogue.*]
- 7087 Dibdin (T. F.) *Bibliomania ; Or, Book-Madness*, LARGE

PAPER (only 50 copies printed), bound in 2 vol., orig. white bds., uncut, H. G. Bohn, 1842, imp. 8vo. (2362)

*Maggs*, £1 17s.

- 7088 Dibdin (T. F.) Here begyneth a littel Tome and hathe to Name the Lincolne Nosegay, russ., g. e. (1814), 8vo. (2363)

*Tregaskis*, £12

[Joseph Haslewood's copy, having been originally the author's. Inserted are some curious additions in print and manuscript and a proof port. of Dibdin. Only 36 copies were printed.—*Catalogue*.]

- 7089 Dibdin (T. F.) Bibliotheca Spenceriana, LARGE PAPER (50 copies printed), port. of Earl Spencer by Bartolozzi, fac. woodcuts and engravings, some on India paper, together 7 vol., mor. ex., 1814-23, roy. 4to. (2364)

*Ellis*, £13

- 7090 Dibdin (T. F.) The Bibliographical Decameron, LARGE PAPER (50 copies printed), ports. and facs., 3 vol., mor. ex., 1817, super imp. 8vo. (2365)

*Edwards*, £10 10s.

- 7091 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, LARGE PAPER (100 copies printed), plates (some on India paper), facs., 3 vol., mor. ex., 1821, super imp. 8vo. (2366)

*Maggs*, £9 5s.

- 7092 Dibdin (T. F.) Brief Remarks upon the Preface and Notes of G. A. Crapelet, attached to his Translation of the Thirtieth Letter of the Bibliographical, Antiquarian and Picturesque Tour (36 copies printed), new vell., 1821, super imp. 8vo. (2367)

*James*, 17s.

- 7093 Dibdin (T. F.) Bibliophobia, LARGE PAPER (100 printed), plate, mor. ex., 1832, imp. 8vo. (2370)

*Tregaskis*, 13s.

- 7094 Dibdin (T. F.) Reminiscences of a Literary Life, LARGE PAPER, port. and plates, 2 vol., russ. ex., imp. 8vo. (2371)

*Maggs*, £4 12s. 6d.

- 7095 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, LARGE THICK PAPER, India proof plates and etchings, 3 vol., mor. ex., 1838, imp. 8vo. (2372)

*Edwards*, £11

[Only 100 copies printed on large paper. The small paper impression is in two volumes.—*Catalogue*.]

- 7096 Dacey (Thomas). An Historical Account of Guernsey, thick paper, old English mor., g. e., *Printed for the Author and Sold by J. Newbery*, 1751, cr. 8vo. (2373)

*Ellis*, 18s.

- 7097 Dick (Sir William). The lamentable Estate and distressed Case of the deceased Sr. William Dick, 7 leaves of letter-press and 3 plates, mor., g. e., joints (C. Lewis), [no place, printer's name or date, about 1650], folio (2374)

*Ellis*, £5 15s.

- 7098 Dickson (David). True Christian Love. By Mr. David Dick[son], A—D 3 in fours, in verse (title cut close), hf. cf., *Edinb.*, *Printed in the Year* 1701, sm. 8vo. (2375)

*Leighton*, 11s.

- 7099 Dictionarium. Sex Lingvarvm, Latinæ, Gallicæ, Hispanicæ, Italicæ, Anglicæ & Teutonicæ, dilucidissimum Dictionarium,

- lit. goth., A—N in eights, new vell., *Tiguri apud Frosch-overum, Anno M.D.LIII.*, sm. 8vo. (2376) *James, £7*
- 7100 Dictionary of English Book Collectors (A), as also of some Foreign Collectors, ports., facs., hf. mor. ex. (B. Quaritch), 1892-99, imp. 8vo. (2379) *Edwards, 13s.*
- 7101 Dictionary. A New English Dictionary, ed. by Jas. A. H. Murray; A—R Complete; S to Scouring, and Si—Simple; and T—Tealt, 17 vol., hf. mor., g. e., and 22 parts, *Oxford, Clarendon Press*, 1888-1911, roy. 4to. (2380) *James, £16*
- 7102 Dictys Cretensis. Belli Troiani Libri VI. è greco in latinum conversi, interprete quodam L. Septimio Romano, mor. ex., *Sæc. xv.*, sm. 4to. (2381) *Leighton, £19*  
 [Manuscript on vell. of the fifteenth century, of Italian execution, written in italics (117 leaves 8 by 5 in.) The first leaf has an illuminated border, with initials I.P. and 8 very large illuminated initials.—*Catalogue.*]
- 7103 Dictys Cretensis. Warhafftige Histori vnd beschreybung, von dem Troianischen krieg vnd zerstörung der Stat Troie, durch Dictyn Cretensem un̄ Darem Phrygium beschriben, lit. goth., 66 German woodcuts, woodcut ornaments and initials, a—b in sixes, and LXXXII. folios, cf. ex., *Augsburg durch H. Stayner*, 1536, folio (2383) *Davis & Orioli, £5 5s.*
- 7104 Dietenberger (Johannes). Catechismus. Evangelische Berichtinge unde Christlike underwysinge, lit. goth., a—x in eights, including title, 17 German woodcuts and initials, mor. ex., *Gedrucket tho Collen by Peter Quentel*, 1545, sm. 8vo. (2384) *Ellis, £3 16s.*
- 7105 Diet of Worms. Die beschwerungen des hayligen Rö Rey. vnd besonderlich gätz Teütscher Nation, vom Stül zu Röm vn̄ seiner anhängende Gaystlichait, zu Worms in Reichsstag, des 1521. jars Rö. Kay. May. von den Churfürsten, lit. goth., mor., g. e., *k. o. o. j.*, sm. 4to. (2385) *Goodall, £8*  
 [A—I 2 in fours. This is the orig. and authentic edition, which is reprinted in Walch's edition of Luther's "Gesammelte Schriften," vol. xv.—*Catalogue.*]
- 7106 Diez de la Calle (Juan). Memorial informatorio al Rey nuestro Señor en su Real y Supremo Consejo de las Indias, Camara, y Iunta de Guerra, mor. ex., *s. l.*, *Año de* 1645, sm. 4to. (2386) *H. Stevens, £36*  
 [Title and preliminaries, 12 leaves; second title, one leaf; folios 2-32.—*Catalogue.*]
- 7107 Diez de la Calle (J.) Memorial, y Noticias sacras, y reales del Imperio de las Indias Occidentales al Rey D. Felipe IV., old Spanish cf. gt. [*Madrid*, 1646], sm. 4to. (2387) *Magg, £19 10s.*  
 [Half-title, title and preliminaries, 14 leaves; folios 1-183; errata, one leaf. This copy has two additional pieces at the end not recorded as occurring in any other copy.—*Catalogue.*]
- 7108 Digby (Sir Kenelm). Private Memoirs, port. (with the privately printed castrations), mor. ex., Saunders and Ottley, 1827, 8vo. (2388) *Young, £2 2s.*



- 7109 Digby (Kenelm Henry). The Broad Stone of Honour, first ed., mor. ex., Rivingtons, 1822, cr. 8vo. (2389) *Hawkins*, 8s.
- 7110 Digby (K. H.) The Broad Stone of Honour, mor. ex., Rivingtons, 1823, 8vo. (2390) *Young*, 10s.  
[Pp. 676-lxxii., besides title and half-title. Second ed. much enlarged.—*Catalogue*.]
- 7111 Digges (Thomas and Dudley). Foure Paradoxes, or politique Discourses, woodcut initials and ornaments, orig. vell., *Imprinted by H. Lowndes for Clement Knight*, 1604, sm. 4to. (2391) *Barnard*, £2 18s.  
[A—O in fours, besides the title-page and a leaf with dedication and preface, original blank leaf at beginning.—*Catalogue*.]
- 7112 Dilke (Thomas). The Lover's Luck: A Comedy, first ed., A—G 4 in fours, hf. cf. gt., *Printed for Henry Playford*, 1696, sm. 4to. (2392) *James*, 10s.
- 7113 Dilke (T.) The City Lady: or, Folly Reclaimed. A Comedy, first ed., A—G 4 in fours, hf. cf. gt., *Printed for H. Newman*, 1697, sm. 4to. (2393) *James*, 10s.
- 7114 Dilke (T.) The Pretenders: or, The Town Unmaskt, A Comedy, first ed., A—G 4 in fours, hf. cf., rough edges, *Printed for Peter Buck*, 1698, sm. 4to. (2394) *Quaritch*, £3
- 7115 Ding Dong, Or Sr Pitifull Parliament on his Death-Bed. His Pulses felt by Doctor King, and his water cast by Dr. Bishop. By Mercurius Melancholicus, 4 leaves, new vell., *Printed in the Yeare*. 1648, sm. 4to. (2395) *Dobell*, 14s.
- 7116 Dio Cassius. Dionis Romanarum Historiarum Libri xliii., LARGE PAPER, woodcut initials and ornaments, mor., g. e., *Lutetiae. Ex officina Rob. Stephani, Typographi Regii, typis Regiis*, M.D.XLVIII., folio (2396) *Maggs*, £2 2s.  
[Editio princeps. From the library of Dr. Isaac Barrow. On the original fly-leaf was inscribed "Isaac Barrow. Oct. 27. 1652," etc., but this leaf has been lost in re-binding.—*Catalogue*.]
- 7117 Diodorus Siculus. Historiarum Libri aliquot, qui extant (Graecè), opera & studio Vincentii Obsopœi, woodcut initials, mor., g. on rough edges, *Basileæ*, Jo. Oporinus, 1539, sm 4to. (2397) *Edwards*, £1 10s.
- 7118 Diodorus Siculus. The Historical Library of Diodorus the Sicilian, Made English by G. Booth, old cf., r. e., 1700, folio (2398) *Edwards*, 17s.
- 7119 Diomedes. [On verso of a.] In hoc volumine hæc continentur: Diomedes de structura et differentia sermonis [et alia Tractatus] Phocas de nomine et verbo. Epitoma Prisciani. Caper de latinitate. Agraetius de orthographia, etc. Donatus de barbarismo et octo partibus orationis: Servius et Sergius in Donatum, ed. princeps, lit. rom., long lines, 35 to a full page, with signs., cf. ex., [colophon] *Finis, Nicolaus Jenson Gallicus* [s. a.] *Venetis*, folio (2399) *Davis & Orioli*, £14 10s.

- [Printed at Venice about 1478. Hain 6214, Proctor 4118. A—X in eights, A and U having 10 leaves each, and N 6 leaves.—*Catalogue.*]
- 7120 Dionysius Alexandrinus. Dionysius de situ orbis [Latinè, traductio Ant. Bacchariae], A—C 4 in sixes, lit. rom., title in gothic, mor., g. e., *Parisiis per D. Roce*, 1501, sm. 4to. (2400) *Leighton*, £3 3s.
- 7121 Dire (*sic*) Christianorum Illustrum in Lutherum Heresiarcham. Ex translatione Hymni, Qui Te Deum inscribitur, woodcut on the title, and reverse of second leaf, mor., corner fleurons, by W. Pratt, s. l. et a., sm. 8vo. (2401) *Leighton*, £3 3s.
- [This piece consists of only two leaves. It is an adaptation of the Te Deum to the cursing of Luther.—*Catalogue.*]
- 7122 Directory for London. A Collection of the Names of the Merchants Living in and about The City of London (name written on title), new russ. ex., *Printed for Sam. Lee, and are to be sold at his Shop in Lombard-street, near Popes-head-Alley: And Dan. Major at the Flying Horse in Fleet-street*, 1677, sm. 8vo. (2402) *Ellis*, £17 10s.
- [A, 4 leaves, A j having the Imprimatur only; B—I 4 in eights. From the collections of Tyrrel and Sir W. Tite. This is the first attempt which was made to publish a London directory.—*Catalogue.*]
- 7123 Discours des troubles nouvellement aduenuz au Royaume d'Angleterre, au moys d'Octobre 1569, 12 leaves, mor. ex., *A Paris, chez Nicolas Chesneau*, 1570, sm. 8vo. (2403) *Goodall*, £3 15s.
- 7124 Discovery. A Discoverie of the vnnatvral and traiterovs conspiracie of Scottish Papists against God, his Church, their natiue Countrie, the Kings Maiesties person and estate, **black** and roman letter, A—D in fours (title and next 3 leaves mended), cf. ex., *Printed by R. (ich.) F. (ield) for John Norton*, 1593, sm. 4to. (2405) *Quaritch*, £4 15s.
- 7125 Discovery. 'Εκευβαλαυρον, or The Discovery of a most exquisite Jewel, more precious then Diamonds incashed in Gold, the like whereof was never seen in any age; found in the kennel of Worcester-streets the day after the Fight, A, 8 leaves; a, 8 leaves, the last blank; B—T in eights (title soiled), cf. gt., *Printed by Ja: Cottrel, and are to be sold by Rich. Baddely, at the Middle-Temple-gate*, 1652, sm. 8vo. (2406) *Ellis*, £2 2s.
- 7126 Disputation at Regenspurg. The actes of the disputaciō in the cowncell of the Empyre holden at Regenspurg: That is to saye, all the artycles concernyng the Christen religion . . . set forth by Martyne Bucere & Philyp Melancton. Translated owt of Latyne into English. By Mylys Couerdale, **black letter**, contemp. MS. English notes, mor. ex., n. p. or n. [*printed abroad*], M.D.xlii., sm. 8vo. (2408) *Quaritch*, £5 5s.
- [A, 8 leaves; A A, 4 leaves; B—T iii in eights; A—E

in eights. Herbert merely gives the title of this book on the authority of Ames, but had not seen it. In Lowndes it appears under "Councils."—*Catalogue.*]

- 7127 [Dixon (Robert, D.D.)] *Canidia, Or The Witches. A Rhapsody. In five Parts. By R. D., orig. cf., Printed by S. Roycroft for Robert Clavell at the Peacock in St. Pauls Church-yard, 1683, thick sm. 4to. (2411) Ellis, £6 10s.*

[Leaf with quotation from Ambrose, title-page, to the reader and prologue, altogether 4 leaves; A2—R2 in fours; S—Gggg in fours, last leaf blank. In verse. Each part has a separate title, except that the general title given above serves also for part i. From the Heber and Mitford collections.—*Catalogue.*]

- 7128 Dobson (George). *Dobsons Drie Bobbes : Sonne and Heire to Skoggin. Full of mirth and delightful recreation, orig. ed., black letter (title and next 2 leaves mended, leaf of table cut down and mounted and top corner defective), mor. ex., Printed by Valentine Simmes, 1607, sm. 4to. (2412)*

*Quaritch, £36*

[A—O 3 in fours, title on A2 (Aj, a blank, wanted). From the collections of Sir Charles Talbot and George Daniel. The only other copy known is among Capell's books at Cambridge.—*Catalogue.*]

- 7129 Doctor Dodypoll. *The Wisdome of Doctor Dodypoll, orig. ed., new mor., gilt ornaments, Printed by Thomas Creede, for Richard Oliue, dwelling in Long Lane, 1600, sm. 4to. (2413)*

*Quaritch, £50*

[A—H in fours; Aj and H 4 blank, the blank for Aj printed A. Written in blank verse, and not divided into acts or scenes. From the libraries of Jolley and Holgate.—*Catalogue.*]

- 7130 Doctor Lamb's Darling : Or, Strange and terrible News from Salisbury ; being A true, exact, and perfect Relation of the great and wonderful Contract and Engagement made between the Devil and Mistris Anne Bodenham, 4 leaves, hf. mor., *Printed for G. Horton, 1653, sm. 4to. (2414)*

*Quaritch, £4 15s.*

- 7131 [Doctrinal of Sapience.] [Caxton 1489.] [On folio A1] This that is written in this lytel boke ought the prestres to lerne and teche to theyr parysshēs, etc., black letter, long lines, 33 to a full page, 2 outline woodcuts, mor. ex., g. e., by F. Bedford, [colophon on folio L 10] ¶ *Thus endeth the doctrinal of sapience the whyche is ryght vtile and prouffitable to alle crysten men, whyche is translated out of Frenshe in to englysshe by Wyllyam Caxton at Westmestter fynysshed the vii. day of may the yere of our Lord | M | cccclxxxix. Caxton me fieri fecit, sm. folio (2416)*

*Quaritch, £3 10*

[A—I in eights, K and L, 10 leaves each. This is one of the tallest copies known, measuring 10 $\frac{5}{8}$  by 7 $\frac{5}{8}$ . The text is in the best possible condition, but two leaves (L 1 and L 10) are in fac.—*Catalogue.*]

- 7132 Doddridge (Philip). *Hymns founded on Various Texts in*

- the Holy Scriptures, first ed., A—Q 4 in twelves, mor., g. e., *Salop, printed by J. Eddowes and J. Cotton, 1755*, cr. 8vo. (2417) *Lamplough, £1 12s.*
- 7133 Dodsley (Robert). The Economy of Human Life, plates, mor., g. e. (Roger Payne), *Printed by T. Rickaby for S. & E. Harding, 1795*, 4to. (2418) *Muggs, £1 12s.*  
[Large paper, with proof impression of the engravings. Only 25 copies were so printed.—*Catalogue.*]
- 7134 Dogget (Thos.) The Country Wake; a Comedy, first ed., A—K 4 in fours, new vell., *Printed for S. Briscoe in Russel-Street, Covent Garden, etc., 1696*, sm. 4to. (2420) *James, 16s.*
- 7135 Dolce (Lodovico). Dialogo, nel quale si ragiona del modo di accrescere e conseruar la memoria, prima edizione, 2 full-page and smaller woodcuts, including a circular alphabet, \*, 4 leaves; A—P in eights, mor., g. e., *In Venetia appresso Gio. Batt. et M. Sessa, 1562*, sm. 8vo. (2423) *Edwards, £2 6s.*
- 7136 Dolce (L.) Imprese nobili et ingeniose di diuersi Prencipi et d'altri personaggi illustri nell' arme et nelle lettere, 69 copperplate engravings, cf. ex., *Venetia, presso Girolamo Porro, 1578*, sm. folio (2424) *Davis & Orioli, £3 3s.*
- 7137 Dolefull Even-Song. The Dolefull Euen-Song, or A True Particular and Impartiall Narration of that feerefull and sudden calamity, which befell the Preacher Mr. Drvry a Iesuite [preface signed T. G.], cf. ex., some rough lower edges, *Printed by John Haviland for William Barret and Richard Whitaker, 1623*, sm. 4to. (2425) *Barnard, £1 18s.*  
[A—D in fours, with blank for A j; E, 2 leaves; F—G, 1 leaf each; H—K in fours. Another account of this accident will be found under Crashaw.—*Catalogue.*]
- 7138 Dolet (Estienne). La Maniere de bien traduire d'une langue en autre [et autres Œuvres du même Dolet], grand papier vélin, tiré à 120 Exemplaires seulement, mor., g. e., by Capé, *Lyon, Estienne Dolet, 1540*. [Réimpression] *Paris Imprimerie de J. Tastu, chez Techener [18—], 8vo. (2426)* *B. F. Stevens, £5 2s. 6d.*
- 7139 [Domenichi (Lodovico).] Facacies et motz subtilz, d'aucuns excellens esprit et tresnobles seigneurs. En Francois et Italien, première éd., A—h in eights, mor. ex., gilt tooled back and ornaments, by Duru, *A Lyon, imprimé par Robert Grandjon, 1559*, cr. 8vo. (2427) *Tregaskis, £2 18s.*
- 7140 Donaldson (James). A Pick-Tooth for Swearers, Or a Looking-Glass for Atheists and Profane Persons, A—C in fours, in verse and prose, cf. ex., *Edinburgh, printed by John Reid, at his printing-House in Bells-Wynd, Anno Dom. 1698*, sm. 4to. (2428) *Harper, £2 2s.*
- 7141 Doni (Ant. Fr.) La Zucca [I Cicalamenti, le Baie, le Chiacchiere, le Foglie, i Fiori. i Frutti.] (the 7 parts complete), prima edizione, woodcuts and figured initials, mor. ex., [colophon] *Vinegia per Fr. Marcolini, 1551-2*, cr. 8vo. (2429) *Ellis, £3 15s.*
- 7142 Donne (John). The First Annuiersarie. An Anatomie of



the World, first ed., the 2 parts in 1 vol., mor., g. e., *Printed by M. Bradwood for S. Macham, and are to be sold at his shop in Pauls Church-yard at the signe of the Bull-head*, 1612, sm. 8vo. (2430) *Quaritch*, £27

[A—H 6 in eights, with the original blanks for D 8 and H 6. On sig. E i occurs a new title, "The Second Anniversarie." This is the first ed. of the two parts; but of the "First Anniversary" an edition appeared in 1611.—*Catalogue*.]

- 7143 Donne (J.) Poems, by J. D., mor. ex., *Printed by M. F. for John Marriot, and are to be sold at his shop in St. Dunstons Church-yard in Fleet-street*, 1633, sm. 4to. (2431)

*Edwards*, £8

[A—Fff in fours, last leaf blank, and the title-page with a blank leaf before it. First collected ed.. Portrait by Lombart, belonging to the edition of Donne's "Letters," 4to., 1651, inserted.—*Catalogue*.]

- 7144 Donne (J.) Poems on Several Occasions, modern cf., t. e. g., other edges uncut, *Printed for J. Tonson*, 1719, sm. 8vo. (2432) *Dobell*, 15s.

[A—R 4 in twelves, the last 3 pages containing Tonson's Advertisements. Portrait by W. Marshall inserted (inlaid), with the verses by I. Walton beneath.—*Catalogue*]

- 7145 Done (J.) Letters to Severall Persons of Honour, LARGE PAPER, first ed., port. by Lombart, A—Ss 3 in fours, title on A 2, cf. ex., *Printed by J. Flesher for Richard Marriot in Dunstan's Churchyard*, 1651, sm. 4to. (2433)

*Quaritch*, £8 10s.

- 7146 Doolin de Mayence, Sensuyt la fleur des batailles doolin de Mayence contenât les merueilleuses prouesses faictes sur le roy de dannemarc et sur le roy de saxonne pours lors ifidelles et turcz, p Charlemaigne, doolī & guerīn de Mont-glaue. XVII. ¶ "On les vent a Paris en la rue neufue nostre dame alenseigne de lescue de France," lettres bâtarde, double columns, 39 lines, title in red and black gothic with a woodcut and initial, 24 outline woodcuts, ornamental initials and printer's device on reverse of last leaf (slight defect on title-page), mor. ex., doublé, [colophon] *Imprime a Paris, par Alain lotrian, et Denis ianot, s. d.* [c. 1517], sm. 4to. (2434) *Quaritch*, £40

[A, 4 leaves; B, 8 leaves; C—D in fours; E, 8 leaves; F—G in fours; H, 8 leaves; I—P in fours; Q, 6 leaves.—*Catalogue*.]

- 7147 Dorpius (Henricus). Warhafftige historie / wie das Euan-gelium zu Munster angefangen / vnd darnach durch die Widderteuffer verstoret / widder auffgehort hat, etc., lit. goth., A—G 4 in fours, vell., k. o. o. n. M.D.XXXVI., sm. 4to. (2437) *Barnard*, £2 5s.

- 7148 Douglas (James). A Strange and wonderfull Propheisie of Mr. Douglas a Scotchman, 4 leaves, with a cut of an execution on the title, cf. ex., *Printed by J. C.*, 1651, sm. 4to. (2438) *Edwards*, £1 12s.

- 7149 Dowland (John). The Second Book of Songs or Ayres, first ed., woodcut initials, A—N 1 in twos, russ. ex., *Published by George Eastland, and are to be sould at his house neere the greene Dragon and Sword, in Fleetsstreete. Printed by Thomas Este, the assigne of Thomas Morley, 1600, folio (2241)* Quaritch, £85
- 7150 Dowland (J.) Lachrimae, or, Seaven Teares Figvred in Seaven Passionate Pauans, first ed., woodcut ornaments on title and in preliminary leaves, A—N 2 in twos, the last leaf blank (title and some other leaves mended), russ. ex., *Printed by Iohn Windet, dwelling at the Signe of the Cross Keyes at Powrles Wharfe and are to be solde at the Authors house in Fetter-lane neare Fleet-street (1605), folio (2442)* Quaritch, £105
- 7151 Downes (John). Roscius Anglicanus, first ed., title and "To the Reader," 2 leaves; B—E 2 in eights, MS. corrections and additions, cf. ex., *Printed and Sold by H. Playford, 1708, sm. 8vo. (2443)* Maggs, £20
- 7152 Downefall (The) of Temporizing Poets, unlicenst Printers, upstart Booksellers, trotting Mercuries, and bawling Hawkers, 4 leaves, with cut on title, hf. mor., *Printed merrily, and may be read unhappily, betwixt Hawke and Bussard, 1641, sm. 4to. (2444)* Maggs, £3 12s. 6d.
- 7153 Drake (Sir Francis). Expeditio Francisci Draki Equitis Angli in Indias Occidentales A. M. D. LXXXV., Quâ vrbes, Fanum D. Jacobi, D. Dominici, D. Augustini & Carthagena, captæ fuêre, prima editio Latina, mor. ex., *Leydæ, Apud Fr. Raphelengium, 1588, sm. 4to. (2448)* Quaritch, £470  
A—C 4 in fours, with original blank for C 4. Complete with the 4 large maps, coloured.—*Catalogue.*
- 7154 Drake (Sir F.) Expeditio Francisci Draki in Indias Occidentales A. M. D. LXXXV., etc., editio prima Latina, cf. ex., *Leydæ, Apud Fr. Raphelengium, 1588, sm. 4to. (2449)* Quaritch, £11  
[A—C in fours. This copy only differs from the preceding lot in having an ornamental woodcut in place of the ship on the title. It wanted the maps.—*Catalogue.*]
- 7155 Drake (Sir F.) A summarie and trve discovrse of Sir Francis Drakes West Indian Voyage. Wherein were taken, the Townes of Saint Jago, Sancto Domingo, Cartagena & Saint Augustine, first ed. in English (bottom line of text on one page in fac. and some leaves cut into), mor. ex. (*see illustration in the Catalogue*), *Imprinted by Richard Field, dwelling in the Blacke-Friars by Ludgate, 1589, sm. 4to. (2450)* Quaritch, £700  
[Title and dedication, 2 leaves; B—H ii in fours. Five maps, four of them with English letterpress pasted on at the foot. (The catchword is cut off H 1, and the signature partly off H 2.) Of this book there were three editions in the same year. No. 1 is that described above. It has a line of errata on the last page. The first four maps are plain, the fifth coloured. No. 2 is identical with No. 1, except that

the words, "With Geographical Mappes," etc. are omitted from the title and there is no line of errata. No. 3, of which there is a copy in the King's library in the British Museum, has the same wording on the title as No. 1, but with the addition, after the words "winning of them," "diligently made by Baptista Boazio," and the imprint is "Printed at London by Roger Ward dwelling vpon Lambard Hill, neere olde Fish-streete."—*Catalogue.*]

- 7156 Drake (Sir F.) A Trve Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale, first ed. in English, black letter, cf. ex., *Printed by Thomas Woodcock dwelling in Paules Churchyard, at the signe of the blacke Beare*, 1589, sm. 4to. (2451)

*Quaritch*, £36

[A, 2 leaves; B—I 1 in fours (title strengthened). This work has been reprinted entire by J. P. Collier, and it will be found reviewed in his "Bibl. Cat." i., 257-9.—*Catalogue.*]

- 7157 Drake (Sir F.) Ephemeris expeditionis Norreysii et Draki in Lusitaniam, original Latin ed., title, 1 leaf, and pp. 1-34; contemp. MS. notes in margins, mor., g. e., by Hayday; *Impensis Thomæ Woodcocke*, 1589, sm. 4to. (2452)

*B. F. Stevens*, £30

- 7158 Drake (Sir F.) Brevis & fida Narratio et continuatio rerum omnium à Drako et Norreysio . . . in sua expeditione Portugallensi singulis diebus gestarum, A—D in fours, including the title, arms on title, figure of Drake on reverse, vell. (some head numerals cut into), *Francofurti Apud Paulum Brachfeldium*, 1590, sm. 4to. (2453)

*Quaritch*, £45

- 7159 Drake (Sir F.) Relation was der Capitan Drackh vnnd Colonel Noriz welche Anno 1589. an stat der Königin in Engelland, den Don Antonio in das Königreich, Portugal einsetzen, . . . 11. 10th., A—D in fours, new vell., *Gedruckt zu München bey Adam Berg, k. j.* (1589), sm. 4to. (2454)

*H. Stevens*, £20

- 7160 Drake (Sir F.) Sir Francis Drake Reuiued. Set forth by Sr Francis Drake Baronet (his Nephew), first ed., A—N in fours, the last leaf occupied only by the errata (3 headlines cut into and hole in the inserted port.), russ. ex., *Printed by E. A. for Nicholas Bourne dwelling at the South Entrance of the Royall Exchange*, 1626, sm. 4to. (2455)

*B. F. Stevens*, £102

- 7161 Drake (Sir F.) The World Encompassed, A—M 3 in fours, title on A 2; portrait, after Vaughan, inlaid (inserted?), (a few headlines cut into,) russ., g. e., *Printed by E. P. for Nicholas Bourne at the Royall Exchange*, 1635, sm. 4to. (2456)

*B. F. Stevens*, £25

- 7162 Drake (Sir F.) Sir Francis Drake Revived, port. by R. Vaughan, mor., g. e., *Printed for Nicholas Bourne, dwelling at the South entrance of the royall Exchange*, 1653, sm. 4to. (2457)

*James*, £50

["First Voyage," A—M in fours, including the portrait;



- "The World Encompassed," etc., with a fresh title-page, dated 1652, A—O in fours, A 1 blank; "A Summarie and True Discourse," etc., with a third title-page, dated 1652, A—F 1 in fours; "A Full Relation of another Voyage" [in 1595], with a fourth title, F 2—H 2 in fours. The first collected edition of Drake's Voyages.—*Catalogue.*
- 7163 Drake (Sir F.) *Le Voyage Cvirieux faict avtour du Monde par François Drach, Admiral d'Angleterre*, device on title, ā, 4 leaves; A—P 4 in eights, the last leaf blank, vell., uncut, *A Paris, Chez Antoine Robinot*, 1641, 8vo. (2458)  
*Harper*, £5 10s.
- 7164 Drake (Sir F.) *Journalen van drie Voyagien*, lit. goth., 9 folding maps and views, cf. ex., *'t Amstelredam By Jacob Pietersz. Wachter, Boeckverkoopster op den Dam, inde Wachter, Anno 1643*, sm. 4to. (2459) *Edwards*, £8 10s.  
[A—N in fours, including title; \*, 4 leaves, including title; A—P in fours, M 4 blank.—*Catalogue.*]
- 7165 Drake (Sir F.) *Der Englische Held und Ritter Franciscus Dracke, in einer ausführlichen Beschreibung von dessen Leben, Thaten und See-Reisen*, etc., lit. goth., port., new vell., rough edges, by W. Pratt, *Leipzig, Verlegt Wolffgang Deer* (1706), 8vo. (2460) *H. Stevens*, £3 3s.
- 7166 Drake (Francis). *Eboracum*, port. by Val. Green, col. maps, and 67 views and other engravings, russ. ex., *Printed by William Bowyer for the Author*, 1736, imp. folio (2461)  
*Quaritch*, £9
- 7167 [Drake (Dr. James).] *The Sham-Lawyer: or The Lucky Extravagant*, orig. ed., 2 leaves, and B—H 2 in fours (some lower margins cut into), new bds., r. e., *Printed for Abel Roper*, 1697, sm. 4to. (2462) *Quaritch*, £1 10s.
- 7168 [Drake (Mrs.)] *An Essay in Defence of the Female Sex*, third ed., LARGE PAPER (?), A, 8 leaves; B, 8 leaves; B—L 4 in eights, cf. ex., *Printed for A. Roper and R. Clavel, both in Fleet-street*, 1697, 8vo. (2463) *James*, £1 5s.
- 7169 *Dramata Sacra: Comœdiæ atque Tragœdiæ aliquot à Veteri Testamento desumptæ* (per Joannem Oporinum), 2 vol., old French mor., g. e. (Derome), Gaignat copy, *Basileæ* [Jo. Oporinus, 1547], cr. 8vo. (2465) *Edwards*, £4 15s.
- 7170 Drant (Thomas). *A Medicinable Morall*, that is, the two Bookes of Horace his Satyres, Englished. The Wailyns of the Prophet Hieremiah, done into Englishe verse. Also Epigrammes. T. Drant, first ed., black letter, mor. ex., *Imprinted in Fletestrete by Thomas Marshe*, M.D.LXVI., sm. 4to. (2466) *Maggs*, £22  
[a, 4 leaves; A—M 4 in eights (should have 2 leaves of Errata at end). The present is the only edition of the version of Jeremiah and of the Epigrams.—*Catalogue.*]
- 7171 Drant (T.) *Thomæ Drantæ Angli Aduordingamii Præsul. Eiusdem Sylua*, ed. prima, initials and ornaments, title, errata and dedication, 6 leaves; pp. 1-87, cf. ex., *Approbatur ad normam præscriptii regii*, s. l. et a. [c. 1582], sm. 4to. (2467) *Ellis*, £3 15s.



- 7172 Drayton (Michael). The Tragicall Legend of Robert, Duke of Normandy (title mended, 3 or 4 letters in two top lines supplied in MS. fac.), (see illustration in Catalogue,) mor. ex., *Printed by Ia. Roberts for N. L. and are to be solde at his shop at the West doore of Paules*, 1596, 12mo. (2468)

Quaritch, £135

[The only other copies said to be known are those in the British Museum (formerly Bright's) and at Britwell (formerly Heber's). See "Bibl. Heber.," part iv., No. 626. A, 4 leaves; B—P 4 in eights.—*Catalogue*.]

- 7173 Drayton (M.) Poemes Lyrick and pastorall, ornaments in text (title repaired, a few headlines cut close), mor. ex., *Printed by R. B. for N. L. and I. Flasket* [1606?], cr. 8vo. (2469)

Quaritch, £34

[A, 4 leaves; B—II in eights, with the original blank marked A. This is an enlarged and altered edition of the volume issued in 1593 under the title of "Idæa, the Shepherd's Garland." The arrangement is changed, and the number of eclogues is ten instead of nine. The twelve odes and the "Man in the Moone" are here printed for the first time. See Corser's "Collectanea," part vi., p. 273, at p. 276 *et seqq.*—*Catalogue*.]

- 7174 Drayton (M.) The Legend of the Great Cromwel, first ed. (writing on title, bottom margins of preliminary leaves stained, and some writing in margins), mor., g. e., *Printed by Felix Kyngston, and are to be sold by I. Flasket in Paules Churchyard, at the Signe of the black Beare*, 1607, sm. 4to. (2470)

Quaritch, £38

[Twenty-five leaves. A—Gi in fours. This poem was much altered in the edition of 1609.—*Catalogue*.]

- 7175 Drayton (M.) Poems. Newly Corrected by the Author, ornaments and initials, mor. ex., *Printed by W. Stansby for Iohn Smethwicke, and are to bee sold at his Shop in Saint Dunstanes Church-yard, vnder the Diall*, 1613, 8vo. (2471)

Quaritch, £9

[A, 4 leaves; B—II in eights, Ii 7 blank. Sheet G on thicker paper than the other signatures.—*Catalogue*.]

- 7176 Drayton (M.) Poems, russ. ex., *Printed by W. Stansby for Iohn Smethwicke* [1619], sm. folio (2472) *Edwards*, £9 10s.

[Printed title, with large portrait by W. Hole on the back, and engraved title, 2 leaves; B—Qqq in fours. With a separate printed title, dated 1619, to each portion of the work.—*Catalogue*.]

- 7177 Drayton (M.) Poems by Michael Draytō Esquyer, mor. ex., *Printed for Iohn Smethwick*, 1637, sm. 8vo. (2473)

Quaritch, £12

[A—X in twelves, including the original blank "A." This is a reprint of the octavo of 1630, in a more convenient size.—*Catalogue*.]

- 7178 Drayton (M.) The Myses Elizivm, first ed. (last 3 leaves mended), mor. ex., ¶ *Printed by Thomas Harper, for Iohn*

*Waterson at the Crowne in Pauls Churchyard*, 1630, sm. 4to. (2474) *Quaritch*, £21

[A—Dd in fours, title on A 2, with the original blank for Ai, on which are written the titles of three other pieces contained in the original volume from which this was separated. On p. 87 is a separate dedication of the religious poems to the Countess of Dorset.—*Catalogue*.]

- 7179 Drayton (M.) *Poly-Olbion*. [Book one], port. of Prince Henry and 18 maps, ornaments and initials, orig. vell., *Printed for M. Lownes, I. Browne, I. Helme, I. Busbie* [1612], sm. folio (2475) *Quaritch*, £29

[Engraved title by W. Hole, and "Vpon the Frontispiece," in verse, 2 leaves; dedication to Prince Henry, and port. of the Prince, 2 leaves; then A, 4 leaves; B—Dd 2 in sixes. First issue of the first book without any printed title, table, or commendatory verses, etc. In the reissue the port. of Prince Henry is worn, with "Henricvs Princeps" in the left-hand top corner.—*Catalogue*.]

- 7180 Drayton (M.) [Poly-Olbion], *Printed for Iohn Marriott, Iohn Grismand, and Thomas Dewe*, 1622—The Second Part, or A Continvance of Poly-Olbion, *Printed by Augustine Matheves for Iohn Marriott*, 1622, port. of Prince Henry and 30 maps, the 2 parts in 1 vol., mor. ex., sm. folio (2476) *Quaritch*, £20

[Part i., the collation is the same as the preceding volume, except that a letterpress title and 4 leaves of table are added to the preliminary matter. Part ii., title, dedication to Prince Charles, preface "To any that will read it," together 3 leaves; commendatory verses, 2 leaves; B—Y in fours. To the first part there are 18 maps, to the second part 12, being a map to each book.—*Catalogue*.]

- 7181 Drayton (M.) *The Battaile of Agincovrt*, first ed., mor., g. e., by F. Bedford, *Printed for William Lee, at the Turkes Head in Fleete-Streete, next to the Miler and Phanix*, 1627, sm. folio (2477) *Harper*, £9

[A, 4 leaves, besides the port. by Hole; a, 2 leaves; B, 6 leaves; C—Ee in fours; Ee 4 blank.—*Catalogue*.]

- 7182 Drewry (Robert). *A True Report of the Arraignment, tryall, conuiction, and condemnation, of a Popish Priest, named Robert Drewrie, black letter*, woodcut initials, A—D in fours, title on A 2 (blank for A 1 wanted), cf. ex., *Printed for Iefferie Chorlton*, 1607, sm. 4to. (2479) *Quaritch*, £3

- 7183 Drolleries. *Choyce Drollery: Songs and Sonnets. Being A Collection of divers excellent pieces of Poetry of Severall eminent Authors. Never before Printed, old cf., r. e., Printed by J. G. for Robert Pollard, at the Ben Johnson's head behind the Exchange, and John Sweeting at the Angel in Popes-head Alley*, 1656, sm. 8vo. (2480) *Quaritch*, £13

[A, 2 leaves, including table; B—H 2 in eights (100 pp.), with the word "finis" on p. 100; after which comes an unpag'd leaf which is blank on recto, but has 10 lines of

verse on verso from Lloyd's "Legend of Capt. Jones." The word "Choyce" on title cut off by binder and some headlines cut close.—*Catalogue.*]

- 7184 Drolleries. Holborn-Drollery. Or, The Beautiful Chloret Surprized in the Sheets, woodcut ornaments (some headlines cut into), A—G in eights, title on A 2 (A 1, a blank, wanted), mor. ex., *Printed for Robert Robinson, and are to be sold at his Shop neer Grays-Inne-Gate in Holborn, 1673*, sm. 8vo. (2481) *Maggs, £4 16s.*
- 7185 Drolleries. Merry Drollery, Or A Collection of Jovial Poems . . . The First Part. Collected by W. N. C. B. R. S. J. G. Lovers of Wit, A, 4 leaves (Aj, a blank, wanted); B—M in eights, old cf. gt., plain edges, clean copy, *Printed by J. W. for P. H. [n.d.] [c. 1670]*, 8vo. (2482) *Quaritch, £8*
- 7186 Drolleries. Westminster-Drollery. Or, A Choice Collection of the Newest Songs & Poems both at Court and Theaters, third ed., A—H in eights, with original blank for H 8, russ. ex., g. e. (in good state), *Printed for H. Brome at the Gun in St. Paul's Church Yard, at the West End, 1674*, sm. 8vo. —Drolleries. [Westminster-Drollery, Part ii.] The last, and now Only, Compleat Collection of the Newest and Choisest Songs and Poems, The Second Impression, A, 2 leaves; B—K 2 in eights, russ., g. e., *Printed for Will. Gilbert at the Half-Moon in St. Paul's Church-Yard and Tho. Saubridge at the three Flower de Lucies in Little Brittain, 1672*, sm. 8vo. (2483-2484) *Quaritch, £34*
- 7187 Drolleries. Windsor-Drollery. Being a more Exact Collection of the Newest Songs, Poems, and Catches, A—H 7 in twelves; I, 5 leaves of table, besides title-page, russ., g. e., *Printed for J. M. and are to be sold by the Booksellers of London and Westminster, 1672*, sm. 8vo. (2485) *Quaritch, £20*
- 7188 Drouin (Daniel). Le miroir des rebelles, traictant de l'excellence de la Majesté Royale, & de la punition de ceux que se sont esleuez contre icelle, etc., old French mor., the sides richly tooled, monograms of Louis XIII. and Anne of Austria (Du Sueil), illustration in catalogue, *A Tours, par Claude de Monstr'oeil, & Jean Richer, 1592* (2486) *Quaritch, £120*
- 7189 [Drue (Thomas).] The Life of the Dvitches of Svffolke, orig. and only ed., A—I in fours, title on A 2 (A j, a blank, wanted), cf. ex., *Imprinted by A. M. for Iasper Emery, at the flowerdeluce in Paules-Church-yard, 1631* (2487) *Maggs, £9 5s.*
- 7190 Drummond (William). Teares on the Death of Mœliades. By William Drvmmond of Hawthorneden. The third ed., LARGE PAPER, proof front. (the inner margin mended), (illustration in catalogue,) *Edinburgh. Printed by Andro Hart, 1614* [A—B in fours, or 8 leaves, besides the frontispiece, representing Prince Henry lying in state within a mau-  
xxvi. 40

soleum. The only other copy known on large paper is among Drummond's books at Edinburgh University.—*Catalogue.*]

Flowres of Sion, by William Drummond of Hawthornden. To which is adjoyned his Cypresse Grove, first ed., LARGE PAPER, title within woodcut ornamental border, *Eden-Bourgh. Printed by John Hart, 1630, 4to. (2488)*

*Quaritch, £82*

[Title; A—O in fours; H having 3 leaves only, H 4 being probably blank. The leaf of errata at end for O 4 is shorter than the rest of the book and the inner margin is mended.—*Catalogue.*]

In 1 vol., crushed red mor. ex., inside dentelles, g. e., by F. Bedford, fine copy, 4to.

- 7191 Drummond (W.) Poems, the second impression, title within woodcut border (margins cut close), old hf. cf., y. e., *Edinburgh. Printed by Andro Hart, 1616, sm. 4to. (2489)*

*Quaritch, £170*

[A—Q in fours, with original blank for Q 4. The title is followed by a leaf containing verses "To the Author," subscribed "Parthenius" [Sir W. Alexander]. The present is a re-issue with a new title of the volume described in "Bibl. Heber.," part viii., No. 737.—*Catalogue.*]

- 7192 Drummond (W.) Forth Feasting. A Panegyricke to the Kings Most Excellent Majestie, first ed. (title soiled and written on), A—B in fours, in verse, cf., g. e., *Edinburgh. Printed by Andro Hart, 1617, sm. 4to. (2490)*

*Quaritch, £100*

- 7193 Drunkards. A Brown Dozen of Drunkards: (Ali-ass Drinkhards) whipt, and shipt to the Isle of Gulls (? by John Taylor), A—C in fours, mor. ex., *Printed by Robert Austin on Adlin-hill, 1648, sm. 4to. (2491)*

*Quaritch, £18*

- 7194 Dryden (John). Miscellaneous Works, port. after Kneller, 4 vol., old russ., g. e., J. and R. Tonson, 1760, 8vo. (2492)

*Quaritch, £3*

- 7195 Dryden. To His Sacred Maiesty, A Panegyrick on His Coronation, first ed., 4 leaves (cut into), mor. gt., *Printed for Henry Herringman at the Anchor on the Lower walk in the New Exchange, 1661, sm. folio (2493)*

*Harper, £5 15s.*

- 7196 Dryden. Of Dramatick Poesie, An Essay, first ed., roman letter, A—K in fours, new vell., t. e. g., *Printed for Henry Herringman (as above), 1668, sm. 4to. (2494)*

*Hatchard, £12*

- 7197 Dryden. Secret Love, Or The Maiden-Queen, new vell., *Printed for Henry Herringman (as above), 1668, sm. 4to. (2495)*

*Quaritch, £18*

[A, 2 leaves; a, 4 leaves; B—K 2 in fours. First edition, with a preface of three pages respecting the play.—*Catalogue.*]

- 7198 Dryden. Sr Martin Mar-all, Or The Feign'd Innocence: A Comedy, first ed., title and prologue, 2 leaves; B—K in



- fours, new vell., t. e. g., *Printed for H. Herringman* (as above), 1668, sm. 4to. (2496) *Maggs*, £4 15s.
- 7199 Dryden. *The Rival Ladies*. A Tragi-Comedy, second ed., A, 4 leaves; a, 2 leaves; B—K 2 in fours, new vell., t. e. g., *Printed for H. Herringman* (as above), 1669, sm. 4to. (2497) *Dobell*, 12s.
- 7200 Dryden. *The Wild Gallant: A Comedy*, first ed., A—K in fours, new vell., t. e. g., *In the Savoy. Printed by Tho. Newcomb, for H. Herringman* (as above), 1669, sm. 4to. (2498) *Dobell*, £1 12s.
- 7201 Dryden. *Tyrannick Love, Or The Royal Martyr*. A Tragedy, first ed., A, 4 leaves (A<sub>j</sub>, a blank, wanted); a, 2 leaves; B—K 2 in fours, new vell., *Printed for H. Herringman* (as above), 1670, sm. 4to. (2499) *Leighton*, £7 10s.
- 7202 Dryden. *The Tempest, Or The Enchanted Island*. A Comedy, new vell., t. e. g., large and clean copy, *Printed by J. M. for Henry Herringman* (as above), 1670, sm. 4to. (2500) *Quaritch*, £7  
[A—M 2 in fours. First edition of an adaptation of Shakespeare's "Tempest."—*Catalogue*.]
- 7203 Dryden. *An Evening's Love, or the Mock-Astrologer*, first ed., A—O 2 in fours, new vell., *In the Savoy. Printed by T. N. for Henry Herringman* (as above), 1671, sm. 4to. (2501) *Maggs*, 14s.
- 7204 Dryden. *The Conquest of Granada by the Spaniards*, both parts in 1 vol., vell., t. e. g., *In the Savoy. Printed by T. N. for Henry Herringman* (as above), 1672, sm. 4to. (2502) *Maggs*, £8 15s.  
[\*1—\*4, including title; a—b 4; A—I 4 in fours, but C has an extra leaf; the Second Part, title and prologue, 2 leaves, K—Y 4 in fours. First edition.—*Catalogue*.]
- 7205 Dryden. *Amboyna: A Tragedy*, A, 4 leaves; a, 2 leaves; B—K 2 in fours, orig. blank for K 2, new vell., *Printed by T. N. for Henry Herringman* (as above), 1673, sm. 4to. (2503) *Maggs*, 10s.
- 7206 Dryden. *The Assignment: or, Love in a Nunnery*, first ed., A, 6 leaves; B—L 2 in fours, new vell., *Printed by T. N. for Henry Herringman* (as above), 1673, sm. 4to. (2504) *Maggs*, £2 4s.
- 7207 Dryden. *Marriage A-la-Mode*. A Comedy, first ed., 6 leaves, marked B and a; B—M 4 in fours; M 4 blank, new vell., *Printed by T. N. for Henry Herringman* (as above), 1673, sm. 4to. (2505) *Maggs*, 10s.
- 7208 Dryden. *The Mistaken Husband*. A Comedie, first ed., A—K 4 in fours (worm-hole in plain margins), new vell., *Printed for F. Magnes and R. Bentley in Russel-street in Covent-Garden near the Piazza's, Anno Domini MDCLXXV.*, sm. 4to. (2506) *Maggs*, 16s.
- 7209 Dryden. *Aureng-Zebe: A Tragedy*, first ed., A, 4 leaves; a, 2 leaves; B—M 4 in fours, new vell., *Printed by T. N. for Henry Herringman*, 1676, sm. 4to. (2507) *Maggs*, 18s.
- 7210 Dryden. *The State of Innocence, and Fall of Man: An*

- Opera (second ed.?), title; A, 4 leaves; b—c 2, 6 leaves; B—G 3 in fours, new vell., *Printed by T. N. for Henry Herringman* (as above), 1677, sm. 4to. (2508) *Hatchard, £2 14s.*
- 7211 Dryden. All for Love: or, the World well Lost, first ed., 10 leaves, including title, B—L 4 in fours, new vell., *In the Savoy: Printed by Tho. Newcombe, for Henry Herringman* (as above), 1678, sm. 4to. (2509) *Leighton, 18s.*
- 7212 Dryden. Troilus and Cressida, or Truth Found too Late. A Tragedy, first ed., A, 4 leaves; a—b 4, B—K 4 in fours, new vell., *Printed for Jacob Tonson*, 1679, sm. 4to. (2511) *Maggs, £2 4s.*
- 7213 Dryden. The Kind Keeper; or Mr. Limberham: a Comedy, first ed., A—16 in fours, new vell., *Printed for R. Bentley, and M. Magnes, in Russel-Street in Convent-Garden*, 1680, sm. 4to. (2512) *Dobell, 10s.*
- 7214 Dryden. The Spanish Fryar or, The Double Discovery, first ed., A, 5 leaves, including title, B—M 2 in fours, new vell., *Printed for Richard Tonson and Jacob Tonson*, 1681, sm. 4to. (2513) *Quaritch, £2 10s.*
- 7215 Dryden. The Medall. A Satyre against Seditiōn, first ed., A, 4 leaves, including title (wanted A 4); a, 2 leaves; B—D 2 in fours, new vell., t. e. g., *Printed for Jacob Tonson at the Judge's Head in Chancery-lane, near Fleet-street*, 1682, sm. 4to. (2514) *Dobell, 15s.*
- 7216 Dryden. The Duke of Guise. A Tragedy, first ed., A—L 4 in fours, new vell., *Printed by T. H. for R. Bentley and J. Tonson*, M.DC.LXXXIII., sm. 4to. (2515) *Ellis, £2 2s.*
- 7217 Dryden. Albion and Albanus: an Opera, first ed., 5 leaves, including title, B—I 2 in twos, new vell., t. e. g., fore and lower edges uncut, *Printed for Jacob Tonson, at the Judge's Head in Chancery-lane, near Fleet-street*, 1685, sm. folio (2516) *Maggs, £9*
- 7218 Dryden. Amphytryon; or, The Two Socia's. A Comedy, new vell., t. e. g., *Printed for J. Tonson and M. Tonson*, 1690, sm. 4to. (2517) *Maggs, £1 9s.*  
[A—I 2 in fours, including title; and music, A—D 2 in twos, including a fresh title (some headlines of the music part slightly cut into). First edition.—*Catalogue.*]
- 7219 Dryden. Don Sebastian, King of Portugal: A Tragedy, new vell., *Printed for Jo. Hindmarsh, at the Golden Bull in Cornhill*, M DC XC., sm. 4to. (2518) *Quaritch, £1 10s.*  
[A, 4 leaves; a, 4 leaves; B—L in fours; M—N in twos; O—S in fours. First edition.—*Catalogue.*]
- 7220 Dryden. King Arthur: or, The British Worthy. A Dramatick Opera, new vell., *Printed for Jacob Tonson, at the Judge's-Head in Chancery-Lane near Fleetstreet*, 1691, sm. 4to. (2519) *Hatchard, £6 5s.*  
[Two leaves, comprising half-title and title; A—H 2 in fours. First ed.—*Catalogue.*]
- 7221 Dryden. Love Triumphant; or, Nature will Prevail. A Tragi-Comedy, first ed., A and a, 5 leaves, including title;

- B—M 2 in fours, new vell., *Printed for Jacob Tonson* (as above), 1694, sm. 4to. (2522) *Edwards*, 11s.
- 7222 Dryden (John) Junior. *The Husband His own Cuckold*. A Comedy, first ed., A, 4 leaves; \*, 2 leaves; B—H 4 in fours, new vell., *Printed for J. Tonson* (as above), 1696, sm. 4to. (2523) *Quaritch*, £1 1s.
- 7223 Du Bartas (Guillaume de Saluste). *Du Bartas His Diuine Weekes & Workes* Trans. by Iosuah Sylvester [second ed.], A, 10 leaves, including engraved title; B—Xx in eights; Xx\*, 3 leaves; yy—Aaa in eights, large arms of the Earl of Essex, ornaments, etc., mor. ex. [Humphrey Lowne, 1605], sm. 4to. (2524) *Edwards*, £1 1s.
- 7224 Du Bartas. *Du Bartas His Diuine Weekes & Workes* Trans. by Sylvester, woodcuts, woodcut ornaments and initials, cf. ex., *Printed by Humphrey Lowne, dwelling on Bread-street hill*, 1621, folio (2525) *Edwards*, £3
- [Title, engraved by Elstracke in compartments, preceded by a blank, 2 leaves; A, 8 leaves; B—Mmmmm 2 in sixes, besides a large folding leaf at the end, containing "The Mysterie of Mysteries," within woodcut border (often wanted).—*Catalogue*.]
- 7225 Du Bartas. Part of *Dv Bartas*, English and French, and in his owne Kinde of Verse, so neare the French Englished as may teach an English-man French, or a French-man English. By William L'Isle of Wilburgham, Esquier, woodcut and woodcut ornaments, old cf., g. e., *Printed by John Haviland*, 1625, sm. 4to. (2526) £4
- [¶, 4 leaves, including title; ¶¶, 4 leaves; A—M(m)i in fours. Prefixed is "A Pastorall Dedication to the King," in verse, occupying 5 leaves, which is followed by a preface to the readers, filling 2 leaves more.—*Catalogue*.]
- 7226 Du Cange. *Glossarium mediæ et infimæ Latinitatis*, 7 vol., cf. ex., *Parisiis, excud. Firmin-Didot Fratres*, 1840-50, 4to. (2528) *Sotheran*, £8 8s.
- 7227 [Ducci (Lorenzo).] *Ars Avlica or the Courtiers Arte*, A—N in twelves, title on A 3, A 10 blank, mor. ex., *Printed by Melch. Bradwood for Edward Blount*, 1607, sm. 8vo. (2529) *Edwards*, £4 18s.
- 7228 Duff (Sir M. E. Grant). *The Club*, 1764-1905, roxburghe binding, t. e. g., uncut, *Roxburghe Club*, 1905, 4to. (2531) *James*, £3 3s.
- 7229 [Duffett (Thomas).] *The Amorous Old-woman: or, 'Tis Well if it Take*. A Comedy, orig. ed., 3 leaves, comprising title, prologue, and *Dramatis personæ*; B—L 1 in fours, new hf. cf., g. e., *Printed for Simon Neale, at the Three Pidgcons in Bedford-street in Covent-Garden*, MDCLXXIV., sm. 4to. (2532) *Maggs*, 13s.
- 7230 Duffett (T.) *The Spanish Rogue*, orig. ed., 4 leaves, including title, B—K 4, hf. mor., *Printed for William Cademan at the Pope's Head, in the Lower Walk in the New Exchange in the Strand*, M.DC.LXXIV., sm. 4to. (2533) *Quaritch*, £2

- 7231 Duffett (T.) The Mock-Tempest : or the Enchanted Castle, orig. ed., title, 2 leaves, and B--H in fours, cf. ex., *Printed for William Cademan*, 1675, sm. 4to. (2534) *Quaritch*, £2
- 7232 Dugdale (Gilbert). The Time Triumphant, **black** and roman litter, A--B in fours, or 8 leaves, woodcut ornaments, mor., g. e., *Printed by R. B.*, 1604 (2537) *Quaritch*, £25  
[Not more than 3 or 4 copies appear to be known. The very rare portrait of King James in his Coronation robes, by Vaughan, is inlaid on the front fly-leaf.—*Catalogue*.]
- 7233 Dugdale (Sir William). Monasticon Anglicanum, first ed., views, plates of religious costumes, etc., by W. Hollar and D. King, 3 vol. bound in 5, old French mor., g. e. (Derome), fine copy, *R. Hodgkinsonne*, 1655, *Alice Warren*, 1661, and *R. Scott*, 1683, folio (2538) *Quaritch*, £16 10s.
- 7234 Dugdale. Monasticon Anglicanum, 3 vol. in 1, R. Harbin, etc., 1718—Two Additional Volumes, by John Stevens, 2 vol., T. Taylor, etc., 1722-3, plates after Hollar and King, 3 vol., uniform russ. ex., large and fine copies, 1718-23, folio (2539) *Bull*, £4 8s.
- 7235 Dugdale. The Antiquities of Warwickshire, port. and plates by W. Hollar, map by Vaughan, etc., mor., g. e., *Printed by Thomas Warren*, 1656, folio (2540) *Pickering*, £21  
[First edition. The present copy belonged to Elias Ashmole, and has an autograph inscription on the title, "Ex dono Authoris, 4<sup>o</sup>. Dec. 1656." Ashmole gave it away to some one, who has written below, "Ex dono Eliæ Ashmole, Arm<sup>i</sup>. Mar. 8, 168 $\frac{1}{2}$ ."—*Catalogue*.]
- 7236 Dugdale. The Antiquities of Warwickshire, second ed., LARGE PAPER, ports., maps and plates by W. Hollar, etc., 2 vol., mor. ex., fine copy, *J. Osborn and T. Longman*, 1730, imp. folio (2541) *Quaritch*, £25
- 7237 Dugdale. The History of St. Pauls Cathedral in London, first ed., port. and plates by W. Hollar, inner margins of the double views guarded, mor. ex., *Printed by Tho. Warren*, in the year of our Lord God 1658, folio (2542) *Maggs*, £1 14s.
- 7238 Dugdale. The History of St. Paul's Cathedral, second ed., port. and plates after Hollar, old russ., m. e., 1716, folio (2543) *Quaritch*, £2
- 7239 Dugdale. History of Imbanking and Drayning, first ed., maps (writing on title), old russ. gt., *Printed by Alice Warren*, 1662, folio (2544) *Quaritch*, £3  
[This copy has the 5 additional leaves at end, marked A and B, as in the presentation copy in the College of Arms.—*Catalogue*.]
- 7240 Dugdale. Origines Juridiciales, first ed., 5 ports. and plates of arms, russ. ex., *Printed by F. and T. Warren for the Author*, 1666, folio (2545) *Maggs*, £6 5s.
- 7241 Dugdale. Origines Juridiciales, third ed., 8 ports. and plates of arms, mor., g. e., *Printed for Christoph. Wilkinson*, 1680, folio (2546) *Edwards*, £1 4s.
- 7242 Dugdale. The Baronage of England, LARGE PAPER, folded



genealogical tables, 3 vol. in 2, mor. ex., *Printed by Tho. Newcomb for Abel Rooper, etc.*, 1675-6, roy. folio (2547)

*Quaritch, £7*

[This copy has the leaf referred to by Lowndes: "A Review of the Errata in the first Volume, thus corrected." It is placed at the end of vol. i., and is smaller than the other leaves, though uncut.—*Catalogue.*]

- 7243 Dugdale. A Short View of the Late Troubles in England, LARGE PAPER, proof port. of Charles I. by Faithorne, unsigned, Hollar's port. of Dugdale inserted, old russ., g. e., *Oxford, Printed at the Theater for Moses Pitt, 1681*, folio (2548)

*Quaritch, £1 10s.*

- 7244 Dugdale. A Perfect Copy of all Summons of the Nobility to the Great Councils and Parliaments of this Realm, LARGE AND THICK PAPER, mor. ex., fine copy, *Printed by S. R. for R. Clavell, at the Peacock in St. Paul's Church Yard, 1685*, folio (2549)

*Quaritch, £2 10s.*

- 7245 Du Guesclin (Bertrand). "Cy commence le Romāt Bertrād de Gluesqin Jadis cōestable de France et nez de la naçon de Bretagne," etc., mor. ex., by Capé, sm. 4to. (2550)

*Quaritch, £86*

[Manuscript of the beginning of the fifteenth century, written on 104 leaves of vell., in cursive lettres bâtarde, long lines, 34 to a full page, red rubrics, and illuminated and pen ornamental initials, with marginal flourishes, etc.—*Catalogue.*]

- 7246 [Dulaney (Daniel).] Considerations on the propriety of imposing Taxes on the British Colonies, A—G in fours (title loose), the preface dated from "Virginia, August 12; 1765," hf. mor., *North America: printed by a North-American, 1765*, sm. 4to. (2551)

*Maggs, £4 5s.*

- 7247 Dumont (Abbé H.) Motets à deux voix, avec la Basse-continue, woodcut initials, etc., 3 vol., mor., g. e., by Holloway, *A Paris, par Robert Ballard, seul Imprimeur du Roy, pour la Musique, 1668*, sm. 4to. (2552)

*Maggs, £38*

[Tenor: title, etc., 3 leaves; A—G 2 in fours. Altus: title, etc., 3 leaves; A—I 2 in fours. Bassus: title, etc., 3 leaves; A—K i in fours.—*Catalogue.*]

- 7248 Dunton (John). A Trve Iovrnall of the Sally Fleet, large folded chart, A—F in fours, besides the map or card, mor., g. e., *Printed by Iohn Dawson for Thomas Nicholes, at the Bible in Popes-head Alley, 1637*, sm. 4to. (2553)

*Quaritch, £4*

- 7249 Dunton (J.) A Voyage Round the World: or, a Pocket-Library. Divided into several Volumes, 2 vol. (some margins cut into), cf. ex., Richard Newcome, n. d. and 1691, 8vo. (2554)

*B. F. Stevens, £5 5s.*

[Vol. i., A—K 8; vol. ii., A—I 4 in eights. One more volume was published.—*Catalogue.*]

- 7250 [Dupont (Gratian) Seigneur de Drusac]. Cōtroverses des sexes masculin et foemenin, small woodcuts and ornamental

- initials, folios 1-264, including title (title mended), mor. ex.,  
*On les vend a Paris en la rue neufve nostre Dame, a len-  
 seigne saint Nicolas par Pierre sergēt, 1541, sm. 8vo.*  
 (2555) *Leighton, £8*
- 7251 Dupuys (Rémy). La tryumphante et solemnelle entree faicte  
 sur le nouuel et ioyeux aduenement de treshault trespuissant  
 et tresexcellent prince Monsieur Charles prince des hes-  
 paignes, Archiduc daustrice duc de bourgongne Côte de  
 Flandres, etc. En sa ville de Bruges lan mil. v. cēs & xv.  
 le xviii<sup>e</sup> iour dapuril, lettres bâtarde, long lines, 40 to a  
 full page, calligraphic initial and Gourmont's device on  
 title, 33 woodcuts, 28 of which are full-page, and orna-  
 mental initials, A—G iii in sixes, including title, mor., gilt  
 ornaments, g. e., by F. Bedford (title strengthened and plain  
 corner mended), (illustration in catalogue,) [*Paris*] *Gilles de  
 Gourmont* [1515], sm. folio (2556) *Quaritch, £500*  
 [The earliest pageant printed with engravings, and it is  
 believed that three copies only are known. One in the  
 Royal Library at Brussels, the present, which was formerly  
 in M. Paelinck's collection and was afterwards sold in the  
 Van der Linde sale in 1864, and a third (with two leaves in  
 fac.) in the British Museum.—*Catalogue.*]
- 7252 D'Urfe. Madam Fickle: or the Witty False One. A  
 Comedy, first ed., A—K 2 in fours, but D has only 2 leaves,  
 new hf. mor., *Printed by T. N. for James Magnes and Rich.  
 Bentley, M.DC.LXXVII., sm. 4to. (2559)* *Edwards, 13s.*
- 7253 D'Urfe. The Fool Turn'd Critick: A Comedy, first ed.,  
 A, 2 leaves; B—12 in fours, new hf. cf., *Printed for James  
 Magnes and Richard Bentley, 1678, sm. 4to. (2560)*  
*Quaritch, £1 1s.*
- 7254 D'Urfe. Squire Oldsapp: or, the Night-Adventurers. A  
 Comedy, first ed., A, 2 leaves; B—K 2 in fours, new hf. cf.,  
*Printed for James Magnes and Richard Bentley, 1679,  
 sm. 4to. (2562)* *Quaritch, 14s.*
- 7255 D'Urfe. The Virtuous Wife; or, Good Luck at last. A  
 Comedy, first ed., 3 leaves, B—K 3 in fours, K 3 blank, new  
 hf. cf., *In the Savoy: Printed by T. N. for R. Bentley and  
 M. Magnes, 1680, sm. 4to. (2563)* *Edwards, 14s.*
- 7256 D'Urfe. The Progress of Honesty: Or, a View of a Court  
 and City. A Pindarique Poem, first ed., title, B—G 2 in  
 twos, in verse, new hf. cf., t. e. g., uncut (stained, some  
 plain top corners mended), *Printed for Joseph Hindmarsh,  
 1681, sm. 4to. (2564)* *Quaritch, £1 14s.*
- 7257 D'Urfe. Sir Barnaby Whigg: or, No Wit like a Womans.  
 A Comedy, first ed., A—14 in fours, new hf. cf., t. e. g.,  
*Printed by A. G. and J. P. for Joseph Hindmarsh, at the  
 Black Bull in Cornhil, 1681, sm. 4to. (2565)* *Maggs, 15s.*
- 7258 D'Urfe. The Injured Princess, or the Fatal VVager, first  
 ed., A, 2 leaves; B—H 2 in fours, new hf. cf., t. e. g.,  
*Printed for R. Bentley and M. Magnes in Russel-street in  
 Covent-Garden, near the Piazza, 1682, sm. 4to. (2566)*  
*Quaritch, £1 5s.*

- 7259 D'Urfey. *The Royalist*. A Comedy, first ed., A—I 4 in fours, new hf. cf., t. e. g., *Printed for Jos. Hindmarsh*, 1682, sm. 4to. (2567) *Edwards*, 15s.
- 7260 D'Urfey. *The Banditti*, or, *A Ladies Distress*. A Play, first ed., A, 2 leaves, including title; a, 4 leaves; B—I 4 in fours, new hf. cf., t. e. g., *Printed by J. B. for R. Bentley*, 1686, sm. 4to. (2568) *Quaritch*, 19s.
- 7261 D'Urfey. *A Common-Wealth of Women*. A Play, first ed., A—H 4 in fours, new hf. cf., *Printed for R. Bentley in Russel-street in Covent-Garden, etc.*, 1686, sm. 4to. (2569) *Quaritch*, £1 15s.
- 7262 D'Urfey. *A Fool's Preferment*. A Comedy, first ed., new hf. cf., *Printed for Jos. Knight, and Fra. Saunders*, 1688, sm. 4to. (2570) *Edwards*, 10s.  
[A—N 4 in fours. M and N are occupied by the songs set to music with a separate title.—*Catalogue*.]
- 7263 D'Urfey. *Love for Money: or, the Boarding School*. A Comedy, first ed., A—H 4 in fours, new hf. cf., t. e. g., *Printed for J. Hindmarsh*, 1691, sm. 4to. (2572) *Quaritch*, 12s.
- 7264 D'Urfey. *Love for Money: or, the Boarding School*. A Comedy, A—K 1 in fours, new hf. cf., t. e. g., *Printed for Abel Roper at the Mitre in Fleetstreet, etc.*, 1691, sm. 4to. (2573) *Spencer*, 11s.
- 7265 D'Urfey. *The Richmond Heiress: or a Woman Once in the Right*. A Comedy, first ed. (first issue), A—I 4 in fours, new hf. cf., *Printed for Samuel Briscoe, over-against Will's Coffee-House in Covent-Garden*, 1693, sm. 4to. (2575) *Quaritch*, £1
- 7266 D'Urfey. *The Richmond Heires; or a Woman Once in the Right*, a Comedy, new hf. cf. (imprint as above), sm. 4to. (2576) *Quaritch*, 14s.  
[A, 5 leaves; B—I in fours. A different issue from the above, with errors corrected, and some alterations and additions.—*Catalogue*.]
- 7267 D'Urfey. *The Comical History of Don Quixote*, the three parts complete, first eds., 3 vol., new hf. cf., t. e. g., *Printed for Samuel Briscoe*, 1694-6, sm. 4to. (2577) *Hatchard*, £4
- 7268 D'Urfey. *Gloriana*. A Funeral Pindarique Poem, first ed., A—G 2 in twos, new hf. cf., *Printed for Samuel Briscoe*, 1695, sm. 4to. (2578) *Edwards*, 16s.
- 7269 D'Urfey. *A New Opera, Call'd Cinthia and Endimion: or, the Loves of the Deities*, first ed., A—G 4 in fours, new hf. cf. (slightly wormed), *Printed by W. Onley, for Sam. Briscoe, in Russel-street, Covent-Garden, etc.*, 1697, sm. 4to. (2579) *Pickering*, £1
- 7270 D'Urfey. *The Intrigues at Versailles: or, A Jilt in all Humours* A Comedy, first ed., A—I 2 in fours (a few headlines cut), new hf. cf., t. e. g., *Printed for E. Saunders*, 1697, sm. 4to. (2580) *Quaritch*, £1
- 7271 D'Urfey. *The Campaigners: or, the Pleasant Adventures at Brussels*. A Comedy, first ed., A, 4 leaves; a—d 4;

- B—I 4 in fours, new hf. cf., *Printed for A. Baldwin, near the Oxford Arms Inn in Warwick lane, MDCXCVIII.*, sm. 4to. (2581) *Quaritch, £3 10s.*
- 7272 D'Urfey. The Famous History of the Rise and Fall of Massaniello, first ed., both parts in 1 vol., new hf. cf., *Printed for John Nutt, 1700 (1699)*, sm. 4to. (2582) *Quaritch, £1 12s.*
- 7273 D'Urfey. The Bath, or, The Western Lass. A Comedy, first ed., A—I in fours, new hf. cf., *Printed for Peter Buck, 1701 (2583)* *Quaritch, £1 10s.*
- 7274 [D'Urfey]. Apollo's Feast: Or, Wits Entertainment, first ed., A, 4 leaves; B—I 2 in twelves, mor., g. e., *Printed for H. Playford and Sold by J. Nutt near Stationers Hall, 1703*, cr. 8vo. (2584) *B. F. Stevens, £10 15s.*
- 7275 D'Urfey. Wonders in the Sun, or The Kingdom of the Birds; A Comick Opera, first ed., A—K 4 in fours, new hf. cf., t. e. g., *Printed for Jacob Tonson, 1706*, sm. 4to. (2585) *Edwards, £1 2s.*
- 7276 D'Urfey. The Modern Prophets: or, New Wit for a Husband. A Comedy, first ed., A, 4 leaves; a, 2 leaves; B—K 4 in fours, new<sup>e</sup> hf. cf., *Printed for Bernard Lintott [1709]*, sm. 4to. (2586) *Quaritch, £1 5s.*
- 7277 D'Urfey. The Old Mode & the New. A Comedy, first ed., A, 6 leaves; B—K 2 in fours, new hf. cf., t. e. g., *Printed for Bernard Lintott, and sold by Samuel Clark, in Birch Lane, etc. [1709]*, sm. 4to. (2587) *Quaritch, £1 5s.*
- 7278 [D'Urfey]. Wit and Mirth: Or Pills to purge Melancholy, orig. ed., port. of D'Urfey by Vertue inserted, 6 vol., mor. ex., *Printed by W. Pearson for J. Tonson at the Shakespear's Head in the Strand, 1719-20*, cr. 8vo. (2588) *Edwards, £7 15s.*
- 7279 Dutch Black-Letter Broad-sides, connected with the West Indies and South America (2590) *Dennis, £230*  
[These broadsides were 17 in number, and were mounted in an atlas folio volume. The auctioneers' catalogue gives a description of each of the pieces, occupying pp. 733-35.—E.D.]
- 7280 Duval (Claude). The Memoires of Monsieur Du Vall: Containing the History of his Life and Death. Whereunto are annexed his last speech and Epitaph, 12 leaves, hf. mor., *Printed for Henry Brome, at the Gun, near the West-End of St. Pauls, 1670*, sm. 4to. (2593) *Ellis, £1*
- 7281 Du Val (Michael). Rosa Hispani-Anglica sev Malvm Pvnivm Angl' Hispanicum.  
Austriaca est virgo Regum Decus, Alma Maria,  
Deliciæ superum: Carolvs. Orbis Amor:  
Sydera, sol, phœbe, sic Carolvs atq. Maria,  
Illa polo, ista solo, fœdere Cuncta beant,  
mor. ex., s. l. et a., sm. 4to. (2594) *Charley, £9*  
[Engraved title and dedication to Count Gondomar, 2 leaves; ã, 2 leaves; ě, 2 leaves; A—Q, 2 leaves each. This is one of the rarest pieces relating to the projected Spanish marriage.—Catalogue.]



- 7282 Du Val (M.) *Rosa Hispani-Anglica*, etc. The Spanish-English Rose, or the English-Spanish Pomgranet, *s. l. et a.* [John Haviland, 1623], sm. 4to. (2595) *Leighton*, £14 10s.  
 [Engraved title, the same as that described above, and leaf before it headed "The Latine mottoes explained," with the device of the printer Haviland, 2 leaves; dedication, in large capitals, to James I., 2 leaves; address to the same by Lvcivs Lavinivs, 3 leaves; complimentary verses, 6 leaves; "The Authors Dedication to Count Gondomar," 4 leaves; the work, B—N in fours. This is an English version of the volume described above, with certain preliminary additions. Orig. vell. binding, with gilt roses and pomegranates, and rough edges.—*Catalogue*.]
- 7283 Dymrna (Saint). *Legēda scē dymrne virginis et martyris filie regis hybernie Incipit feliciter, editio prima, lit. goth.*, long lines, 31 to a full page, mor., gilt ornament, by Lortic, [colophon] *Impressum antwēpie (sic) per me Go. Bac. Anno dñi Millesimo. cccc nonagesimo sexto* [1496], sm. 4to. (2596) *Dennis*, £51  
 [Six leaves. The title has a large woodcut both on the recto and verso. (Campbell 1098.)—*Catalogue*.]

*The following were sold at Hodgson's on June 18th:—*

- 7284 [Lamb (C.)] *Elia*, First Series, earliest issue of the first ed., presentation copy, with inscription (presumably written in by the publishers), "Charles Lloyd Junr. with *Elia*'s best regards," orig. bds., with 3 leaves of advertisements at end (the back missing and the sewing loose, also one page stained), uncut, *London: Printed for Taylor and Hessey, Fleet-Street*, 1823, 8vo. (148) £27 10s.  
 [There are two issues of this first edition of the first series. The first is without the half-title and with 6 pp. of advertisements at the end. The second has imprint, "London. Printed for Taylor and Hessey, 33 Fleet Street and 13 Waterloo Place. 1823."—ED.]
- 7285 Shelley (P. B.) *The Cenci*, a Tragedy, first ed., presentation copy, "To Charles Lloyd from his sincere friend Leigh Hunt," orig. grey bds., with label, uncut, *Italy, printed for C. and J. Ollier, Vere Street, Bond Street, London*, 1819, 8vo. (150) £60  
 [The inscription was not in Leigh Hunt's hand. Back and label defective. The original autograph manuscript of the dedication to "The Cenci" was sold at Hodgson's on February 8th last for £155. The collation of this volume is as follows: Title, dedication (iii.-v.); preface (vii.-xiv.); title and text, pp. 3-104. No half-title precedes title. Published in grey boards, with label on side, at 4s. 6d.—ED.]

[JUNE 20TH, 21ST AND 24TH, 1912.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF MR. E. N. ADLER AND  
OTHER PROPERTIES.

(No. of Lots, 1041 ; amount realised, £2,509 3s. 6d.)

(a) *Mr. Adler's Collection.*

- 7286 Bacon (Sir F.) *Historie of the Raigne of King Henry the Seventh*, first ed., port. by J. Payne, and woodcut title (slightly defective), sheep, *W. Stansby for M. Lownes and W. Barrett*, 1622, folio (348) *Henry*, £2 2s.
- 7287 Becon (Th.) *The Reliques of Rome*, **black letter** (a few fore-edge notes shaved), John Daye, 1563, 8vo. (5) *Barnard*, 17s.
- 7288 Bergomensis (J. P.) *Supplementum supplementi Chronicarum*, woodcuts (title and 3 leaves defective), vell., *Venet.*, 1513, folio (349) *Lock*, £2 10s.
- 7289 Bible (Holy), with Psalms of David, and Book of Common Prayer, 3 vol., contemp. mor., the sides elaborately tooled, g. e., silver centre-pieces, *Oxford*, Baskett, 1759-62, 8vo. (462) *Langford*, £5 15s.
- 7290 Brandt (Seb.) *Stultifera Navis*, translated by Alexander Barclay, **black letter** and roman, woodcuts, ending on sign. X x 4 (completing the "Ship of Fools," but wanted "Eclogues," etc.), mor. ex. [J. Cawood, 1570], folio (351) *Bowden*, £9
- 7291 Burns (R.) *Poems*, chiefly in the Scottish Dialect, earliest issue of the first Edinburgh ed., port. by Beugo, orig. bds. (back gone), entirely uncut, with the errors "Duke of Boxburgh," "stinking ware," etc., *Edinburgh*, 1787, 8vo. (18) *Quaritch*, £16
- 7292 [Cartwright (W.)] *The Royall Slave*, a Tragi-Comedy, first ed. (bottom lines cut), sheep, *Oxford*, *W. Turner for T. Robinson*, 1639, 4to. (212) *Hallett*, £1 10s.
- 7293 Catlin (G.) *Letters and Notes on the Manners, Customs and Condition of the North American Indians*, plates, 2 vol., 1841, roy. 8vo. (28) *Bowden*, £1 6s.
- 7294 Chapman (G.), Jonson (Ben) and Marston (J.) *Eastward Hoe*, cut, mor., g. e., *Printed for W. Aspley*, 1605, 4to. (214) *Pickering*, £7
- 7295 Chapman (G.) *May Day: a Witty Comedie*, first ed. (slightly cut), russ., g. e., by Zaehnsdorf, *Printed for John Browne*, 1611, 4to. (216) *Quaritch*, £4 2s. 6d.
- 7296 Charles I. *Eikon Basilike*, first ed., fifth issue, folding plate, orig. cf., with crowned C. R. on sides, 1648, 8vo. (29) *Henry*, £2 2s.
- 7297 Chaucer (G.) *Woorkes*, by Jhon Lidgate, **black letter** (a few

- headlines shaved, and a few minor defects), russ., g. e., *John Kyngston for Jhon Wight*, 1561, folio (355) *Maggs*, £6 10s.
- 7298 Chaucer (G.) Workes, Speght's second ed., black letter, woodcut border to title (mounted), armorial port. of Chaucer, and woodcuts, old cf. (broken), A. Islip, 1602, folio (356) *Atkin*, £2 2s.
- 7299 Chronicon Nurembergense, lit. goth., ed. prima, woodcuts (a few marginal repairs), old Dutch vell., *Nurembergæ*, A. Koburger, 1493, folio (357) £19 10s.
- 7300 Claude le Lorrain. Liber Veritatis, port. and plates, 3 vol., hf. mor., g. e., Boydell, n. d., folio (358) *Wensley*, £5
- 7301 Cokain (Sir Aston). Small Poems of Divers Sorts, modern port. inserted (cut close and some lines shaved), mor., g. e., W. Godbid, 1658, 8vo. (32) *Henry*, £5 5s.
- 7302 Coleridge (S. T.) Sibylline Leaves, a Collection of Poems, first ed., orig. bds., uncut, 1817, 8vo. (34) *Wensley*, £1 8s.
- 7303 Collins (Wilkie). Original Manuscript of the Dramatic Version of "The Evil Genius," on 72 leaves, much scored and altered, hf. mor., 1885, 4to. (218) *Lock*, £6 15s.
- 7304 Columbus (C.) Epistola Christofori Colom; cui etas nostra Multū debet; de Insulis Indie supra Gangem nuper inventis, etc., lit. goth., 4 leaves, mor., *absque ulla nota* (1493), 4to. (219) *Wensley*, £3 5s.  
[This is possibly a forgery, and is sold not subject to return.—*Catalogue*.]
- 7305 Columbus (C.) Lettera (in Spanish), fac. reprint, mor., g. e., n. d., 4to. (220) *Cockram*, £3
- 7306 Columna (Fr.) Poliphili Hypnerotomachia, Methuen's fac. reprint, woodcuts, with extra "Priapus" plate inserted, 1904, folio (359) *Henry*, £2 4s.
- 7307 Combe (W.) The Tour of Dr. Syntax in Search of the Picturesque, fourth ed., col. plates by T. Rowlandson, hf. cf., 1813, 8vo. (36) *Henry*, £1 15s.
- 7308 Commynes (P. de). Cronique et hystoire, contenant les choses advenues durant le regne du roy Loys VI., etc., lit. goth. (a few lines shaved), cf., *Imprimé nouvellement à Paris, s. d. (c. 1530)*, 8vo. (38) *Lewine*, £1 18s.
- 7309 [Corbett (R.)] Poëtica Stromata (title and last leaf mended), mor. [? *Printed at the Hague*], Anno 1648, 8vo. (39) *Barnard*, £1 8s.
- 7310 Cotta (J.) The Infallible True and Assured Witch (name cut from title and headlines shaved), modern bds., *J. L. for R. H.*, 1625, 4to. (222) *Wensley*, £1 11s.
- 7311 Damascenus (Johannes). Liber gestorum Barlaam et Josaphat, lit. goth., 78 leaves (first blank), 36 lines to a full page (Hain \*5914), initials painted, mor. ex., *Absque ulla nota* [? *Spira*, P. Drach, 1473] (360) *Goss*, £11 15s.
- 7312 Defoe (D.) Farther Adventures of Robinson Crusoe, map, 1719—Serious Reflections, cf., 1720, together 2 vol., 8vo. (45) *Pickering*, £4 5s.
- 7313 Digges (L. and T.) A Geometrical Practise named Pantometria, black letter, woodcuts, that on title coloured

- (stained), orig. sheep (broken), H. Bynneman, 1571, 4to. (227) *Sotheran*, £3 3s.
- 7314 Esquemeling (J.) *Bucaniers of America*, parts i.-iii., ports. and plates, in 1 vol., russ. gt., *Printed for William Crooke*, 1684, 4to. (238) *Henry*, £4
- 7315 Fielding (H.) *The Letter Writers, or a New Way to Keep a Wife at Home*, first ed., hf. mor., 1750, 8vo. (70) *Pickering*, 19s.
- 7316 Ford (John). *The Ladies Triall*, first ed., hf. mor., fine copy, *Printed by E. G. for H. Shephard*, 1639, 4to. (245) *Quaritch*, £10
- 7317 *Galérie du Musée de France*, publiée par Filhol, port. of Filhol, and illustrations, 11 vol., hf. mor., *Paris, chez Filhol*, 1814-15, roy. 8vo. (466) *Edwards*, £5
- 7318 Garrick (D.) *Lethe, a Dramatic Satire*, first ed., roan, 1749, 8vo. (72) *Henry*, 18s.
- 7319 Gentleman's Calling (The), first ed., front., engraved title and 2 plates, mor., g. e., T. Garthwait, 1660 (75) *Henry*, £1 12s.
- 7320 Gomez de Cibda Real (Fernan.) *Centon Epistolario*, lit. goth., vell., *Fue estampado se procoloco del Mesmo Bachilles Fernamperez per Juan dr Rei casu costa en la Cibda de Burgos el anno MCDXCIX*. (1499), 4to. (250) *Bowden*, £1 10s.
- [See Brunet for a long description of this rare work, in which he shows the date to be false, and that it was probably printed about 1600.—*Catalogue*.]
- 7321 Green (J. R.) *Short History of the English People*, 4 vol., 1892-94, 8vo. (81) *Burge*, £1 14s.
- 7322 Hakluyt (Richard). *The Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation*, first ed., fac. of the large map of the world, no map in vol. iii., original impression of "The Voyage to Cadiz," 3 vol. in 2, mor., g. e., 1598-99-1600 (370) *Henry*, £24
- 7323 Hayley (W.) *National Hostility, a Poem*, the orig. manuscript on 21 leaves, cf. gt., 1791, 4to. (253) *Bowden*, £2 5s.
- 7324 Heywood (T.) *A Challenge for Beautie*, first ed. (text cut into), russ., Perkins' arms, R. Raworth, 1636, 4to. (257) *Pickering*, £2 6s.
- 7325 Heywood (T.) and Broome (R.) *The Late Lancashire Witches, a Comedy*, first ed. (title defective and some headlines cut), hf. russ., *T. Harper for B. Fisher*, 1634, 4to. (258) *Pickering*, £2 2s.
- 7326 Heywood (T.) *The English Traveller*, first ed. (headlines cut), hf. bd., R. Raworth, 1633, 4to. (255) *Dobell*, £1 12s.
- 7327 Holbein (Hans). *Dance of Death*, 33 plates engraved by W. Hollar, plates hand-coloured, mor., g. e., 1816, 8vo. (83) *Henry*, £1 12s.
- 7328 Horae B. V. M. ad usum Romanum, cum Calendario, lit. goth., printed upon vellum, device on title, astrological man, woodcut borders (imperfect), 52 leaves only, roan, *Paris, S. Vostre (Almanack, 1508-28)*, roy. 8vo. (84) *Barnard*, £5 10s.



- 7329 Horae B. V. M. ad usum Romanum, cum Calendario, lit. goth., printed upon vellum, device on title, astrological man, printed throughout within woodcut borders, 19 full-page cuts and device on last leaf (wanted a leaf in sig. C and E and sheet M), hf. vell., *Paris, par G. Hardouyn (Almanack 1514 a 1529) (85)* *Barnard, £6*
- 7330 Horae B. V. M. [ad usum Lingonensis Diocesi (Langres)]. "Ces presentes heures de nostre dame ont este nouvellement imprimees à Paris pour Godard," lit. goth., printed upon vellum, astrological man, woodcut borders, 16 full-page cuts, initial figures of saints, etc. and Godard's hieroglyphical device on reverse of last leaf (title and 3 other leaves mended), contained in all 126 leaves, small capitals and Litany ornaments illuminated, modern cf. . . . *Imprimees à Paris pour Guillaume Godard Libraire demourant sur le Pont au Change à l'enseigne de l'homme Sauvage devant l'orloge du Palais [Almanack 1514-30] (86)* *Barnard, £11 15s.*
- 7331 Hughes (G.) Natural History of Barbados, map and plates, cf., 1750, folio (373) *Wensley, 18s.*
- 7332 Hugo (Victor). Histoire d'un Crime, first ed., presentation copy, "A Jules Simon Victor Hugo," 2 vol., hf. cf., *Paris, 1877, 8vo. (89)* *Dobell, £2*
- 7333 Hugo (V.) L'homme qui rit, first ed., 4 vol., orig. wrappers, *Paris, 1869, 8vo. (88)* *Blaisot, £2 7s. 6d.*  
[On the half-title of the first volume is pasted a slip of paper with inscription, "A George Sand Victor Hugo," in the autograph of the author.—*Catalogue.*]
- 7334 Jacobs (J.) English Fairy Tales, one of 80 copies on LARGE JAPANESE PAPER, illustrations by J. D. Batten, 1890, roy. 8vo. (91) *Pickering, £2 12s.*
- 7335 Jacobs (J.) Celtic Fairy Tales, one of 125 copies on Japanese vellum, illustrations by J. D. Batten, plates in two states, mor., t. e. g., 1892, roy. 8vo. (92) *Henry, £2 14s.*
- 7336 Jacobs (J.) Indian Fairy Tales, one of 160 copies on LARGE JAPANESE PAPER, illustrations by J. D. Batten, 1892, roy. 8vo. (93) *Henry, £2 2s.*
- 7337 Jacobs (J.) More English Fairy Tales, one of 160 copies on LARGE JAPANESE PAPER, illustrations by J. D. Batten, hand col., 1894, roy. 8vo. (94) *Henry, £2 2s.*
- 7338 Jacobs (J.) More Celtic Fairy Tales, one of 125 copies on LARGE JAPANESE PAPER, illustrations by J. D. Batten, pigskin stamped in a Celtic design (Guild of Women-binders), 1894, roy. 8vo. (95) *Henry, £2 2s.*
- 7339 Jâmi. The Behârîstân (Abode of Spring), a Literal Translation from the Persian, *Kama Shastra Society, Benares, 1887, 8vo. (96)* *Hill, £1 4s.*
- 7340 Lanquet (T.) An Epitome of Cronicles, continued by T. Cooper and R. Crowley, black letter, cf., fine copy, W. Seres, 1559, 4to. (262) *Barnard, £1 5s.*
- 7341 Lawson (W.) A New Orchard and Garden, woodcuts, MS. notes, hf. cf., *E. Griffin for J. Harison, 1638, 4to. (264)* *Denscombe, £1*

- 7342 Lecky (W. E. H.) *Rise and Influence of Rationalism in Europe*, first ed., 2 vol., orig. cl., 1865, 8vo. (421)  
*Edwards, £2 12s.*
- 7343 Le Sage (A. R.) *Histoire de Gil Blas de Santillane*, LARGE VELL. PAPER, proofs before letters, 4 vol., red bds., mor. backs, *Paris, l'an IV.-IX.*, 8vo. (102)  
*Goss, £2 2s.*
- 7344 Ludolphus de Saxonia. *Dat Boeck van den Leven ons Heren Jhesu Cristi*, **black letter**, woodcuts (imperfect at beginning and end and some leaves mended), vell., *c.* 1495 —Another edition (imperfect), old cf. (*c.* 1495), sold not subject to return, 4to. (266)  
*Lock, £20*
- 7345 Marmyon (S.) *A Fine Companion*, first ed. (text cut), cf., Perkins arms, *A. Mathewes for R. Meighen*, 1633, 4to. (267)  
*Lock, £2 10s.*
- 7346 Massinger (P.) *The Bond-Man*, first ed. (title stained and mended), hf. cl., *E. Alde for J. Harrison and E. Blackmore*, 1624, 4to. (268)  
*Pickering, £8 5s.*
- 7347 Massinger (P.) *The Bond-Man*, cf., fine copy, *J. Raworth for J. Harrison*, 1638, 4to. (269)  
*Lock, £3 10s.*
- 7348 Massinger (P.) *The Picture: a Tragedy*, first ed. (text of some leaves cut into), sheep gt., *J. N. for T. Walkley*, 1630, 4to. (271)  
*Goss, £3 3s.*
- 7349 Massinger (P.) *The Maid of Honour*, first ed. (Signature L 3 defective), hf. cf., *J. B. for R. Allot*, 1632, 4to. (272)  
*Pickering, £3*
- 7350 [Massinger (P.)] *The Tragedy of Nero*, first ed., hf. cf., *A. Mathewes for T. Jones*, 1633, 4to. (274)  
*Pickering, £3 3s.*
- 7351 Massinger (P.) *A New Way to Pay Old Debts, a Comedy*, first ed. (many lines cut into), mor. ex., *E. P. for Henry Seyle*, 1633, 4to. (275)  
*Henry, £3 3s.*
- 7352 Massinger (P.) *The Great Duke of Florence*, first ed., hf. russ., John Marriot, 1636, 4to. (276)  
*Dobell, £4 4s.*
- 7353 Massinger (P.) *The Duke of Millaine*, mor., g. e., *J. Raworth for E. Blakemore*, 1638, 4to. (277)  
*Lock, £3 10s.*
- 7354 Massinger (P.) and Field (N.) *The Fatall Dowry*, first ed. (a few headlines shaved), hf. russ., *J. Norton for F. Constable*, 1632, 4to. (278)  
*Pickering, £4*
- 7355 May (T.) *The Heire, a Comedy* (headlines cut), hf. cf., *A. Mathewes for T. Jones*, 1633, 4to. (279)  
*Goss, £4*
- 7356 May (T.) *The Old Couple, a Comedy*, first ed. (last leaf mended, a few letters in fac.), mor., g. e., *J. Cottrel for S. Speed*, 1658, 4to. (280)  
*Bowden, £3 3s.*
- 7357 Middleton (T.) *A Mad World, My Masters: a Comedy* (last leaf mounted and mended), hf. cf., *Printed for J. S.*, 1640, 4to. (280A)  
*Bowden, £1 18s.*
- 7358 Milton (J.) *Del Paradiso Perduto*, tradotti da P. Rolli, LARGE BLUE PAPER, port. inserted, hf. vell., folio (381)  
*Lock, £3*
- 7359 Milton (J.) *Paradise Lost*, first ed., first title (title and several other leaves damaged and mended, corners of leaves mended throughout), new cf., *Printed, and are to be*

- Sold by Peter Parker, under Creed Church near Aldgate, etc., 1667, sm. 4to. (282)* *Sabin, £10*
- 7360 *Mirour (A) for Magistrates (a few headlines shaved), russ. (broken), F. Kyngston, 1610, 4to. (285)* *Dobell, £1 12s.*
- 7361 *Mirror for Magistrates, black letter (wanted title and several leaves), old cf., sold not subject to return, H. Marsh, 1587 (284)* *Hallett, £1 1s.*
- 7362 *Nabbes (T.) Covent Garden, a Pleasant Comedie, first ed. (headlines cut, date cut from title and one leaf defective). cf., g. e., Perkins' arms, R. Oulton for C. Greene, 1638, 4to, (288)* *Pickering, £2 2s.*
- 7363 *Newcastle (Duke of). The Country Capitaine, and The Varietie, two Comedies, first ed., cf., In s'Grave van Haghe, 1649, 8vo. (119)* *Pickering, £3 10s.*
- 7364 *Orme (E.) Essay on Transparent Prints, illustrations, autograph letter of E. Orme inserted, hf. russ., 1807, folio (384)* *E. Parsons, £2*
- 7365 *Ortelius (A.) Theatrum Orbis Terrarum, engraved title and maps (stained), hf. cf., Antverpiae, 1571, folio (386)* *H. Stevens, £3 5s.*
- 7366 *Piloty Gallery. Lithographic Reproductions of Pictures in the Piloty Gallery, at Schleissheim, near Munich, 51 large plates, no title, hf. cf. (broken), n. d., atlas folio (388)* *Lydecote, £1 10s.*
- 7367 *Porcacchi (T.) L'isole piu famose del mondo, engraved title and maps by G. Porro, vell., Venetia, 1576, folio (390)* *Bowden, £1 10s.*
- 7368 *Porder (R.) A Sermon of Gods fearefull threatnings for Idolatrye, black letter, woodcut border to title (a few fore-edge notes shaved), H. Denham, 1570, 8vo. (127)* *Goss, £1 8s.*
- 7369 *Powell (Th.) Tom of all Trades, or the Plaine Path Way to Preferment, leaf A mounted (a few headlines shaved and somewhat stained), B. Alsop and T. Fawcet for B. Fisher, 1631, 4to. (292)* *Quaritch, £4 10s.*
- 7370 *Pratt (Anne). Flowering Plants and Ferns, col. plates, 5 vol., orig. cl., g. e., n. d., 8vo. (423)* *Bull, £1*
- 7371 *Ptolemaeus (C.) Geographia Universalis, woodcut maps (a few mended), Basileae, H. Petrum, 1540, folio (392)* *H. Stevens, £2 4s.*
- 7372 *Raleigh (Sir W.) The Prince, or Maxims of State, first ed. (wanted port.), hf. cf. gt., 1642, 4to. (296)* *Wensley, £2 2s.*
- 7373 *Randolph (T.) A Pleasant Comedie entituled Hey for Honesty, Down with Knavery, hf. cl., Printed in the year 1651, 4to. (297)* *Dobell, £2*
- 7374 *Robertus (Momachus) (sic). Bellum Christianorum Principum . . . contra Saracenos. Christophorus Colom de prima insularum in mari Indico sitarum, lustratione, quae sub rege Ferdinando Hispaniarum facta est, etc., library stamp erased from title and blank of last two leaves, with the leaf containing the printer's device at end, mor. ex., Basiliae, H. Petrus, 1533 (394)* *Piancastelli, £7 5s.*

- 7375 Romney (George). Life, by W. Hayley, plates by W. Blake, etc., orig. bds., uncut, *Chichester*, 1809, 4to. (299)  
*Hallett*, £2 15s.
- 7376 Sacrobusto (J. de). Opusculum Sphericum, woodcuts, mor., *Agrippine*, H. Quentel, 1500, 4to. (301) *Henry*, £2 4s.
- 7377 Sandys (E.) A Relation of the State of Religion, vell., S. Waterson, 1605, 4to. (302) *Wensley*, £1
- 7378 Shakespeare (W.) Comedies, Histories and Tragedies, a reproduction in fac. of the first folio edition by Sidney Lee, cf., census sewn, *Oxford*, 1902, folio (396)  
*Henry*, £4 12s. 6d.
- 7379 Shakespear (W.) Comedies, Histories and Tragedies, reproduced in fac. from the Edition of 1664, port., Methuen, 1905, folio (397) *Henry*, £2
- 7380 Shakespear (W.) Comedies, Histories and Tragedies, reproduced in fac. from the Edition of 1685, port., Methuen, 1904, folio (398) *Duncombe*, £2
- 7381 Shakespeare (W.) Comedies, Histories and Tragedies, second impression, port. by Droeshout on title (sigs. A 2 and 4 defective, wanted A 3), old cf. (rebacked), not subject to return, *Tho. Cotes for John Smethwick*, 1632, folio (395)  
*Lock*, £29
- 7382 Shakespeare (W.) Hamlet (margin of last leaf mended), hf. mor., H. Herringman and R. Bentley, 1683 (315)  
*Goss*, £1 5s.
- 7383 Shakespeare (W.) Troilus and Cressida, preface by J. Dryden (marginal repairs), mor. ex., *Printed for A. Swall*, 1695, 4to. (316) *Hallett*, £2
- 7384 Shakespeare (W.) Macbeth . . . as it's now Acted at the Dukes Theatre, mor., g. e., *Printed for P. Chetwin*, 1674 (312) *Cockram*, £3
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A MISCELLANEOUS COLLECTION.

(No. of Lots, 628; amount realised, £629 16s.)

- 7514 Ainsworth (W. H.) Jack Sheppard, first 8vo. ed., etchings by G. Cruikshank, cl., uncut, 1840, 8vo. (93) *Edwards*, £4  
 7515 Ainsworth (W. H.) Tower of London, etchings by G. Cruikshank, scarlet cl., uncut, 1845, 8vo. (402) *Sotheran*, £1 4s.  
 7516 Alken (H.) National Sports of Great Britain, 50 col. engravings (border and numbering of some plates cut into), hf. mor., McLean, 1825, roy. 8vo. (199) *Williams*, £15  
 7517 American Art Review, éd. de luxe, series 1 and 2 in 24 parts, proof plates, each part with a portfolio of extra proofs on China paper, *Boston*, 1880, folio (591) *Rieck*, £2 2s.  
 7518 Angas (G. F.) South Australia Illustrated, col. plates, in the orig. 10 parts, with covers, 1847, folio (622) *Sully*, £8 5s.  
 7519 Arnold (Matthew). The Strayed Reveller, by "A.", first ed., orig. cl., uncut, Fellowes, 1849, 8vo. (408) *Sotheran*, £2  
 7520 Bacon (F.) Works, ed. by Basil Montagu, 16 vol. in 17, cf., gilt backs, Pickering, 1825-34, 8vo. (143) *G. H. Brown*, £3 15s.  
 7521 Beckford (P.) Thoughts upon Hare and Fox Hunting, plates by Howitt, hf. mor., 1796, 8vo. (132) *Bumpus*, £1 10s.  
 7522 Bentham (Jeremy). Works, ed. by John Bowring, 11 vol., hf. cf., *Edinburgh*, 1843, 8vo. (371) *Edwards*, £6  
 7523 Brontë (C.) Jane Eyre, third ed., 3 vol., cl., uncut, fine copy, 1848, 8vo. (61) *Spencer*, £1 14s.  
 7524 Burton (R. F.) Supplemental Nights to The Book of The Thousand Nights and a Night, 6 vol., cl., *Benares*, 1886-88, 8vo. (413) *Rolandi*, £6  
 7525 Chapman (Geo.) Homer, Prince of Poets, engraved title by Hole (erasure in centre), vell., *At London, printed for Samuel Machan*, n. d. (1611), 4to. (223) *Sabin*, £21



- 7526 Cross (Thos.) Autobiography of a Stage Coachman, 3 vol., cl., 1861, 8vo. (157) *Levine, £1*
- 7527 De Lancre (P.) Tableau le l'Inconstance des Mauvais Anges et Demons, hf. cf., 1613, 4to. (224) *Braun, £1 11s.*
- 7528 Dixon (C.) Game Birds and Wild Fowl of the British Islands, col. plates, hf. parchment, g. e., 1900, folio (289) *Joseph, £1 15s.*
- 7529 Dryden (Jno.) Works, by Sir Walter Scott, 18 vol., bds., uncut, *Edinburgh*, 1821, 8vo. (142) *Quaritch, £5 15s.*
- 7530 Freer (Miss). Historical Works, comprising Life of Marguerite d'Angoulême, 2 vol., 1852—Jeanne d'Albret, 2 vol., 1855—Elizabeth de Valois, 2 vol., 1857—Henri IV. and the League, 2 vol., 1860—Henri IV. and Marie de Medici, 2 vol., 1861—Last Decade of a Glorious Reign, 2 vol., 1863—Anne of Austria, both series, 4 vol., 1864-66, together 19 vol., first eds., orig. cl., uncut, 8vo. (198) *Allan, £23.*
- 7531 Gerning (Baron Von). Picturesque Tour along the Rhine, map and 24 col. engravings by Schultz, hf. mor., Ackermann, 1820, 4to. (522) *Meuel, £3 5s.*
- 7532 Grosart (A. B.) The Fuller Worthies Library, together 9 vol., rox., *Private circulation*, 1872-4, 4to. (528) *Hill, £3*
- 7533 Heures a l'usage de Rome, gothic letter on 98 leaves of vellum, illuminated capitals and 14 illuminated woodcut miniatures, many smaller in text, old French cf., *Imprimées à Paris par Gillet Hardouyn*, n. d. (Almanack, 1516), roy. 8vo. (479) *Spencer, £26*
- 7534 Historic Military and Naval Anecdotes of Personal Valour . . . terminating with the Battle of Waterloo, 38 col. plates, hf. mor., Orme, 1819, folio (252) *Parker, £4 10s.*
- 7535 Illustrations to Sterne's Sentimental Journey, 12 col. plates (by Newton), with title, bds., with label, Wallis, 1797, folio (257) *Rimell, £5 10s.*
- 7536 Isle of Wight (The), illustrated in a Series of col. Views from Drawings by Calvert, cl., 1846, 4to. (539) *Nield, £1 17s. 6d.*
- 7537 Kaempfer (Dr.) History of Japan, illustrations, 3 vol., cl., 1906, 8vo. (397) *Muir, £1 4s.*
- 7538 Knolles (R.) Generall Historie of the Turks, ports., cf., 1638, folio (291) *Walker, £1 2s.*
- 7539 Lecky (W. E. H.) History of England, Library ed., 8 vol., all first eds., cl., 1878-1890, 8vo. (145) *Edwards, £4*
- 7540 Maund (B.) Botanic Garden, col. plates, 13 vol., russ., 1825-50, fcap. 4to. (232) *Allison, £8 10s.*
- 7541 Payne (John). The Book of The Thousand Nights and One Night, 9 vol., vell., uncut, *Villon Society*, 1882-84, 8vo. (414) *Sully, £6 6s.*
- 7542 Payne (J.) Tales from the Arabic of The Breslau and Calcutta editions of The Thousand Nights and One Night, 3 vol., vell., g. t., *Villon Society*, 1884, 8vo. (415) *Sotheran, £1 17s. 6d.*
- 7543 Planché (J. R.) Cyclopædia of Costume, plates, 2 vol., cl., 1876, 4to. (231) *Joseph, £1 14s.*
- 7544 Prescott. History of Ferdinand and Isabella, 3 vol., 1846—

- Conquest of Peru, 2 vol., 1847—Mexico, 3 vol., 1847—Philip the Second, 3 vol., 1857-59, best library editions, together 11 vol., 8vo. (463) *Hornstein, £2 15s.*
- 7545 Raynouard (M.) *Choix des Poésies Originales des Troubadours*, 6 vol., hf. mor., 1816, 8vo. (449) *Meuel, £5 12s. 6d.*
- 7546 Roman Breviary, translated into English by the Marquis of Bute, 2 vol., cl., 1879, 8vo. (480) *Hill, £1 7s.*
- 7547 Scott (Sir W.) Works, complete set, viz., *Waverley Novels*, 48 vol.—*Poetical Works*, 12 vol.—*Prose Works*, including *History of Scotland*, 30 vol.—*Life*, by Lockhart, 10 vol., together 100 vol., fronts. and vignettes, hf. cf. ex., 1842-48, 8vo. (407) *Sully, £8 10s.*
- 7548 Shakespeare. Mr. Wm. Shakespeare's *Comedies, Histories and Tragedies*, the third impression (wanted the title with port. thereon), old cf., not subject to return (1663), folio (613) *Roberts, £29*  
 [The rare first issue of the Third Folio, without the seven spurious plays, 12½ in. by 8 in. Printed for Philip Chetwynde. Commencing with dedication A 2; there are 8 preliminary leaves, including the verses by Digges and those by Ben Jonson and J.M.S., epitaph leaf, names of the principal actors and catalogue of all the Comedies, Histories and Tragedies contained in this book (36 plays), pp. 887 of text with the usual errors in pagination.—*Catalogue.*]
- 7549 Strutt (Jos.) *Sports and Pastimes of the People of England*, first ed., col. engravings, cf., 1801, 4to. (543) *Gurin, £2 17s. 6d.*
- 7550 Surtees (R. S.) *Hawbuck Grange*, 8 etchings by "Phiz," cl., Longmans, n. d. (1847), 8vo. (404) *Edwards, £4 7s. 6d.*
- 7551 Surtees (R. S.) *Ask Mamma*, first ed., col. etchings by Leech, orig. cl., 1858, 8vo. (405) *Hornstein, £4 7s. 6d.*
- 7552 Tissot (J. J.) *The Life of our Saviour Jesus Christ*, 365 compositions from the four Gospels, col., with notes, cf., in wooden boxes, 1897, 4to. (536) *Sully, £1 16s.*
- 7553 Westwood (J. O.) *Palæographia Sacra Pictoria*, 50 illuminated plates, hf. mor., 1843-45, 4to. (222) *Sotheran, £2*
- 7554 Williamson (G. C.) *Andrew and Nathaniel Plimer*, hand-col. plates, hand-loom linen, g. t., 1903, 4to. (547) *Rimell, £12 15s.*

[JUNE 27TH AND 28TH, 1912.]

SOTHEYBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 465 ; amount realised, £9,528 17s. 6d.)

[NOTE.—Lots 401-437, comprising some very rare and costly works by Bacon, More, Bunyan, Cocker, Milton and others, were the property of Mr. Andrew C. Drummond, of Down Street, W.—ED.]

- 7555 Ackermann (R.) Costumes of the British Army, a series of 15 col. costume plates, hf. cf. ex., Ackermann, 1856-58, folio (221) *Watson, £4 15s.*
- 7556 Ackermann (R.) Hunting Sketches, a series of 36 col. plates, engraved by J. Harris after H. Alken, etc., hf. cf. ex., 1850-61, oblong 4to. (149) *Paignton, £3 15s.*
- 7557 Ackermann (R.) Microcosm of London, col. plates, 3 vol., hf. mor., uncut, R. Ackermann, 1808-10, 4to. (142) *Bumpus, £17 15s.*
- 7558 Ackermann (R.) Repository of Arts, Literature, Commerce, Manufactures, Fashions, etc., three series, col. views in Great Britain and the Continent, etc., 40 vol. (all published), hf. mor., Ackermann, 1809-28, roy. 8vo. (258) *Rally, £59*
- [Wanted one leaf in July, 1826, three coloured plates, ten needlework patterns and some pieces of textile fabrics.—*Catalogue.*]
- 7559 Adlerfeld (Gust.) Histoire Militaire de Charles XII. Roi de Suède, 5 vol., old French mor., g. e. (Derome), *Amst.*, Wetstein and Smith, 1740, 8vo. (245) *Quaritch, £2*
- 7560 Album Amicorum of "Adrien Gerard de Züerzerenge Utricaesen," 19 emblazoned coats-of-arms, and 7 other pages with inscriptions chiefly German, with inscription, "J'y Pense J'appertienne a Adrien Gerard de Zuezerenge, Utricaesen l'an 1613 au rome du May," old Lyonnese cf., centre ornaments, gilt gauffed edges, with ties (well preserved), 1613, oblong 8vo. (268) *Borrow, £18*
- 7561 Alken (H.) Collection of Sporting and Humorous Designs, 309 plates in all, of various sizes from 8vo. to folio, inlaid or mounted, with gilt borders, 3 large vol., mor. ex., 1824, imp. folio (348) *Quaritch, £350*
- [One of very few copies of sets made up by Thomas McLean, the publisher, and includes many rare plates.—*Catalogue.*]
- 7562 Alken (H.) Panoramic View of the Funeral Procession of the Duke of Wellington, June, 1852, orig. issue, col., 66ft. long by 5½in. wide, folded in the orig. cl. portfolio (353) *Sotheran, £3*

- 7563 *America. A Declaration of the State of the Colony and Affaires of Virginia* (collation: A to N in fours), this copy wanted the two blank leaves, viz., A 1 and N 4, and there is a small defect on pp. 25 and 26, *Printed by T. Snodham, 1620*—Wood (William). *New England's Prospect*, first ed. (folding woodcut map of "The South Part of New England" shaved on one side), (collation: A to O in fours, and the map,) *T. Cotes for J. Bellamie, 1634*—Wilson (Samuel). *An Account of the Province of Carolina in America*, second ed., inserted (?) at end is a map, "Carolina Newly Described by John Seller," notes by a former owner added (collation: A to D 2 in fours), bound in a vol. with two others (*see note below*), old bds., *Printed by G. Larkin, 1682, 4to. (323)* *Sabin, £162*

[The orig. ed. of Wood's *New England* is of the utmost rarity. Besides the pieces enumerated above, the following are also bound in the volume: Williams (Sir Roger). *The Actions of the Lowe Countries* (hole through title-page) [collation: ¶, 4 leaves (the first, a blank (?) missing); A, 2 leaves; B to S in fours (S 4, blank, is wanted)], *Printed by H. Lownes for M. Lownes, 1618*—Account of the Proceeding against the Turks (wanted map, and some lower margins defective), (collation: A to Hi in fours,) 1685.—*Catalogue.*]

- 7564 *Antiphonale*. [Italian XIVth Century]. Nine leaves from a large decorated Manuscript Antiphonale on vellum (3ft. by 2ft.), each leaf surrounded by a border of decorative flower scroll-work, with 10 large illuminated initial miniatures, measuring generally 7in. by 6½in., those decorated 7¼in. by 2¾in., folio (383) *Tregaskis, £104*

- 7565 *Assises*. *The Abridgement of the Boke of Assises*, lately pused over & corrected & now newlye imprinted by Rycharde Tottle, **black letter**, cf. ex., R. Tottell, 1555, 8vo. (416) *Quaritch, £10 10s.*

[Roger Ascham's copy, who has written beneath the title, in Anglo-Saxon, four lines of an ancient Saxon law in favour of Christianity and against heathenism, signed "Roger Ascham, 15. October, 1556."—*Catalogue.*]

- 7566 Audubon (J. J.) and Bachman (J.) *Quadrupeds of North America*, col. plates, 3 vol., mor., *New York, 1851-54*, imp. 8vo. (17) *Edwards, £6 10s.*

- 7567 Audubon (J. J.) *Birds of America*, col. plates (a few missing), vol. iv. and v. with many leaves from a shorter copy, 7 vol., hf. roan, not subject to return, *New York, 1840-44*, imp. 8vo. (18) *Spencer, £14*

- 7568 *Aurora Australis*. Published at the Winter Quarters of the British Antarctic Expedition, 1907, during the Winter Months of April, May, June, July, 1908, lithographs and etchings, by George Marston, 1908, 4to. (180)

*Edwards, £5 7s. 6d.*

[The first book printed in the Polar Regions, ed. by E. H. Shackleton. The covers of the book are made from the



wood of the packing cases which contained the provisions.  
Only 90 copies were printed.—*Catalogue.*]

- 7569 Australia. The Australian Sketch Book, by S. T. G., 25 plates in colours (including pictorial title), *Hamel & Ferguson, Melbourne*, oblong folio (222) *Wayley*, £6 12s. 6d.
- 7570 Bacon (Lord). *Essaies*, modern cf. gt., *Printed for John Jaggard, dwelling in Fleete Streete at the hand and Starre neere Temple-barre*, 1606, sm. 8vo. (405) *Sabin*, £63  
[The third impression; probably only a pirated reprint of the second edition, 1598. Contained A-G in 8's, but wanted the blank in A and G to complete the sheets. Tall copy.—*Catalogue.*]
- 7571 Baker (Sir Richard). *Cato Variegatus, or Catoes Moral Distichs*, first ed., blank leaf forming A 1, and the errata leaf O 4, A. Griffin, 1636, sm. 4to. (173) *Tregaskis*, £3 10s.
- 7572 Barker (T.). *The Art of Angling*, contemp. mor. ex., tooled, dolphins with trident in centres, the back having designs of creels, etc. by T. Gosden, with his bookplate [1651], reprinted 1820, 8vo. (111) *Quaritch*, £11
- 7573 Bate (John). *The Mysteries of Nature and Art*, second ed., woodcuts (title mounted, pp. 39-40 defective), cf., R. Mabb, 1635, 4to. (151) *Barnard*, £1 6s.
- 7574 Beaumont (Francis) and Fletcher (John). *Fifty Comedies and Tragedies*, port. by Marshall (defective and comedit), cf. gt., 1679, folio (206) *Matthews*, £4 18s.
- 7575 Bell's British Theatre, large issue, ports. and scenic plates, each play separately bound in boards, uncut, and arranged in an alphabet of authors, 70 separate vol., J. Bell, 1792, etc., 8vo. (103) *Tregaskis*, £3 12s. 6d.
- 7576 Bewick. *A History of British Birds*, imperial paper (margins of a few leaves torn and two leaves soiled), a fine uncut copy, 2 vol., orig. bds. (loose), with most part of the paper labels at back, *Newcastle*, 1805, 8vo. (257) *Tregaskis*, £10 10s.  
[A signed autograph letter of Thomas Bewick, dated "Newcastle, 18 April, 1806," accompanies the work.—*Catalogue.*]
- 7577 Bewick (T.). *British Birds*, 2 vol., cf., m. e., *Newcastle*, 1816, 8vo. (66) *Temple*, £1
- 7578 *Biblia Sacra Latina, versio Vulgata cum Prologis S. Hieronymi* [English Sæc. XIII.], manuscript on vellum, gothic letter, 292 leaves, 15 by 9¾ in., double columns of 61 lines, a long illuminated strap initial F with a miniature of S. Jerome seated in a chair writing on first leaf, 115 large illuminated decorative initials (four initials have been cut out and four leaves are loose, a leaf between the prologue and the text of Genesis missing), oaken boards, upper cover new, under cover orig., Sæc. XIII. (450) *Godwin*, £93  
[Codex of the Vulgate, by an English Scribe, originally belonging to the Monastery of the Virgin of the Praemonstratensian Order in Norwich. Contemporary notes in an English hand in the margins, and at the end is a note evidently written by William Cyrlen, Abbot of the Monastery.—*Catalogue.*]

- 7579 Biblia. Low German (Luther) 1533. Der Biblie uth der uthlegginge Doctoris Martinus Luthers, etc., lit. goth., double columns, full-page woodcut title, full-page cut of Adam and Eve in Paradise and numerous other German woodcuts and gothic initials, 3 smaller leaves of the Genealogy of the Patriarchs inserted from another edition (wormed and the last 3 leaves defective), contemp. German oak boards, stamped pigskin (clasps missing), r.e., rebacked mor., *In der keyserliken Stadt Lübeck by Ludowich Dietz gedrucket MDXXXIII.* [at end], "*Ym Dusent vyff hundert unde veer unde dörstigsten yare*" (1533-4) (280)

Maggs, £7 10s.

[The first edition in Low German of Luther's complete translation of the Bible.—*Catalogue.*]

- 7580 Binding. Petit Souvenir Calendrier Portatif, col. engravings for each month, in binding formed of mother-o'-pearl, mounted in embossed brass gilt, and inlaid all round with blue turquoises (3in. by 2¼in.), *Paris*, 1820 (22)

Gilhofer, £13 10s.

- 7581 Blake (William). There is No Natural Religion, a series of 12 (including title-page) designs in colours, from the original (loose in wrappers), *Privately printed*, 1886, 8vo. (88)

Tregaskis, £1 16s.

- 7582 Bloome (Hans). The Booke of Five Collumnes of Architecture, trans. into English by J. T., black letter, woodcuts (top margins of 7 leaves defective), old vell., *Printed for Hans Wontneel*, 1601, folio (251)

Rimell, £3 5s.

[Possibly unique. In the British Museum there is a later issue, viz., "Printed for the widow of Hans Wontneel by S. Stafford, 1608." Bound at end of vol. is a manuscript (contemp.?) well written in red and black, 36 pp., "A Treatise on Architecture by John Shute."—*Catalogue.*]

- 7583 Bocalini (T.) I ragguagli Di Parnasso, or Advertisements from Parnassus, etc., now put into English by Henry (Cary) Earl of Monmouth, port., old cf. (rebaked), Samuel Butler's copy, 1674, folio (235)

Dobell, £3 10s.

[Formerly in the collection of James Crossley. He has inserted the following note giving an account of the volume: "This book came from the library of William Longueville, the admirable friend of Butler, the author of 'Hudibras,' and who afforded an asylum to the poet living, and when dead interred him at his own expense."—*Catalogue.*]

- 7584 Boetius (A. T. S.) Libri de Consolatione Philosophiae, lit. rom. et goth., 77 German woodcuts and ornamental initials (wanted O ii and v), duplicate of O iii and IV inserted, contemp. oaken bds., leather, blind stamped panels, metal bosses, centre-pieces and clasps (Syston Park copy), *Argentinae per Johannem Grüninger*, 1501 (281)

Gilhofer, £4 10s.

[First edition of Boetius with these cuts. Though wormed, it is a clean and generally sound copy.—*Catalogue.*]

- 7585 Bonaventura (S.) Die Legend des heyiligen Vatters Francis. Nach der beschreybung des Engelischen Lerers Bonaventure, lit. goth., long lines, 33 to a full page, cut of S. Francis on recto of title (repeated before M 3 and O 3), full-length figure of the saint on reverse (repeated before the first page of text), 2 other full-page cuts and 49 smaller cuts in the text, all by Caspar Rosenthal, contemp. oak bds. and pigskin, stamped arabesques, clasps, *Nuremberg, Hieron. Höltzel, 1512, sm. 4to. (339) Leighton, £30*
- 7586 Browning (E. B.) A Selection from the Poetry of, Chapman and Hall, 1866 (252) *Spencer, £26*  
[Proof sheets, with the careful and numerous corrections, additions, alterations, and excisions, mostly in the autograph of Robert Browning, who prepared the volume for press.—*Catalogue.*]
- 7587 Browning (Robert). Poetical Works, first editions, with inscriptions. Sordello, "Miss Haworth, from R. B.", russ., g. e., Moxon, 1840—Men and Women, "E. Fanny Haworth, from Robert Browning," 2 vol., orig. cl., uncut, Chapman and Hall, 1855—Dramatis Personae, "E. Fanny Haworth, from her affectionate friend, Robert Browning, London, June 9, '64," orig. cl., uncut, *ib.*, 1864—Dramatic Idyls (first series), "Fanny Haworth, from hers affectionately ever R. B. April 26, '79," orig. cl., uncut, Smith, Elder, 1879, together 5 vol., 8vo. (254) *Hornstein, £61*
- 7588 Bryan (M.) Dictionary of Painters and Engravers, by R. E. Graves, 2 vol., 1886-9, roy. 8vo. (181) *Parsons, £2 5s.*
- 7589 Bunyan (John). The Pilgrim's Progress, "~~The Fourth Edition, with Additions,~~" port. signed R. W. f., with Ponder's imprint beneath (a few headlines and marginal notes cut into, H 2 mended, one or two rough bottom margins), mor. ex., in case, *Printed for Nathaniel Ponder at the Peacock in the Poultry near the Church, 1680, sm. 8vo. (410) Trotter, £27*  
[The genuine fourth edition. The port. by White is inserted from the third ed., and of course there are no plates, which only began to appear in the "Fifth Edition."—*Catalogue.*]
- 7590 Burlington Fine Arts Club. Exhibition of Bookbindings, 113 col. plates, French binding of the 18th century by Courteval, mor. ex., decorated silk linings and fly-leaves, g. e., three double clasps with silver mounts (one fastening broken), 1891, large 4to. (337) *Gilhofer, £10*
- 7591 Burlington Fine Arts Club. Exhibition of Early German Art, 70 plates, 1906, folio (191) *Edwards, £3 5s.*
- 7592 Burney (Frances). Camilla, first ed., 5 vol., uncut, 1796, 8vo. (86) *Trumper, £4*
- 7593 Burns (Robert) To Mr. Graham of Fintry, requesting a favour, auto. verses, 97 lines, on 3½ pp. folio, dated 1788, good condition (394) *Maggs, £135*  
[It is interesting to note that the date of this manuscript confirms the conjecture of Messrs. Henley and Henderson



- that this poem is the one Burns refers to in a note to Miss Chalmers, of Sep. 16, 1788, as being "in the manner of Pope's Moral Epistles."—*Catalogue.*
- 7594 Burns (R.) Auto. Verses, 22 lines on 1 p. folio, headed "To Miss Jenny Cruikshank," written in the blank leaf of a song book, laid down (defective at one of the joints) (395) *Sabin, £36*  
 [These verses, which were first published in the Edinburgh edition of 1793, were addressed to the daughter of the poet's friend, Mr. William Cruikshank, of the High School, Edinburgh.—*Catalogue.*]
- 7595 Burns (R.) Poems, chiefly in the Scottish Dialect, mor., back and sides tooled, g. e., 8in. by 5in., *Kilmarnock: printed by John Wilson, 1786, 8vo. (396) Hopkinson, £490*
- 7596 Burns (R.) Poems, chiefly in the Scottish Dialect, port. by Beugo, mor., g. e., *Edinburgh; printed for the Author, and sold by William Creech, 1787, 8vo. (397) Leger, £13. 10s.*  
 [The first Edinburgh edition, and a copy of the issue which has the word "skinking" on p. 263. Some bibliographers say that this is the second issue; but Henley and Henderson believed that it was earlier than the "stinking" reading.—*Catalogue.*]
- 7597 [Burns (R.)] Young (Edward). The Complaint, or, Night-Thoughts, orig. cf., 1788, 8vo. (398) *Hornstein, £355*  
 [Presentation copy from Robert Burns, with autograph inscription on the fly-leaf: "To Mrs. McIlhose (*sic*) this Poem, the sentiments of the heirs of immortality, told in the numbers of 'Paradise,' is respectfully presented by Robt. Burns."—*Catalogue.*]
- 7598 Burton (Sir R. F.) The Lake Regions of Central Equatorial Africa, presentation copy, "With the author's kind regards," folding map, hf. cf., 1860, 8vo. (255) *Shepherd, £1 16s.*
- 7599 Butler (Samuel). Hudibras: the First Part, written in the time of the late Wars, first 12mo. edition issued by the same publisher as the larger one, contained A-F 6 in 8's, including the leaf of imprimatur, which has signatures on title, hf. cf., *Printed by J. G. for Richard Marriott, under St. Dunstons Church in Fleet-street, 1663, 8vo. (418) Lewine, £1 1s.*
- 7600 Byron (Lord). Hours of Idleness, first ed., LARGE PAPER, orig. bds., uncut, fine copy with the hf.-title, *Newark, 1807 (250) Bumpus, £24 10s.*
- 7601 Camden (W.) Remaines concerning Britaine, first ed. (margin of A 3 cut into and a few headlines shaved), MS. notes, modern cf., S. Waterson, 1605, sm. 4to. (157) *Leighton, £2*
- 7602 Campbell (Thomas). Gertrude of Wyoming, first ed., mor., uncut, by Rivière and Son, 1809 (170) *Tatham, £1 1s.*  
 [Inserted is the original receipt, signed by the poet, for "A Volume of Poetry to be delivered to G. W. Ormerod."—*Catalogue.*]
- 7603 Carleton (William). Traits and Stories of the Irish Peasantry, first ed., illustrations by "Phiz" and others, 2 vol., orig. cl.,



- Charles Lever's copy, with his autograph signature, *Dublin*, 1843, 8vo. (2) *Trumper*, £2 15s.
- 7604 Carriages. A Fourth Book containing Twelve Imitations of Drawings of Modern Carriages on a half inch scale to a foot, 12 col. plates, orig. wrapper, with name G. Wolffs in stencil, R. Ackermann, 1797, oblong (155) *Meers*, £5
- 7605 Cent Nouvelles. Les Dix Dizaines des Cent Nouvelles Nouvelles, par Paul Lacroix, illustrations by Jules Garnier, 4 vol., mor. ex., *Paris*, 1874, 8vo. (51) *Soames*, £1 17s.
- 7606 Charlemange. Ein Schöne Warhaftige Hystory von Keiser Karolus, lit. goth., double columns, 39 lines, large woodcut on title and 36 cuts in the text (some double blocks), woodcut initials (slightly wormed), modern mor., *Getruckt in . . . Strasburg vō Johannes Grieninger*, 1514, folio (387) *Quaritch*, £11  
[The first edition of this work in German.—*Catalogue*.]
- 7607 Cicero. Officiorum Libri III. Paradoxa. Versus XII. Sapientum, etc., lit. goth. parva, long lines, 27 to a full page, 80 leaves, headings of sections and colophon in red, text rubricated, capitals painted (some margins stained and wormed), (10¼ by 6½ in.,) [colophon] "*Presens Marci tullii clarissimū opus. Johannes fust Mogūtinus Civis. nō atramēto. plumali cāna neq. aerea. Sed arte quadam perpulcri. Petri manu pueri mei feliciter effeci finitum. Anno. MCCCCXV.*" folio (391) *Ramsey*, £600  
[Editio princeps of the first printed classic writer, also the first book in which Greek type was used. This copy has the last line in red on verso of fol. 85, "Marci Tullii Ciceronis Paradoxa finit," not printed in all copies.—*Catalogue*.]
- 7608 Clemens V. Papa. Constitutiones, una cum Apparatu Jo. Andreae, lit. goth. (two types), text in centre in two columns, surrounded by the Apparatus, the text having 27 lines to a column, the gloss 79 lines, without marks, first page decorated, hf. bd., large margins, measuring 19 in. by 13 in. [colophon (in red)] . . . "*per Johannez fust civē Moguntin et Petrū Schoiffher de Gernszheim Clericū . . . Anno domini M.CCCC. Sexagesimo XXV. die Mensis Junii*" (1460), imp. folio (385) *Grove*, £200  
[Editio princeps, and probably the second book printed at Mentz with a date. Printed upon vellum. Imperfect, containing 39 leaves only. The Sunderland copy.—*Catalogue*.]
- 7609 Clowes (W. L.), etc. The Royal Navy, photogravures and other illustrations, 7 vol., buckram, uncut, t. e. g., 1897-1903, 4to. (166) *White*, £5 15s.
- 7610 Cocker (Edward). Cocker's Arithmetick, port. (outer margin cut close), orig. sheep (repaired, with new end papers), plain edges, in box, with catch, *Printed for T. Passinger at the three Bibles on London-Bridge, and T. Lacy at the Golden Lyon in Southwark. And sold by C. Passinger, etc.*

- at the 7 Stars in the New Buildings upon London Bridge*, 1678, 8vo. (411) *Trotter*, £68  
 [A perfect copy of the excessively rare first edition, of which not more than half a dozen copies are known. This copy contained six preliminary leaves, including portrait, and B-P in twelves; P 12 being occupied by Passinger's advertisements. (This leaf is nearly always wanted.) It has also an original blank at beginning and end.—*Catalogue*.]
- 7611 Coleridge (S. T.) *Fears in Solitude*, first ed. (wanted part of a letter and a few headlines are cut close), modern mor., t. e. g., 1798 (176) *Matthews*, £1 15s.
- 7612 Coleridge (S. T.) *The Watchman*, a Weekly Miscellany, No. 1, March 1, 1796 to No. 10, May 13, 1796 (all published), in 1 vol., cf. gt., 8vo. (74) *Maggs*, £3 5s.
- 7613 Coleridge (S. T.) *A Moral and Political Lecture* [on the principles of freedom], delivered at Bristol by S. T. Coleridge, of Jesus College, Cambridge (title and last leaf mounted), some MS. corrections on pp. 13-18, modern mor., g. e., n. d. (1795), 8vo. (75) *Watson*, £8 5s.
- 7614 [Coleridge (S. T.) and Wordsworth (Wm.)] *Lyrical Ballads*, with a few other Poems, first ed., 2 vol., cf. ex., y. e., *Bristol, Biggs & Cottle for T. N. Longman, etc.*, 1798-1800, 8vo. (417) *Quaritch*, £9 1  
 [The 1798 volume, in which the "Ancient Mariner" first appeared, contained an additional stanza to that poem, an alteration of two lines in another stanza and a note on the sailor's superstition about a star dogging the moon in S. T. Coleridge's handwriting (*see* pp. 18-19).—*Catalogue*.]
- 7615 Costume. *Collection d'Habillements Moderne et Galants*, dessiné par Desrais, Le Clerc, Watteau, etc., gravé par Deny, Dupin, etc., 117 col. plates (not consecutive) of ladies' costumes, head-dresses, etc., unbd., very rare, *à Paris, chez Basset, rue St. Jacques, A. P. D. R.*, n. d. (1770), folio (392) *Meuleneere*, £285
- 7616 Costume. *Collection de Costumes Nationaux D'Allemagne*, par A. Schott et H. Knauth, 20 col. plates, loose in orig. covers, *Frankfort*, 1832, 4to. (158) *Tatham*, £2 16s.
- 7617 Cruikshank (R.) *Going to a Fight: the Sporting World* in all its variety of Style and Costume, col. ribbon picture, 13ft. long by 2½in. wide, in the orig. glazed wooden cylinder (95) *Fuller*, £14
- 7618 Cruikshank (George). *Twelve Illustrations to Ainsworth's Rookwood*, orig. issue, wrappers (1836), 8vo. (89) *Hornstein*, £1 8s.
- 7619 Cruikshank (G.) *A complete set of the Etchings to the Comic Almanack*, 1835-53, proofs on India paper, one of 50 sets issued, in portfolio, cl., n. d. (235B) *Maggs*, £1 10s.
- 7620 Cyrilus Archiep. Alexandrini. *Liber que appellatur Thesaurus adversus hereticos*, manuscript on vell., 130 leaves, 13 by 9in. roman letters, long lines, 34 to a full page, by an Italian scribe, the first page surrounded by a decorative

- border, illuminated initial B at the head of the text, 87 illuminated initials (apparently wanted something at the end, as the last leaf had the catchword "dei"), a woodcut of a Cardinal's arms impressed on reverse of the first leaf, and on the opposite page in the lower margin is written, "Mons. Montis Morcini prope Augustam Perusiam," old cf., *Sæc.* xv., folio (386) *Leighton*, £63
- 7621 Dante. *Le Terze Rima*, edizione prima d'Aldo, old vell. gt., r. e., *Venetis in Ædib. Aldi*, 1502, 8vo. (415) *Maggs*, £10 10s.
- 7622 D'Arblay (Madame). *Diary and Letters*, ports., 7 vol., orig. cl., 1843-46, 8vo. (57) *Sawyer*, £3 10s.
- 7623 Dennis (John). *Britannia Triumphans*, original ed., old mor., g. e. (Sunderland copy), *Printed for J. Nutt*, 1704, 8vo. (402) *Quaritch*, £5
- 7624 Elizabethan Actors. *A Panoplie of Epistles*, or a looking Glasse for the vñlearned (title defective, some headlines shaved and pp. 337-8 defective), contemp. cf. (rebacked), *For Ralph Newberie*, 1576, 4to. (336) *Quaritch*, £8  
[On the reverse of dedicatory leaf is written in a contemporary hand the well-known epigram, "The Fooles of the Cittie."—*Catalogue.*]
- 7625 English Dramatists (The), ed. by A. H. Bullen—Marlowe, 3 vol.—Middleton, 8 vol.—Marston, 3 vol.—Peele, 2 vol., together 16 vol., LARGE PAPER, as issued, Nimmo, 1885-88, 8vo. (138) *Joseph*, £8 17s. 6d.
- 7626 Fashion and Folly: or the Buck's Pilgrimage, a col. picture roll, 20 feet long by 4¾ inches wide, in the orig. cylinder, William Sams, 1822 (94) *Edwards*, £9 15s.
- 7627 Faustus Andrelinus (Publius). *Faustus de Neapolitana*, lit. goth., woodcut device on title, with the word "*Felix*" in centre, new mor., *Impresse Parisius in Campo Gaillardio per Guidonem Mercatorem*, anno 1496, 4to. (147) *Blumerich*, £3 3s.
- 7628 Fielding (Henry). *Amelia*, first ed., 4 vol., orig. cf., A. Millar, 1752, 8vo. (13) *Quaritch*, £3 15s.
- 7629 Fitzgerald (E.) *Rubáiyát of Omar Khayyám*—The *Salámán* and *Ábsál* of *Jámi* (fourth ed.), frontispiece, roxburghe, B. Quaritch, 1879, sq. 8vo. (6) *Maggs*, £2 2s.
- 7630 Fitzgerald (E.) *Aristophanes Comoediae*, 12mo. interleaved 8vo. size, notes in the hand of Edward Fitzgerald, hf. mor., *Oxon. typis N. Bliss*, 1814 (7) *Shepherd*, £1 6s.
- 7631 *Formularium Instrumentorum*, lit. goth. parva, long lines, 55 to a full page, 118 leaves, without marks, vell. (not in Hain or Proctor), *Absque ulla nota* [14—], 4to. (143) *Leighton*, £5 5s.
- 7632 *Fraser's Magazine*, from its commencement in 1830 to 1882 (Old Series, 80 vol.; New Series, 26 vol.), ports., together 106 vol., hf. cf., 8vo. (84) *A. H. Grant*, £4
- 7633 *Gainsborough* (Thos.) *Engravings from his Works*, 100 plates by Scott and others, India paper, vol. i., hf. mor., g. e., Graves, n. d., roy. folio (203) *Rouse*, £7

- 7634 *Galérie du Musée de France* publiée par Filhol, 720 plates, 10 vol., hf. mor., uncut, *Paris*, 1814-15, imp. 8vo. (183)  
Knoedler, £4 4s.
- 7635 Galilei (Galileo). *Sidereus Nuncius Magna*, editio prima, LARGE PAPER, engravings and woodcut diagrams, etc. (some leaves stained), orig. vell., in case, *Venetii apud Thomam Baglionum*, 1610, 4to. (437) Martin, £70  
[Presentation copy from the author, with autograph inscription, "Al M. illre. Sig. Gabriel Chiabrera; Galileo Galileij."—*Catalogue*.]
- 7636 *Germ (The)*, 4 Nos., 4 etchings, with the "Art and Poetry" slips pasted over "The Germ" on covers of Nos. i. and ii., as issued, 1850, 8vo. (249) Quaritch, £48  
[This copy was the property of Miss Tupper, the daughter of G. F. Tupper of Clement's Lane, Lombard Street, who printed the work.—*Catalogue*.]
- 7637 Glareanus. [D. Henrici Glareani Poetae Laureati de Geographia Liber Unus], manuscript on paper, 45 leaves followed by 2 blank leaves, diagrams in the text, together with 7 full-page col. world-maps (after the manner of Waldseemüller and other cartographers), which may be classed as amongst the very earliest known on which the delineations of the New World are actually named America (c. 1510-1513?)—Glareanus. *De Asse Compendium*, another orig. manuscript by the same author, in similar form to the foregoing, 10 leaves+3 blank leaves, the two manuscripts in 1 vol., old hf. vell., fcap. folio (400) H. Stevens, £510  
[The importance of the first manuscript from a geographical and cartographical point of view cannot be overrated, for, with the possible exception of two others by the same author, preserved at Bonn and Munich (see "The Geographical Journal" for September, 1897), it is believed to be the earliest known in which the New World is not only called America in the text, but in which the geographical representations of that discovery are so made on maps.—*Catalogue*, where a very lengthy description of these manuscripts is given.—ED.]
- 7638 Goldsmith (Oliver). *Retaliation*, a Poem, first ed. (wanted hf.-title and 2 leaves of notes at end, last leaf reprinted), mor. ex., G. Kearsley, 1774 (163) Spencer, £3
- 7639 Goldsmith (O.) *The Vicar of Wakefield*, 2 vol., mor., g. e., *Salisbury*, printed by B. Collins for F. Newbery in *Pater-Noster-Row, London*, 1766, 8vo. (248) W. Brown, £68
- 7640 Goldsmith (O.) *Vicar of Wakefield*, first ed. (part of a figure of pagination torn off on page 23), vol. ii., cf. gt., *Salisbury*, printed by B. Collins, 1766, 8vo. (16) Edwards, £13
- 7641 Goya y Lucientes (Francisco, Pintor). [Bizarre Subjects with Portrait], 80 plates including port., orig. impressions, old Spanish cf. gt. (no imprint) [*Madrid*, c. 1799] (322) Parsons, £76
- 7642 Granger (James). *Biographical History of England*, fifth ed., LARGE PAPER, and illustrated with upwards of 1,300 old and



- modern ports., 3 vol. interleaved and bound in 7 vol. (including general index), hf. mor. gt., *Printed for Wm. Baynes and Son*, 1824 (343) *Rimell*, £9 15s.
- 7643 Harcourt (Robert). A Relation of a Voyage to Guiana, orig. ed., A-L in 4's (plain inner margins of last 2 leaves torn, no text injured), old cf. gt., *Printed by John Beale for W. Welby in Pauls Churchyard at the signe of the Swan*, 1613, sm. 4to. (259) *Quaritch*, £12  
[The blank verso of the last leaf is filled with contemporary MS. notes.—*Catalogue*.]
- 7644 Henry VIII. Assertio septem sacramentorum adversus Martin Lutherū, roman letter, russ. gt., Richard Pynson, July 12, 1521, [colophon] *Apud inclytam urbem Londinum in ædibus Pynso-ſnianis*. AN. M. D. XXI. quarto idus Iulii | Cum privilegio a rege indulto, 4to. (327) *Leighton*, £22  
[Collation: 4 leaves unsigned, b—t<sup>4</sup>, v<sup>2</sup>. First ed. Some wormholes throughout, title guarded. Bound in after the title is an apparently contemporary copy of the answer made in Latin by the Pope on receiving the book, beginning "Librum hunc omni alacritate atque hilaritate suscipimus."—*Catalogue*.]
- 7645 Herbert (George). The Temple, second ed., the first really published (title and last 2 leaves mended, some headlines and fore-edges cut into), mor. ex., *Cambridge, printed by Thom. Buck and Roger Daniel*, 1633, sm. 8vo. (422) *Maggs*, £5 15s.
- 7646 Heures à l'Usaige de Romme, cum Calendario, lit. goth., long lines, 27 to a full page, printed upon vellum within woodcut borders, astrological man, 15 full-page woodcuts, small illuminated initials, etc. [contained signatures a-m 4 in eights, and is apparently perfect, but had no colophon], old rough cf., with the sacred monogram and a coronetted monogram A.V.R. (binding broken and back damaged) [*Paris. P. Pigouchet pour S. Vostre, Almanack 1502-20*] (272) *Leighton*, £20 10s.
- 7647 Hipkins (A. J.) Musical Instruments, 50 plates in colours, hf. mor., g. e., *Edinb.*, 1888, imp. 4to. (165) *Maggs*, £3 18s.
- 7648 Holbein (Hans). Facsimiles of the Original Drawings for the Portraits of Illustrious Personages of the Court of Henry VIII., engraved by Bartolozzi, published by John Chamberlaine, reprinted from the original plates, hf. mor., t. e. g., uncut, Hamilton, Adams and Co., 1884, sup. imp. folio (219) *Sawyer*, £2 16s.
- 7649 Hood (Thomas). Up the Rhine, first ed., author's inscription, "W. A. Folkard, Esq., with kind regards from Thos. Hood," orig. cl., 1840, 8vo. (1) *Trumper*, £1 2s.
- 7650 Horae Beatae Mariae Virginis ad usum Romanum, cum Calendario, Italian XVth Century, illuminated manuscript on vell., 162 leaves, 6½ by 4½ in., in Italian gothic letter, long lines, 16 to a full page, rubrics in gold letters, text decorated, 11 full-page miniatures (some modern), the opposite pages to each surrounded by decorative borders

(a few leaves soiled and some portions of the text erased, text probably wanted two or three leaves, miniatures cut close in the margins and some re-margined), modern blue velvet, silver-gilt clasps, late XVth Century, sq. 8vo. (276)

*Edwards, £95*

- 7651 Horae B. V. M. ad Usum Parisiensem? [French XVth Century], illuminated manuscript on vell., 124 leaves, 4½ by 3in., lettres bâtarde, long lines, 18 to a full page, 12 illuminated miniatures, 16 small square miniatures and ornamental capitals, etc., old Lyonnese cf., inlayings, gilt line scrolls, silver clasps, g. e. (well preserved), *Sæc.* xv. (265)

*Maggs, £75*

- 7652 Horae Beatae Mariae Virginis ad usum Romanum, Italo-Flemish (early XVIth Century), illuminated manuscript on vell., 151 leaves, 7 by 5in., *gothic letter*, long lines, 18 to a full page, numerous illuminated ornamental initials and decorative details, 17 full-page miniatures (some modern) and 9 smaller miniatures, old French mor. (17th century), sides elaborately tooled, g. e. (Eve), *Sæc.* xv.-xvi., sq. 8vo. (275)

*Gilhofer, £155*

[An illuminated manuscript of the late period of the Italian Renaissance with some older borders by a Flemish artist. All the details show that this manuscript was executed for a member of the Medici family.—*Catalogue.*]

- 7653 Horae Beatae Mariae Virginis ad Usum Romanum [French, late XVIth Century]. Illuminated manuscript on vell. (107 leaves, 6¾ by 4¼in.), lettres bâtarde, long lines, 31 to a full page, 65 illuminated miniatures, measuring 5 by 2¾in., and 34 are smaller (3¾ by 3in.), (22 leaves were either wanted or damaged, and 2 or 3 of the miniatures damaged,) old Lyonnese mor. (17th century), covered with gilt tooled ornaments, with an Indian silk scarf wrapper, *Sæc.* xv. (274)

*Hornstein, £126*

- 7654 Horae Beatae Mariae Virginis ad Usum Romanum, French XVth Century, illuminated manuscript on vell., 123 leaves, 8½ by 5¾in., *gothic letter*, long lines, 16 to a full page, many hundred large and small illuminated initials and decorations, 3 initial figures of evangelists and 13 illuminated miniatures (some modern), borders of various designs, modern red velvet, *Sæc.* xv., sm. 4to. (277)

*Leighton, £60*

- 7655 Horae B. V. M. ad Usum Romanum cum Calendario [French xv. Century]. Illuminated manuscript on vell., 175 leaves, 6¾ by 4¾in., *gothic letter*, long lines, 18 to a full page, Calendar in French, in blue, red and gold, prayers at end in French, every page with a border, ornamental initials and capitals and textual ornaments, 15 arched miniatures, painted and illuminated, 16 small miniatures of evangelists and saints, etc., old French cf. gt., red velvet side panels, g. e., *Sæc.* xv. (269)

*Maggs, £58*

- 7656 Horae B. V. M. ad Usum Romanum, cum Calendario, lit. *goth.*, printed upon vellum, woodcut borders, woodcuts, etc. (wanted **A** j of text and sheet **B**, the latter supplied in MS.),

- old Italian cf., *Impressum Lugduni expensis Bonini de Boninis dalmatini Anno Domini MCCCCLXXXIX. die XX. Martii*, 8vo. (247) *Leighton*, £20 10s.
- 7657 Horæ Beatæ Mariæ Virginis ad Usum Romanum, lettres bâtarde, long lines, 33 to a full page, printed upon vell. within illuminated scroll borders, 18 full-page woodcuts and 18 smaller figures, painted and illuminated (3 damaged), and numerous illuminated initials and decorations (contained a-L in eights, title mended, 2 leaves of Calendar and last 2 leaves soiled), old French mor. (18th cent.), gilt tooling of geometrical lines and leafy scrolls (well preserved), *Paris*, G. Hardouyn, s. d. [*Almanack* 1509-28] (338) *Leighton*, £50
- 7658 Horæ Deipare Virginis Marie Secūdū usum Romanū, lit. rom., red and black, printed within woodcut borders, astrological man, 44 woodcuts and several small initial woodcuts, perfect, containing A—K 4 in eights, new velvet, g. e., *Parisiis Opera & impensis Vidue defuncti Spectabilis Vir Thielmanni Kerver, etc.*, 1526 (271) *Barnard*, £6 10s.
- 7659 Horn-Book. A Brass A.B.C. with a hole in the handle for hanging in a children's country school, 5½ by 2½ in., with an inscription on back, partly illegible, but in which the word "School" and date 1729 can be read (357\*) *Quaritch*, £25
- 7660 Hortus Botanicus Vindobonensis; seu Plantarum Rariorum quæ in Horto Botanico Vindobonensi coluntur, centuriæ tres, cura et sumptibus N. J. Jacquin, 300 col. plates, 162 copies printed, all numbered, 3 vol., old hf. cf. gt., uncut, *Vindobonæ*, 1770-76, folio (223) *Quaritch*, £180
- 7661 Irene Triumphans: the British Muse's Congratulatory Poem on the Peace [in English and Latin], contemp. mor., coat of arms on the sides, 1713, folio (208) *Ellis*, £2
- 7662 Japanese (A) Collection, made by Michael Tomkinson, plates on India paper, and a port., one of 200 numbered copies, 2 vol., vell., uncut, t. e. g., by Mansell, George Allen, 1898, roy. 4to. (168) *Parsons*, £22 10s.
- 7663 Jesse (J. H.) Works, "Westminster Edition," ports. and illustrations, 800 copies printed, 30 vol., buckram, uncut, t. e. g., n. d., 8vo. (64) *Joseph*, £3
- 7664 Jonson (Ben.) The Workes of Benjamin Jonson, first collected ed., port. by Ro. Vaughan, and engraved title by W. Ho'e in vol. i. (an old reprint of the port. published by W. Humble inserted), vol. ii. has Allot's title to "Bartholomew Fayre," dated 1631, and other separate titles, vol. made up from the second ed. (a few leaves defective), 2 vol., cf. ex., *Printed for W. Stansby and are to be sould by Rich. Meighen*, 1616—*Printed for Richard Meighen*, 1640, folio (282) *Dobell*, £33
- 7665 Keats (John). Endymion, first ed., a list of the publications of Taylor and Hessey at end (has the leaf of erratum, autograph signature of H. F. Cary), orig. bds., with paper label, *Printed for Taylor and Hessey*, 1818, 8vo. (73) *Maggs*, £41



*Kelmscott Press Publications.*

- 7666 Morris (Wm.) Poems by the Way, vell., uncut, 1891, sm. 4to. (113) *Shepherd*, £3 5s.
- 7667 Morris (W.) The Defence of Guenevere, vell., uncut, 1892, sm. 4to. (114) *Quaritch*, £4
- 7668 Golden Legend (The), trans. by Wm. Caxton, re-edited by F. S. Ellis, 2 full-page woodcuts, 500 copies printed, 3 vol., hf. buckram, uncut, 1892, folio (115) *Shepherd*, £5 7s. 6d.
- 7669 Ruskin (J.) The Nature of Gothic, woodcuts, vell., uncut, 1892, sm. 4to. (116) *Heal*, £2 4s.
- 7670 Reynarde the Foxe, woodcut initials, vell., uncut, 1892, sm. folio (117) *Schellema*, £3 5s.
- 7671 Morris (Wm.) News from Nowhere, first ed., woodcut by C. M. Gere, 300 copies printed, vell., uncut, 1892, sm. 4to. (118) *Shepherd*, £3 3s.
- 7672 Shakespeare (Wm.) Poems, ed. by F. S. Ellis, 500 printed, vell., uncut, 1893, sm. 4to. (119) *Bumpus*, £4 12s.
- 7673 Caxton (W.) Godeffroy of Boloyn, woodcut initials, vell., uncut, 1893, sm. folio (120) *Schellema*, £4 17s. 6d.
- 7674 Morris (Wm.) Gothic Architecture, initials, uncut, 1893, 12mo. (121) *Quaritch*, 12s.
- 7675 The Tale of King Florus and the Fair Jehane, woodcut borders and initials, uncut, 1893, 12mo. (122) *Shepherd*, £1 11s.
- 7676 Morris (Wm.) Story of the Glittering Plain, 250 copies, 23 designs by Walter Crane, vell., 1894, folio (123) *Bumpus*, £5
- 7677 Tale of the Emperor Coustans, and of Over Sea, borders and initials, uncut, 1894, 12mo. (124) *Sotheran*, £1 12s.
- 7678 Swinburne (Algernon C.) Atalanta in Calydon, 250 copies, vell., uncut, 1894, folio (125) *Quaritch*, £4
- 7679 Morris (Wm.) The Wood beyond the World, first ed., 350 copies printed, vell., uncut, 1894, sm. 4to. (126) *Shepherd*, £2 12s. 6d.
- 7680 Psalmi Penitentiales, ed. by F. S. Ellis, 300 copies printed, borders and initials, bds., uncut, 1894, sm. 4to. (127) *Spencer*, £1 10s.
- 7681 Shelley (P. B.) Poems, by F. S. Ellis, 250 copies printed, 3 vol., vell., uncut, 1894-95, 8vo. (128) *Heal*, £10
- 7682 Morris (Wm.) Child Christopher and Goldilind the Fair, 600 copies printed, 2 vol., bds., uncut, 1895, 12mo. (129) *Quaritch*, £1 10s.
- 7683 Rossetti (D. G.) Hand and Soul, 525 copies printed, borders and initials, vell., uncut, 1895, 12mo. (130) *Bumpus*, £1 10s.
- 7684 Herrick (Rob.) Poems chosen out of his Works, ed. by F. S. Ellis, 250 copies printed, vell., uncut, 1895, sm. 4to. (131) *Heal*, £4 10s.
- 7685 Beowulf. The Story of Beowulf, woodcut initials, vell., 1895, sm. folio (132) *Schellema*, £3 5s.
- 7686 Morris (Wm.) The Water of the Wondrous Isles, 250 copies printed, vell., uncut, 1897, folio (133) *Schellema*, £4 15s.



- 7687 Syr Isambrace, edited by F. S. Ellis, 350 copies printed, bds., uncut, 1897, sm. 4to. (134) *Bumpus*, £1 8s.
- 7688 Morris (Wm.) The Sundering Flood, 300 copies printed, bds., uncut, 1897, sm. 4to. (135) *Bumpus*, £2 18s.
- 7689 Morris (W.) Love is Enough, 2 full-page woodcuts by Sir E. Burne-Jones, and ornamental borders, vell., uncut, 1897, sm. folio (136) *Shepherd*, £4 2s. 6d.
- 7690 Morris (W.) Note on his Aims, by S. C. Cockerell, woodcuts, 1898, sm. 4to. (137) *Shepherd*, £2 12s.
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- 7691 Lescarbot (Marc). Histoire de la Nouvelle France, première éd., 3 orig. maps, newly mounted on linen (title and last leaf soiled), mor. ex., Paris, Jean Millot, 1609 (260) *B. F. Stevens*, £46
- 7692 Lowell (J. R.) Writings, LARGE PAPER, ports., one of 25 copies printed for Europe, 11 vol., orig. bds., Cambridge, Riverside Press, 1890-92, 8vo. (42) *Maggs*, £4 15s.
- 7693 Marot (Clement). Œuvres, 2 vol., mor. ex., La Haye, 1700, 8vo. (52) *Tregaskis*, £1 19s.
- 7694 Michael de Hungaria. Sermones, lit. goth., double columns, 34 lines with signs., title and table, 10 leaves numbered 1-5, a—q 6 in alternate fours and eights, 102 leaves [Hain \*9049, Proctor 738], new vell., *Impressum Argentine*, 1494, s. n. imp. [*Husner?*], 4to. (154) *Meers*, £3 10s.
- 7695 Milton (John). The Reason of Church-Government, first ed. (hole in signature G, and the first 4 leaves and the last page cut), Printed for J. Rothwell, 1641—An Apology against a Pamphlet called a modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus, first ed., *ib.*, 1642—The Doctrine and Discipline of Divorce (errata on last page cut into), 1645—Colasterion, first ed. (rust-hole in pp. 25-6), 1645—Tetrachordon, first ed., 1645—Eikōnoklastēs, first ed., M. Simmons, 1649—The Tenure of Kings and Magistrates, first ed., *ib.*, 1649, in a volume, contemp. cf., sm. 4to. (330) *Pickering*, £45
- 7696 Milton (J.) Paradise Lost, first ed. (fourth title, with five-line address, argument and errata, first added with this issue), orig. blanks at beginning and end (2), making up the sheet of fours for Vv, orig. cf., Printed by S. Simmons, and to be Sold by S. Thomson at the Bishops-Head in Duck Lane, etc., 1668, sm. 4to. (331) *Hopkins*, £56
- 7697 Milton (J.) Paradise Lost, first ed., seventh title, with five-line address, argument and errata (title soiled and some leaves stained, no blanks), old MS. notes, old cf., Printed by S. Simmons, and are to be Sold by T. Helder at the Angel in Little Britain, 1669, sm. 4to. (332) *Maggs*, £15
- 7698 Milton (J.) Paradise Lost, illustrations by John Martin, proofs, 2 vol., mor. ex., S. Prowett, 1827, imp. 4to. (241) *Hatchard*, £2
- 7699 Milton (J.) Paradise Lost, first ed., third title-page, address of the printer to the reader, three lines (lower margin of

- title torn, a few margins stained), orig. cf., *Printed, and are to be sold by Peter Parker, etc.*, 1668 (174) Maggs, £24 10s.
- 7700 Milton (J.) *Paradise Regain'd*, first ed. (printed on stouter paper than usual), with the 2 orig. blanks to complete sheet A, orig. cf., *Printed by J. M. for John Starkey at the Mitre in Fleetstreet near Temple-Bar*, 1671, 8vo. (334) Dobell, £16 10s.
- 7701 Milton (J.) *Paradise Regain'd*, first ed. (a few headlines cut into), leaves of License and errata, cf. ex., *Printed by J. M. for John Starkey at the Mitre in Fleet street near Temple-Bar*, 1671, 8vo. (428) Trotter, £9
- 7702 Milton (J.) *Paradise Lost*, first ed., fourth title-page, with 3 lines address, argument and errata, mor. ex., *Printed by S. Simmons and to be sold by S. Thomson at the Bishops Head in Duck-Lane, H. Mortlack at the White Hart in Westminster Hall, etc.*, 1668, sm. 4to. (429) Maggs, £29
- 7703 [Milton (J.)] [Comus]. *A Maske presented at Ludlow Castle, 1634; On Michaelmass night, before the Right Honorable John Earle of Bridgewater, Viscount Brackly, Lord President of Wales and one of his Majesties most honorable Privie Counsell, mor. ex., by F. Bedford, Printed for Humphrey Robinson at the Signe of the Three Pidgeons in Pauls Church-yard, 1637, sm. 4to. (430)* Ellis, £520  
[First edition of Milton's "Comus." Published with a preface by Henry Lawes. Contained A, 2 leaves (comprising title and dedication) and B—F 2 in fours, B 3 wrongly marked A 3. The title and last leaf are cracked. —*Catalogue.*]
- 7704 Milton (J.) *Areopagitica*, first ed., contained A—F 2 in fours, including title, with the orig. blank for F 2, cf. gt., *Printed in the yeare 1644, sm. 4to. (431)* Quaritch, £29
- 7705 Milton (J.) *Accedence Commenc't Grammar*, mor., g. e., by F. Bedford, *Printed by S. Simmons next door to the Golden Lion in Aldersgate Street, 1669, 12mo. (426)* Quaritch, £15 10s.  
[First edition. It is noted by Lowndes that Todd states it was first printed in 1661, but no copy with that date appears to be recorded. Contained A-C XI in 12's; C XII was a blank and is wanted.—*Catalogue.*]
- 7706 [Milton (J.)] [Lycidas.] *Justa Edovardo King Naufrago ad Amicis moerentibus, amoris & μνειας χάριν.*; [with a second title] *Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638* (one plain top corner neatly repaired), mor. ex., by Clarke and Bedford, *Cambridge, Tho. Buck & R. Daniel, printers to the Universitie of Cambridge, 1638, sm. 4to. (432)* Sabin, £400  
[Contained the first appearance of "Lycidas" in print, being the last of the "Obsequies" in English. The volume contained for the Latin portion A-E 6 in 4's, and for the English F-I 2 in 4's, including titles.—*Catalogue.*]
- 7707 Milton (J.) *The Doctrine and Discipline of Divorce*, the second time revis'd, *Imprinted in the yeare 1645*—Colas-

- terion, first ed., *ib.*, 1645—Tetrachordon, first ed., *ib.*, 1645, in 1 vol., cf. gt., sm. 4to. (433) *Edwards*, £19 10s.  
 [On the back of the title of the first piece are 13 lines of a written account of Milton, probably in the handwriting of Horace Walpole.—*Catalogue*.]
- 7708 Milton (J.) Poems, first ed., port. by Marshall (backed and margins defective, two or three leaves soiled, some head numerals cut close and two or three cut into), mor. ex., *Printed by Ruth Raworth for Humphrey Moseley . . . at the Princes Arms in S. Pauls Churchyard*, 1645, sm. 8vo. (423) *Sabin*, £71
- 7709 Milton (J.) Considerations touching the likeliest means to remove Hirelings out of the Church, first ed. (hole in title), orig. sheep, *Printed by T. N. for L. Chapman at the Crown in Popes-head Alley*, 1659, 12mo. (424) *Quaritch*, £26  
 [A perfect copy, with all the orig. blanks to complete sheets A and H. Contained A-H 6 in 12's, the title being on A 2.—*Catalogue*.]
- 7710 Milton (J.) Poetical Works, Japanese vell. paper, one of 50 sets, illustrations, 4 vol., mor. ex., *Boston*, n. d., 8vo. (63) *Soames*, £4 4s.
- 7711 Milton (J.) [Works], 2 vol., old cf. gt. (worn), *Printed by John Baskerville*, 1758, imp. 8vo. (48) *Quaritch*, £1 5s.
- 7712 Missale ad Sacro Sancte Romane ecclesie usum, gothic letter, full-page and other copper cuts, all uncoloured (folio XLII. of the second part missing and the corner of p. 88 defective), vell., g. e., *Paris, Johannis Kerver alias Huguelin, Johānē adam socios. Impesis eorū dē ac J. Petit*, n. d. [? 1516] (21) *Leighton*, £5 5s.
- 7713 Montague (Charles). Epistle to the Earl of Dorset and Middlesex, 1690—Stepney (G.) Epistle to Charles Montague on His Majesty's Voyage to Holland, 1691—Mr. Congreve's Pastoral upon the Death of the Queen, a manuscript copy (7 pp. of contemp. handwriting)—Stepney (G.) Poem on the late Queen Mary, 1695—Congreve (W.) Pindarique Ode to the King on his taking of Namure, 1695—Congreve (W.) The Birth of the Muse, 1698—Addison (J.) The Campaign, with hf.-title, 1705—Congreve (W.) A Pindarique Ode to the Queen, 1706—Glanvill (J.) Poem occasioned by the Successes of the Present War, 1707—Rowe (N.) Poem upon the late Glorious Successes of Her Majesty's Arms, 1707—Dryden (John). Alexander's Feast: or the Power of Musique, an Ode in Honour of St. Cecilia's Day, with the hf.-title, Jacob Tonson, 1697—Congreve (W.) Tears of Amaryllis for Amyntas, 1703—Smith (E.) A Poem on the Death of Mr. John Philips, n. d. (1708)—[Swift (Jonathan).] The Virtues of Sid Hamet the Magician's Rod, 2 pp., 1710, etc., in 1 vol., old paper bds., edges mostly uncut (224) £44
- 7714 More (Sir Thos.) A Fruteful and Pleasaunt Worke of the beste State of a Publique Weale and of the newe Yle called Utopia, trans. by Raphe Robynson, first ed. of the English

- translation of *Utopia*, **black letter**, woodcut initials, mor. ex., g. e., by Rivière, *Imprinted by Abraham Vele dwelling in Pauls Church-yard at the Sygne of the Lambe, anno 1551*, 8vo. (406) *Sabin*, £39
- 7715 Morris (William). Gossip about an old House on the Upper Thames, 50 copies done in this separate form, orig. bds., uncut, *Printed at the Press of the Birmingham Guild of Handicraft, November, 1895* (179) *Heal*, £1 10s.
- 7716 Napier (John). A Description of the Admirable Table of Logarithmes, diagrams, etc. (some marginal notes cut), cf. ex., *Printed for S. Waterson*, 1618, 8vo. (420) *Wesley*, £11
- 7717 Newton (John). Review of Ecclesiasticall History, first ed., the copy the author presented to his friend Cowper, with inscription, "To his much respected and endeared Friends, William Cowper, Esqre. and Mrs. Unwin, This book is humbly presented in testimony of his cordial friendship and respect by The Author," on the hf.-title is the poet's own autograph, "Wm. Cowper, 1797," orig. cf., 1770, 8vo. (4) *Maggs*, £4 15s.
- 7718 Niel (P. G. N.). Portraits des Personnages Français les plus illustres du 16<sup>e</sup> siècle, 48 col. ports., 2 vol., hf. mor., *Paris*, 1848-56, imp. folio (198) *Quaritch*, £3 10s.
- 7719 Nordenskiöld (A. E.). Periplus: an Essay on the Early History of Charts and Sailing Directions, trans. by Fr. A. Bather, reproductions, hf. mor., *Stockholm*, 1897, imp. folio (216) *Blumereich*, £3
- 7720 Paris. Picturesque Views of Public Edifices in Paris, by Segard and Testard, aquatinted by Rosenberg, 20 col. plates, orig. bds. (rebacked), uncut, 1814, 4to. (172) *White*, £5 15s.
- 7721 Parkinson (John). Paradisi in Sole Paradisus Terrestris, first ed., woodcuts, orig. cf., H. Lownes and R. Young, 1629, folio (207) *Fuller*, £13 10s.
- 7722 Pater (Walter). Appreciations, first ed., orig. cl., 1889, 8vo. (77) *Shepherd*, £1 1s.
- 7723 Pepys (Samuel). Memoirs in the Reigns of Charles II. and James II., comprising his Diary, ports. and engravings, 2 vol., mor. ex., Colburn, 1825, royal 4to. (329) *Maggs*, £23  
[Thick paper; one of 12 copies only printed for presentation. Original autograph letter of Samuel Pepys to his friend, John Evelyn of Wotton, inserted. Proof plates from Evelyn's Diary, and also from Burton's Diary, added.—*Catalogue.*]
- 7724 Pascal (Blaise). Lettres à un Provincial, the complete series of 18 letters as originally issued, without printer's name or place of printing, with a "Refutation de la Réponse à la douzième Lettre," in 1 vol., new vell., line tooled, gilt ornament, g. e., *Paris, Janvier 23, 1656—Mars 14, 1657*, 4to. (434) *Kelly*, £5 5s.
- 7725 Planché (J. R.). Twelve Designs for the Costume of Shakespeare's Richard the Third, by C. F. Tomkins, illuminated



- title-page and 12 plates in gold and colours, uncut, Colnaghi, 1830, 4to. (169) *Tatham*, 15s.
- 7726 Prayer. A Booke of Christian Praiers, collected out of the ancient Writers, and best learned in our time, black and roman letter, printed within woodcut borders, title within border, port. of Q. Elizabeth on reverse (a few plain margins wormed and stained), orig. cf. ex., *Printed for the Company of Stationers*, 1608, 4to. (150) *Leighton*, £7 5s.
- 7727 Prior (Mat.) Poems on Several Occasions, orig. subscription ed., with list of subscribers, front. and vignettes, old cf., Jacob Tonson, 1718, folio (234) *Maggs*, £12  
[Presentation copy, with inscription signed by Prior himself on the fly-leaf, "To Mr. Twybell by his faithfull friend and humble servant, M. Prior."—*Catalogue*.]
- 7728 Psalterium Davidis Regis, cum Canticis, Credo S. Athanasii, etc. Latinè, lit. goth. magna, 162 leaves, long lines, 19 to a full page, without marks, painted ornamental initials [Hain \*13473, Proctor 2180], oak bds., leather with stamped centre halos, etc., metal clasps and corners (16th cent.), well preserved, *Finit Psalterium Impressū per Fridericū Crewsner de Nuremberga, Laus deo Clementissimo, s. a. (1473?)*, 4to. (278) *Gilhofer*, £7 10s.
- 7729 Ptolemaeus (Claudius). Geographiae Opus (per Jacobum Angelum) [duo partes], 48 woodcut maps, contemp. colouring (inner margins guarded, some leaves of text wormed and 1 or 2 maps slightly), contemp. German oak bds., stamped leather, bosses and clasp catches, *Pressus Argentinae, Joannes Schottus*, 1513, large folio (226) *Hallett*, £44
- 7730 Redford (G.) Art Sales, plates, 2 vol., 1888, roy. 4to. (186) *Hornstein*, £3 10s.
- 7731 Rembrandt. The Complete Work of Rembrandt, by W. Bode and H. De Groot, 600 plates, 8 vol., hf. mor., g. t., front portions of the original covers bound up, *Paris*, 1897-1906, folio (197) *Parsons*, £72
- 7732 Rossetti (D. G.) Poems, first ed., orig. cl., F. S. Ellis, 1870, 8vo. (76) *Dobell*, £2 8s.
- 7733 Rowlandson. Loyal Volunteers, 87 col. plates, heightened with gold, presentation copy, with inscription on title, hf. cf., R. Ackermann (1798), 4to. (321) *Maggs*, £16 5s.
- 7734 Rudder (Sam). New History of Gloucestershire, map and views of seats, hf. cf., *Cirencester*, S. Rudder, 1779, folio (225) *Bull*, £3 3s.
- 7735 Ruskin (John). Fors Clavigera, 8 vol. in 96 parts, with indices, as issued, in four cases, 1871-84, 8vo. (139) *Dobell*, £1 10s.
- 7736 Ruskin (J.) Praeterita, 3 vol. in 28 parts, as issued, in cases, 1885-88, 8vo. (140) *Edwards*, 7s.
- 7737 Ruskin (J.) Complete Works, "Library edition," ed. by Cook and Wedderburn, illustrations and facs., 39 vol., buckram, uncut, limited issue, George Allen, 1903-9, imp. 8vo. (72) *King*, £21
- 7738 Satyre Menippée de la Vertu du Catholicon d'Espagne, et de

- la tenue des États de Paris, ports. and plates, 3 vol., mor. ex., Ratisbone, 1711, 8vo. (50) *Sawyer*, £1 6s.
- 7739 Schatzbehälter (Der) oder Schrein der waren reichthümer des heils und ewyger seligkeit genant, lit. goth., double columns, 41-42 lines, with signs., 95 full-page German woodcuts, old MS. notes (some leaves wormed), old boards and hf. leather, *Nurmberg durch Anthonien Koberger Ausgedruckt*, 1491, folio (388) *Quaritch*, £90  
[The woodcuts are attributed to Wolgemut, depicting scenes from the Old Testament, the life of Christ, etc. Commences on a ii; the signs. are a-z 6 in sixes, ab-ae 8 in sixes, A-Z in sixes, and Aa-Hh 9 in sixes; there is a duplicate of sheet Hh, containing 8 leaves only, in the centre of the vol. Hain \*14507, and a j probably blank.—*Catalogue*.]
- 7740 Schmoranz (Gustav). Old Oriental Gilt and Enamelled Glass Vessels (English version), 32 plates in colours, 12 in photography, and 69 illustrations in the text, hf. mor., *Vienna and London*, 1899, imp. folio (217) *Persian Art Gallery*, £3 3s.
- 7741 Scott (William Bell). Poems, Ballads, Studies from Nature, Sonnets, etc., illustrated by 17 etchings by the author and L. Alma Tadema, orig. white cl. (leather wrapper), 1875, 8vo. (5) *Tatham*, £1 2s.  
[The author's own copy, with inscription, "W. B. Scott to his dear friend, H. Virtue Tebbs, July, 1882, in memoriam D.G.R."—*Catalogue*.]
- 7742 Seelen-Wurtz-garten. Das Buch der Selen Wurtz gartē genant, lit. goth., long lines, 47 to a full page, xci. folioed leaves, including title, 4 leaves of register at end, unpagēd, followed by an orig. blank; signs. A-Q in sixes, Q 6 being blank; title in large red and black gothic letter, 93 German woodcuts in the text, two full-page (a few leaves wormed and stained), old white bds., *Getruckt und Volendet in der Fryen Statt Strazburg durch Matheis Hupfsuf; In dem Jahr nach der Geburt unsers Herren M.Dc. un xi* (1511), folio (389) *Appleton*, £40
- 7743 Shakespeare (Wm.) Mr. William / Shakespeare's / Comedies / Histories, and / Tragedies. / Published according to the true Originall Copies. / The second Impression. / [Droeshout port.], mor. super ex., by C. Lewis, *London / Printed by Tho. Cotes for Robert Allot, and are to be sold at the signe / of the Blacke Beare in Paule's Church-Yard*, 1632. / [At end]: *Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632, folio (378) *Maggs*, £139  
[Size, 13 $\frac{3}{8}$ in. by 8 $\frac{1}{8}$ in., title and verses guarded, the penultimate page edged and last leaf mended, portions of rulings restored in fac.—*Catalogue*.]
- 7744 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, the fourth ed. (port. by Droeshout cut and mounted, title and dedication to the Earl of Pembroke in fac., last leaf cut and mounted, and signs. E 3, K 6, Gg 2,

- 114 and Fff5 defective), cf. (rebacked), *Printed for H. Herringman, E. Brewster and R. Bentley*, 1685, folio (379)  
*Leighton*, £10
- 7745 Shakespeare (William). Poems; / Written / By / Wil. Shakespeare, / Gent. / port. by W. Marshall, W.M. sculpsit (top margin cut close to the oval as usual, wanted the undated title for A j, otherwise perfect, genuine and sound throughout), old cf., m.e. (18th Cent.), *Printed by Tho. Cotes, and are to be sold by John Benson dwelling in St. Dunstan's Church-yard*, 1640, sm. 8vo. (403) *Sabin*, £146
- 7746 Shakespeare (W.) Macbeth, *Printed for H. Herringman and R. Bentley*, 1687, 4to. (148) *Payne*, £1 1s.
- 7747 Shakespeare (W.) Works, ed. by Chas. Knight, Imperial ed., plates, 4 vol., mor. ex., Virtue, n.d., imp. 4to. (185)  
*Sawyer*, £1 2s.
- 7748 Shakespeare (W.) Works, ed. by W. Aldis Wright (Cambridge Shakespeare), ed. on hand-made paper, 40 vol., 1893-95, roy. 8vo. (40) *Quaritch*, £12 10s.
- 7749 Shaw (G. Bernard). The Quintessence of Ibsenism, first ed., orig. cl., 1891, 8vo. (78) *Bumpus*, £1 2s.
- 7750 Smith (George). The Cabinet-Maker's and Upholsterer's Guide, 153 col. and plain plates, orig. printed bds., 1830, 4to. (171) *Parsons*, £3
- 7751 Smith (Horace). Poetical Works, first ed., port., presentation copy from the author to Mrs. Barron Field, with inscription, 2 vol., orig. cl., 1846, 8vo. (3) *Tatham*, £1
- 7752 Smith (John). Catalogue Raisonné, ports., 9 vol., hf. mor., g. t., 1829-42, roy. 8vo. (182) *Maggs*, £3 18s.
- 7753 Stevenson (R. L.) An Inland Voyage, first ed., orig. cl., 1878, 8vo. (79) *Spencer*, £4 15s.
- 7754 Swift (Dean). Works, by Sir Walter Scott, second and best ed., 19 vol., hf. cf., g. e., by Rivière and Son, *Edinb.*, 1824, 8vo. (83) *Quaritch*, £10 10s.
- 7755 Swinburne (Algernon C.) Atalanta in Calydon, first ed., orig. cl., Moxon, 1865, 4to. (175) *Bumpus*, £6 6s.
- 7756 Tennyson (Lord). Life and Works, "édition de luxe," illustrations and facs., 12 vol., silk binding, uncut, 1898-99, 8vo. (80) *Hornstein*, £5 12s. 6d.
- 7757 Thackeray (W. M.) Works. Vanity Fair, autograph inscription, "P. Fraser with the author's kind regards, October 11, 1855," 1848—The Newcomes, autograph inscription, "P. Fraser with the author's kind regards," 2 vol., 1855—History of Pendennis, first ed., 2 vol., 1849-50—The Virginians, first ed., 2 vol., 1858-59, illustrations on steel and wood by the author and R. Doyle, together 7 vol., hf. cf. gt., 8vo. (253) *Edwards*, £290
- 7758 Thackeray (W. M.) Flore et Zephyr, 8 humorous plates by Thackeray lithographed by Edward Morton, printed on India paper, in orig. buff paper pictorial cover, 9 illustrations in all, *London*, published March 1st, 1836, by J. Mitchell, 33, Old Bond Street; à Paris, chez Rittner & Goupil, Boulevard Montmartre (349) *Sabin*, £250

- [With pencil note on wrapper: "By W. M. Thackeray. Given by him to John Leech." From the collection of the late Henry Silver, collaborator on "Punch" with Thackeray and Leech.—*Catalogue.*]
- 7759 Tissot (J. James). *La Vie de Notre Seigneur Jesus Christ, trois cent soixante-cinq compositions d'après les quatre évangiles, édition sur grand vélin des Papeteries avec une double suite des Planches (No. 75), 2 vol., art canvas, uncut, Tours, A. Mame, 1896, roy. folio (218)*  
*Rolandi, £9 5s.*
- 7760 Tudor Translations, 23 vol., as issued, D. Nutt, 1893-1909, 4to. (141)  
*Bain, £12 10s.*
- 7761 [Walpole (Horatio).] *A Letter to the Editor of the Miscellanies of Thomas Chatterton, first ed., mor. ex., Strawberry Hill, printed by T. Kirgate, 1779 (404)*  
*Sabin, £5*  
[Horace Walpole's own copy, with notes and corrections in his own hand.—*Catalogue.*]
- 7762 Walpole (Horace). *Letters, by Cunningham, ports., 9 vol., hf. cf., 1857-9, 8vo. (56)*  
*Hornstein, £3 12s. 6d.*
- 7763 Walton. [Cotton (Charles).] *The Compleat Angler, Part ii., first ed. of Cotton's continuation of Walton (outer curve of the C in the monogram cut close), orig. sheep, Printed for Richard Marriott and Henry Brome in St. Paul's Church-yard, 1676, sm. 8vo. (408)*  
*Steeves, £10*
- 7764 Walton (Izaak). *The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, with some Letters of George Herbert and Dr. Donne, 4 ports.: Donne by Lombart, Wotton and Hooker by W. Dolle, and Herbert by R. White (the word misprinted "framed" for "famed" on p. 39 of Wotton's life has been corrected), on the blank reverses of the first three titles are written resumé of the contents in a later hand, orig. cf., large copy, in case, Printed by Tho. Newcomb for Richard Marriott, 1670, 8vo. (409)*  
*Sabin, £60*  
[First edition. Presentation copy, with autograph inscription on top plain margin of the port. of Donne, "ffor my Honord Lady Margeret Countes of Salisbury, Iz.: Wa:."—*Catalogue.*]
- 7765 Wood (William). *New England's Prospect [second issue], with the orig. woodcut map of "The South part of New-England as it is planted this yeare, 1635" (title and last leaf slightly mended), modern mor., g. e., Printed by Thos. Cotes for John Bellamie at the three Golden Lyons in Cornhill, 1635, sm. 4to. (261)*  
*Quaritch, £28*
- 7766 World (The) in Miniature, ed. by F. Shoberl, col. plates, 37 vol. (one odd), orig. bds., uncut, R. Ackermann, n. d., 12mo. (14)  
*Bumpus, £10 2s. 6d.*



[JULY 1ST AND FOUR FOLLOWING DAYS, 1912.]

*SOTHEY, WILKINSON & HODGE.*

THE LIBRARY OF THE LATE LIEUT.-COL. H. S. HOME  
DRUMMOND, OF BLAIR DRUMMOND.

(No. of Lots, 1578 ; amount realised, £2,505).

- 7767 Abbotsford Club. Publications, complete set (with the exception of Nos. 1, 5, 7, 10, 24 and 31, and the two Garlands), 26 vol., 1836-59, 4to. (1349) *Hopkins*, £6 15s.
- 7768 Abbott (Geo., Archbp. of Canterbury). A Briefe Description of the Whole World, including America or the New World, title with port. by Marshall, cf., 1634, 8vo. (2) *H. Stevens*, 16s.
- 7769 Actis and Constitutionis of the Realme of Scotland Princeis Kingis James the First, Secund, Third, Feird, Fyft and in tyme of Marie now Quene of Scottis, first ed., *Edin.*, 1566—Actis of James the sext, King of Scottis, *ib.*, 1775-79-82, in 1 vol., black letter, engraved title, autograph letter of Robert Graham inserted, russ., g. e., 1566-82, folio (1524) *Bull*, £2 10s.
- 7770 Adams (Wm.) Vitruvius Scoticus, 160 plates by Cooper, hf. cf., *Edin.*, n. d., imp. folio (1526) *W. Brown*, £7
- 7771 Akerman (J. Y.) Remains of Pagan Saxondom, 40 col. plates, 1855, 4to. (203) *Green*, £1 4s.
- 7772 America. A Brief Narrative of the Case and Trial of John Peter Zenger, Printer of the New-York Weekly Journal (*New York*, c. 1735), 4to. (206) *B. F. Stevens*, £1
- 7773 America. Essay in Vindication of the Continental Colonies of America, 1764—Rights of Great Britain asserted against the Claims of America, 1776—View of the State of Parties in the United States of America, *Edinh.*, 1812—Dispassionate Inquiry into the Reasons alleged by Mr. Madison for declaring an Offensive and Ruinous War against Great Britain, by a New-England Farmer, 1812—Historical Anecdotes, containing Observations on the General Management of the War, etc. in the Revolted Colonies, 1779—Selkirk (Earl of). Sketch of the British Fur Trade in North America, etc., 1816—Speech of Joseph Galloway in Answer to the Speech of John Dickinson in the House of Assembly of the Province of Pennsylvania, May 24, 1764, *Philadelphia*, 1764—Roebuck (J.) Enquiry whether the Guilt of the present Civil War in America ought to be imputed to Great Britain or America, 1776—Pinto (M. de). Letters on the American Troubles, translated from the French, 1776 ; and others on Slavery, Scotland, etc., in 6 vol., hf. cf., v. y., 8vo. (14) *H. Stevens*, £14 10s.
- 7774 America. Historical Review of the Constitution and Government of Pennsylvania, from its Origin, founded on authentic Documents, cf., 1759, 8vo. (18) *H. Stevens*, £1 10s.

- 7775 America. Clarke (Wm.) Observations on the late and present Conduct of the French, with regard to their Encroachments upon the British Colonies in North America, 1755—Considerations towards a General Plan of Measures for the English Provinces, 1756—Interest of Great Britain considered with regard to her Colonies and the Acquisitions of Canada and Guadaloupe, 1760—Essay on the Trade of the Northern Colonies of Great Britain in North America, 1764—Regulations lately made concerning the Colonies and the Taxes imposed upon them considered, 1765, in 1 vol., hf. cf., uncut, 1755-65, 8vo. (19)  
H. Stevens, £10 10s.
- 7776 Ancient Cornish Drama, ed. and trans. by Edwin Norris, facs., 2 vol., *Oxford*, 1859, 8vo. (21) Bridger, £1 1s.
- 7777 Ancient Laws and Institutes of Wales, with Glossary, 2 vol., uncut, 1841, imp. 8vo. (22) Hill, £1 16s.
- 7778 Angling. The Gentleman Angler, second ed. (2 leaves at end of Buttersworth and Hitch's publications), sheep, *Printed for A. Buttersworth and C. Hitch, at the Red Lyon in Paternoster Row*, 1736 (23) Edwards, £1 4s.
- 7779 Annals of the Kingdom of Ireland, by the Four Masters, by John O'Donovan, with Index, 7 vol., *Dublin*, 1851, 4to. (209) Quaritch, £11
- 7780 Ante-Nicene Christian Library. Translations of the Writings of the Fathers, ed. by A. Roberts and J. Donaldson, 23 vol., *Edinb.*, 1867, etc., 8vo. (26) Bull, £1 14s.
- 7781 Apperley (C. J.) Horse and the Hound, first ed., plates and woodcuts, orig. cl., uncut, *Edinb.*, 1842, 8vo. (27) Hornstein, £1
- 7782 [Apperley (C. J.)] Nimrod's Northern Tour, orig. cl., uncut, 1838, 8vo. (28) Hornstein, £2 10s.
- 7783 Atkins (Sir Robt.) Ancient and Present State of Gloucestershire, second ed., 73 engravings by Kip, cf., 1768, folio (267) Stout, £1 18s.
- 7784 Atlas de la Navigation et du Commerce qui se fait dans toutes les Parties du Monde, col. maps, including America, cf., *Amst.*, 1715, folio (268) Maggs, £4 4s.
- 7785 Augustine (S.) Works, a New Translation, ed. by Marcus Dods, 15 vol., *Edinb.*, 1871-73, 8vo. (37) Baker, £1
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[JULY 15TH, 1912.]

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- court Hooper, from William Morris, May 30th, 1891," vol. i. to v., hf. bd., uncut, t. e. g., Quaritch, 1891-95, 8vo. (156) *Maggs*, £6 10s.
- 8031 Morris (W.) The Roots of the Mountains, presentation copy, "William Morris' kind regards to William Harcourt Hooper, Jan. 9th, 1891," orig. cl., uncut, 1890, 8vo. (157) *Dobell*, £6 5s.
- 8032 Psalterium Anglicanum, cum Calendario. [English, Early XIVth Century], illuminated manuscript on vell., 324 leaves, 4½ in. by 3 in., gothic letter, long lines, 16 to a full page, calendar in red and black, with small circular miniatures of the occupations of the months and signs of the Zodiac, illuminated initial B on leaf before Psalm i., 7 large historiated miniatures with marginal elongations (leaves of calendar mended, water-stained throughout), modern cf., old perforated silver clasp, *Sæc.* XIV., sm. 4to. (183) *Edwards*, £20 15s.
- 8033 Raynald (Thomas). The byrth of mankynde, black letter, plates, orig. cf., T. Ray, 1545—A Booke of Christian Prayers, black letter (very imperfect and damaged), a vellum leaf of Horae inserted, hf. bd., 4to. (244) *Leighton*, £16 10s.
- 8034 Scott (Sir Walter). Waverley Novels, fronts, and vignettes (spotted), 48 vol., stamped mor., g. e., 1830-34, 8vo. (159) *Maggs*, £9 15s.
- 8035 Shakespeare. Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Originall Copies, second impression, port. by Droeshout (stained), with leaf opposite containing verses by Ben Jonson (cut round and inlaid), (many leaves stained and a few at the end mended,) 13 in. by 8¾ in., cf., not subject to return, London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the Signe of the Blacke Beare in Pauls Church-yard, 1632. [At end], Thomas Cotes, for John Smethwicke, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632, folio (266) *Maggs*, £35
- 8036 Shakespeare. Mr. William Shakespear's Comedies, Histories and Tragedies. Published according to the true Originall Copies, unto which is added seven plays, the fourth ed., port. by Droeshout, with verses by Ben Jonson in fac. (title imperfect and mounted, a few leaves damaged and margined, some leaves stained), 11 ½ in. by 8¾ in., hf. russ., not subject to return, London, printed for H. Herringman, E. Brewster, and R. Bentley, 1685, folio (268) *Hornstein*, £9 5s.
- 8037 Shakespeare. The first collected edition of the Dramatic Works, a reproduction in exact fac. of the First Folio, under the Superintendence of H. Staunton, 1866, folio (269) *J. F. Taylor*, £2 6s.
- 8038 Short (Sir Frank). On the Making of Etchings, illustrated, 2 original pen-and-ink sketches, coloured, and 2 autograph letters of Sir F. Short, inserted, orig. bds., uncut, 1888, sm. 4to. (259) *James*, £1 15s.
- 8039 Tennyson (Alfred, Lord). The Lover's Tale: a Fragment,

- no title, pen-and-ink port. of Lord Tennyson, with autograph signature inserted on fly-leaf: "Mr. A. T. regrets that it is no longer possible for him to answer the innumerable letters, or to acknowledge the receipt of the MSS. verses which he is in the habit of receiving from strangers" (in the autograph of the poet), 2 printed cuttings inserted, vell., uncut, t. e. g., 8vo. (171) *Mulgrave*, £12
- 8040 Thackeray (W. M.) Denis Duval, first ed., orig. cl., 1867, 8vo. (144) *J. Bumpus*, £2
- 8041 Thackeray (W. M.) The Students' Quarter, col. illustrations, blue cl., suppressed, Hotten, n. d., 8vo. (145) *Edwards*, £2 10s.
- 8042 Tuer (A. W.) Bartolozzi and his Works, "Presentation to W. H. Hooper, from A. W. Tuer," 2 vol., parchment, uncut, t. e. g. (1881), 4to. (252) *Edwards*, £1 6s.
- 8043 Walker (Frederick, A.R.A.) Life and Letters, by J. G. Marks, illustrations, several autograph letters, a few sketches and illustrations, etc. by Mr. Walker, inserted, buckram, uncut, 1896, imp. 8vo. (175) *Leggutt*, £11 5s.

[JULY 16TH, 1912.]

CHRISTIE, MANSON & WOODS.

THE FIRST FOUR FOLIO EDITIONS OF SHAKESPEARE'S PLAYS,  
FROM THE LIBRARY FORMED DURING THE EARLY PART OF  
LAST CENTURY BY MR. HENRY B. H. BEAUFOY.

NOTE.—These four folios were sold in one lot to Mr. Quaritch for £3,500. They were described as follows:—

- 8044 (a) Shakespeare (William). Mr. William / Shakespeares / Comedies, / Histories, & / Tragedies. Published according to the True Originall Copies. / Portrait on title by Droeshout, with verses opposite, russ. ex., ornamental panel with Shakespeare's arms on either side, and horns (suggested by the character of Herne the hunter) at top and bottom; full-gilt back with Shakespeare's arms, g. e., by Roger Payne (repaired), with his port. by Thomas Payne added, and his detailed bill for binding and repairing the book (*see illustrations*), in case, *Printed by Isaac Jaggard, and Ed. Blount, 1623; [colophon] Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623, folio*

[13in. by 8¾in. Verses inlaid, title with port., cut close and inlaid, and the "S" of Shakespeare in fac. Six leaves (169-80) of "The Merchant of Venice" inlaid, as also the last leaf. The two wrong headlines of "The Merry Wives



of Windsor" have been altered in MS. A few corners and margins repaired and a few margins defective. One leaf (p. 11-12 in "King John") has the bottom margin untrimmed. This copy is Number xviii. in Sir Sidney Lee's Census of Extant Copies. It was purchased by James Beaufoy, grandfather of the present owner, for £141 10s., Feb. 28, 1851. The only copy recorded in a Roger Payne binding with the original bill.—*Catalogue.*]

- (β) Shakespeare (William). Mr. William / Shakespeares / Comedies, / Histories and / Tragedies. / Published according to the true Originall Copies. / The Second Impression. / Portrait by Droeshout, with verses by Ben Jonson opposite, russ. ex., tooled to match the first folio, g. e., doublures, in the centre of each is a piece of Shakespeare's original Mulberry tree, 5½ in. by 4 in., inlaid, tooled border in the style of Roger Payne; both doublures are similar, but the front one has these words in gold: "All shall yield to the Mulberry tree, matchless was he who planted thee, and thou like him immortal shall be" (the binding repaired), in case (see illustration), *Printed by Tho. Cotes, for Robert Allot, and are to be sold at the Signe of the Blacke Beare in Paul's Churchyard, 1632, [colophon] Printed at London by Thomas Cotes, for John Smethwicke, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632, folio*

[13½ in. by 9⅓ in. The bottom and inside margins of the leaf of verses repaired, as well as the inside margins of the port. and last leaf. The corners of a few leaves repaired, and one or two holes filled up. Defect in the text at page 27 of "Troilus and Cressida," and a small hole in the margin of page 135 of "Love's Labour Lost." A few lines have been scored. Small portions of a few blank margins wanting.—*Catalogue.*]

- (γ) Shakespeare (William). Mr. William / Shakespear's / Comedies, Histories and Tragedies. / Published according to the true Originall Copies. / The Third Impression. / And unto this Impression is added seven Playes, port. by Droeshout with verses beneath, russ. (rebacked and repaired), in case, *Printed for P.C., 1664, folio*

[This copy has the original and suppressed title added, with the blank space for the port., and the imprint "Printed for Philip Chetwinde, 1663." (See illustration). It measures 13 in. by 8¾ in. A long tear on page 13 repaired, and the blank portion of page 275 also repaired, and the border line continued in fac., the word "finis," and the ornament at foot of the page missing. One or two corners mended, and three or four margins torn; there are also one or two holes.—*Catalogue.*]

- (δ) Shakespeare (William). Mr. William Shakespear's / Comedies, / Histories, / and / Tragedies. / Published according to the true Originall Copies / . . . the fourth edition, / port. by Droeshout with verses beneath, cf. gt., *Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor*

*in the New Exchange, the Crane in St. Paul's Church-Yard, and in Russel-Street, Covent Garden, 1685, folio*

[ $13\frac{1}{2}$ in. by  $8\frac{1}{2}$ in. Formerly the property of, and much used by, Thomas Southern, the dramatist, with his name on title, and the names of Charles Cartwright and A. Kearney. A few MS. notes and markings are considered to be in his hand. About 20 leaves have cracks or marginal tears, small corners of the margins of four leaves wanted, a few leaves browned and stained, and small holes on five leaves. At the end is inserted a proof engraving of the monument of the poet at Stratford-on-Avon.—*Catalogue.*]

[JULY 16TH AND 17TH, 1912.]

SOTHEYBY, WILKINSON & HODGE.

A. MISCELLANEOUS COLLECTION.

(No. of Lots, 703; amount realised, £1,034 19s.)

- 8045 Alken (H.) National Sports of Great Britain, 50 plates by H. Alken, hf. cf., 1825, imp. 8vo. (605) *Edwards, £10*
- 8046 Alken (H.) A Touch of the Fine Arts, 12 col. plates, with descriptions (some leaves of text soiled), hf. bd., T. McLean, 1824, roy. 8vo. (470) *G. H. Brown, £1 10s.*
- 8047 Almanack for the Year of Our Lord, 1808, and for 1809, calculated for the Meridian of Antigua, but serving (with little variation) for the other Leeward Islands, 2 vol., wrappers, *Antigua, Journal Printing Office*, 1808-9, 8vo. (366) *Hyde, £1 11s.*
- 8048 Angas (G. F.) South Australia Illustrated, 60 col. plates, in parts, 1847, imp. folio (647) *Young, £10*
- 8049 Angas (G. F.) The New Zealanders Illustrated, 60 col. plates, in parts, 1847, imp. folio (648) *Maggs, £15 5s.*
- 8050 Annual of the British School at Athens, Nos. ii. to xv., plates, 14 vol., 1895-1909, 4to. (276) *Edwards, £5 5s.*
- 8051 Apperley (C. J.) Life of a Sportsman, 38 col. plates by Alken, 1874, roy. 8vo. (405) *E. Parsons, £4 6s.*
- 8052 Apperley (C. J.) Life of John Mytton, col. plates by Alken and Rawlins, hf. cf. gt., 1870, roy. 8vo. (404) *Sotheran, £1 16s.*
- 8053 Armour. An Almain Armourer's Album, selections from an original MS. in the Victoria and Albert Museum, South Kensington, with Introduction and Notes by Viscount Dillon, 35 plates, col., 2 illuminated, vell., *Privately printed*, 1905, roy. folio (318) *Rimell, £1 9s.*

- 8054 Ashbee (H. S.) Iconography of Don Quixote, 1605-1895, plates, Japanese vell., *Privately printed*, 1895, 4to. (89)  
*Rimell*, 15s.
- 8055 [Ashbee (H. S.)] Index Librorum Prohibitorum—Centuria Librorum Absconditorum—Catena Librorum Prohibitorum, being Notes Bio-Biblio-Icono-graphical and Critical on Curious and Uncommon Books, by Pisanus Fraxi, plates, 3 vol., hf. mor., g. t., *Privately printed*, 1877-85, 4to. (270)  
*Thorp*, £12 5s.
- 8056 Belcher (J.) and Macartney (M. E.) Later Renaissance Architecture in England, six parts, plates, in portfolios, not subject to return, 1897-1901, folio (345) *Thorp*, £3 5s.
- 8057 Blair (Robt.) The Grave, a Poem, 12 plates by W. Blake, 1813, imp. 4to. (114) *Simpson*, £1
- 8058 Blake (William). Illustrations of the Book of Job, engraved title and 21 plates, marked "proof," uncut, 1825, folio (689)  
*Maggs*, £11 5s.
- 8059 Böckler (G. A.) Architectura Curiosa Nova, 228 plates, *Norimb.* (1664), folio (654) *E. Parsons*, £4 10s.
- 8060 Book Prices Current, from October, 1899 to July, 1910 [vol. xiv. to xxiv.], ed. by J. H. Slater, buckram, 1900-1910, 8vo. (453) *Richter*, £6 10s.
- 8061 Boswell (Jas.) Life of Samuel Johnson, first ed., port., 2 vol., cf., 1791, 4to. (558) *Hill*, £3 12s.
- 8062 Brabant Illustré (Le) contenant une exacte Description de tours les Châteaux et Maisons seigneuriales du Brabant (text in Latin, French and Dutch), maps and views, the 4 parts and supplement in 1 vol., old vell., g. e., 1705, folio (128) *Maggs*, £1 18s.
- 8063 Brandt (Seb.) The Ship of Fools, trans. by Alex. Barclay, with introductions, etc. by T. H. Jamieson, port. and facs., 2 vol., mor. ex., *Edinb.*, 1874, 4to. (265) *Maggs*, £1 7s.
- 8064 Brigham (W.) The Compact, with the Charter and Laws of the Colony of New Plymouth, first ed., old cf., *Boston*, 1836, 4to. (101) *Thorp*, 18s.
- 8065 Brisson (A. D.) Ornithologie (Français et Latin), plates, mostly col., 6 vol., cf. gt., *Paris*, 1760, 4to. (552)  
*Wesley*, £3 3s.
- 8066 Britton (J.) Architectural Antiquities of Great Britain, 300 plates, 5 vol., hf. mor., g. e., 1835, 4to. (262) *James*, £1 2s.
- 8067 Buffon. Natural History of Birds, Fish, Insects, Reptiles, etc., col. plates (a leaf imperfect), 16 vol., uncut, 1815, 8vo. (446) *Gabriell*, £1 1s.
- 8068 Burlington Fine Arts Club. Illustrated Catalogue of the Exhibition of Bookbindings, 113 plates in gold and colours, thick vol., 1891, folio (299) *Maggs*, £9 10s.
- 8069 Burlington Fine Arts Club. Illustrated Catalogue of the Exhibition of European Enamels, 72 plates, some in gold and colours, 1897, folio (300) *Ditchland*, £4 15s.
- 8070 Burlington Fine Arts Club. Illustrated Catalogue of the Exhibition of Pictures by Masters of the Milanese and allied Schools of Lombardy, 27 plates, 1899, folio (301)  
*Hiersemann*, £4 10s.

- 8071 Burlington Fine Arts Club. Illustrated Catalogue of the Exhibition of Chased and Embossed Steel and Iron Work, 70 plates, 1900, folio (302) *Rimell*, £5 2s. 6d.
- 8072 Burlington Fine Arts Club. Illustrated Catalogue of the Exhibition of Silversmiths' Work of European Origin, 120 plates, thick vol., 1901, folio (303) *Rimell*, £3 17s. 6d.
- 8073 Burlington Fine Arts Club. Illustrated Catalogue of the Exhibition of English Mezzotint Portraits, 30 plates, 1902, folio (304) *Hiersemann*, £3 10s.
- 8074 Burlington Fine Arts Club. Illustrated Catalogue of the Exhibition of Ancient Greek Art, 112 plates, thick vol., 1904, folio (305) *Hill*, £4 4s.
- 8075 Burlington Fine Arts Club. Illustrated Catalogue of the Exhibition of the Faience of Persia and the nearer East, 27 plates in col., 1908, folio (306) *Edwards*, £2 2s.
- 8076 Burlington Fine Arts Club. Illustrated Catalogue of the Exhibition of Illuminated Manuscripts, 162 plates, thick vol., 1908, folio (307) *Thorp*, £7 15s.
- 8077 Burns (Robert). Poems, second ed., port. by Beugo, 2 vol., hf. cf., *Edinb.*, T. Cadell, London; and Wm. Creech, *Edinb.*, 1793, 8vo. (44) *Harroway*, £1 3s.
- 8078 Bushell (S. W.) Yuan-P'ien (Hsiang). Chinese Porcelain, 83 col. plates, *Oxford*, Clarendon Press, 1908, 4to. (541) *Quaritch*, £7
- 8079 Byron (Lord). Werner, first ed., uncut, in the orig. wrapper, 1822, 8vo. (486) *Gillmore*, 4s.
- 8080 Carderera y Solano (Valentin). Iconografia Española, 84 plates of tombs, ports., etc., 2 vol., hf. Spanish mor., g. t., *Madrid*, 1855-64, atlas folio (321) *Green*, £3
- 8081 Cartwright (William). Comedies, Tragi-Comedies, with other Poems, first ed., with the duplicate leaves (301-6), port. (shaved, one or two side-notes touched with the knife, as usual in this book), mor., 1651, 8vo. (487) *Young*, £3 3s.
- 8082 Cervantes (M.) Don Quixote, trans. by C. Jarvis, map and plates, 4 vol., cf., 1801, 8vo. (599) *Hornstein*, £1 18s.
- 8083 Chauncy (Sir H.) Antiquities of Hertfordshire, orig. ed., port., map and plates, cf., 1700, folio (629) *Maggs*, £2 18s.
- 8084 Cheigné (L. de). Les Contes Rémois, front. and illustrations by Meissonier, mor., inlaid, silk linings, g. t., *Paris*, 1861, 8vo. (185) *Thorp*, £1 10s.
- 8085 Clutterbuck (R.) History and Antiquities of Hertford, maps and plates, 3 vol., hf. russ., 1815-27, folio (630) *G. H. Brown*, £2 5s.
- 8086 Costume of Yorkshire, 40 col. engravings, after Geo. Walker, by Havell, with descriptions, mor., g. e., 1814, folio (667) *Green*, £3 1s.
- 8087 Covent Garden Journal, plates, 2 vol., mor. ex., J. Stockdale, 1810, 8vo. (177) *Bain*, £1
- 8088 Cowper (W.) Mytómia Reformata, or, Anatomical Treatise on the Muscles of the Human Body, first ed., LARGE PAPER, front. and engravings, old cf., 1724, folio (141) *Harker*, £1 8s.



- 8089 Creevey Papers. A Selection from the Correspondence of Thos. Creevey, M.P., ed. by Sir H. Maxwell, ports., 2 vol., hf. cf., g. t., 1904, 8vo. (187) *Soames, £1 1s.*
- 8090 Daniel (W. B.) Rural Sports, plates, 3 vol., hf. cf. gt., 1807, roy. 8vo. (408) *Green, £1 2s.*
- 8091 Defoe (D.) Robinson Crusoe, plates by Stothard, 2 vol., cf. gt., Stockdale, 1790, roy. 8vo. (160) *Hornstein, £2 2s.*
- 8092 Dickens (Charles). Little Dorrit, in the orig. 20 numbers in 19, wrappers, 1855-57, 8vo. (465) *Maggs, £3*
- 8093 Dickens (C.) Sketches by "Boz," first octavo ed., illustrated by Geo. Cruikshank, Nos. 1 to 6, in the orig. pink covers (soiled), Chapman and Hall, 1837, 8vo. (469) *Spencer, £8 15s.*
- 8094 Dickens (C.) Dombey and Son, first ed., plates by H. K. Browne, orig. cl., 1848, 8vo. (57) *Harroway, £1 1s.*
- 8095 Dieulafoy (Marcel). L'Art Antique de la Perse, Achéménides, Parthes, Sassanides, plates and woodcuts, 5 vol. in 2, hf. mor., g. t., 1884-85, roy. folio (298) *Soames, £5*
- 8096 Drayton. (Michael). Poly-Olbion, first ed., before the printed title and table of contents were added (last leaf mended), old cf. (rebacked) (1613), folio (520) *Ellis, £4*
- 8097 Duplessis-Bertaux (J.) Recueil de Cent Sujets de divers Genres, orig. ed., 100 plates, including port. of Duplessis-Bertaux, contemp. mor., g. e., Paris, 1814, oblong 4to. (117) *Parsons, £1 15s.*
- 8098 D'Urfey (Tom.) Wit and Mirth, or Pills to Purge Melancholy, port., 6 vol., cf. ex., 1719-20, reprint (1870), 8vo. (165) *Blackburn, £2*
- 8099 Egan (Pierce). Life in London, first ed., col. plates by J. R. and G. Cruikshank, cf. gt., 1821, roy. 8vo. (183) *Edwards, £6 6s.*
- 8100 Egypt Exploration Fund. The Temple of Deir el Bahari, by Ed. Naville, 118 plates, parts i. to iv., 1895-1901, folio (346) *Hiersemann, £1 7s.*
- 8101 Erskine (Mrs. Stewart). Lady Diana Beauclerk, her Life and Work, col. plates and other illustrations, 1903, roy. 4to. (97) *Morrison, 16s.*
- 8102 Esquemeling (John) and Ringrose (Basil). Bucaniers of America (the table at end of vol. i. imperfect, as is the "catalogue of books" at end of vol. ii.), maps, ports. and plates, the 4 parts in 2 vol., modern bds., sold not subject to return, 1684-85, 4to. (584) *Edwards, £24 10s.*
- 8103 Ex-Libris Society. Journal, ed. by W. H. K. Wright, plates, vol. i. to xviii. (vol. i. to vii. hf. cf., remainder in parts, and some duplicates), 1892-9, 4to. (88) *Thorpe, £3 15s.*
- 8104 Fossati (G.) Aya Sofia, Constantinople as recently restored, 25 col. plates (loose in covers), hf. mor., 1852, imp. folio (341) *Edwards, £2 4s.*
- 8105 Gibbon (E.) Decline and Fall of the Roman Empire, port. and maps, 8 vol., hf. cf., g. t., 1862, 8vo. (153) *Soames, £2 12s.*

- 8106 Green (J.) Poetical Sketches of Scarborough, col. plates by Rowlandson, uncut, Ackermann, 1813, 8vo. (46) *Cohn*, £1 15s.
- 8107 Green (J. R.) Short History of the English People, illustrated ed., plates (some col.) and woodcuts, 4 vol., hf. cf., g. t., 1892-4, roy. 8vo. (376) *Blackburn*, £1 10s.
- 8108 Grote (G.) History of Greece, 10 vol., 1872, 8vo. (374) *Thorp*, £2
- 8109 Grove (Sir Geo.) Dictionary of Music and Musicians, 4 vol., hf. mor., m. e., 1879-89, 8vo. (373) *Hill*, £1 1s.
- 8110 Gruner (L.) Terra-Cotta Architecture of North Italy, 48 col. plates, and text, hf. mor., g. t., 1867, folio (329) *Hill*, £3 5s.
- 8111 Hamilton (Walter). French Book-plates (ex-libris), many illustrations, Japanese vell., of which only 38 copies were issued, 1896, 8vo. (21) *Thorp*, 15s.
- 8112 Hogarth (W.) Works, with Descriptions and Comment by J. Trusler, 158 plates, 2 vol., mor. ex., 1827, 4to. (554) *Edwards*, £1 10s.
- 8113 Horsfield (T. W.) History of the County of Sussex, with Appendix and Index, maps, plates (some spotted) and woodcuts, 2 vol., hf. bd., *Lewes*, 1835, 4to. (537) *Jupp*, £1 10s.
- 8114 Humboldt (Alexander von). Ansichten der Natur, 2 vol., hf. cf., g. e., *Stuttgart*, 1849, 8vo. (60) *Harker*, £1 1s.  
[Author's presentation copy to the Duke of Sutherland, with inscription.—ED.]
- 8115 Ireland (W. H.) Life of Napoleon Bonaparte, first ed., col. plates by G. Cruikshank, 4 vol., hf. cf. gt., J. Fairburn and J. Cumberland, 1823-28, 8vo. (464) *Spencer*, £28
- 8116 Jerrold (Douglas). Writings, collected ed., 8 vol., hf. cf., 1851-4, 8vo. (162) *James*, £1 2s.
- 8117 Johnson (S.) Dictionary of the English Language, first ed., 2 vol., old cf., 1755, folio (332) *Rimell*, £2 6s.
- 8118 Jones (Owen). Grammar of Ornament, orig. ed., 100 col. and illuminated plates, comprising 3,000 examples, hf. mor., g. e., 1856, imp. folio (319) *Batsford*, £3 4s.
- 8119 Jones (O.) Plans, Elevations, Sections and Details of the Alhambra, plates (many in gold and colours), 2 vol., hf. mor., g. t., 1842-45, atlas folio (642) *Hill*, £8 10s.
- 8120 Lacroix (P.) Mœurs, Usages, Costumes, Sciences et Lettres au Moyen Age; les XVII<sup>me</sup> et les XVIII<sup>me</sup> Siècles, chromo-lithographic plates and other illustrations, 6 vol., hf. mor., g. e., *Paris*, 1877-82, imp. 8vo. (223) *Bull*, £2 12s.
- 8121 La Fontaine (J. de). Contes et Nouvelles en Vers, port. and plates by Eisen, 2 vol., hf. mor., uncut, g. t. (*Paris*), 1777, 8vo. (178) *Bain*, £3 10s.
- 8122 La Fontaine (J. de). Tales and Novels in Verse, port. and 85 plates by Eisen, one of 100 copies, printed on Japanese paper, 2 vol., vell. ex., uncut, g. t., *Paris*, Lemonnyer, 1884, 8vo. (216) *Thorp*, £2 2s.
- 8123 Latham (S.) Falconry, or the Faulcon's Lure and Cure—

- New and Second Booke of Faulconry, in 1 vol. (stained),  
cf., *T. Harper for J. Harison*, 1633, 4to. (538) *Thorp*, £6
- 8124 Lavallée (Jos.) Voyage Pittoresque et Historique de l'Istrie  
et de la Dalmatie, plates by Cassas, hf. bd., *Paris*, 1802,  
roy. folio (323) *Hiersemann*, £2
- 8125 Lamb (Charles). Prose and Poetical Works, port. and plates,  
5 vol., uncut, 1838-43, 8vo. (7) *Hornstein*, £1 7s.
- 8126 Leech (J.) Follies of the Year, 21 col. plates by J. Leech,  
hf. mor., g. e., 1864, oblong 4to. (100) *Sherlock*, £1
- 8127 Lever (Chas.) Tom Burke of "Ours," first ed., plates by  
H. K. Browne, 2 vol., hf. cf., *Dublin*, 1844, 8vo. (59)  
*Simpson*, 18s.
- 8128 Louvet de Couvray (J. B.) Amours du Chev. de Faublas,  
plates, 4 vol., hf. cf., *Paris*, 1825, 8vo. (159) *Thorp*, £1 10s.
- 8129 Mace (Tho.) Musick's Monument, port. by H. Cooke after  
W. Faithorne (cut round and mounted) and plates, orig. cf.  
(broken), 1676, folio (665) *Ellis*, £4
- 8130 Miller (Edw.) History and Antiquities of Doncaster, map  
and plates, hf. mor., uncut, *Doncaster*, 1804, 4to. (96)  
*Morrison*, £1
- 8131 Molière. Œuvres, avec Mémoires sur sa Vie et ses Ouvrages  
(par M. de Serre), port. and plates by Boucher, 6 vol.,  
French cf. gt., *Paris*, 1734, 4to. (264) *E. Parsons*, £22 10s.
- 8132 Moore (Thos.) Poetical Works, fronts., 10 vol., hf. cf., g. t.,  
1853, 8vo. (164) *Soames*, £1
- 8133 Missale Secundum Chorum Pataviensum (Passau) cum Calen-  
dario, lit. goth., red and black, musical notes, Canon Minor  
and Canon Missae printed upon 11 leaves of vell., with the  
large woodcut of the Crucifixion in the latter, col., first leaf  
blank, with the arms of the Bp. of Passau on reverse, col.,  
oaken bds., leather, with stamped ornaments (repaired),  
*Aug. Vind. E. Raldolt, quinto nonas Martii*, 1503, sm. folio  
(664) *Barnard*, £13
- 8134 Mudford (William). Historical Account of the Campaign in  
the Netherlands, col. plates (wanted the large one of the  
Battle of Waterloo, also engraved title), map and plan,  
contemp. mor. gt., H. Colburn, 1817, 4to. (540) *Thorp*, £7
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- 8258 English Bijou Almanack for 1841, poetically illustrated by the Hon. Mrs. Norton, ports., same size, mor. gt., with tortoiseshell reading glass, in case (329) *Bumpus*, £2 10s.
- 8259 Galileo a Madame Cristina di Lorena (1615), port., size  $\frac{5}{8}$ in. by  $\frac{1}{2}$ in., mor., richly gilt, in case, Maggio, 1897 (330) *Tregaskis*, £1 17s.
- 8260 Office de la V. Marie, avec plusieurs Suffrages, plate, size 1 $\frac{3}{4}$ in. by 1 $\frac{1}{4}$ in., old mor. gt., *Paris*, 1629 (332) *Tregaskis*, £2
- 8261 Petit Paroissien de l'Enfance, plates, size 1 $\frac{1}{8}$ in. by  $\frac{3}{4}$ in., mor., g. e., *Paris*, Marcilly, s. a. (333) *Bumpus*, 16s.

- 8262 The Booke of Martyrs, Two Parts, size  $1\frac{3}{8}$  in. by  $1\frac{3}{8}$  in. (wanted one leaf), wooden boards covered with parchment, silk tie, in case, John Hamman, 1616 (335) *Tregaskis*, £6
- 8263 The Mite, woodcuts, size  $\frac{7}{8}$  in. by  $\frac{3}{4}$  in., *Grimsby*, 1893 (336) *Albert*, 7s.
- 8264 Walton (I.) Compleat Angler, thin paper, port. and engraved title, size  $2\frac{1}{4}$  in. by 2 in., cf., g. t., H. Frowde, n. d. (337) 9s.
- 8265 Molière. Œuvres, par M. Bret, port. and plates after Moreau, 6 vol., old French cf., g. e., *Paris, Libraires Associés*, 1773, 8vo. (553) *Bumpus*, £31
- 8266 Montanus (B. A.) Humanæ Salutis Monumenta, engraved title and 71 plates, signed P. B., engraved by Wierix, vell., *Antw.*, C. Plantin, 1571-78, 8vo. (108) *Tregaskis*, £3 10s.
- 8267 Montesquieu. Le Temple de Gnide, nouvelle édition, figures gravées par Le Mire, LARGE PAPER, mor. ex., with inlayings, g. e., by Zaehnsdorf, fine copy, *Paris, chez Le Mire*, 1772, super imp. 8vo. (531) *Maggs*, £7 7s.
- 8268 Napoleon I. Postes Impériales. État Général des routes de postes de l'Empire Français, du Royaume d'Italie, etc., folding map by Tardieu, 2 vol., mor. gt., arms of Napoleon I. on sides (those on the back defaced), crowned monogram, the map with the arms of Napoleon I. on the upper side defaced by the seal of the Cte. de Crouy, in roan bag, *Paris*, 1814, 8vo. (1015) *Maggs*, £5 5s.
- 8269 New Newgate Calendar, by Knapp and Baldwin, ports. and plates, 5 vol., cf. gt., 1811-12, 8vo. (523) *Nicholson*, £4 10s.
- 8270 Pine (J.) The Tapestry Hangings of the House of Lords, maps and tinted plates, cf. gt., 1739, imp. folio (150) *Daniell*, £4 7s. 6d.
- 8271 Pompadour (M<sup>de</sup> de). Suite d'Estampes, 69 plates, with a port. of the Marquise as "la belle Jardinière," by Vanloo and Anselin, and another (mezzotint) of her by Boucher, inserted, cf., *Paris*, 1782, 4to. (117) *Maggs*, £18 10s.
- 8272 Quaritch (B.) Catalogue of Fifteen Hundred Books remarkable for the Beauty or the Age of their Bindings, with a Collection of (103) facs. reproduced in chromo-lithography, mor. ex., B. Quaritch, 1889, 4to. (233) *Quaritch*, £5 10s.
- 8273 Quaritch (B.) Catalogue of Examples of the Art of Book-Binding, LARGE PAPER, 22 reproductions in chromo-lithography, hf. mor., 1897—Palæography, Notes upon the History of Writing, 22 reproductions in fac., one of a special edition of 199 copies, hf. mor., t. e. g., *Privately printed*, 1894, together 2 vol., 4to. (234) *Quaritch*, £2 12s.
- 8274 Racine (Jean). Œuvres complètes, LARGE VELL. PAPER, port., and 12 plates by Baquoy, etc., proofs before letters, 4 vol., cf., g. e., 1796, roy. 8vo. (1017) *Meuleneere*, £7
- 8275 Real Life in Ireland, or Day and Night Scenes, etc. of Brian Boru, etc., 19 col. engravings, cf., 1821, 8vo. (533) *Parsons*, £9 9s.
- 8276 Roberts (David). Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, lithographic plates, col. in imita-



- tion of the orig. drawings, and mounted, descriptions by Croly and Brockedon, 6 vol., hf. mor., t. e. g., F. G. Moon, 1842-49, folio (1210) *Joseph, £12*
- 8277 Rousseau (J. J.) *La Nouvelle Héloïse*, LARGE PAPER, plates by Gravelot, 4 vol., cf. gt., *Neuchatel*, 1764, 8vo. (12) *Neumayer, £2 12s.*
- 8278 Scott (Sir Walter). *Ivanhoe*, first ed., 3 vol., orig. bds., uncut, *Edinb.*, 1820, 8vo. (79) *Bumpus, £2 6s.*
- 8279 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, Third Impression. And unto this Impression is added seven Playes, etc., port. of Shakespeare by Droeshout, with verses by Ben Jonson underneath (inlaid), (title cut round, damaged and inlaid,) has the 8 preliminary leaves (inlaid or damaged, many leaves stained, a few imperfect), (wanted the Plays, Sir John Oldcastle and Locrine, also wanted pp. 17-18 in the *Life and Death of the Lord Cromwell*), 12 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in., hf. cf. (broken), sold not subject to return, *Printed for P. C.*, 1664, folio (1205) *Pickering, £20*
- 8280 Shakespeare (W.) Comedies, Histories and Tragedies, the first facsimile reprint of the first folio, port. by Droeshout on title, old cf. (mor. back), *Jaggard & Blount*, 1623; reprinted by J. Wright, 36, *St. John's Square* (1806), folio (267) *James, £1 5s.*
- 8281 Shropshire Archæological and Natural History Society. Transactions, from the commencement in 1878 to vol. i., part ii., of fourth series, plans and illustrations, together 33 vol., hf. mor. and 2 parts, *Shrewsbury*, 1878-1911, 8vo. (679) *Sotheran, £8*
- 8282 Smith (A.) *The Fortunes of the Scattergood Family*, first ed., plates by J. Leech, 3 vol., orig. cl., 1845, 8vo. (1102) *Bumpus, £8*
- 8283 *Sporting Magazine*, plates, a few missing, vol. i.-l., 50 vol., hf. bd., uncut, 1792-1817, 8vo. (505) *Slaughter, £25*
- 8284 Stevens (Alfred) and his Work, by H. Stannus, 57 plates, edition limited to 150 copies, hf. mor., 1891, imp. folio (148) *Quaritch, £4 15s.*
- 8285 Stevenson (Robert Louis). Works, "Edinburgh ed.," with Appendix, 28 vol., *Edinb.*, 1894-98—Letters to his Family and Friends, ed. by Sidney Colvin, and Life, by Graham Balfour, with the suppressed end papers, 4 vol., 1899-1901—Stevensoniana, ed. by J. A. Hammerton, 1903, ports. and illustrations, buckram, uncut, 8vo. (1067) *Quaritch, £63*
- 8286 Stevenson (R. L.) Works, "Pentland ed.," limited issue, ports. and illustrations, 20 vol., buckram, uncut, t. e. g., 1906-7—Stevensoniana, ed. by J. A. Hammerton, port. and illustrations, buckram, uncut, t. e. g., 1903, together 21 vol. (1068) *Brown, £17 10s.*
- 8287 [Surtees (R. S.)] *Jorrock's Jaunts and Jollities*, second ed., 14 only of the col. plates (that at p. 14 missing) by H. Alken, orig. cl. gt., 1843, 8vo. (1034) *Spencer, £39*

- 8288 Symonds (J. A.) Renaissance in Italy, 7 vol., 1875-86, 8vo. (359) *Bain*, £16
- 8289 Symonds (J. A.) Life of Benvenuto Cellini, port. and plates, 2 vol., 1888, roy. 8vo. (360) *Maggs*, £7 2s. 6d.
- 8290 Symonds (J. A.) Life of Michelangelo, port. on Japanese vell., and plates, 2 vol., 1893, roy. 8vo. (361) *Maggs*, £2 6s.
- 8291 Tasso (T.) La Gerusalemme Liberata, port., frontispiece, vignette titles and 20 plates after Gravelot, 2 vol., old French mor., gilt emblems, g. e., fine copy, *Parigi*, Delalain, Durand, Molini, 1771, 8vo. (530) *Parsons*, £23
- 8292 Tennyson. Poems by Two Brothers [Alfred and Charles Tennyson], cf. gt., 1827, 8vo. (1066) *Stoner*, £8 5s.
- 8293 Thornton (Alfred). Don Juan, and his Life in London, first ed., col. plates, 2 vol., cf., 1821-22, 8vo. (543) *Edwards*, £14 10s.
- 8294 Thornton (Doctor). Temple of Flora, col. plates, cf., m. e., 1812, imp. 4to. (1169) *Spencer*, £2
- 8295 Tuer (A. W.) History of the Horn-book, illustrations, and 7 Horn-books and "Battledores," 2 vol., vell., g. t., 1896, 4to. (403) *Bumpus*, £2 12s.
- 8296 Tuer (A. W.) History of the Horn-book, another ed., plates and 3 Horn-books, 1897, 4to. (404) *Hill*, 12s.
- 8297 Wedmore (Frederick). Méryon, and Méryon's Paris, second ed., one of 129 numbered copies, buckram, uncut, 1892, 8vo. (987) *Gutekunst*, £5 5s.
- 8298 Wordsworth (Wm.) Poems in two volumes, first ed., 2 vol., mor. ex., *Printed by Wood & Innes for Longman*, 1807, 8vo. (574) *Sawyer*, £2 8s.

[JULY 25TH AND 26TH, 1912.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 630; amount realised, £1,077 3s.)

- 8299 Armiger (C.) The Sportsman's Vocal Cabinet, plates (by Alken), mor., gilt back, tooled in sporting devices by Gosden, Griffiths, 1830, 8vo. (42) *Tregaskis*, £3 15s.
- 8300 Bacon (Francis). The Two Bookes of the proficience and advancement of Learning, first ed., orig. parchment, 1605, 4to. (547) *Quaritch*, £30
- 8301 Bacon (F.) Works, ed. by Basil Montagu, plates, 16 vol. in 17, polished cf., gilt backs, Pickering, 1825, 8vo. (131) *Halchard*, £3
- 8302 Beaumont and Fletcher. Works, by Alex. Dyce, 11 vol., publisher's cl., Moxon, 1843, 8vo. (188) *Hill*, £7 15s.

- 8303 Bible. The Bible translated according to the Ebrew and Greeke ("Breeches" Version), **black letter** (wanted the whole of Revelation, and other imperfections), w. a. f., *Imprinted at London by Christopher Barker*, 1583, 4to. (205) *Currie*, £8
- 8304 Bibliographica, col. facs., etc., 3 vol. in 12 parts, wrappers, 1895-7, 8vo. (140) *Quaritch*, £2 2s.
- 8305 Burney (F.) Works, viz., Evelina, 3 vol., 1778—Cecilia, 5 vol., 1782—Camilla, 5 vol., 1796—The Wanderer, 5 vol., 1814, all first eds., uniform, together 18 vol., mor. ex., 8vo. (482) *Maggs*, £50
- 8306 Chambers (Rev. J. C.) The Priest in Absolution, 2 parts, wrappers, 1866, 8vo. (159) *Thorp*, £1 10s.
- 8307 [Columna (Franciscus de).] Hypnerotomachia Poliphili, woodcuts and ornamental initials, "The Priapus" unmutilated, leaf of errata with date in fac., mor. ex., doublé (*Venet. in ædibus Aldi Manutii*, 1499), folio (275) *Leighton*, £18
- 8308 Dickens (Charles). The Chimes, first issue, illustrations, orig. cl., 1845, 8vo. (419) *Williams*, £1 10s.
- 8309 Dickens (C.) Sketches of Young Couples, first ed., 6 full-page etchings by "Phiz," pictorial bds., fine copy with unbroken back, 1840, 8vo. (417) *Sabin*, £6
- 8310 Dickens (C.) Sketches by "Boz," 40 illustrations by G. Cruikshank, in the orig. 20 parts, wrappers (some missing), 1837-39, 8vo. (526) *Spencer*, £24
- 8311 Disraeli (B.) The Star Chamber, April 19—June 7, 1826 (ed. and contributed to by B. Disraeli and others), cf., Marsh, 8vo. (192) *Spencer*, £1
- 8312 Falconer (T.) On the Discovery of the Mississippi and on The South-Western, Oregon and North-Western Boundary of the United States, bds., 1844, 8vo. (393) *Leon*, £1 14s.
- 8313 Frazer (J. G.) The Golden Bough, first ed., front., 2 vol., cl., 1890, 8vo. (53) *Times Book Club*, £1 8s.
- 8314 Gould (John). Birds of Great Britain, 367 hand-col. plates, with descriptions, an original subscriber's copy, 5 vol., mor. ex., 1873, imp. folio (621) *Quaritch*, £43
- 8315 Journal of the Society of Chemical Industry, vol. i. to xxvii., with index for vol. i. to xiv., cl., also vol. xxviii. in parts (wanted Nov. 15th), 1882-1909, 8vo. (403) *Bailey*, £11 15s.
- 8316 Keats (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems, first ed., orig. bds., uncut, with the 4 leaves of advertisements at end, 1820, 8vo. (480) *Hudson*, £29
- 8317 Keats (J.) Lamia, Isabella, The Eve of St. Agnes, and other Poems, first ed., mor. ex., side inlaid, g. e., 1820, 8vo. (185) *Spencer*, £12 10s.
- 8318 Keats (J.) Poetical Works, including Poems and Letters not before published, ed. by Buxton Forman, 4 vol., cl. ex., 1883, 8vo. (191) *Hatchard*, £9 15s.
- 8319 Lydekker (R.) The Royal Natural History, col. and other illustrations, 6 vol., cl., 1893-4, 8vo. (401) *Times Book Club*, £1 12s.

- 8320 Meredith (George). *Emilia in England*, first ed., 3 vol., cl., 1864, 8vo. (469) *Hatchard*, £4 7s. 6d.
- 8321 *Mirror of the Stage (The)*, col. theatrical ports. (some by Cruikshank), including two of Kean (margins damaged), w. a. f. (1823), 8vo. (73) *Spencer*, £1 16s.
- 8322 Morris (F. O.) *Picturesque Views of Seats of Noblemen and Gentlemen of Great Britain and Ireland*, col. plates, 6 vol., publisher's mor., g. e., n. d., 4to. (230) *Hill*, £1 7s.
- 8323 New Shakespeare Society. *Transactions*, complete set, 1874-92, including Robert Laneham's Letter, issued by the Shakespeare Society, 14 parts, wrappers, 1874-1904, and 1 vol. cl. (138)—New Shakespeare Society. Publications, various, Series 2, 3, 4, 6, 7, 8, 29 parts, wrappers, 1 vol. cl., 1874-88, 8vo. (139) *Quaritch*, £5
- 8324 Pater (Walter). *Works*, éd. de luxe, 8 vol., publisher's silk, 1900-1901, 8vo. (189) *Hornstein*, £11 15s.
- 8325 *Picturesque Tour through the Oberland on the Canton of Berne in Switzerland*, map and 17 col. engravings, mor., Ackermann, 1823, 8vo. (195) *Maggs*, £3 3s.
- 8326 Racinet. *Le Costume Historique*, cinq cents planches, trois cents en couleurs, or et argent, avec des notice explicatives, 6 vol. in 20, cl. portfolios, *Paris*, Firmin-Didot, 1888, 4to. (201) *Hovenden*, £12
- 8327 Ross (A.) *Adventures of the First Settlers on the Oregon or Columbia River, with an Account of some Indian Tribes on the Coast of the Pacific*, map, cl., 1849, 8vo. (392) *Stevens*, £2 15s.
- 8328 Shackleton (E. H.) *Aurora Australis*, lithos and etchings by Marston, pub. at the Winter Quarters of the British Antarctic Expedition, bds., 1907-8, 4to. (528) *Times Book Club*, £3 17s. 6d.
- 8329 Shakespeare (W.) *Poems / written / by / Wil. Shakespeare / Gent. / first ed., port. by Marshall (lower portion of inscription beneath in fac.), stamped cf. (not subject to return), Printed at London by Tho. Cotes, 1640, sm. 8vo. (481)* *Pickering*, £126
- [Fine copy, with both titles, measuring 5¼ in. by 3¾ in.—*Catalogue.*]
- 8330 Shelley (P. B.) *Poetical Works*, ed. by Mrs. Shelley, port., 4 vol., cl., 1839, 8vo. (478) *Spencer*, £2
- 8331 Sowerby (Jas.) *English Botany*, col. plates, 12 vol., hf. mor. ex., 1877-86, 4to. (402) *Times Book Club*, £10 5s.
- 8332 Tennyson (Alfred Lord). *Life and Works*, éd. de luxe, 12 vol., publisher's silk, 1898-99, 8vo. (190) *Brown*, £6
- 8333 Vernet (C.) *Military and other Costumes*, 40 large col. plates, and 6 in plain aquatint by Debucourt after Vernet, of Horse and Foot Soldiers, English and Continental, Street Sellers, etc., hf. mor., n. d., folio (624) *Parsons*, £47
- 8334 Walton, Cotton and Venables. *The Universal Angler*, made so by Three Books of Fishing, the first written by Mr. Izaak Walton being *The Compleat Angler*, A Discourse of Rivers, Fish Ponds, Fish and Fishing, the fifth ed.—Part



ii., *The Compleat Angler* (by Charles Cotton), first ed., 1676—*The Experienced Angler*, by Col. R. Venables, fourth ed., engraved front., 1676, in 1 vol., with general title as above (the engraved title to Walton has date cut off, title to Cotton has margin and imprint cut into, some headlines of "*The Experienced Angler*" shaved), with the licensed leaf to Cotton, sheep, 1676, 8vo. (523)

*Edwards*, £12 10s.

- 8335 Whistler and Thompson. Catalogue of Blue and White Nankin Porcelain forming the Collection of Sir Henry Thompson, illustrations by Whistler, 220 printed, orig. fancy cl., uncut, Ellis and White, 1878, 4to. (228)

*Edwards*, £8

- 8336 Whistler. *The Studio Whistler*, portfolio, containing 10 reproductions in colours, 1905, 4to. (227)

*Hornstein*, £1 10s.

- 8337 Wordsworth (W.) *Lyrical Ballads*, with other Poems, second ed., 2 vol., bds., uncut, 1800, 8vo. (479)

*Maggs*, £3 3s.

[JULY 31ST AND AUGUST 1ST AND 2ND, 1912.]

*SOTHEYBY, WILKINSON & HODGE.*

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1054 ; amount realised, £2,800 17s. 6d.)

- 8338 Ackermann (R.) *History of the University of Oxford*, col. plates, 2 vol., orig. bds., uncut, 1814, 4to. (124)

*James*, £14

- 8339 Ackermann (R.) *History of the University of Cambridge*, col. plates, 2 vol., orig. bds., uncut, 1815, 4to. (125)

*James*, £15 5s.

- 8340 Ackermann (R.) *History of the Colleges of Winchester, Eton and Westminster, etc.*, col. plates, orig. bds., uncut, 1816, 4to. (126)

*Butt*, £29 10s.

- 8341 Blundeville (Thos.) *M. Blundeville, his Exercises*, first ed., black letter, diagrams, chart, etc. (some leaves wormed), orig. vell., rough edges (frayed), J. Windet, 1594, sm. 4to. (913)

*Sotheran*, £4 2s. 6d.

- 8342 Blundeville. *His Exercises*, seventh ed., enlarged by Ro. Hartwell, black letter, separate titles, woodcut diagrams, charts, etc., old cf., *Printed by R. Bishop & sold by B. Allen*, 1636, sm. 4to. (914)

*Thorp*, £2 7s. 6d.

- 8343 Arnold (Matthew). *Saint Brandan*, orig. wrapper, 1867, 8vo. (35)

*Darfin*, £1 15s.

- 8344 *Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominis*, manuscript on Italian vell., 490 leaves, 13¼ in. by 9½ in.,

- roman letters, double columns of 56 lines, 123 illuminated ornamental scroll initials, first page of Genesis surrounded by a painted border, reverse of the blank leaf at the beginning occupied by a full-page drawing in colours of the Expulsion of Adam and Eve from Paradise, sixteenth century Italian oak bds. and red leather, one clasp, *Scriptum in Florentia Per Nicolaum Berti de Gentiliucis de Sancto Geminiano Notarium Florentiae*, 1451-52, folio (197)  
*Quaritch*, £220
- 8345 Blaeu (J.) *Novum ac Magnum Theatrum Urbium Belgicae Regiae et Foederatae*, 2 vol., *Amsterdam*, 1649—*Theatrum Civitatum et Admirandorum Italiae*, 2 vol., *ib.*, 1663, maps and coats-of-arms in gold and colours, together 4 vol., vell., g. e., with ties, folio (648)  
*Rolandi*, £10 15s.
- 8346 Borrow (G.) *Wild Wales*, first ed., 3 vol., orig. cl., 1862, 8vo. (246)  
*Shepherd*, £5 12s. 6d.
- 8347 British Theatre, "Bell's edition," ports., 47 vol., cf. gt., 1791, etc., 8vo. (21)  
*Brown*, £3 5s.
- 8348 Brookshaw (G.) *Pomona Britannica*, 93 col. plates, mor., g. e., 1812, imp. folio (135)  
*Thorp*, £7 10s.
- 8349 Browne (W.) *Britannia's Pastorals*, both parts in 1 vol. (second title wanted), old cf., J. Haviland, 1625, 8vo. (56)  
*Dobell*, £2 2s.
- 8350 Byron (Lord). *English Bards and Scotch Reviewers*, second ed., interleaved and illustrated with about 125 ports. and plates and numerous MS. notes, including a receipt signed by Lord Byron for £125, dated 23 April, 1806, a signature of Byron's, A. L. of Sir W. Scott, the finish of a letter by Southey, signatures of Wordsworth, S. T. Coleridge, Sheridan, MS. poems, newspaper cuttings, etc., 2 vol., hf. mor., 1809, roy. 8vo. (270)  
*Spencer*, £7 10s.
- 8351 Byron (Lord). *Hours of Idleness*, first ed., name on title, hf. roan, *Newark, printed and sold by S. & J. Ridge*, 1807, 8vo. (11)  
*Maggs*, £2 18s.
- 8352 Cattan (C. de). *La Géomancie*, illustrations, cf., *Paris*, 1558, 4to. (117)  
*Thorp*, £2 2s.
- 8353 Cocker (E.) *The Young Clerks Tutor*, third ed., perpetual almanac in front., cf. ex., *Printed by J. Streater, and to be sold by Rob. Crofts at the Crown in Chancery Lane*, 1664, sm. 8vo. (771)  
*Leighton*, £4 4s.
- 8354 [Cocker (E.)] *The Clarks Tutor for Arithmetic and Writing*, 6 plates of handwriting (lower margins cut into), cf. ex., *Printed by S. G. for Henry Twisford in Vine Court, Middle Temple*, 1671, sm. 8vo. (772)  
*Leighton*, £2 6s.
- 8355 Daniell (T. & W.) *Oriental Scenery*, Four Series, 96 col. plates, 1795-1807—*Antiquities of India*, 24 col. plates, 1799—*Hindoo Excavations in the Mountain of Ellora*, 24 col. plates, 1804, bound in 3 vol., elephant folio, with descriptive text in 1 vol., 8vo., hf. mor., g. e. (183)  
*Pawsey*, £76
- 8356 Drummond of Hawthorne-denne (William). *Flowres of Sion*, to which is adjoyned his *Cypresse Grove*, first ed. (small hole in sign. Ciii), old cf., *Printed* 1623, 4to. (132)  
*Quaritch*, £105

- 8357 Eliot (G.) Brother and Sister, Sonnets by Marian Lewes, orig. wrappers, *For private circulation only*, 1869, 8vo. (346) *Quaritch*, £5 5s.
- 8358 Evelyn (John). Sculptura, first ed., front. and plate, and the Rupert head in mezzotint, several old MS. notes, 1662—Faithorne (W.) The Art of Graveing and Etching, plates, 1662, in 1 vol., cf., 8vo. (72) *Maggs*, £28
- 8359 Fasciculus Temporum (auctore W. Rolewinck) Impressa est hoc cronica, que dicitur fasciculus temporum, editio princeps, **gothic letter**, woodcuts, initial letters in blue and red, hf. cf., *Colonie*, Arnoldus Ther Huernen, 1474, folio (184) *Barnard*, £8 8s.
- 8360 Fielding (H.) Adventures of Joseph Andrews, first ed., 2 vol., orig. cf., 1742, 8vo. (357) *Hornstein*, £15
- 8361 Fielding (H.) Miscellanies, first ed., LARGE PAPER, 3 vol., cf. (broken), 1743, 8vo. (358) *Hornstein*, £4 8s.
- 8362 Gerarde (John). The Herball, enlarged by Johnson, woodcuts of herbs, etc., cf., 1633, folio (162) £5
- 8363 Googe (Barnaby). The Popish Kingdome, or reigne of Antichrist, englyshed (in verse) by Barnabe Googe, orig. ed., **black letter** (a few headlines and marginal notes cut into, with the original blank for B4), new cf., g. e., *H. Denham for R. Watkins*, 1570, sm. 4to. (129) *Dobell*, £5 2s. 6d.
- 8364 [Goldsmith (O.)] Memoirs of a Protestant, trans. by J. Willington, first ed., 2 vol., cf. (broken), 1758, 8vo. (367) *Tregaskis*, £5 5s.
- 8365 Goldsmith (O.) The Vicar of Wakefield, 24 col. designs by Thos. Rowlandson (imprints of some of the plates shaved), hf. cf., R. Ackermann, 1823, 8vo. (69) *Hornstein*, £6 5s.
- 8366 Greenaway (Kate). Almanacks for 1883 to 1894, col. illustrations by K. G., 12 vol., 1883-94, 12mo. (61) *Maggs*, £16 15s.
- 8367 Harleian Society. Publications, vol. i.-lxi., 1869-1910—Register Section, vol. i.-xvi., 1877-88, together 74 vol., 8vo. (78) *Thorp*, £8 15s.
- 8368 Hill (Thos.) The Schoole of Skil; containing two Bookes; The First, of the Sphere, of Heaven, of the Starres, etc.; The Second of the Sphericall Elements, of the Celestiall Circles, etc., orig. ed., **black letter**, woodcuts (several leaves repaired), mor. ex., *Printed by T. Judson for W. Jaggard*, 1599, sm. 4to. (967) *Thorp*, £5 10s.
- 8369 Hispanus (Petrus). The Treasury of Healthe . . . trans. by Humfre Lloyd, **black letter**, large copy in cf., *Imprynted at London by Willyam Coplande*, n. d., 8vo. (70) *Quaritch*, £7 15s.
- 8370 Humboldt (Al. de). Vues des Cordillères, et Monumens des Peuples indigènes de l'Amérique, 69 plates (some col.), hf. mor., g. e., *Paris*, J. Schoell, 1810, atlas folio (1033) *Edwards*, £6 10s.
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[Inserted at p. 234 of vol. i. is the original of the letter printed on that page, showing a curious editorial mistake. Ruskin has written quite legibly "stone lawyers," while the editor in a printed footnote states that this is "an obvious misprint for 'stone-layers.'"—*Catalogue*.]
- 8388 Schoolcraft (Henry R.) Information respecting the History, Condition and Prospects of the Indian Tribes of the United States, illustrations (some in colours), vol. i.-v., red cl., uncut, *Philadelphia*, Lippincott, 1853-6, 4to. (1005) *Quaritch*, £5
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